*THERE ARE SO MANY LIVES I WANT TO SHARE WITH YOU*

# THE LAST FIVE YEARS

encore

THE FIFTH AVENUE THEATRE

ACT CONTEMPORARY THEATRE

**FEBRUARY 8 - MARCH 16, 2025**

# encore

2024/25 | Volume 21, No. 2

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**LAND ACKNOWLEDGEMENT**

ACT and The 5th Avenue Theatre acknowledge that the land on which this theatre stands on is the ancestral homelands of the **Muckleshoot**, **Suquamish**, **Duwamish**, **Snoqualmie** and **Tulalip** peoples, along the waterways of the **Salish Sea**. We honor the **29 federally recognized sovereign tribal nations** within the state of Washington.

As we gather and strive to share stories of our world with joy and clarity, **we honor with gratitude the original stewards and storytellers of these lands—past, present and future**. We value the immense and often unrecognized contributions, sacrifices **and resilience of Indigenous people** here, and acknowledge the profound multigenerational impact that colonization has adversely had on Native people everywhere, including ongoing disparities, racism and political and social invisibility. **To heal, we need truth and understanding that everyone actively participates in, *together***.

**This land acknowledgement is one small act** in recognizing the importance of continuing to care for the land and our important relationship with the original people of this place we all call home, who are still here. **We are all in relationship to each other**.


THE FIFTH AVENUE THEATRE

## 2024/25 SEASON

*DISNEY & CAMERON MACKINTOSH'S MARY POPPINS*
November 22 – December 29, 2024

***THE LAST FIVE YEARS***
**February 8 – March 16, 2025**

*WAITRESS*
March 11 – 30, 2025

North American Tour of *PARADE*
April 16 – May 4, 2025

*BYE BYE BIRDIE*
June 10 – 29, 2025

*AFTER MIDNIGHT*
August 5 – 24, 2025

**PRESENTING RESTAURANT PARTNER**

THE CAPITAL GRILLE

ACT CONTEMPORARY THEATRE

## 2024/25 SEASON

*POTUS*
September 7 – 29, 2024

*MRS. LOMAN IS LEAVING*
October 12 – 27, 2024

***THE LAST FIVE YEARS***
**February 8 – March 16, 2025**

*GOLDEN*
April 26 – May 11, 2025

*TWELFTH NIGHT*
June 7 – 22, 2025

**ACT SEASON SPONSORS**

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# LETTER FROM LEADERSHIP

**Welcome to the Theatre!**

**PHOTO BY MARK KITAOKA**

## LOVE, IN TIMELAPSE

It is our pleasure to welcome you back for the 13th collaboration between ACT Contemporary Theatre and The 5th Avenue Theatre. Each year, we look forward to bringing our audiences together to experience a moving musical that we know our collective audiences will enjoy. And each year, we try to dream bigger and create something together that we could not achieve on our own.

*The Last Five Years* by Jason Robert Brown has been a co-production contender for many years. We are thrilled that our production is coming to life just as the show is about to get its due on Broadway in a new staging. Brown delivers a unique and novel format that upends the narrative structure of a traditional love story. *The Last Five Years* premiered in Chicago in 2001 and immediately garnered attention: here was a story that slowly revealed itself in both forward and reverse, as two lives intersected, intertwined, and then separated once more. *The Last Five Years* speaks to something about love that transcends language and culture. It has been produced all over Europe, in Brazil, New Zealand, Singapore, and the Philippines, with stagings ranging from a single-room apartment to grand opera houses and a major motion picture. Now we gather in the intimate Allen Theatre to connect with these two characters through the universal experience of love and loss.

Thank you for choosing to spend your time with us today, and for supporting the Seattle performing arts. Without you, none of this is possible.

Bill Berry
Executive Director
The 5th Avenue Theatre

Elisabeth Farwell-Moreland
Interim Producing Artistic Director
ACT Contemporary Theatre

