

MINUTES
CITY OF DENTON
PUBLIC ART COMMITTEE
June 7, 2018

After determining that a quorum was present, the Public Art Committee of the City of Denton, Texas, convened on Thursday, June 7, 2018, at 4:04 p.m. The meeting was held at City Hall in the Work Session Room, 215 East McKinney Street, Denton, Texas.

PRESENT: Monet Franklin, Ed Steele, Guy Bruggeman, Millie Giles, Gerry Veeder, Brian Wheeler, Jodi Ismert, and Georgina Ngozi. Terry Nobles was present at the meeting but not included in the number of voting members, as he will officially become a member of the Public Art Committee after City Council approves his nomination at the June 19, 2018 Council meeting.

ABSENT: Michelle Lynn

STAFF PRESENT: Caroline Booth, Mark Nelson, Michelle Cunningham, Christina Davis, and Michelle Coughlin

A. PAC18-016 Receive a report, hold a discussion , and give staff direction regarding the development of detailed guidelines for art and artist selection as specified in the Public Art Policy.

Davis reported that at last months' PAC meeting the committee members agreed that staff would review four separate topics pertaining to Denton's Public Art Policy. Davis gave a presentation regarding the topic of Art and Artist Selection. Davis mentioned that staff researched the Public Art policies of several cities; Dallas, Fort Worth, Arlington, McKinney, and Austin. Staff found there were similarities amongst the cities; each city titles their public works of art a "project", each uses sub-committees for their projects, each of their policies contain a nepotism clause, and each establishes a specific list of projects to complete within the year. Projects that were not included on the list are added for consideration the following year.

Davis said the policies varied in that each city has a different selection process. Austin, Dallas & Fort Worth use multiple selection methods. Arlington and Frisco use Café, and McKinney uses a pre-qualified list. Frisco is in the process of updating their master plan, therefore staff was not able to obtain information regarding their process. Each city works closely with City staff to look at planned projects from the capital improvement process, parks department projects, and also building expansion plans, as a means to incorporate art into these new projects. Several cities incorporate community input via surveys or public meetings. All of the cities submit their plans to their respective city council for approval, as they are requesting City funds.

Booth conveyed staff's suggestion, which would include adding the following guidelines to the Public Art Policy:

- Follow existing procurement procedures
- Include different processes for selecting art and artists
- A sub-committee for each new art project

Booth mentioned that after the PAC has had the opportunity to make suggestions, give their input and give staff direction, staff will then assist the PAC by drafting the policy.

B. PAC18-022

Receive a report, hold a discussion, and make a recommendation regarding a proposed professional service agreement between Kimley-Horn and the City of Denton for engineering related to mounting bridge medallions as part of public art related to transportation projects at I-35/Brinker Road and I-35/Loop 288.

Nelson reported, as part of public art related to the transportation projects at I-35/Brinker Road and I-35/Loop 288, an RFP was sent to a number of different engineering firms regarding the mounting of the bridge medallions.

Kimley-Horn responded with a proposal in the amount of \$28,800 (plus installation). This amount was more than originally expected and twice the amount that had previously been discussed. Nelson mentioned that costs will escalate if the medallions were to be added after construction is complete; completing installation while the bridges are under construction is less costly.

The PAC discussed the close proximity of the bridge locations, and determined that adding medallions at Brinker Road and Loop 288 would result in the medallions being too close together. In lieu of the increased cost, the committee determined that medallions at Loop 288 and I-35/380 would be a better choice, as they are further apart.

Steele made a motion to move forward with plans to add four medallions at I-35 and Loop 288, and put plans on hold for medallions at the Brinker location; along with a request for staff to determine the feasibility of moving the medallions that were planned for the Brinker location to be added to the bridge at I-35/380. Nelson will contact TXDOT regarding the PACs' request in order to determine whether the four medallions that had been considered for the Brinker location could be placed instead at I-35/380. This action would be pending depending on feasibility and costs associated. Ismert seconded the motion. The motion was approved unanimously with a vote of 7-0.

C. PAC18-020

Receive a report, hold a discussion, and make recommendation regarding the Relocation of the Miller Sculpture from the Central Fire Station to the Patterson-Appleton Arts Center.

Steele made a motion to move forward with the relocation of the Miller sculpture from the Central Fire station to the Patterson-Appleton Arts Center, with special consideration to the aesthetic placement of the sculpture. Ismert seconded the motion. The motion was approved unanimously with a vote of 7-0.

D. PAC18-023

Receive a report, hold a discussion, and make recommendation regarding the stabilization and relocation of the Pops Carter sculpture to the interior of the Patterson-Appleton Arts Center.

Steele made a motion to have the Pops Carter sculpture stabilized and relocated to the interior of the Patterson-Appleton Art Center within a budget. Franklin seconded the motion. The motion was approved unanimously with a vote of 7-0.

E. PAC18-021

Consider approval of the minutes of the May 3, 2018 meeting.

Bruggeman made a motion to accept the May 3, 2018 meeting minutes as presented. Steele seconded the motion. The motion was approved unanimously with a vote of 7-0.

F. PAC18-019

STAFF REPORTS

1. Update on the MLK public art project request for proposal status

Booth reported that as the committee is well aware, the MLK art project was issued as an RFP because of constraints related to the City's procurement policy. The City did not receive any responses to the RFP, which Booth mentioned is not surprising.

Booth said there was a conflict with the language in the City's current ordinance that would not allow the use of CaFE to issue RFQs. Booth continued and said that in this instance it is written into the language of the ordinance that this can be altered by the manager. Therefore; the director of purchasing and her staff have now drafted the necessary changes, the revised ordinance is currently in the City Manager's hands for review and signature of approval.

Booth said the policy will then be changed and will allow the use of CaFE to issue RFQs and will also allow for the use of Café's other tools, i.e. developing a pre-qualified list.

2. Update on the Denton Police Department public art project

Cunningham gave the update regarding the Denton Police Department art project. Cunningham reported that City Council approved public art project/brick sculpture at the Denton Police Department. The artist, Paula Collins, has been asked to commence work on the sculpture again. Kirkpatrick's contract was approved, has been signed and is underway. The contract with Kirkpatrick will be completed as soon as the artist completes the art piece.

3. Update on the fiscal year 2019 Hotel Occupancy Tax Funds approved budget

Cunningham gave an update regarding fiscal year 2019 HOT Funds as requested by the PAC. Cunningham recapped the PAC's HOT funds request, in the amount of \$73,600, be allocated toward:

- Four to five smaller, temporary , and moveable art pieces
- Maintenance of existing public art
- \$5000 for pilot program on City utility boxes, benches, etc.
- The Pops Carter art piece renovation cannot be completed until City Council approves the PAC's HOT funds request.
- Cunningham stated that City Council will give their recommendation regarding the HOT Funds request in June or July

2. CONCLUDING ITEMS

- Giles mentioned that the dedication of the James Surls art piece has not taken place. There was no further discussion by the committee.
- This was Bruggeman's last meeting as a member of the PAC. The PAC recognized Bruggeman for his dedicated service to the committee and presented him with a coffee table book which contains poems by Karla K. Morton and art by artists from the Denton Community as a thank you gift.
- The PAC welcomed Terry Nobles to the Public Art Committee.

The meeting adjourned at 5:14 p.m.