

THE CHORAL ARTS ENSEMBLE OF PORTLAND
2012-13

The Choral Arts Ensemble of Portland is one of the region's most prestigious choral ensembles and is beginning its 42nd season. Ours is an ensemble comprising singers who represent a variety of professional occupations and diverse singing experiences. We are also persons who come together for the express and soul-enriching purpose of making great music come to life. As we desire to perform the best choral music of all times and styles, we seek singers with extraordinary musical skills and a desire to exceed even their own previous standards. Thus, the standards we expect potential members to meet are necessarily high.

THE PROCESS: We recognize that you will be nervous in such an awkward situation but we attempt to make it a reassuring exercise for experienced singers. As we have 2-3 audition sessions, your first audition may be but a preliminary one. We will inform you right away if a second audition is necessary. Please be prepared for the following.

- * General questions about prior musical training and experience.
- * Vocalizing to find range, quality, interval acuity, and vocal control.
- * Tonal memory test (hearing/singing short motifs)
- * Singing of the enclosed music.

REHEARSALS & CONCERTS: We rehearse 3 hours per week on Monday evenings. We also have at least one extra rehearsal prior to a concert weekend. Except for bona fide emergencies, singers are expected to make the CAE rehearsals a first priority. As our concerts are scheduled a year in advance, we have come to expect that these concerts will also be a top priority for all singers. We do NOT have "leaves of absence."

EXPECTATIONS OF THE SINGER:

- (1) As a partial payment toward the expenses of operating the Ensemble, all singers are expected to contribute at least \$200 at the beginning of the performance year.
- (2) Each singer is expected to make an organizational contribution of time with service on one or more of the many Committees that keep the Ensemble in operation.
- (3) Each singer is expected to arrange to be present for the CAE's Fall rehearsal/retreat in September.
- (4) Each singer is expected to purchase and maintain the chosen concert attire--tuxedos for men and hand-tailored concert dresses for the women. If any of these expectations create an undue financial hardship for a singer, delayed payment or other financial arrangements can be made with the Chair of the Personnel Committee or the CAE Treasurer.

CONCERT SCHEDULE 2012-13:

October 20-21, 2012

With and Without Words

Oct. 20 @ 7:30 p.m.

Oct. 21 @ 3:00 p.m.

Extra Rehearsal:

Dress Rehearsal:

St. Andrew's Presbyterian, 3228 SW Sunset Blvd, Portland
Wednesday, 17 October, 7 pm – 10 pm, St. Andrew's Presbyterian
Saturday, 20 October, 10 am – 12 pm

December 15-16, 2012

Ceremony of Carols

Dec. 15 @ 7:30 p.m.

Dec. 16 @ 3:00 p.m.

Extra Rehearsal

Dress Rehearsal:

First Unitarian Church, SW 12th & Salmon
Wednesday, 12 December, 7 pm – 10 pm, First Unitarian
Saturday, 15 December, 10 am – 12 pm

February 23-24, 2013

From Broadway to the Met: Great Choruses from Music Theatre and Opera

Feb. 23 @ 7:30 p.m.

Feb. 24 @ 3:00 p.m.

Extra Rehearsal

Dress Rehearsal:

St. Andrew's Presbyterian, 3228 SW Sunset Blvd, Portland
Wednesday, 20 February, 7 pm – 10 pm, St. Andrew's Pres.
Saturday, 23 February, 10 am – 12 pm

Apr. 20 & 23, 2013

Light Out of Shadow (With the University of Portland Orchestra)

Apr. 20 @ 7:30 p.m.

Apr. 23 @ 7:30 p.m.

Extra Rehearsal:

Dress Rehearsal:

All Saints Parish, 3847 Northeast Glisan Street, Portland
Buckley Center Auditorium, University of Portland
Wednesday, 17 April, 7 pm – 10 pm, St. Andrew's Pres.
Saturday, 20 April, 9 am – 12 pm, All Saints Parish

CALENDAR ITEMS

August 27	First Rehearsal	7:00 p.m.	St. Andrews Presbyterian 3228 SW Sunset Blvd Portland, OR 97239
September 14-15	Retreat	6:00 p.m.	Menucha Retreat Center Corbett, OR

CONTACT INFORMATION

Conductor:	David De Lyser	503-477-0700	delyser@up.edu
Personnel Chair:	Tania Hyatt-Evenson	503-788-6023	tantiasboy@yahoo.com
Section Leaders:	Holly Schauer	503-235-8264	holly.schauer@gmail.com
	Megan Elliott	503-351-4710	megan.musictherapy@gmail.com
	Richard Springer	503-358-6618	rsprin2384@yahoo.com
	Joe Baker	503-704-8131	talktojoe@gmail.com

