



AN ARTSLANDIA
PUBLICATION

CHOIR BOY



**A Co-Production of ACT — A Contemporary Theatre
& The 5th Avenue Theatre**

**THE
FIFTH
AVENUE
THEATRE**



A Contemporary Theatre

**SEPTEMBER 9 -
OCTOBER 23, 2022**

CANA'S FEAST

CANASFEAST.COM

EVERYONE IS *welcome*
AT OUR TABLE



THECAVIARCO.COM



FOLLOW THE RULE, STAY UNTIL ASHES ARE COOL

SMOKEYBEAR.COM



THE FIFTH AVENUE THEATRE

2022/23 SEASON

THE GRISWOLDS'
BROADWAY VACATION

September 13–October 2, 2022

CHOIR BOY

September 9–October 23, 2022

THE WIZ

November 19–December 23, 2022

INTO THE WOODS

February 10–March 5, 2023

SWEENEY TODD

April 21–May 14, 2023

LES MISÉRABLES

May 24–June 17, 2023

LAND ACKNOWLEDGEMENT

ACT and The 5th Avenue Theatre acknowledge that the land on which this theatre stands is part of the ancestral homelands of the **Muckleshoot, Suquamish, Duwamish, Snoqualmie, and Tulalip** peoples along the waterways of the **Salish Sea**. We honor the **29 federally recognized sovereign nations** within the state of Washington as well as the **many other unrecognized peoples in this area**.

As we gather and strive to share stories of our world with joy and clarity, **we honor with gratitude the original stewards and storytellers of these lands—past, present, and future**. We value the immense contributions, sacrifices, and **resilience of Indigenous People** here, and fully acknowledge the profound multi-generational impact that colonization has had on Native people everywhere, including ongoing disparities, racism, and political and social **INVISIBILITY**. **To heal, we need truth and understanding that everyone actively participates in, together.**

This land acknowledgement is one small act in recognizing the importance of continuing to care for the land and acknowledge our important relationship with the original people of this place we call home who are still here. **We are all in relationship to each other.**

TABLE OF CONTENTS

ACT A Contemporary Theatre

2022/23 SEASON

CHOIR BOY

September 9–October 23, 2022

HISTORY OF THEATRE:

ABOUT, BY, FOR AND NEAR

January 28–February 12, 2023

EVERY BRILLIANT THING

March 17–April 2, 2023

WOLF PLAY

May 5–21, 2023

CONTENTS

- 7 Letter from the Director
- 8 Patron Information
- 9 Letter from the Artistic Directors
- 12 Cast
- 14 Who's Who
- 22 ACT Supporters
- 26 5th Avenue Theatre Supporters
- 32 Executive Leadership
- 34 5th Avenue Theatre Staff
- 36 5th Avenue Theatre Board of Directors
- 37 ACT Board of Trustees and Staff

THE 5TH AVENUE THEATRE SEASON SPONSOR



ACT THEATRE SEASON SPONSORS



KATHARYN ALVORD GERLICH

YOUR AUDIENCE *Awaits*

ADVERTISE WITH US!

artslandia

503.922.2110 | artslandia.com

artslandia



Scan the QR
code to read
this program
on your phone.

PUBLISHER + FOUNDER

Misty Tompoles

ASSOCIATE PUBLISHER

Katrina Ketchum

NATIONAL SALES DIRECTOR

Cherina Sellens

OPERATIONS DIRECTOR

Annabella Showerman

PROJECT MANAGERS

Chris Porras

Elsbeth Sweatman

ADVERTISING ACCOUNT EXECUTIVE

Heidi Bressler

ART DIRECTOR

Heidi Rush

DESIGNERS

Michael Bellinger

Stephanie Biddle

Gina Mills

CONTENT MANAGERS

Thomas Baker

Alanna Love

ADMINISTRATIVE ASSISTANT

Jenny Rose Emeterio

VIDEOGRAPHER

Jordyn Roach

SUBSCRIBE ONLINE



Call to Advertise: 503.922.2110

Published by Rampant Creative, Inc.

©2022 Rampant Creative, Inc.

All rights reserved. This magazine or any
portion thereof may not be reproduced or used in
any manner whatsoever without the expressed
written permission of the publisher.

Rampant Creative, Inc./Artslandia Magazine



Creating a space for Black boys to become Black men

is the gargantuan task Headmaster Marrow, the leader of a prestigious all Black, all male boarding school, is tasked with. In a time when both of those groups are threatened, and their safety anything but guaranteed, the story you are about to watch offers up a vision of how to create that reality. Time and time again, when we are challenged by the biggest questions of our time, we've turned to artists. We have to look no further than the brilliant and award-winning Tarell Alvin McCraney to gain some insight into this pressing issue—*where is it safe to be a Black child?*

This play presents the idea that in curating spaces where Black boys can be soft with one another, we can provide opportunities for them to break free of the labels and perceptions that infringe on their lives the most. Studies show that Black children are perceived to look less

child-like and are most likely to be seen as older than their actual age. Aging up children can have huge consequences - look no further than the sordid history of how this country has treated young Black boys from Till, Trayvon, and Tamir.

In the soft spaces we create for these children, they will find that they are more than what the media portrays them to be. They can see that the layers of artifice they've been forced to wear to be perceived as less than a threat do not actually keep them safe, but rather, provide a temporary shield for others. The arm's length relationship that others have with the true hearts and minds of Black boys only continues to "other" them and perpetuates a vicious cycle even if it is done unconsciously.

Of course, this issue is of personal importance to me. I'll assume, by your presence here, you also have questions about this topic. If you and I share a similar background, I invite you to shed that artifice and enjoy what can be possible if we love and accept all of the ways in which Black boys want to experience the world. If you and I were raised differently, I ask that you take this opportunity to not be a voyeur, but to respect that you've been dropped into an intimate space. Respect the privilege to bear witness, engage with all of your senses, and lean in. As you leave the theater, I hope you engage in conversations that lead to towards something better. The future of my kids depend on it.

Jamil Jude

Director

**PLEASE DO NOT WALK ON THE STAGE BEFORE,
DURING, OR AFTER THE SHOW.**



Please wear your mask at all times except when eating or drinking. No food or beverages, except water, are permitted inside the theater.



Please turn off your cell phones and pagers prior to the beginning of the performance.



The use of any recording device, either audio or video, and photography with or without flash, during a performance is strictly prohibited.

ACCESSIBILITY OPTIONS

ACT offers the Figaro MobiTXT® Closed Captioning System for audience members. This system is offered at all performances in ACT's Mainstage theaters. ACT is also equipped with the Williams Sound® Audio Equipment, which amplifies stage sounds with the aid of headsets and also provides sound for our Audio Description performances. All devices are complimentary and can be reserved at the time of ticket purchase and/or requested upon arrival to the theater (ask staff for assistance). Braille and Large Print programs are available upon request.

LOVE THE 5TH?

Share feedback and photos using
#5thChoirBoy



@THE5THAVENUETHEATRE



/5THAVE



5THAVENUE.ORG/BLOG



@5THAVETHEATRE

LOVE ACT?

Share feedback and photos using
#ACTChoirBoy



@ACTTHEATRE



/ACTTHEATRE



@ACTTHEATRE

Scan the QR code or visit **5thavenue.org/shows/2022-23/choir-boy** to learn about *Choir Boy* and access Show Talks, our Inside the Musical guide, interviews, and more!



**FROM BILL
AND JOHN**



OUR 10TH UNIQUE AND EXCITING COLLABORATION

The show you are about to watch is the result of 10 seasons of exceptional partnership between ACT - A Contemporary Theatre and The 5th Avenue Theatre. We couldn't be more thrilled that *Choir Boy*—a unique, powerful production that expands how music, movement, and drama come together to create musical storytelling—is taking its place in our collaborative canon.

In 2009, our organizations came together and discussed how it would be exciting to produce smaller-scale musicals, ones that would thrill ACT audiences but wouldn't necessarily be appropriate in The 5th's 2,000-seat venue, and would be challenging to produce in Seattle otherwise. This venture has become a way for both organizations to be adventurous in producing musical theater and highlight our amazing local talent for up to 10 week runs, all while fulfilling important aspects of our respective artistic missions.

For our partnership, this production is breaking new ground. Up until now, we'd only considered more traditional musicals: that is, shows that were either entirely sung, or employed a book to get from one musical number to another. Though it provides all the joy and open-hearted emotion we love about musicals, *Choir Boy* utilizes a different form for how music is used to uplift and explode open the emotion of the story being told. The songs live in the world as songs, not fantasy or rhythmic musical dialogue. This opens a whole new library of possibilities, and we are delighted to dream about what's next, as both our institutions are eager to explore the space of creators, not just interpreters.

On a more personal note: it has been a comfort and strength for both of our institutions to support one another through mutual investment in this partnership, one that has allowed us to lean on each other through the headwinds of the last few challenging years and we could think of no better leader to join forces with on our first co-production back than director Jamil Jude. We strongly believe our collaboration and innovative storytelling is integral to the evolution and expansion of the art form, and is vital to the future of both theaters. We can't wait to see where we go in the years ahead.

Bill Berry
Producing Artistic Director
The 5th Avenue Theatre

John Langs
Artistic Director
ACT - A Contemporary Theatre

Bill Berry headshot by Mark Kitaoka. John Langs headshot by Truman Buffett.

**Coopers
Optique**

Your face is
a piece of art.
Let's frame it!

**Bold,
Unique,
Artistic.
Eclectic.
Exclusive.**



206-385-0399
glasses@coopersoptique.com
www.coopersoptique.com
315 1st Ave N Ste 111
Seattle, WA 98109



THE 5TH AVENUE THEATRE

Producing Artistic Director
BILL BERRY

Managing Director
BERNADINE C. GRIFFIN

and

ACT - A CONTEMPORARY THEATRE

Artistic Director
JOHN LANGS

Managing Director
ANITA SHAH

Present

CHOIR BOY

by

TARELL ALVIN McCRANEY

Featuring

NICHOLAS JAPPAUL BERNARD STEPHON JAMAAL DORSEY
NEHEMIAH HOOKS JESIMIEL JENKINS BILL JOHNS TRISTAN B. JOHNSON
DONOVAN MAHANNAH LARRY PAULSEN ARLANDO SMITH BRANDON G. STALLING
KYLE WARD JARRON A. WILLIAMS

Scenic Designer
TONY CISEK

Costume Designer
TREVOR BOWEN

Lighting Designer
ANDREW SMITH

Sound Designer
ERIN BEDNARZ

Fight Director and
Intimacy Choreographer
KAJA DUNN

Associate Director
SHERMONA MITCHELL

Production Stage Manager
ERIN B. ZATLOKA

Music Directed by
JADA CATO

Choreographed by
JUEL D. LANE

Vocal Arrangements by
JASON MICHAEL WEBB

Directed by
JAMIL JUDE

Choir Boy received a world premiere co-production by The English Stage Company and Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) at Royal Court Theatre in the Jerwood Theatre Upstairs on September 4, 2012.