**THE 5TH AVENUE THEATRE**
Executive Director
BILL BERRY

AND

**ACT CONTEMPORARY THEATRE**
Interim Producing Artistic Director
ELISABETH FARWELL-MORELAND

PRESENT

# THE LAST FIVE YEARS

Written and Composed by
**JASON ROBERT BROWN**

Originally Produced for the New York stage by
**ARIELLE TEPPER AND MARTY BELL**

Originally Produced by Northlight Theatre
Chicago IL

Featuring

COLEMAN CUMMINGS

KEOLA KAPULANI HOLT

CASSI Q KOHL

JEFFERY WALLACE

Scenic Designer
JULIA HAYES WELCH

Costume Designer
TY PYNE

Lighting Designer
ANDREW D. SMITH

Sound Designer
HALEY PARCHER

Associate Director & Casting Director
BRODRICK SANTEZE RYANS

Associate Music Director
MICHAEL NUTTING

Assistant Lighting Designer
CASEY PRICE

Associate Sound Designer
KURT CONWAY

Intimacy Director
JASMINE LOMAX

Directing Advisor
TIMOTHY MCCUEN PIGGEE

Production Stage Manager
JEFFREY K. HANSON

Music Director
R.J. TANCIOCO

Director & Musical Staging
SHERMONA MITCHELL

---

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# CAST

Jamie Wellerstein . . . . . COLEMAN CUMMINGS

Cathy Hiatt . . . . . KEOLA KAPULANI HOLT

Cathy Hiatt . . . . . CASSI Q KOHL

Jamie Wellerstein . . . . . JEFFERY WALLACE

**KEOLA KAPULANI HOLT and COLEMAN CUMMINGS**
FEB 8, 9, 14, 15, 20, 21, 23 eve, 26, 27 mat, MAR 1 eve, 2, 7, 8, 13, 14, 16 eve

**CASSI Q KOHL and JEFFERY WALLACE**
FEB 11, 12, 13, 16, 19, 22, 23 mat, 27, 28, MAR 1 mat, 5, 6, 9, 12, 15, 16 mat

## STAGE MANAGEMENT

Production Stage Manager
JEFFREY K. HANSON

Assistant Stage Manager
ISABELLA MARZIELLO

The actors and stage managers are members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# ORCHESTRA

Conductor/Piano . . . . . R.J. TANCIOCO or MICHAEL NUTTING

Violin . . . . . KIMBERLY HARRENSTEIN

Cello 1 . . . . . GRANT OLSON

Cello 2 . . . . . VIRGINIA DZIEKONSKI

Guitar . . . . . ANTHONY POOLEY

Bass . . . . . OLIVIA HAMILTON

---

***The Last Five Years*** is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

# MUSICAL NUMBERS

"Still Hurting" . . . . . Cathy

"Shiksa Goddess" . . . . . Jamie

"See I'm Smiling" . . . . . Cathy

"Moving Too Fast" . . . . . Jamie

"A Part of That" . . . . . Cathy

"The Schmuel Song" . . . . . Jamie

"A Summer in Ohio" . . . . . Cathy

"The Next Ten Minutes" . . . . . Cathy, Jamie

"A Miracle Would Happen/When You Come Home to Me" . . . . . Cathy, Jamie

"Climbing Uphill" . . . . . Cathy

"If I Didn't Believe in You" . . . . . Jamie

"I Can Do Better Than That" . . . . . Cathy

"Nobody Needs to Know" . . . . . Jamie

"Goodbye Until Tomorrow/I Could Never Rescue You" . . . . . Cathy, Jamie

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THE FIFTH AVENUE THEATRE

**ATTEND DRAMATURGY FUNDAMENTALS**

Available for ages 14-25. Dramaturgy Fundamentals is a foundational workshop series that provides participants with the opportunity to learn the basics of dramaturgy and gain insight to many of the dramaturgical initiatives at The 5th.

Scan the QR code to learn more and register.

**JOIN US FOR SHOW TALKS**

SHOW TALKS with FIFTH AVENUE THEATRE

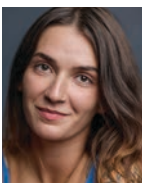
Now on Monday evenings! Show Talks further explore a topic or theme of a show to help you on your journey to be fully immersed in the show. Enjoy performances, discussions, light bites, and giveaways, while being out in the community!

Scan the QR code to learn more and register.

If you have any questions about our programming, email **educationprograms@5thavenue.org** to learn more.

