

THE CHORAL ARTS ENSEMBLE OF PORTLAND
2010-11

The Choral Arts Ensemble of Portland is one of the region's most prestigious choral ensembles and is beginning its 40th season. Ours is an ensemble comprising singers who represent a variety of professional occupations and diverse singing experiences. We are also persons who come together for the express and soul-enriching purpose of making great music come to life. As we desire to perform the best choral music of all times and styles, we seek singers with extraordinary musical skills and a desire to exceed even their own previous standards. Thus, the standards we expect potential members to meet are necessarily high.

THE PROCESS: We recognize that you will be nervous in such an awkward situation but we attempt to make it a reassuring exercise for experienced singers. As we have 2-3 audition sessions, your first audition may be but a preliminary one. We will inform you right away if a second audition is necessary. Please be prepared for the following.

- * General questions about prior musical training and experience.
- * Vocalizes to find range, quality, interval acuity, and vocal control.
- * Tonal memory test (hearing/singing short motifs)
- * Singing of the enclosed music.

REHEARSALS & CONCERTS: We rehearse 3 hours per week on Monday evenings. We also have at least one extra rehearsal prior to a concert weekend. Except for bona fide emergencies, singers are expected to make the CAE rehearsals a first priority. As our Concerts are scheduled a year in advance, we have come to expect that these concerts will also be a top priority for all singers. We do NOT have "leaves of absence."

EXPECTATIONS OF THE SINGER:

- (1) As a partial payment toward the expenses of operating the Ensemble, all singers are expected to contribute at least \$200 at the beginning of the performance year.
- (2) Each singer is expected to make an organizational contribution of time with service on one or more of the many Committees that keep the Ensemble in operation.
- (3) Each singer is expected to arrange to be present for the CAE's Fall rehearsal/retreat in September.
- (4) Each singer is expected to purchase and maintain the chosen concert attire--tuxedos for men and hand-tailored concert dresses for the women. If any of these expectations create an undue financial hardship for a singer, delayed payment or other financial arrangements can be made with the Chair of the Personnel Committee or the CAE Treasurer.

CONCERT SCHEDULE 2010-11:
(Dates and Venues Subject to Change)

October 23-24, 2010 **40th Anniversary Celebration Concert:
Audience and Ensemble Favorites from the Last
40 Years**

Oct. 23 @ 7:30 p.m.
Oct. 24 @ 3:00 p.m. First Unitarian Church, SW 12th & Salmon
Dress Rehearsal: Saturday, 24 October, 11a.m.-1 p.m.

December 18/19, 2010 **Christmas with the CAE:** Holiday favorites as well
as *Mid-winter Songs* and *Magnum Mysterium* by
Morten Lauridsen

Dec. 18 @ 7:30 p.m.
Dec. 19 @ 3:00 p.m. First Unitarian Church, SW 12th & Salmon
Dress Rehearsal: Saturday, 18 December, 11a.m.-1 p.m.

February 19-20, 2011 **Brubeck and Beyond**
A real treat – choral work from the jazz master Dave
Brubeck, as well as some other surprises!

Feb. 19 @ 7:30 p.m.
Feb. 20 @ 3:00 p.m. 1st Unitarian Church, SW 12th & Salmon
Dress Rehearsal: Saturday, 19 February, 11a.m.-1 p.m.

Apr. 16-17, 2011 **Choral Then and Now**
A choral time travelogue from the Renaissance to present
Day featuring madrigals of Monteverdi and *Leonardo*
Dreams of His Flying Machine from Eric Whitacre.

Apr. 16 @ 7:30 p.m.
Apr. 17 @ 3:00 p.m. 1st Unitarian Church, SW 12th & Salmon
Dress Rehearsal: Saturday, 16 April, 11a.m.-1 p.m.

CALENDAR ITEMS

August 30	First Rehearsal	7:00 p.m.	Rivercrest Community Church 3201 NE 148th Ave, Portland, OR 97230
September 17-18	Retreat	6:00 p.m.	Menucha Retreat Center Corbett, OR

CONTACT INFORMATION

Conductor:	Tracey D. Edson	503-421-0488	tryedson@aol.com
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