Choir Boy was originally commissioned by Manhattan Theatre Club (Lynne Meadow, Artistic Director, Barry Grove, Executive Producer, Daniel Sullivan, Acting Artistic Director) 2007-08 Season with support from Time Warner Inc.

Choir Boy is presented by special arrangement with Dramatists Play Service, Inc., New York.

THE 5TH AVENUE THEATRE PRODUCING PARTNER

Marleen and Kenny Alhadeff

RESTAURANT PARTNER



CAST

(IN ORDER OF APPEARANCE)

Headmaster MarrowARLANDO SMITH*
 Pharus Jonathan Young.....NICHOLAS JAPPAUL BERNARD
 Bobby MarrowJARRON A. WILLIAMS
 Junior Davis.....DONOVAN MAHANNAH
 Anthony Justin "AJ" JamesKYLE WARD*
 David Heard.....BRANDON G. STALLING*
 Mr. Pendleton.....LARRY PAULSEN*

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Pharus Jonathan Young, Junior Davis—STEPHON JAMAAL DORSEY
 David Heard—NEHEMIAH HOOKS*
 Headmaster Marrow—JESIMIEL JENKINS
 Mr. Pendleton—BILL JOHNS
 Bobby Marrow, Anthony Justin "AJ" James—TRISTAN B. JOHNSON

VOCAL AND DANCE CAPTAIN

KYLE WARD*

FIGHT CAPTAIN

BRANDON G. STALLING*

ACT CORE COMPANY LIAISON

CHIP SHERMAN

STAGE MANAGEMENT

Production Stage Manager
 ERIN B. ZATLOKA*

Assistant Stage Manager
 ANNA VRANEY

Swing Stage Manager
 JR WELDEN*



* These actors and stage managers are members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

GET TICKETS NOW!

THE WIZ

NOVEMBER 19 - DECEMBER 23, 2022

RECOVERY SPONSORS



THE
FIFTH AVENUE
THEATRE
206.625.1900
5THAVENUE.ORG

2022/23 SEASON SPONSOR

ARTSFUND



RESTAURANT SPONSOR

purple
CAFE AND WINE BAR

**NICHOLAS JAPAAU**

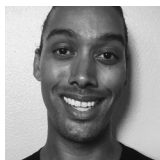
BERNARD (*Pharus Jonathan Young*) (he/him) is a native of Rochester, New York and a Seattleite of five years now. He has had the opportunity to work with many theaters

around town including The 5th, Seattle Rep, Seattle Children's Theatre, Sound Theatre, ArtsWest, Strawberry Workshop, and Book-It Repertory Theatre. As a disabled, queer, and Black artist, Bernard is interested in fostering an artistic world in which marginalized people have the space to both give breath to their own stories as well as not being regulated to that alone. We are more than our pain and more versatile than you've ever imagined.

**STEPHON JAMAAL**

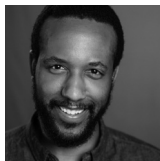
DORSEY (*Pharus Jonathan Young Understudy, Junior Davis Understudy*) (he/him) is a Detroit-based multimedia artist who encourages healing and empowerment for Black

and queer communities first, in hopes to one day create a more healthy, human dwelling place for all. Recent: Bobby in *Nacirema Society* (The Detroit Players) and Ensemble in *Little Shop of Horrors* (University of Michigan).

**NEHEMIAH HOOKS**

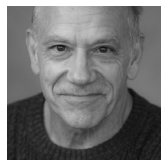
(*David Heard Understudy*) (he/him) is excited to join this co-production with ACT and The 5th Avenue Theatre. Recent: *And So That Happened...* and *Disney's Beauty and*

the Beast (The 5th), and *Shout, Sister, Shout!* (Seattle Rep). Nehemiah spent nine years performing on Norwegian Cruise Lines, has performed with New York Metropolitan Opera and *Beauty and the Beast* Disney World MGM.

**JESIMIEL JENKINS**

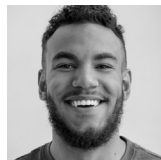
(*Headmaster Marrow Understudy*) (he/him) is a second year Acting MFA student at the University of Washington. UW Drama: *The Saint Plays, Father Comes Home from the*

Wars, Parts 1, 2, and 3. Regional: *Ragtime, Rent, Big River*. Commercial: Mitsubishi, Pedego, Foundation One, and Old Navy. BA in Sociology, University of Virginia. "Esse quam videri." IG: @jesimielross



BILL JOHNS (*Mr. Pendleton Understudy*) (he/him) is honored to both be back at ACT and to understudy a true Seattle theater icon, Larry Paulsen. Johns has worked in theater, film, and television in Atlanta and

throughout the Northwest, and has taught at The Overlake School, Cornish, and the Seattle Film Institute.

**TRISTAN B. JOHNSON**

(*Bobby Marrow Understudy, Austin Justin "AJ" James Understudy*) (he/him) is thrilled to be making his 5th Avenue Theatre/ACT debut! Regional: *I and You*

(Anthony); *Caroline, or Change* (The Dryer/The Bus); *Hairspray* (Seaweed); *Ragtime* (Coalhouse); *Ripped* (Bradley). Favorites: *Othello* (Othello), *Bellwether* (Alan), *Spamalot* (Head Knight of Ni). Much love to Oma, Dad, Lisa, Braxton, Morgan, and Mark.

**DONOVAN MAHANNAH**

(*Junior Davis*) (he/him) is thrilled to be making his 5th Avenue Theatre/ACT Theatre debut! Recent credits: *You're A Good Man, Charlie Brown* (u/s Schroeder) at Village

Theatre; *Puss in Boots* (Ensemble) at Centerstage Theatre; *Measure of Innocence* (Claudio) at Bag&Baggage Productions; and *Shattering* (Jonah) at Tacoma Little Theatre. Donovan sends love to his family for their endless support and gratitude to all of the amazing humans involved with this production!

**LARRY PAULSEN**

(*Mr. Pendleton*) (he/him) has appeared in many productions in Seattle (at ACT, Intiman, Seattle Rep, and SCT, among others). He has been a familiar face at theaters

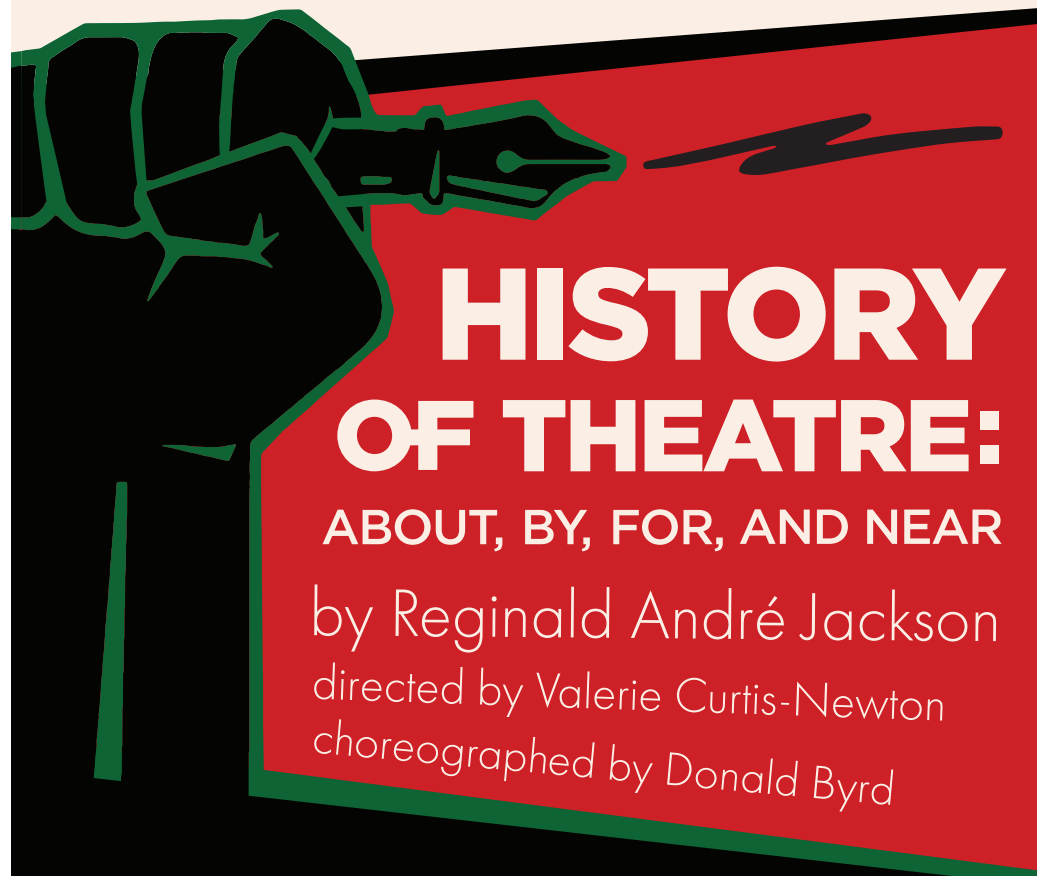
nationwide, including the Denver Center, Huntington Theatre, Repertory Theatre of St. Louis, Alliance Theatre, the Shakespeare Theatre (DC), Kansas City Rep, Gulfshore Playhouse, Classic Stage Company, New York Shakespeare Festival, and the Oregon Shakespeare Festival.