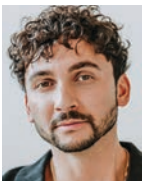
# WHO'S WHO

**COLEMAN CUMMINGS** they/he (*Jamie Wellerstein*) could not be more honored to be trusted to bring this character to life, and to be working with such an incredible team. They were last seen at The 5th as Prince Eric in *The Little Mermaid* and as Emmett in *Legally Blonde* at Village Theatre. Notable Credits: Roger (*Rent* - National Tour), Dmitry (*Anastasia* - Regional Premiere) Taylor (*Shooting Star* - Off Broadway), and Chip (*The 25th Annual...Spelling Bee* - George Street). A huge thanks to everyone involved in making this dream show possible! @colemanscummings



**KEOLA KAPULANI HOLT** they/she (*Cathy Hiatt*) is beyond grateful to be living this dream and telling this story. They are a Seattle-based dancer, actor, singer, and multi-instrumentalist. They are honored to represent their community as a neurodivergent performer! Previous credits at The 5th include *Mary Poppins* (Swing) and Educational Touring Company: *Northwest Bookshelf* (Narwhal). Other favorite credits include *Cinderella* (Village Theatre) and *The Hello Girls* (Taproot Theatre). Gratitude to my Ohana. Mahalo nui loa. @keola_kapulani

**CASSI Q KOHL** she/her (*Cathy Hiatt*) hails from Portland, where she fell in love with this show as a teenager. She is now thrilled to share it amongst her favorite people here in Seattle! You may recognize Cassi as the knife-slinging Bernadette from *POTUS* here at ACT Contemporary Theatre, and other favorites include: *The Little Mermaid* (The 5th), *Cinderella* (Village Theatre), and *Hello Girls* (Taproot Theatre). Love to her fiancée Amanda for always setting out her favorite breakfast. @thunderdyke



**JEFFERY WALLACE** he/him (*Jamie Wellerstein*) is so honored and ecstatic to be making his debut with The 5th Avenue Theatre and ACT Contemporary Theatre. Theatre credits: Village Theatre's *Legally Blonde*; *Once on This Island*; *Beautiful: The Carole King Musical* and *Hello, Dolly!*. MST's *All Shook Up; Peter and the Starcatcher* and more. Off stage, Jeff is an interior designer, set designer, and costumer. He is blessed to share his God-given gifts and for the love and support of his incredible family and friends. @JBrianjr_

**JASON ROBERT BROWN** (*Book, Music and Lyrics*) is the ultimate multi-hyphenate - an equally skilled composer, lyricist, conductor, arranger, orchestrator, director and performer - best known for his dazzling scores to several of the most renowned musicals of our time, including the generation-defining*The Last Five Years*, his debut song cycle *Songs for a New World*, and the seminal *Parade,* for which he won the 1999 Tony Award® for Best Score. Jason Robert Brown has been hailed as "one of Broadway's smartest and most sophisticated songwriters since Stephen Sondheim" (*Philadelphia Inquirer*), and his "extraordinary, jubilant theater music" (*Chicago Tribune*) has been heard all over the world, whether in one of the hundreds of productions of his musicals every year or in his own incendiary live performances. *The New York Times* refers to Jason as "a leading member of a new generation of composers who embody high hopes for the American musical." Jason's score for *The Bridges of Madison County,* a musical adapted with Marsha Norman from the bestselling novel, received two Tony Awards® (for Best Score and Orchestrations). *Honeymoon In Vegas,* based on Andrew Bergman's film, opened on Broadway in 2015 following a triumphant production at Paper Mill Playhouse. A film version of his epochal Off-Broadway musical *The Last Five Years* was released in 2015, starring Anna Kendrick and Jeremy Jordan and directed by Richard LaGravenese. His major musicals as composer and lyricist include: *13,* written with Robert Horn and Dan Elish, which opened on Broadway in