The Eyes of All Wait upon Thee

Psalm 145:15, 16

Jean Berger

Molto moderato

p

Soprano
The eyes of all wait up-on thee; _____ and thou

Alto
The eyes of all wait up-on thee; _____ and thou

Tenor
The eyes of all wait up-on thee; _____ and thou

Bass
The eyes of all wait up-on thee; _____ and thou

p for rehearsal only

6

giv - est them their meat in due sea - son. The eyes of all

giv - est them their meat in due sea - son. The eyes of all

giv - est them their meat in due sea - son. The eyes of all

giv - est them their meat in due sea - son. The eyes of all

11

wait up-on thee; and thou giv-est them their meat in due sea -

wait up-on thee; and thou giv-est them their meat in due sea -

wait up-on thee; and thou giv-est them their meat in due sea -

wait up-on thee; and thou giv-est them their meat in due sea -

16

poco a poco cresc.

son. Thou o-pen-est thine hand, and sat-is-fi-est the de-

poco a poco cresc.

son. Thou o-pen-est thine hand, and sat-is-fi-est the de-

poco a poco cresc.

son. Thou o-pen-est thine hand, and sat-is-fi-est the de-

poco a poco cresc.

son. Thou o-pen-est thine hand, and sat-is-fi-est the de-

poco a poco cresc.

20

sire of ev-'ry liv - ing thing, of ev-'ry liv - ing thing, of
 sire of ev-'ry liv - ing thing, of ev-'ry liv - ing thing, of
 sire of ev-'ry liv - ing thing, of ev-'ry liv - ing thing, of
 sire of ev-'ry liv - ing thing, of ev-'ry liv - ing thing, of

25

ev-'ry liv - ing thing. The eyes... of all wait up - on
 ev-'ry liv - ing thing. wait up - on
 ev-'ry liv - ing thing. wait up - on
 ev-'ry liv - ing thing. wait up - on

THE EYES OF ALL WAIT UPON THEE

presence quake, Though he him-self for cold do shake; For in this weak un -

presence quake, Though he him-self for cold do shake; For in this weak un -

presence quake, Though he him-self for cold do shake; For in this weak un -

presence quake, Though he him-self for cold do shake; For in this weak un -

presence

sempre f

sempre f

sempre f

sempre f

armed wise The gates of hell he will... sur - prise.

armed wise The gates of hell he will... sur - prise.

armed wise The gates of hell he will... sur - prise.

armed wise The gates of hell he will... sur - prise.

ff

His camp is pitch - ed in a stall, His bulwark but a

His camp is pitch - ed in a stall,..... His bulwark but

His bul-wark

His camp is pitch - ed in a stall, His bul-wark

mf ma sempre marc.

Detailed description: This system contains five staves. The first four staves are vocal lines for Soprano, Alto, Tenor, and Bass. The fifth staff is a piano accompaniment. The music is in a minor key with a 3/4 time signature. The lyrics are: 'His camp is pitch - ed in a stall, His bulwark but a' (Soprano), 'His camp is pitch - ed in a stall,..... His bulwark but' (Alto), 'His bul-wark' (Tenor), and 'His camp is pitch - ed in a stall, His bul-wark' (Bass). The piano part features a steady accompaniment with the instruction 'mf ma sempre marc.'.

broken wall; The crib his trench, haystalks his stakes; Of shepherds he his

a broken wall; The crib his trench,..... haystalks his stakes;..... Of shepherds he

but a broken wall; Of shep - - - - herds

but a broken wall; The crib his trench, haystalks his stakes; Of shepherds

Detailed description: This system contains five staves. The first four staves are vocal lines for Soprano, Alto, Tenor, and Bass. The fifth staff is a piano accompaniment. The lyrics are: 'broken wall; The crib his trench, haystalks his stakes; Of shepherds he his' (Soprano), 'a broken wall; The crib his trench,..... haystalks his stakes;..... Of shepherds he' (Alto), 'but a broken wall; Of shep - - - - herds' (Tenor), and 'but a broken wall; The crib his trench, haystalks his stakes; Of shepherds' (Bass). The piano part continues with the same accompaniment as the first system.

muster makes; And thus, as sure his foe to wound, The angels' trumps a -

his muster makes; And thus, as sure his foe to wound,..... The angels' trumps

he his muster makes; And thus,..... The an gels'

he his muster makes; And thus, as sure his foe to wound, The an gels'

g

- la - rum sound. *ff* My soul, with Christ join

a - la - rum sound. *ff* My soul, with Christ join

trumps a - la - rum sound. *ff* My soul, with Christ join

trumps a - la - rum sound. *ff* My soul, with Christ join

cresc. *ff*