A Contemporary Theatre

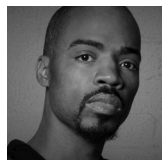
a co-production with

The Hansberry Project



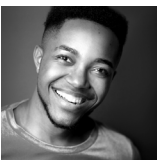
ACT'S 47TH
WORLD PREMIERE
 January 28 – February 12
TICKETS ON SALE NOW



**ARLANDO SMITH**

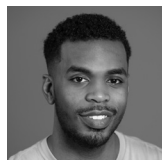
(*Headmaster Marrow*) makes his 5th Avenue Theatre debut with this production. Previously at ACT, he has worked on productions of *A Christmas Carol*, *Sweat*, and *History*

of *Theatre*. Elsewhere in Seattle, his work has been seen at Book-It Repertory Theatre, Seattle Opera, Seattle Public Theater, Seattle Shakespeare Company, and Village Theatre. Further afield, he has worked at The Los Angeles Theater Center, New York's Public Theater, and the Edinburgh Fringe Festival. www.arlandosmith.com

**BRANDON G. STALLING**

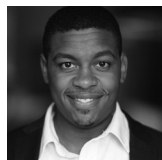
(*David Heard*) (he/they) is honored to return to Charles R. Drew Prep after recently stepping into David's dress shoes at Denver Center. Recent: US National Tour of

Hairspray (Seaweed J. Stubbs), vocalist at AIDA Cruises, and starring in the feature film *All We Have Is Now* as Danny. Alum of Oklahoma City University, BFA Acting '19. He'd like to thank his family and spirit family for their support and love, which flows with abundance! @live_eleutheromania



KYLE WARD (*Anthony Justin "AJ" James*) (he/him) Born and raised in Houston, TX, Kyle Ward ventured from the football field to the stage. He has been seen in *Hairspray* at Dallas Theater Center

and *Choir Boy* at Denver Center for the Performing Arts, where he received a nomination for Outstanding Supporting Actor. Kyle dedicates his career to his intimate relationship with God, in hopes of inspiring new mindsets in the world.

**JARRON A. WILLIAMS**

(*Bobby Marrow*) (he/him), a St. Louis native, graduated from Morehouse College in Atlanta, GA, where he pursued a degree in Drama. He was heavily involved in the

Spelman College Theater and Performance Department. Jarron currently attends the University of Washington as a candidate for an MFA in Acting, class of 2023. Credits: *Far Away*, *Accidental Death of an Anarchist*, *Hands Up: Seven Playwrights Seven Testaments*, *Baltimore Waltz*, and *A Very Die Hard Christmas*.

TARELL ALVIN MCCRANEY (*Playwright*)

is best known for his acclaimed trilogy, *The Brother/Sister Plays: The Brothers Size*, *In the Red and Brown Water*, and *Marcus; Or the Secret of Sweet*. They have been performed at McCarter Theater in Princeton, The Public Theater in New York, Steppenwolf Theatre in Chicago, at a trio of theaters in the Bay Area: Marin Theatre Company, ACT, and Magic Theatre, as well as the Young Vic in London (Olivier Award nomination) and around the world. Other plays include *The Breach* (Southern Rep), *Wig Out!* (Sundance Theatre Institute, Royal Court, and Vineyard Theatre – GLAAD Award for Outstanding Play), and *American Trade* (Royal Shakespeare Company and Hampstead Theatre).

Steppenwolf Theatre Company, where he is an ensemble member, will produce the world premiere of his commissioned play, *Head of Passes*. Tarell was the Royal Shakespeare Company's International Playwright in Residence in 2008-2010, where he co-edited and directed the Young People's Shakespeare production of *Hamlet* which toured throughout the UK and was presented at the Park Avenue Armory in New York. He is the recipient of the prestigious Whiting Award and Steinberg Playwright Award, as well as London's *Evening Standard* Award for Most Promising Playwright, the inaugural *New York Times* Outstanding Playwright Award, and the inaugural Paula Vogel Playwriting Award. He is a graduate from the New World School of the Arts High School, the Theatre School at DePaul University in Chicago, and the Yale School of Drama. He is a resident playwright at New Dramatists and a member of Teo Castellanos/D-Projects in Miami.

JAMIL JUDE (*Director*) (he/him) is a highly accomplished director, playwright, and dramaturg focusing on bringing socially relevant art to the community. Jamil is the Artistic Director at Kenny Leon's True Colors Theatre Company in Atlanta, Georgia, where he previously served as Associate Artistic Director. He co-founded The New Griots Festival, which is dedicated to celebrating, advocating, and advancing the careers of emerging Black artists in the greater Minneapolis-St. Paul metro area in Minnesota. Before joining True Colors, Jamil served as the Artistic Programming Associate at Park Square Theatre, a Producer in Residence at Mixed Blood Theatre, a New Play Producing Fellow at Arena Stage, and co-founded the Colored People's Theatre. Among his many awards, Jamil has received the Captain of Industry Award (21/22), Turn The Spotlight Fellowship (18/19), Andrew W. Mellon/TCG Leadership U Fellowship (2015/17), Nautilus Music Theater Management Fellowship (2014/15), NNPN Producer Residency (2011/12, 2012/13), Jerome Foundation/The Playwrights' Center Many Voices Mentorship (2013/14), and the Allen Lee Hughes

Fellowship at Arena Stage (2009/10, 2010/11). Jamil received his Bachelors of Arts from Colgate University.

JADA CATO (*Music Director*) (she/her) is a country recording artist preparing to release her debut record this fall. A theater graduate from Birmingham-Southern College, she loves any opportunity to perform, direct, and design. Recently making her Broadway debut at the Lincoln Center, Jada is a GLAAD Rising Star Grant recipient and represented Playbill on their NYC Pride stage in Times Square, where she debuted her upcoming single, "CowBoy." Jada also performed on the CMA Fest Stage in Nashville and GLAAD's Concert For Love and Acceptance on CMT. Both were produced by Grammy nominee and Dove award winner Ty Herndon, who Jada completed her first residency with in Nevada this past spring. Jada recently served as Associate Music Director for the DCPA production of *Choir Boy*. Visit jadacatomusic.com for tour information and merch!

JUEL D. LANE (*Choreographer*) (he/him) *Dance Magazine* 25 to Watch. Commissions: Ailey II, Dallas Black Dance Theater, Atlanta Ballet, Carolyn Dorfman Dance Company. Company member of Camille A. Brown & Dancers and Executive Artistic Associate with the Black Acting Methods Studio. Theater credits: *Spunk* (True Colors Theatre), *I Dream* (Alliance Theatre), *Once* (PCLO, Associate Choreographer), *Choir Boy* (Denver Center). BronzeLens Film Festival award winner for *The Maestro*. Recently seen as a dancer in the Amazon Prime series *Harlem*. @jueldlane

KAJA DUNN (*Fight Director and Intimacy Choreographer*) (she/her) is an intimacy professional, diversity consultant and this fall began as an associate professor of Drama and Anti-Racism at Carnegie Mellon University. Kaja is an actor, director, and activist with performances in over 40 productions in five countries. Current favorite intimacy work includes *American Prophet* (Arena Stage), *Harlem* (Amazon), *A Strange Loop* (Broadway, Associate Intimacy Director), *The Best Man*, *The Final Chapter* (Peacock). She is a recipient of the Kennedy Center's National Medallion for her work on theater and race. She has published in several journals and co-authored a chapter in Arden Research Companion to Shakespeare and Contemporary Performance.

JASON MICHAEL WEBB (*Vocal Arrangements*) is a director, composer, lyricist, musical director, producer, and arranger. Mr. Webb received a 2019 Special Tony Award for "outstanding arrangements" in Tarell Alvin McCraney's *Choir Boy* (MTC), which also earned him a Drama Desk Award for Outstanding Original Music. He was nominated for a 2020 Tony Award for his original score for Tennessee

Williams' *The Rose Tattoo* (Roundabout). Mr. Webb's directorial debut, a 2021 film of the Jason Robert Brown musical, *The Last Five Years*, was lauded by *The New York Times* as "impressively freed by its physical and creative limitations." He was most recently nominated for a 2022 Tony for his orchestrations on *MJ THE MUSICAL*.

TONY CISEK (*Scenic Designer*) is a DC-based scenic designer who has collaborated with companies across the US. Recent and upcoming productions include the premieres of *Show Way* (Kennedy Center), and *In His Hands* (Mosaic Theatre), *Toni Stone* (Milwaukee Rep and Alliance Theatre), *The Great Leap* (Round House Theatre), *The Color Purple* (Signature Theatre), *Choir Boy* (Denver Center), and *A Midsummer Night's Dream* (Folger Theatre at the National Building Museum). Other regional credits include: Roundabout, Arena Stage, Guthrie, Goodman, South Coast Rep, Cincinnati Playhouse, Ford's, Actors Theatre of Louisville, Baltimore Center Stage, Indiana Rep, Syracuse Stage, New York Theatre Workshop, Cleveland Play House, Peoples Light, Woolly Mammoth. Tonycisek.com

TREVOR BOWEN (*Costume Designer*) (he/him) This is Trevor's first production at ACT. Credits include: *Ragtime* (The 5th); *The Watsons Go To Birmingham-1962*, *Black Beauty*, *Edward Tulane* (SCT); *Brothers Size* (American Players Theatre); *Ride the Cyclone* (McCarter Theatre); *Champion* (Boston Lyric Opera); *The Knock*, *Taking Up Serpents*, *Holy Ground* (Glimmerglass Opera Festival); *Albert Herring*, *The Fix*, *Fellow Travelers* (MN Opera); *Sweat* (Asolo Rep); *True West*, *BLKS* (Steppenwolf); *Redwood* (The Jungle Theater); *Corduroy*, *Something Happened in Our Town* (CTC); *Blacklight re:Search* (Cowles Center). Trevor Brown is a 2021-22 McKnight Theater Artist Fellow at The Playwrights' Center. www.trevorbowendesign.com

ANDREW SMITH (*Lighting Designer*) is a Seattle-based Lighting Designer, most recently lighting *Pass Over* and *Dracula* at ACT. National work includes Arizona Theatre Company (*Native Gardens*), Indiana Repertory Theatre (*The Diary of Anne Frank*), Pittsburgh Public Theatre, Cornerstone Theatre Company, Flint Youth Theatre, Horizon Theater Company, and Cincinnati Shakespeare Company. Seattle work has been seen at Seattle Rep, Seattle Children's Theatre, Book-It Repertory Theatre, Seattle Shakespeare Company, New Century Theatre Company, Washington Ensemble, Azeotrope, Strawberry Theatre Workshop, Seattle Public Theater, Theater Off Jackson, ArtsWest, On the Boards, Velocity Dance Center, and Broadway Performance Hall. Andrew holds a BA from Duke University and an MFA from the University of Washington, where he currently teaches.