2008 and was subsequently directed by the composer for its West End premiere in 2012; *The Last Five Years,* which was cited as one of *Time Magazine*'s 10 Best of 2001 and won Drama Desk Awards for Best Music and Best Lyrics (and was later directed by the composer in its record-breaking Off-Broadway run at Second Stage Theatre in 2013); *Parade,* written with Alfred Uhry and directed by Harold Prince, which won both the Drama Desk and New York Drama Critics' Circle Awards for Best New Musical, as well as garnering Jason the Tony Award® for Original Score; and *Songs for a New World,* a theatrical song cycle directed by Daisy Prince, which has since been seen in hundreds of productions around the world since its 1995 Off-Broadway debut, including a celebrated revival at New York's City Center in the summer of 2018. *Parade* was also the subject of a major revival directed by Rob Ashford, first at London's Donmar Warehouse and then at the Mark Taper Forum in Los Angeles. Jason conducted his orchestral adaptation of E.B. White's novel *The Trumpet of the Swan* with the National Symphony Orchestra, and recorded the score for PS Classics. In 2024, the world premiere of a new chamber musical created with Daisy Prince and Jonathan Marc Sherman called *The Connector* debuted Off-Broadway; and in 2022 *Mr. Saturday Night* premiered on Broadway, a musical collaboration with Billy Crystal, Amanda Green, Lowell Ganz, and Babaloo Mandel. Future projects include an adaptation of Lilian Lee's *Farewell My Concubine*, created with Kenneth Lin and Moises Kaufman. Jason is the winner of the 2018 Louis Auchincloss Prize, the 2002 Kleban Award for Outstanding Lyrics and the 1996 Gilman & Gonzalez-Falla Foundation Award for Musical Theatre. Jason's songs, including the cabaret standard "Stars and the Moon," have been performed and recorded by Ariana Grande, Audra McDonald, Kristin Chenoweth, Billy Porter, Betty Buckley, Renée Fleming, Jon Hendricks and many others, and his song "Someone To Fall Back On" was featured in the Walden Media film, *Bandslam*. As a soloist or with his band The Caucasian Rhythm Kings, Jason has performed concerts around the world. For the past four years (and ongoing), his monthly sold-out performances at New York's SubCulture have featured many of the music and theater world's most extraordinary performers. His newest collection, "How We React and How We Recover", was released in June 2018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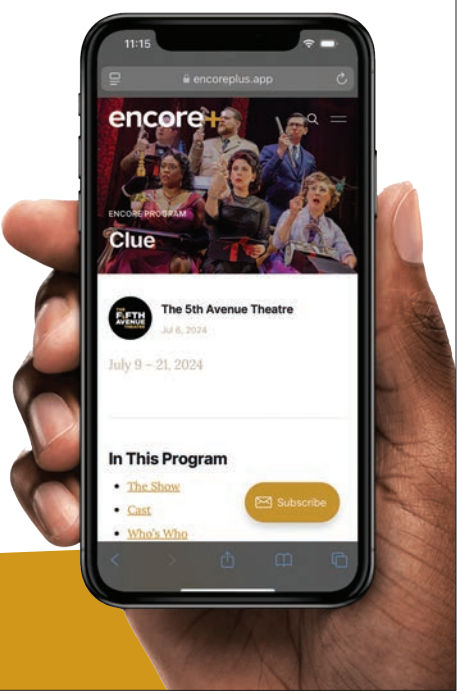

on Ghostlight Records. His previous solo album, "Wearing Someone Else's Clothes", was named one of Amazon.com's best of 2005, and is available from Sh-K-Boom Records. Jason's 2012 concert with Anika Noni Rose was broadcast on PBS, and he was the featured soloist for a live episode of *Friday Night Is Music Night*, broadcast from the London Palladium and featuring the BBC Concert Orchestra. His collaboration with singer Lauren Kennedy, "Songs of Jason Robert Brown", is available on PS Classics. Jason is also the composer of the incidental music for the Broadway revival of *You Can't Take It With You*, David Lindsay-Abaire's *Kimberly Akimbo* and *Fuddy Meers*, and Kenneth Lonergan's *The Waverly Gallery*, and he was a Tony Award® nominee for his contributions to the score of *Urban Cowboy the Musical.* He has also contributed music to the hit Nickelodeon television series, *The Wonder Pets* as well as *Sesame Street*. Jason spent 10 years teaching at the USC School of Dramatic Arts, and has also taught at Harvard University, Princeton University and Emerson College. For the musical *Prince of Broadway,* a celebration of the career of his mentor Harold Prince, Jason was the musical supervisor and arranger. Other New York credits as conductor and arranger include *Urban Cowboy the Musical* on Broadway; *Dinah Was,* Off-Broadway and on national tour; *When Pigs Fly* Off-Broadway; William Finn's *A New Brain* at Lincoln Center Theater; the 1992 tribute to Stephen Sondheim at Carnegie Hall (recorded by RCA Victor); Yoko Ono's *New York Rock*, at the WPA Theatre; and Michael John LaChiusa's *The Petrified Prince"* at the Public Theater. Jason orchestrated Andrew Lippa's *john and jen,* Off-Broadway at Lamb's Theatre. Additionally, Jason served as the orchestrator and arranger of Charles Strouse and Lee Adams's score for a proposed musical of *Star Wars.* Jason has conducted and created arrangements and orchestrations for Liza Minnelli, John Pizzarelli, and Michael Feinstein, among many others. Jason studied composition at the Eastman School of Music in Rochester, NY, with Samuel Adler, Christopher Rouse, and Joseph Schwantner. He lives with his wife, composer Georgia Stitt, and their daughters in New York City. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802. Visit him on the web at jasonrobertbrown.com.