Discover the unsearchable



Discover the forest

Find a trail near you at
DiscoverTheForest.org



ERIN BEDNARZ (*Sound Designer*) (she/her) tells stories through sound, music, performance, and production. She holds a Gregory Award for Outstanding Sound Design, is a founding member of the PNW dramaturgy group Umbrella Project, and dramaturg for Cheat Day Collective. Press mentions: *Wall Street Journal*, *New York Times*. Nominations: Drama Desk, Lucille Lortel. Residencies: Centrum, Sou'Wester, 2+U Studios. TV: Band In Seattle. Off-Broadway: *Mac Beth* (Red Bull, Hunter Theater Project, Seattle Rep), *The Convent* (Rattlestick). Regional: *A Few Good Men* (Pittsburgh Public), *Dragon Cycle* (American Rep), *Teenage Dick* (Seattle Rep), *The Year of Magical Thinking*, *The Thin Place* (ACT), *Wonder Boy* (The 5th). @play__pranks

SHERMONA MITCHELL (*Associate Director*) (she/they) is an actor, director, educational artist, adaptor, and artist-activist transplanted in Seattle by way of Kentucky. After spending almost 20 years in Seattle, Shermona has had a myriad of opportunities to share their artistic abilities in Oregon, Canada, and Turkmenistan, in addition to Washington. Shermona is an Associate Artistic Director for Seattle Public Theater and Board President for Sound Theatre Company.

ERIN B. ZATLOKA (*Production Stage Manager*) (she/her) was most recently at ACT Theatre where she stage managed *The Thin Place*. Also this past season was the swing stage manager on *Afterwords* and stage manager for the radio play *Wonder Boy* at The 5th. Some previous show favorites: *Ragtime*, *Romy and Michele's High School Reunion*, and *Disney's Beauty and the Beast*. Grateful for the love she receives from Greg and Zoey.

ANNA VRANEY (*Assistant Stage Manager*) (she/her) is thrilled to be working on this 5th Avenue Theatre/ACT co-production. She is an alumnus of Western Washington University's Theatre Program and Seattle Rep's Artist Training Program. Select previous credits include *Always...*, *Patsy Cline* (Taproot Theatre), *The Light in the Piazza* (Showtunes), and *Fannie* (Seattle Rep).

JR WELDEN (*Swing Stage Manager*) (he/him) The 5th: *Afterwords*; *West Side Story*; *Austen's Pride*; *Rock of Ages*; *Hunchback...*; *Kiss Me, Kate*; *The Pajama Game*. Other credits: *Daisy*, *Mary Stuart*, *The Female of the Species*, *Eurydice*, *A Marvelous Party*, *Souvenir*, *The Underpants*, *Miss Witherspoon*, and 16 productions of *A Christmas Carol* at ACT. He stage managed for Intiman for 10 seasons and 10 productions at Seattle Rep. He adopted his beautiful son, Travis, after becoming a licensed foster parent.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers nationwide. Equity seeks to foster the art of live theater as an essential component of society and advances the careers of its members by negotiating wages, working conditions, and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

STAFF FOR *CHOIR BOY*

Assistant Lighting Designer..... HANNAH GIBBS
Assistant Sound Designer..... JERIK FERNANDEZ
COVID-19 Safety Supervisor.....JAE DOOLEY
Scenic Carpenters.....GEOFFREY LEVENTHAL,
MARCOS EVERSTIJN
Dyer.....JEANNA GOMEZ
Lead Dresser and Stitcher..... K.D. SCHILL
Costume Shop Assistant..... ISABELLA HARRIS
ASL Interpreters..... RHONDA COCHRAN,
MALCOLM REED, DAVID SMITH
Audio Description by.....LYNNE COMPTON

SPECIAL THANKS

AJ Epstein
UW School of Drama
Denver Center for the Performing Arts
Seattle Children's Theatre
Village Theatre



The 5th Avenue Theatre and ACT – A Contemporary Theatre are members of the League of Resident Theatres (LORT), a nationwide association for not-for-profit theaters.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or IATSE) Local #15 and IATSE Local #488. Costume shop and Wardrobe staff are represented by IATSE Local #887. Hair and Makeup staff and scenic painters are represented by IATSE Local #488.



The scenic, costume, lighting, and sound designers in LORT theaters are represented by United Scenic Artists local USA-829 of the IATSE.



The 5th Avenue Theatre is a member of the National Alliance for Musical Theatre. Founded in 1985, NAMT is a national service organization dedicated exclusively to musical theatre. Members, located throughout 34 states and abroad, are some of the leading producers of musical theatre in the world, and include theatres, presenting organizations, higher education programs, and individual producers.



LGBTQ+ RESOURCES

If you or someone you know may be in need of support, our community partner Lambert House offers the following resources to LGBTQ+ community members:

YOUTH RESOURCES



Scan the QR code to access or visit
lamberthouse.org/resources

MENTAL HEALTH RESOURCES



Scan the QR code to access or visit
lamberthouse.org/mental-health-resources

ACT 2022-23 season
challenging how stories are told.

every brilliant thing

HISTORY OF THEATRE:
ABOUT, BY, FOR,
AND NEAR

Wolf Play

See ACT's next
3 plays with our
flexible package
options.

BE A **PART** OF THE **ART!**

Join ACT's Partner Circles today!

ACT supporters provide the funding we depend on to support new works and local artists on our stages. Ticket sales only cover half of what it costs to do our work, making your gift today more important than ever.

As a member of ACT's Partner Circles, you enjoy access to engaging opportunities and behind-the-scenes events. For example, Tech Talks provide an intimate look into the production and design of our shows, connecting you to designers, artisans, and ACT's leadership.

Visit acttheatre.org/support for more information and to make your donation today. You can also email development@acttheatre.org or call 206.292.7676 x1306 for more.

Thank you for
your support!



SCAN HERE TO DONATE NOW

THANK YOU!

ACT recognizes that every gift is important.

We are pleased to recognize all donors of \$1 or more in alphabetical order.

Since March 2020, over 3,400 households have made gifts to support ACT. We are extremely grateful and appreciate these supporters helping us create exceptional and ambitious theatre.

To review the list of our donors, visit acttheatre.org/support/donor-list or scan the below QR code.

Thanks to all our donors
for their support!



**SCAN HERE TO CHECK OUT OUR
LIST OF AMAZING DONORS!**

FALLS LEGACY CIRCLE

Consider making a lasting gift to ACT!

Planned and estate gifts power the future of new works and local artists! Please let us know if you have included ACT in your estate plans or if you would like more information on how to do so.

Thank you to the many individuals who have notified us that ACT is included in their estate plans. Their legacies will endure on our stages:

Anonymous	Estate of Daniel J. Mahler III
Estate of Ellsworth C. Alvord, Jr.	Estate of Alice Mailloux
Estate of Nancy Alvord	David Mattson
Leslie & Michael Bernstein	Catherine & Barry McConnell
Laurie Besteman & Jack Lauderbaugh	Steve McCoy & Larry Henderson
Philip Brazil	Clyde Moore
Martie Butners	Judy & Arnold Ness
Estate of Corinne Campbell	Donald Paterson
Jean Chen	Lisbeth Pisk
Linda J. Clifton	Teresa Revell & David Litwack
Estate of James C. Egbert	Connie Rinchiuso &
Estate of Jean Falls	The Late Carolyn Keim
Charles T. Fitzgerald, Jr.	Barbara Sando
Bradley & Linda Fowler	Estate of Theiline Scheumann
Katharyn Gerlich	Estate of Charles Sitkin
Tal & Carol Godding	GregRobin Smith
Jill & Rodney Hearne	Rose & The Late John Southall
Stephanie Hilbert	Fred Stark
Gary & Parul Houlihan	Ginger Voorhees
Suzanne Howard	Judith Warshal & Wade Sowers
H. David Kaplan	Janet Westin & Mike McCaw
Bill Kuhn & Patricia Daniels	Kathy Whitten & Ed Hutsell
Richard Lang & Jane Lang Davis	Estate of Joyce Karyl & Norman Winn
John Langs & Laura Griffith	Rebecca & Rob Witmer

Contact us today at development@acttheatre.org for more information on the Falls Legacy Circle.

THANK YOU TO ACT'S PARTNERS!

ACT gratefully recognizes the following corporations, foundations, and government agencies for helping us create exceptional and ambitious theatre.

4Culture	Microsoft Corporation
Amazon	The Morgan Fund
ArtsFund	National Endowment for the Arts
Badgley Phelps Wealth Managers	Nesholm Family Foundation
The Boeing Company	Office of Arts & Culture
Fox Rothschild LLP	Peg & Rick Young Foundation
Grousemont Foundation	Pratidhwani
HomeStreet Bank	SAFECO Insurance
Horizons Foundation	Sellen Construction
Joshua Green Foundation	The Shubert Foundation
King County Creative Grant Program	Treeline Foundation
The Lester and Phyllis Epstein Foundation	Washington State Arts Commission
	Wyman Youth Trust

THEATRE AND SEASON PARTNERS



KATHARYN ALVORD GERLICH

MARQUEE SOCIETY

We gratefully acknowledge the following individuals and organizations who have committed \$1 million or more through their lifetime annual and capital gifts to support The 5th's dedication to artistic excellence, our service to children and families, and our development of new musicals.

Marleen and Kenny Alhadeff • ArtsFund • Renée and Carl Behnke • The Sheri and Les Biller Family Foundation • Christabel Gough • The Estate of Marian Lackovich • The Norcliffe Foundation • Ann Ramsay-Jenkins • Paula and Steve Reynolds • The Herman and Faye Sarkowsky Charitable Foundation • Seattle Foundation • Bonnie and Jim Towne • 1 Anonymous

ANNUAL GIVING

We would like to say thank you to the following donors who provided support at the \$600 level and above as of August 11, 2022. Through their annual and fund-a-need gifts, donors become partners in our commitment to artistic excellence, community engagement, education, and expanding the canon of musical theater. For more information on how you can support The 5th, please contact the Philanthropy office at 206.971.7903.

The 5th Avenue Theatre is a U.S. Small Business Administration Shuttered Venue Operators Grant and Paycheck Protection Program recipient. This project is supported, in whole or in part, by federal award number SLFRP0152 awarded to King County, Washington by the U.S. Department of the Treasury.

VISIONARIES

ArtsFund
Renée and Carl Behnke
The Sheri and Les Biller Family Foundation
The Estate of Bonnie W. Chow
The Norcliffe Foundation
Ann Ramsay-Jenkins

INVESTORS

Tom and Susan Handley
Patrick Kennedy and Melissa Ries
M. J. Murdock Charitable Trust
Nyhus Communications +
Buzz and Beth Porter
Paula and Steve Reynolds
The Herman and Faye Sarkowsky Charitable Foundation
Susie Stoller
Unico Properties +
U.S. Bank
1 Anonymous

CREATORS

4Culture/King County Lodging Tax
Bank of America
Brim-Donahoe & Associates +
City of Seattle
Office of Arts & Culture
data2insight +

Dawkins Charitable Trust
DCG ONE +
David and Cheryl Hadley
Karen L. Koon
Marie Lamfrom
Charitable Foundation
The Estate of Marjorie Levar
Martin Nelson & Co., Inc.
Phoenix Consulting Group +
Potelco
Premera Blue Cross
Puget Sound Business Journal +
Tiia-Mai Redditt
Seattle Foundation
Jeanne Sheldon and Marvin Parsons
Jean Sheridan
Brad Smith and Kathy Surace-Smith
UBS
Washington State Department of Commerce
Becca and Bill Wert
White Branches +

EXECUTIVE PRODUCER'S CIRCLE

Alaska Airlines
Marleen and Kenny Alhadeff
Michael Amend
Geoffrey Antos
Ann and Joe Ardizzone

Lauren and William Bartholomew
Rex and Angela Bates
Michael Bauer
Howard and Lynn Behar
Steven and Theresa Binger
The Boeing Company
Bobbe and Jon Bridge
Ed and Pam Bridge
Debbie Brown
The Capital Grille +
Debby Carter
Margaret Clapp
Erin and Greg Coomer
Barbara Crowe
Davis Property & Investment +
Brian and Laura DeNault
Dennis and Deborah DeYoung
Jim and Laura Donald
Ethan Stowell Restaurants +
Helen Fanucci
The Greco Family
Joshua Green Foundation
Matt Griffin and Evelyne Rozner
Wanda J. Herndon
Kandy and Rick Holley
HomeStreet Bank
Marilyn Lee Huey
Lisa Jones
Michele and Nick Keller
Loeb Family Charitable Foundation
Debbie Loop

Jim and Elizabeth Lund
Mary Ann and John Mangels
Jolene McCaw Family Foundation
Rick Meadows and Brent Boylan
Microsoft Philanthropies
Morgan Stanley
National Endowment for the Arts
Claudia and Bob Nelson
Nancy S. Nordhoff
John and Deanna Oppenheimer
Larry and Valorie Osterman
John Payes and Cameron Crutcher
Judy Pigott
Rick and Debbie Powell
Regence BlueShield
Tony Repanich and Julie Florida
Mary See Foundation
Rob and Jan Sexton
Lynne and Bob Simpson
Thomas E. and Nita F. Sitterley
Catherine and David Skinner
Cynthia Stroum
Helen R. Stusser
Gary and Elizabeth Sundem
Bonnie and Jim Towne
Bruce and Peggy Wanta
Washington State Arts Commission
Karla and Gary Waterman
Wells Fargo
Eileen Glasser Wesley and Mark Wesley
Jacqueline and Daniel Widdis
Allen and Janice Wiesen
Rosemary and Ken Willman
Sterling and Melinda Wilson
Wright Runstad & Company
Michelle and Mike Yurka
1 Anonymous

DIRECTOR'S CIRCLE

Josh and Naomi Alhadeff
Heather Arbon
Banner Bank
Andrew and Shayna Begun
Bob Bennion
Maureen and Joel Benoliel
Eric Blom and Min Park
Catherine Boshaw and Doug Edlund
The Boydston Foundation
Grant and Emilie Castle
Debbie and Jason Clark
Clark Nuber PS +
Elise and Thomas Constantine
Marilyn Covey
Davis Wright Tremaine
Martha Dawson
The DeVinc Family
English and Nelson
Cassie and Alan Finkelstein
Gary Fluhrer and Anne Redman
Jeffrey and Eleanor Freeman
Gary J. Fuller and Randy L. Everett
Carver and Carmen Gayton
Virginia Gilder and Lynn Slaughter
Fred and Margaret Grimm
Marilyn Gustafson

Jennifer and Alan Heuberger
Mindy and Brady Hill
Hirayama and McKnight Families
Suzanne Hittman
John Holden and Kathleen McLagan—
In Honor of Allegría and Cimorene Holden
Margaret Holsinger
Hal and Donna Howard
Winifred and Peter Hussey
Brad Jones
Marlene and William Jenkins
Robert Kakiuchi | Keela Williams
SaSa and Ken Kirkpatrick
KPMG
The Latimer Family
Leslie Leland
Carol Lewis and Andrew Pearson
Myron and Shirley Lindberg
Lott Foundation
Judith Lybecker
Ed Manley
Carmen Mayo
Peter and Susan McClung
Kirby and Diane McDonald
Steven and Barbara Moger
The Morgan Fund at Seattle Foundation
Beth Moursund
Jeff Myrter
Gregory and Marta Oberg
John and Jenée O'Brien
Annette and Bob Parks
Mary and D.L. Pat Patterson
Paul and Dina Pigott
PNC Bank
Gwenn and Dean Polik
Bruce Pym
Retail Management Solutions
Mike and Bridget Rodden
Joe and Linnet Roberts
Ansel Rognlie and David Steindl
Lucille Rohrs
SAFECO Insurance
Skip Sampelayo
Jim and Bet Schuler
J W Song
C E Riecan
Sound Community Bank
Laurie Stewart
Stephen and Terri Thomas
R. Porky* and Terri Thomsen
Keith and Katie Traverse
U.S. Bank Foundation
Vision Loss Connections
John and Darlene Wilczynski
Tom and Jackie Wilkinson
Mary Williams
Bruce and Lisa Wiseman
Grace Yuan
1 Anonymous

ARTIST'S CIRCLE

Albert Lee Appliance
Kirsten Anderson and Kevin Sabol
Rita and Stephen Anderson
Susan and Heather Anstead
ArtsFund – Peter F. Donnelly Merit Fund

Ash Family Foundation
Keith and Kerry Ash
Keith and Sheri Bankston
Don and Carrie Beaty
Ted and Florence Begun
Xerxes Beharry and Shannon Quinn
Theodore and Marci Boe
Daniel and Janet Bolong
Margaret and Richard Bossi
Herbert and Jerri Brod
Michael and Janelle Brookman
Howard and Kay Burton
Yelena and Tom Button
Steve and Georgene Camp
Judi Chapman
Ed and Kelly Clark
Janet and Robert Coe
Aaron and Crystal Coldiron
Kathleen and Bill Collins
Matthew and Victoria Ellis
The Fairmont Olympic Hotel + Janet Faulkner
Richard and Maude Ferry
Mrs. Dorothy Fluke
Fred Fox
Ken, Angela and Chris Freeman
Michele and Dean Frerker
Christy and Travis Gagnier
Jean Gardner
Kris Gould
Scott and Melissa Gue
Scott Guenther
Bart and Toni Heath
Mary and Tom Herche
Joan and Patrick Hogan
Robert and Susan Holmes
Jim and Meredith Hutchins
Karol and Leyton Jump
Kathy and Mark Keithly
Jeffrey and Barbara King
Randall and Martha Kintner
Quentin and Barbara Kuhrau
Kimberly Kuresman
Robert Land and Renee McCormick
Lawson Sarkowsky Family
Lex Lindsey and Lynn Manley
Ken and Darlene Lowe
Twyla and Tom Lucas
Chuck and Karen Lytle
Elizabeth McCaw
McIlwain Family
Chie Mitsui
Gregg and Judy Nelson
Nancy and William Nichols
Janice Nishimori
Karen E. Phillips
Mary Pigott
Robert and Sara Poore
Eleonore Pottenger
Richard and Gail Pyle
Sandi and Jim Reed
Dennis Reichenbach
Matt and Melitta Riley
Michelle Ulick Rosenthal
Saint Martin's University
Scott Schade and Lisa Kjaer-Schade
Schultz Family Foundation



OUR PROGRAMS

ignite a passion for
artistic ambition
and **civic**
engagement to
become a more
empowered,
creative community.

**YOUTH AND
EDUCATORS:
LEARN
MORE!**



Stephanie Schuster and Chris Tezak
Mark and Maxine Seward
Sabrina K. Seward and Nathan Rosenbaum
Waqar Shaikh
Darren and Anne Shakib
Kim and Dan Smith
Peggy and Greg Smith
Marilyn and Doug Southern
Ed and Kathy Sterner
Jeffrey Sutherland and Ben Aguiluz
Rose Tatlow and Neil Roseman
Gretchen and Ted Taylor
Chris Thomsen
Paul and Liz Thorpe
Eric and Julie Trott
Jim and Kathy Tune
Amy Whittenburg and Stephen Rattner
Margo and Curtis Wright
Wyman Youth Trust
Ken and Julie Young
5 Anonymous

PRODUCER'S CIRCLE

Kathy Aaron
Tyler and Georgia Addington
Carol and Ray Airone
Dave and Leigh Baer
Jack and Bea Baker
Scott and Michelle Ballantine
Doug and Maria Bayer
Rick and Linda Beck
Rebecca Benaroya
Glen and Sherri Bodman
Neal and Katherine Booth
Lindsay Bosch
Brandon Bray
Bob and Bobbi Bridge
Sande Brock
Alice M. Brown
Keith and Donna Bruton
Mike and Lynne Bush
Nancy Cahill and David Given
Karen Caldwell
Edward and Nancy Callaway
Arthur and Kristine Carre
Brian Chang
Kim and Perry Clarke
Michael and Samantha Cook
David Coons
Sheila and Michael Cory
Sandra Cox
R. Erin Craig
Dayle and Lisa Crockett
Christina Cyr and Alan Page
Walton Dabney
Susanne Daley
Dorcee and Bob Davenport
Wende Dooan
Drum Roll Wines
Sharon Ducey
Ellen Duernberger
Tambra Dugaw
Stephen Dwoskin and Janet Donelson
Robert Ehrlich
Craig and LeAnn Elkins
Mary and Bruce Enter
Vicki Fabre
Jennifer and Michael Faddis
Sophy and John Fan
Jeanne and Jack Fankhauser