THE FIFTH AVENUE THEATRE

# SAVE THE DATE

# *Spotlight* SOIRÉE

ANNUAL AUCTION & GALA

**SATURDAY MAY 31, 2025 | 5:30 PM**
**SHERATON GRAND SEATTLE**

## YOU'RE INVITED!

Save the date to celebrate the power of musical theater at The 5th Avenue Theatre's Spotlight Soiree.

Dust off your dancing shoes and get ready to twist and shout at The 5th Avenue Theatre's party of the year!

Bring your best rockin' and retro '50s and '60s glam as we celebrate and raise funds for locally-produced live musical theater in Seattle.

Scan the QR code or visit **5thavenue.org/gala** to learn more.

**SHERMONA MITCHELL** she/they *(Director/ Musical Staging)* is an accomplished actor, director, and adaptor whose artistic journey has taken them from Kentucky to Seattle and beyond. For over two decades, she has brought compelling stories to life on stages across the Pacific Northwest, nationally in Washington, Oregon, and Pennsylvania, and internationally in Canada and Turkmenistan. Their work has been featured and celebrated at theatres such as: The 5th Avenue Theatre, ACT Contemporary Theatre, Intiman Theatre, Sound Theatre Company, Seattle Children's Theatre, Seattle Public Theater, and more. As a Co-Artistic Director of Sound Theatre Company, Shermona is committed to creating spaces where diverse stories and perspectives take center stage, championing a vision of theater that is vibrant, inclusive, and transformative.

**R.J. TANCIOCO** he/him *(Music Director)* Select musical direction credits include: *Spring Awakening, The Little Mermaid, Into the Woods, Beauty and the Beast, Urinetown, Mamma Mia!, Jasper in Deadland, Little Shop of Horrors, RENT, Joseph..., Smokey Joe's Cafe, Hair* (The 5th); *Beautiful: The Carole King Musical, Cinderella, ..Charlie Brown, She Loves Me, In the Heights, Hairspray, Newsies, Dreamgirls* (Village Theatre); *The Winter's Tale, As You Like It, The Odyssey, Here Lies Love* (Seattle Rep); *A Christmas Carol* (ACT*); Twelfth Night* (Seattle Shakespeare); *Head Over Heels, Violet, American Idiot* (ArtsWest); *The Spitfire Grill* (Showtunes!); *Sister Act, Daddy Long Legs, Bright Star* (Taproot Theatre). A 2010 Gregory Award and 2011/2014 Gypsy Rose Lee award recipient, Tancioco is a vocal coach, arranger, and composer who enjoys educating theatre to youth and cultivating new musicals. We chase it, we lose it, but TIME is never lost, it simply moves, remain grateful for the now.

**JULIA HAYES WELCH** she/her (*Scenic Designer*) is thrilled to be back working with The 5th Avenue Theatre and ACT Contemporary Theatre, where she previously designed *POTUS*, *The Lehman Trilogy*, *Pass Over*, *Skylight, Alex and Aris*, and *Bad Apples*. Her local credits include Seattle Children's Theatre, Intiman Theatre, Village Theatre, Seattle Public Theater, Seattle Shakespeare, Book-It Repertory, Seattle Opera, Washington Ensemble Theatre, ArtsWest, and others. She is a recipient of the Gregory Award: People's Choice for Outstanding Designer for her work during the 2017-2018 season. She holds an MFA from the University of Washington and is a member of USA 829. Much love to W, M & AJ. jhwelchdesigns.com

**TY PYNE** (*Costume Designer*) Originally from Las Vegas, Ty Pyne is a Filipinx costume designer and Craftsperson in Seattle. They strive to support young QTBIPOC to see themselves in all aspects of storytelling. Ty seeks to work with material that highlights and honors diverse perspective.