Fielder Family
Alyx Fier
Charles Fink and Leonard Jones
Mary Formo
Steve Freimuth
Richard and Barrie Galanti
Abe Gates
Mary Glackin
Kathy and Kelly Graffis
Brian and Rebecca Grant
Jennifer Guild
Marie and Brad Gunn
Mike Hackett and
Cherie Lenz-Hackett
Catherine Hall
Eric and Merle Hamada
Chuck and Kathy Hamilton
John and Laura Hammarlund
Beth Hammonds
Tiffany Handley
Helen and Adam Harnetz
John and Katherine Harnish
Dana Henderson and Paul Sakata
Christa Holmes
Katerina and Michael Hubka
Alice Hurd Memorial Fund
Tami Hurwitz
Margaret C. Inouye
Brad and Jill Jackson
Kathy and Michael Jackson
Kenneth and Kathleen Jakobsen
Linda Jensen
The Jezorek Family
Judy and Jerry Karwhite
Travis and Suzanne Keeler
Jan Kendle
Konstantin and
Kristi Komissarchik
Teri Kopp and Walt Weber
Janet and Perry Kusakabe
Jim Ladd
Patrick and Cheryl Layman
Mark Levine and John Keppeler
Brian Levitt and Stephen Lee
Floyd and Kim Lorenz
Rachel Manion
Blythe Manson
Brian Matthew
Bill and Colleen McAleer
Kyle McEligot and Paul Brett
Nancy and James McMurrer
Jim and Laura Mendoza
Michael Michelangeli and
Cristina Moreno Michelangeli
Tami and Joe Micheletti
Jeffery C. Morris -
The Happy Cooker
Mitzi and John Morris
Tiffany and Michael Murray
Jeff and Bev Neher
Ben and Denise Nelson
Laura and Mark Nudelman
Roger Nyhus
Steven and Victoria Odden
Jake and
Gretchen Olsen-Jacobsen
Leslie and Mark Olson
Angie Osborne and Brad Watters
Rick and Debbie Pabst
David and Debbie Palmquist

In Memory of Connie Parker
Shane and Deveaux Philpot
Suzanne and Lee Pintar
Vicki Pogorelc
Russ Powell
Mary Pugh
Ken Ragsdale
Sally S. Renn
David and Barbara Repanich
Richard and Sharon Reuter
Bob Rhodehamel and
Dana Synder
Marilyn and Patrick Roberts
Sally Roberts
Lori and Doug Rosencrans
Pam Rosendahl
F Sakura
E Schwab
Paula and Allen Senior
Connie Shattuck
Edward and Kathleen Sherry
Kathryn M. Shields
Miriam Shirley and Lynne Keller
Dawn Siegel
Christy and Brian Smith
Eric Smith
Sarah Sorensen
Anne and Mark Stanton
Mary Stevens
Erik Strom
Perry and Diana Stultz
Terrence and Victoria Sweeney
Gene Tanaka
Daniel Tebow
Matthew and
Catherine Coles Tedesco
Paul and Helen Tharp
Polly and Jason Thompson
Jonathon Thorndycraft
Courtney Thurston-Del Buono
and Matthew Del Buono
Carole Tovar
Helen Viaene
Vine Street Group
Mark and Kathy Wagner
Christina and Mark Walker
Washington Athletic Club
Mary and Bill Watts
Patty and John White
Madeline Wiley and Bob Smithing
Elle Williams
Rick Wright
Adrienne Wu
Luly Yang
Karl Ingo Zinner
7 Anonymous

PATRON

Keith Allen
Susan Andersen
Megan and Chris Anderson
Mindy and Casey Anderson
Anderson & Hawkins
Melanie Arena
Richard and Dianne Arensberg
Donor Advised Fund
Madeleine Ball
Anne Louise Barry
Jo Ann Berg
Ben and Alexa Betz

Susan Bialous
Deidre Blankenship
Maile Bohlmann
Sarah Bond
Kellis and Jeff Borek
Cleve and Judith Borth
Mary Bradley
Jack and Joni Brand
Robert R. Braun, Jr.
Philip Brazil
Ted Bruya
Tim Burner and Cami Gearhart
Fred and Joan Burnstead
Gina Cantatore
Kathy Cartwright/
Dimension Systems
Doris and James Cassan
Angela Chabot
Barbara Chamberlain
Vinaya Chepuri and Melanie Field
Andrew and Lorna Chin
Carolyn and Jeff Clark
Barbara Clinton and Ray Wheeler
Russ and Julie Collins
Jack and Angela Connelly
Greg Crick
Christopher Cook
Rick and Barbara Cordray
Rodney P. Cornwall
Amy Damerow
Alan and Karin Dasher
Bob Davidson - In Honor of
Molly Davidson
Rebecca and Tim Davidson
Helen and Bruce Dawson
Lynne De Lano
Mike and Maggie De Laurentis
Tom E. Deacon
Malika Eaton
Sandra L. English
Nyle and Terri Farmer
Juli Farris
Hilary Feier and Frank Rossi
Shawn Ferguson
Sharon Friel
The Estate of Lowell Fritz
Sonia Gabrielson
SallyAnn Geiger
Sarah Giese
Julie Goldberg
Michelle Goldberg and
Michael Adler
Marcie and Cliff Goldstein
Allan Golston
Jack and Vicki Goodwin
Laura B. Gowen
Chris Griffin - In Memory of
Beverly A. Long
Shelly Hall
Tyler Hamilton
Elizabeth Hamren
Doug Hanhart
Cathy and Larry Harger
Janet and Bill Harris
Lois Hartman
Rhonda Hartzell
Cathi Hatch
Deborah Haynes
Patrick Healey
Pamela Hendrickson

Richard and Marilyn Herzberg
David Hill
Sandy and Steve Hill
Tina and Randy Hodgins
Wayne and Robbi Hollister
Dr. Mary Horan
Gwen and Randy Houser
Sharri and Jim Humphries
Steve and Jennifer Hurban
Walter Jaccard and
Bonni Sundberg
David Jensen
In Honor of Job's Daughters
of Washington
Linda and Theodore Johnson
Jane Jollineau
Kristi E. Jones
Barbara Jordan
John and Anita Juan
Lee Kearns
Marillyn Ketcherside
Rick Kirkwood and Bev Schaaf
Sarah Korkowski
Lawrence Kreisman - In Honor of
Wayne Thomas Dodge
Dave and Deb Kreidler
Dean and Kelsey Krippaehne
Edwin C. "Ned" Laird
Dawnell Lamb
Priscilla and Ned Lange
Trevor Lastuka
Jane Leach
Paulette Lee
Randy M. Lee and
Mari Hooten Lee
Ben Leifer
Stacy Linardic
Becky Loeb
Murry and Agnes MacPherson
Andrew Magee
Darren Mann
Robert and Caroline Mann
Ceci and Joe Mano
Patrick Margherio
Genevieve and Thomas Marsh
Kristen McCannel
Terry McCarthy
Meredith McClurg and
Jeffrey Krauss
Carolyn McClurken
Liz and James McDaniel
Mike McKay
Megan McLaughlin
Mike Meagher
Georgene Mellom
Aaron Merrill
Lonnie and Elinor Montgomery
Joseph W. Mulcahy
Kate Nielson
Kevin Norman
Thomas Ortenzi
Brandon Paddock
Michael Parham and Hyeok Kim
Elisa and Chad Parry
Alix Partnow
Susan Pazina
Tad Pease
Ann Perrott
Barbara Phillips
Christian and LeeAyra Piccini

Gwen Pilo
William and Judith Platt
PM - Lindquist Family
Mikel Poulsen
Roger Presley and
Leonard Pezzano
Brian Pulk
Rella Reimann
Adam and Kaycee Reineke
Chris and Jennifer Riffle
Michael and Maureen Rimkus
Betty and Wayne Robertson
Dale and Karmen Rolf
Vicky Romero and Harold Dash
Mimi G. Rosen
Jim Rowley
Briana Schiavone
Andrea Schneider
Jasper Schneider
Joe Schwartz
Amanda Sehner
Moin and Dawn Shaikh
Dana and Rhianna Shaltry
Susan and Fred Shanafelt
Colleen Shelby
David Showalter
Neal and Linda Shulman
Chad Shurtz
Helen Sing
Brette Sisson
Michael and Edie Smith
Amy Sparks
Steve and Christine Sposari
Herb Sprute
Catherine Sreenivasan
Colette Stallbaumer
Astrid Staneff
Warren Stickney
Michael and Domonique Stuck
Jeffrey Sullivan and Jenny Pang
Lisa and Christopher Swan
Ken and Lynne Tanino
Gary Taubman
Nancy Taylor
Travis Tebo
Fran Thatcher
Brian Thomas
Emory Thomas, Jr.
Tracy and Michael Thornton
Eugene Usui
Matthew J. Van Beek
Sylvia Van der Weide
Greg Van Patten
Chad Vigen
Kathy Wagner
Louis Wagner, Jr.
Leslie Walker
Rae Ann Walthers
Dustin Walton
William H. Ward
Washington Gives
Washington Trust Bank
Amanda and Chris Weare
Betty Westfall
Rochelle and Scott Whelan
Stephanie and Peter Wieland
Wendy and Jeffrey Woolsey
Jasmine Yeh
Roy Zimmerman and Julie Bernstein
5 Anonymous

* DECEASED
+ IN-KIND

CENTER STAGE SOCIETY

Legacy gifts play a vital role in The 5th's present and future. We are grateful to the following for including us in their estate plans.

Pam and Ernie Ankrim
The Ash Estate †
Michael Bauer †
Andrew and Shayna Begun †
Eric Blom and Min Park †
Daniel and Janet Bolong
Robert R. Braun, Jr. †
Philip Brazil †
Linda Burns and John Lellelid †
The Estate of Bonnie W. Chow
Dorothy Elaine Davis and Phil M. Davis
Irrevocable Trust
Martha Dawson and Ron Corbell*
Jeanne and Jack Fankhauser †
The Estate of Larry Fletcher
The Estate of Lowell Fritz
Gary J. Fuller and Randy L. Everett
Deborah Gates †
The Estate of Sarah Nash Gates
Bernadine C. and Séan Griffin
Marilyn Gustafson
Eric Hamada †
Susan Howell
Greg Hunicutt †
Jim and Meredith Hutchins
H. David Kaplan †
SaSa and Ken Kirkpatrick †
The Estate of Marian E. Lackovich
The Terence and Michaela Lammers
Family Foundation †
The Estate of Marjorie Levar
Mark Levine and John Keppeler

Sue and Bill Lowery †
Mary Anne Olmstead
Buzz and Beth Porter †
Roger Presley and Leonard Pezzano †
Hillary and David Quinn †
Ann Ramsay-Jenkins †
Tiia-Mai Redditt
Skip Sampelayo
Mrs. John Searing
Jean Sheridan †
Bonnie Towne
Brad Walker and Kevin Ratliff †
Tom* and Connie Walsh †
Becca and Bill Wert
Eileen Glasser Wesley and Mark Wesley
Clinton A. White †
Rosemary and Ken Willman †
Barbara Wilson

† Charter Members
* Deceased

To learn how you can play a role in The 5th's future by becoming a member of our Center Stage Society, please contact Christine Johnson, Assistant Director of Philanthropy, at cjohnson@5thavenue.org or 206.260.2171.

SEASON SPONSOR

ARTSFUND 

The 5th Avenue Theatre is a U.S. Small Business Administration Shuttered Venue Operators Grant and Paycheck Protection Program recipient. This project is supported, in whole or in part, by federal award number SLFRP0152 awarded to King County, Washington by the U.S. Department of the Treasury.

MAJOR SPONSORS

REVIVE & THRIVE
Together 

THE NORCLIFFE
FOUNDATION 

The Sheri and Les
BILLER FAMILY
FOUNDATION 

Cascade
Asset Management Company 

M.J. Murdock
CHARITABLE TRUST 

PREMERA 

SEATTLE
FOUNDATION 

Dawkins
Charitable
Trust 

4
CULTURE 

A&
OFFICE OF ARTS & CULTURE
SEATTLE 

BANK OF AMERICA 

Marie Lamfrom
CHARITABLE FOUNDATION 

P
FOTELCO INC 

UBS 

WELLS
FARGO 

NATIONAL
ENDOWMENT 

ARTSWA
WASHINGTON STATE
ARTS COMMISSION 

Alaska
AIRLINES 

BOEING 

Loeb Family
Charitable
Foundation 

Jolene
McCaw Family
Foundation 

SPONSORS

JGC 

HomeStreet Bank 

Microsoft 

Morgan Stanley
THE KISTAR GROUP
AT MORGAN STANLEY 

Regence 

Mary See
Foundation 

WRIGHT
RUNSTAD
& COMPANY 

COLUMBIA
HOSPITALITY 

PARTNERS (in-kind support)

Nyhus Communications, Puget Sound Business Journal, DCG One, The Capital Grille, Davis Property & Investment, Ethan Stowell Restaurants, American Airlines, Brim-Donahoe Associates, data2insight, and Phoneix Consulting Group, Inc.



BILL BERRY (*Producing Artistic Director*) served as The 5th Avenue Theatre's Associate Producing Artistic Director and Casting Director from 2002-2009, when he

became the Producing Artistic Director. During that time, he directed productions of *West Side Story* (Seattle Times Footlight Award, 2007), *Wonderful Town* (Seattle Times Footlight Award), *Wizard of Oz*, and *Smokey Joe's Café*. He made his Broadway directorial debut in 2014 with *First Date* at the Longacre Theatre. Berry has directed productions across the country, including *Beatsville* (Asolo Repertory Theatre), *On the Town* (Paper Mill Playhouse), and *Cabaret* (The 5th, Ordway Center (Ivey Award), American Musical Theatre, and Theatre Under the Stars). From 2002-2009, he was also the Producing Director for The 5th's education and outreach programs for which he spearheaded Fridays @ The 5th and The 5th Avenue Theatre Awards: Honoring High School Musicals, and substantially increased the reach of the Educational Touring Company which combined now serves nearly 75,000 students annually throughout the Northwest. He serves on the board of the National Alliance for Musical Theatre is a proud SDC member.



BERNADINE (BERNIE) C. GRIFFIN (*Managing Director*) first joined The 5th Avenue Theatre in 2002 as Director of Theater Advancement and Development. She was

appointed Managing Director in 2010 and is responsible for the administrative, marketing, fundraising, information services, and facility operations, as well as oversight of all activities related to the Board and external affairs. During her tenure, The 5th has grown from a \$10 million to a \$25 million organization. Prior to The 5th, she served as Director of Development for the Geffen Playhouse and The Laguna Playhouse; and worked at the Seattle Symphony, where she is proud to have been part of the team that built Benaroya Hall, Tony Award®-winning Seattle Rep, and Tony Randall's National Actors Theatre. She received her Bachelor of Arts degree from St. Martin's University in Lacey, WA, and is proud to have been born and raised in Walla Walla, WA. She is a member of Theater Communications Group, the National Alliance for Musical Theatre, and an executive board member of the Downtown Seattle Association, Visit Seattle, and the Washington State Cultural Alliance. Griffin was named one of Puget Sound Business Journal's 2013 Women of Influence. She is married to award-winning actor Seán G. Griffin.



JOHN LANGS (*Artistic Director*) has served as Artistic Director since 2016. He joined ACT in 2013 as Associate Artistic Director. Langs' 16-year freelance career afforded him the

opportunity to work with many prestigious theater companies across the country. He has directed productions at Playwrights Horizons NY, Ensemble Studio Theater NY, Milwaukee Repertory Theatre, Lookingglass Theater Company in Chicago, Circle X in Los Angeles, The Resident Ensemble, New Century Theatre Company, Washington Ensemble Theatre, and Seattle Shakespeare Company. Some of his favorite directing credits include *The Shaggs Philosophy of the World* (Los Angeles Drama Critic Circle Award for Best Original Musical and Nominated NY Drama Desk and Lucille Lortel award), *Brothers Karamazov* (seven LADCC Awards including Best Production of the year and Best Direction), and directing Kurt Beattie in *King Lear*. Langs received the first annual Seattle Gregory Award honoring excellence in direction for *The Adding Machine*. As a dedicated fan of original work, Langs has shepherded over a dozen projects to their premiere production. Langs received his directing degree from the University of North Carolina School of the Arts.



ANITA SHAH (*Managing Director*) is a recent transplant to Seattle from New York City where she worked with organizations such as Lincoln Center, Blue Man Group, Good

Morning America, New York Live Arts, Cedar Lake Contemporary Ballet, and on numerous Broadway productions. Anita has had a long career in the theater, beginning as a technician and then transitioning into production management, producing, and organizational leadership. Anita brings her experience as a team-builder, organizational planning, and venue management background to ACT. Anita has toured nationally and internationally with both dance and theatre, and is proud to have worked on a variety of shows and events including the Tony Award winning productions of *Once* and *Clybourne Park*, the first Presidential Debate of 2000, and the New York City bid for the 2012 Olympic Games. Anita received her BFA from Emerson College. "I am excited to be joining the passionate team of theater-makers at ACT. ACT has a rich history, and I am honored to be a part of its ongoing story. I look forward to working with my dedicated colleagues as we rethink what it means to make theatre, as we challenge ourselves and our audiences, and find new ways to deepen connections to our community."

GALA
C APRIL
T 2023



Make your company part of the art and raise a glass with us at our 2023 Gala!

Email development@acttheatre.org for information about how to sponsor the event or to book a table.

Bill Berry*Producing Artistic Director***Bernadine C. Griffin***Managing Director***ARTISTIC**