**ANDREW D. SMITH** *(Lighting Designer)* is a Seattle-based lighting designer, and has worked with ACT since 2014, most recently lighting *The Lehman Trilogy*, *A Christmas Carol*, and *Choir Boy*. National work includes: Arizona Theatre Company (*Native Gardens*), Indiana Repertory Theatre (*The Diary of Anne Frank*), Pittsburgh Public Theatre, Cornerstone Theatre Company, Flint Youth Theatre, Horizon Theater Company, and Cincinnati Shakespeare Company. Seattle work has been seen at Seattle Rep, Seattle Children's Theatre, Book-It, Seattle Shakespeare, New Century Theatre Company, Washington Ensemble, Azeotrope, Strawberry Theatre Workshop, Seattle Public Theatre, Theater Off Jackson, ArtsWest, On the Boards, Velocity Dance Center, and Broadway Performance Hall. Andrew holds a BA from Duke University and an MFA from the University of Washington, where he currently teaches.

**HALEY PARCHER** *(Sound Designer)* is a Seattle based sound designer. Recent credits include Broadway: *Monty Python's Spamalot*, Regional: *Annie* and *Something Rotten* (Stratford Festival), *Mary Poppins, Something's Afoot, Irving Berlin's White Christmas, Sweeney Todd, Into the Woods*, and *The Wiz* (The 5th Avenue Theatre), *Schmigadoon!, The 25th Annual Putnam County Spelling Bee, NINE, Bye Bye Birdie, Tick Tick...Boom!, Monty Python's Spamalot, Sunset Boulevard*, and *Guys & Dolls* (Kennedy Center), *Cabaret* (The Old Globe), *Mamma Mia!* & *Guys & Dolls* (Village Theatre), *And So That Happened* (ACT), *How Can I Love You* (Cave B), and *We've Battled Monsters Before* (ArtsWest). Love to her family.

**BRODRICK SANTEZE RYANS** he/him (*Associate Director/Casting Director*) is a Seattle-based musical theatre artist, director, and casting director, dedicated to inspiring through performance and theater education. He has worked with numerous local companies and recently served as Casting Associate and Artistic Liaison for The 5th

# DON'T MISS ACT'S 49TH WORLD PREMIERE!

ACT CONTEMPORARY THEATRE

# GOLDEN

*WRITTEN BY*

## ANDREW LEE CREECH

*DIRECTED BY* **TYRONE PHILLIPS**

Morris Golden, fighting the wave of financial instability brought on by The Great Recession of 2008, reaches for answers as a mysterious change machine in his laundromat becomes an unexpected source of hope. From the mind of celebrated Seattle writer Andrew Lee Creech, and first seen at ACT's inaugural New Works Northwest festival, comes a riveting world premiere about the enduring power of hope in the face of adversity.

*APRIL* **26** — *MAY* **11**

GET TICKETS

Avenue Theatre. Brodrick recently directed *Brown Bodies on a Blue Earth* by Cris Eli Blak and is thrilled to join this phenomenal team. He sends heartfelt thanks to his partner, BJ, for their unwavering support.

**MICHAEL NUTTING** (*Associate Music Director*) is very excited to working on this production. Michael's favorite past shows include: *Mamma Mia!, Into the Woods* (The 5th), *Howard Barnes, String* (Village Theatre), *Urinetown*, (ACT Theatre), and *The Hello Girls* (Taproot Theatre). When not music directing, he is busy working as the Artistic Executive at NM Entertainment. Special thanks to those whose dedication and hard work are fueling this production. Love to Jerra.

**KURT CONWAY** he/him (*Associate Sound Designer*) Previous Seattle area credits include: *Legally Blonde, Rodgers and Hammerstein's Cinderella, Little Shop of Horrors, Songs for a New World* (Village Theatre). He also designs shows for Norwegian Cruise Lines. Originally from the mountains of North Carolina, Kurt currently works for The 5th Avenue Theatre as well as freelances as a designer and mix engineer in Seattle and internationally.

**JASMINE LOMAX** *(Intimacy Director)* is a Cornish College of the Arts Original Works graduate. Some of their favorite credits include *The Niceties* (Associate Director/ Fight Choreographer) with Intiman Theatre, *Tiara's Hat Parade* (Director) with Book-It, and *PASSOVER* (Intimacy Director/Co-Fight Choreographer) with The Spot Sun Valley.

**JEFFREY K. HANSON** he/him (*Production Stage Manager*) is thrilled to return to ACT Contemporary Theatre where he has spent the majority of his career. A proud AEA member for 35+ years as part of Seattle's theatre community! Over those years Jeffrey stage managed over 100 productions for ACT. He is grateful for his relationship with The 5th Avenue Theatre where he also feels like part of the family. Most recently, Jeffrey was the stage manager for *Mary Poppins*. He has been stage manager for many ACT/The 5th co-productions including: *Urinetown, Jacque Brel Is Alive And Well, Grey Gardens,* and *Little Shop Of Horrors*. Around town: Seattle Rep (next up *Laughs In Spanish*), Seattle Children's Theatre, Taproot Theatre, Intiman and - for those who remember - The Bathhouse Theatre (where he got his Equity card).

**ISABELLA MARZIELLO** she/her/ella (*Assistant Stage Manager*) is thrilled to be back at ACT Theatre *for The Last Five Years*! A few of her favorite credits include, Village Theatre: *Legally Blonde, Beautiful: The Carole King Musical, Hello Dolly!,* ACT Theatre: *STEW*, Seattle Children's Theatre*: The Boy Who Kissed the Sky*. Isabella holds a BA in Theatre Arts from the University of Puget Sound. She sends her endless love and thanks to her friends and fiancé for their constant love and support.

The 5th Avenue Theatre is a member of the League of Residential Theatres (LORT), a nationwide association for not-for-profit theaters.

The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Director / Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or IATSE) Local #15 and IATSE Local #488. Costume shop and Wardrobe staff and Child Actor Guardians are represented by IATSE Local #887. Hair and Makeup staff and scenic painters are represented by IATSE Local #488.

All the musicians playing in the orchestra for this performance are represented by the American Federation of Musicians of the United States and Canada, Local 76-483, AFL-CIO.

The scenic, costume, lighting, and sound designers in LORT theaters are represented by United Scenic Artists local USA-829 of the IATSE.

The 5th Avenue Theatre is a member of the National Alliance for Musical Theatre. Founded in 1985, NAMT is a national service organization dedicated exclusively to musical theatre. Members, located throughout 34 states and abroad, are some of the leading producers of musical theatre in the world, and include theatres, presenting organizations, higher education programs, and individual producers.

SEATTLE
SHAKESPEARE

PERFORMANCES AT ACT CONTEMPORARY THEATRE

A **SEATTLE SHAKESPEARE COMPANY** &
**ACT CONTEMPORARY THEATRE** JOINT PRODUCTION

# TWELFTH NIGHT

WRITTEN BY **WILLIAM SHAKESPEARE**
DIRECTED BY **ANNIE LAREAU**

## JUNE 7 - 22, 2025

**Viola is in love with Duke Orsino, who is in love with Olivia, who is in love with Cesario, who is actually...Viola. Seattle Shakespeare Company makes its debut at ACT Contemporary Theatre with a new joint production of this gender-fluid romp and treasured comedy, set in a hopeful post-WWII Italy. Director Annie Lareau explores the diversity of love, reminding us how relevant Shakespeare remains today.**

GET TICKETS

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Andrew Lee Creech

**ACT Contemporary Theatre has renewed our commitment to our mission, values, culture, and the creation of New Works. We lay them out here to invite conversation and hold ourselves accountable.**

## OUR MISSION

ACT is a contemporary theatre where artistic ambition and civic engagement unite.

## WE BELIEVE

### ACT STATEMENT OF VALUES AND COMMITMENTS

ACT believes in the power of theatre to change lives. For too long, the lives of our institution has focused on have been predominantly white and able-bodied. We acknowledge that ACT has worked inside biased systems that have continued to center only a small group of our global community. We want our art to be joyful and our work to have a spirit of adventure, so we commit to building thoughtful guardrails to bolster an environment where we can all be brave and buoyant together.

Developed by the Staff, Core Company, and Trustees of ACT Contemporary Theatre, this statement of values and commitments was created to ensure the well-being of artists, collaborators, board members, and staff to engage in the spirit of an ever-improving process.

## OUR VALUES

**We are people-led and art-centered.**
**We believe in creating a safe space in which to do dangerous work.**
**We depend on each other for clear, honest, and responsible communication.**
**We believe that the building of excellent art is risky and joyful, and takes time.**
**We strive to ensure that artistic trust is baked into the way we work.**

**LEARN MORE!**

ACT CONTEMPORARY THEATRE

ENGAGE THE STAGE

student matinees

**Share the live theatre experience with students when you bring them to ACT's Engage the Stage!**
Our unique 90-minute student matinee program explores the magic and making of theatre, including conversations with the actors & directors.

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