Jay Woods

Associate Artistic Director – Artist Engagement

Orlando Morales

*Associate Artistic Director –**Community Engagement*

Matt Perri

Resident Music Supervisor

Dane Andersen

Music Consultant

Nina Williams-Teramachi

New Musical Producing Associate

Cordelia Miller

*Resident Casting and Artistic Associate***EXECUTIVE & ADMINISTRATION**

Katherine Manteca

Executive Assistant to Ms. Griffin & Mr. Berry

Chloe Turner

*Office Coordinator***COMMUNICATIONS, MARKETING
& GUEST SERVICES**

Chris Marcacci

*Director of Marketing & Guest Services***MARKETING & PUBLIC RELATIONS**

Claire Koleske

Assistant Director of Marketing

Rachel Liuzzi

Public Relations Manager

Isaiah Custer

Marketing & Communications Manager

Becky Kelley

Senior Graphic Designer

Kevin Calhoun

Graphic Designer

Bri Little

*Copywriter***GUEST SERVICES/TICKETING**

Khajha Rogers

Guest Services Manager – Phone Center

Kayla Rabe

Guest Services Manager – Box Office

Nick Spencer

*Guest Services Assistant Manager –**Phone Center*

Morgan Picton

Guest Services Assistant Manager – Box Office

Chad Biesman

Corporate & Group Sales Manager

River Rodriguez

Group Sales Assistant

Amanda Green

Guest Services Lead – Phone Center

Serena Hope Hohenstein

Guest Services Lead – Box Office

Ashley Burns, Emi Faltinson, Antoinette Lindo,

Bobby Manuva, Masaun Odom, Melanie Owen,

Miranda Quintanilla, Melissa Rubio, Nicholas Varela,

Arwen Wagner, Dana Winter

*Guest Services Associates***FRONT OF HOUSE**

Valerie Kouldukis

Front of House Manager

Ed Lammi

Assistant Front of House Manager

Lori Ekholm, Cassie Hohn, Elizabeth Miller

Front of House Leads

Caroline Bermes, Andrea Black, Eric Braun,

Kathleen Bryant, Elizabeth Campbell,

Sarah Castaldo, Frank Chinn, Dayna Cole,

Margaret Connor, Mattie Crane, Barbie Denend,

Jen Eatchel, Miranda Haines, Karen Hall,

Nancy Harris, Margaret Hotchkiss, Sarah Hudson,

Anna Larsen, Jane Muxen McCullough,

Lillia Nelson, Peter Schafer, Jason Senter,

Naveh Shavit-Lonstein, Meadow Swanson,

Cami Taliaferro-Barber, Elijah Teplitzky

Head Ushers

Peter Schafer, Spencer Vigil

Performance Theater Facilities

Randy Yates

*5th Avenue Theatre Security***PHILANTHROPY**

Paula Tharp

Director of Philanthropy

Christine Johnson

Assistant Director of Philanthropy

Desiree Saraspi

Assistant Director of Philanthropic Operations

Amy Chasanov

Foundation & Government Relations Strategist

Jill Big Eagle

Senior Corporate Relations Manager

Meredith da Silva

Individual Giving Manager

Alanna Hamilton

Individual Giving Manager

Kendall Hawkins

Philanthropic Operations Assistant

Shannon Marsh

Events Manager

Andy Rowland

Donor Relations Associate

Matthew Bosley

Individual Giving & Marketing Coordinator

Karen Pizzuto-Sharp

*Event Consultant***EDUCATION & ENGAGEMENT**

Ariel Bradler

Director of Education & Engagement

Connie Corrick

Assistant Director of Education & Engagement

Amberlee Joers

Education Curriculum Specialist

Aviona Rodriguez Brown

Community Engagement Specialist

Albert Evans

Artistic Associate

Jeremy Morales

*Education & Engagement Assistant***FINANCE**

Rachel Robert

CFO

Keith Cousins

Controller

Gi Hara

Forensic Accountant

Brandi Sweet

Payroll Manager

Nina Chow, Selby

Accountants

Lesley Fox

*Federal Grant Reporting***HUMAN RESOURCES**

Akia Squitieri

Director of Human Resources

Laura Karavitis

Company Manager

Brodrick Ryans

*Assistant Company Manager***INFORMATION TECHNOLOGY**

Jim Cornelson

Consulting CTO

Maryke VanBeuzekom

Director of IT

Nichole Mines

Senior Database Manager

Douglas Day

Systems Administrator

Anne Christensen

*Helpdesk Associate***OPERATIONS**

Gregory Martin

Director of Facility Operations

Alda Shepherd

Facilities Manager

Kait Mahoney

Covid Compliance Specialist

Jeremiah Givers

Interim Covid Safety Specialist

Margaret Montoya

Covid Safety Coordinator

Karen Hall, Janel Hammar, Dean LaRoque,

Bobby Manuva, Paco Ybarra

*Stage Door/Security Staff***PRODUCTION**

Joan Toggenburger

Director of Production

Mo Chapman

Production Logistics Coordinator

Ryan Gastelum

Production Manager

Kyle Brisby

Production Administrator

Erik Holden

Technical Director

Jacob Palmer

Assistant Technical Director

Shannin Strom-Henry

*Costume & Wardrobe Director***SETS & RIGGING**

Laurel S. Horton

Head Carpenter

Ken Berg

Production Carpenter

Benjamin Baird

Assistant Carpenter

Forrest Rumbaugh

Assistant Carpenter/Driver

Dave McCawley

Head Flyman

Scot C. Allison

Head Rigger

C. Luke Mathis

Head Builder

Austin Smart

Shop Foreman

Jim Mathias, Brian "Chili" Culver

*Builders***LIGHTING**

Pamela Mulhern

Head Electrician

Sean Callahan

Production Electrician

Teri Cobourn

Assistant Electrician

Christina Hughes, John Small

Key Electricians

Mary Heffernan

*Moving Lights Programmer***SOUND**

James Rudy

Head Sound Engineer

Brendan Hogan

*Production Sound Engineer***PROPS**

Catharine Case Lutes

Propmaster

Nat Whitten

Assistant Propmaster

Tristan E. Hansen

Production Propmaster

Ariana Donofrio

*Prop Builder/Artisan***SCENIC ART**

Gemma Kealy

*Charge Artist***COSTUMES & WARDROBE**

Christopher Moad

Costume Shop Floor Manager

Rachel Wilkie

Costume & Wardrobe Assistant

Sarah Jarrell Wade

Wardrobe Head

Randy Werdal

Wardrobe Assistant

Shellie Moomey

Head Draper

Elizabeth Titus Baker

Head Cutter/Tailor

Jeanna Gomez

Head Crafts

Michael Cepress, Kay McGuire, Teresa O'Leary

*Staff First Hands***HAIR & MAKE-UP**

Jason Goldsberry

*Head Hair & Make-up***ATTORNEYS***For The 5th Avenue Theatre:*

Levin Plotkin & Menin

Loren H. Plotkin and Susan Mindell

Lawton Penn

Sendroff & Baruch, LLP

SPECIAL THANKS

Artslandia • Ascii Interactive •

Evergreen Fire and Safety • JTM Construction •

Nyhus Communications • PSR Mechanical •

Rainier Building Services •

The University of Washington

BOARD OF DIRECTORS

Les Biller*
Chair

Beth Porter*
President

Sterling Wilson*
Treasurer

Grace Yuan*
Secretary

Bonnie Towne*
Immediate Past Chair

Kenny Alhadeff*
Ann Ardizzone*
Debbie Brown
Margaret Clapp
Tom Handley*
Wanda J. Herndon*
Randy Hodgins
Patrick F. Kennedy

SaSa Kirkpatrick
Elizabeth Lund
Carmen Mayo*
Richard Meadows*
Martin O. Nelson, Jr.
John Oppenheimer*
John Payes
Anthony Repanich*

Stephen P. Reynolds*
Rob Sexton
Emory Thomas, Jr.
Gary Tucci
Becca Wert
Bill Wert
Eileen Glasser Wesley
Kenneth Willman*

PAST CHAIRS OF THE BOARD

Bonnie Towne.....	2018-2021	Faye Sarkowsky	1996-1998
Stephen P. Reynolds	2015-2018	Donald J. Covey**	1994-1996
Wanda J. Herndon.....	2013-2015	Kenneth L. Hatch**	1992-1994
Barbara L. Crowe.....	2011-2013	John D. Mangels.....	1990-1992
Rob Sexton.....	2009-2011	Robert F. Buck**	1988-1990
Norman B. Rice.....	2007-2009	Stanley M. Little, Jr.**	1986-1988
Kenny Alhadeff.....	2004-2007	R. Milton Trafton**	1983-1986
William W. Krippaehne, Jr.....	2002-2004	W.J. Pennington**	1981-1983
Bruce M. Pym	2000-2002	D.E. Ned Skinner**	1979-1981
John F. Behnke**	1998-2000		

BOARD EMERITUS

Barbara L. Crowe
Bruce Pym
Chairs

Linda Anderson
Clodagh Ash**
Carl Behnke
Robert J. Braun
Steve Camp
Gary Fuller
Margaret Inouye
Bill Krippaehne
Anna Laszlo
Mark Levine

Gary Locke
John Mangels
Bill Nichols
Tom Norwalk
Ann Ramsay-Jenkins
Norman B. Rice
Faye Sarkowsky
Eric Trott
Tom Walsh**

Marilynn Sheldon
Founding Managing Director

David Armstrong
Artistic Director Emeritus

*DENOTES MEMBER OF THE EXECUTIVE COMMITTEE

**DECEASED

ACT – A CONTEMPORARY THEATRE STAFF

EXECUTIVE

John Langs
Artistic Director
Anita Shah
Managing Director

ARTISTIC

Shana Bestock
Artistic Associate, Education

DEVELOPMENT

Roland Carette-Meyers
Individual Giving Manager
Kristine Haroldson
Stewardship and Events Coordinator
Joceline Hitchcox-Lain
Development Assistant
Jill Robinson
Director of Development

FINANCE

Kevin Peterson
Staff Accountant
Sheila Smith
Director of Finance

MARKETING, SALES, AND COMMUNICATIONS

Gail Benzler
Director of Marketing, Sales, and Communications
Tess Berger
Marketing Coordinator
Naseem Etemad
Social Media
Michelle Leyva
Public Relations
Martin Sisk
Marketing Analytics Manager

PATRON SERVICES

Tanya Wanchena
Patron Services Manager
Monica Axelson
Dano Beal
Renee Boehlke
Larcyn Burnett
Maria Durham
Karen Gillespie
Frank Guarino
Truxton Ivory
Marlene Lahaise
Lynn Lambie
Mel Longley
Tracie Nettles
Maryann Palmer
Louis Paquette
Markus Rook
Sharen Spencer
Summer Stack
Katy Swensen
Carole Sykes
Haleigh Wanchena

BOX OFFICE

Asma Ahmed
Box Office Assistant Manager

Melodie Gorow
Amber Granger
Ada Hoch-Schneider
Box Office Representatives
Christina Liburd
Box Office Lead

Erin Sutter
Box Office Manager

PRODUCTION

Lisa Bellero
Head Scenic Painter
Zachary Burns
Head Audio Engineer
Nick Farwell
Stage Operations Supervisor
Melissa Gomez
First Hand
Justine Halsey-Martin
Lead Props Artisan
Cal Hostetler
Lead Scenic Carpenter
Ada Karamanyan
Production Office Manager
Eric Koch
Technical Director

Kaitlyn Lawrenz
Swing Technician
Sally Mellis
Wardrobe Master
Alyssa Montgomery
Senior Director of Production
Nick Murel

Associate Technical Director
James Nichols
Head Stage Carpenter
A G Quinn
Lead Scenic Carpenter
Jeff Scott
Scenic Charge Artist

Valerie Snyder
Head Draper
Logan Thomas
Head Electrician
Jason Tribby
Head Scenic Carpenter
Christine Tschirgi
Costume Shop Manager
Will Widick
Properties Shop Manager
Cedric Wright
Head Props Artisan

CASTING

David Hsieh
Casting
Margaret Layne
Casting

OPERATIONS

Dave Parmley
Engineer
York Building Services, Inc.
Janitorial Services

BOARD OF TRUSTEES

Dr. Eric Bennett
Chair

Gary Houlahan
Treasurer

Maribeth Harper
Secretary

ACT's Staff and Board of Trustees are proud to have jointly begun a board restructuring process that is firmly centered around service to the organization, equity, and empowerment. It is a deeply thoughtful decision made to better align with our mission and values, and empower all to more strategically work in service of our storied institution. We are proud to do this work in partnership with our Trustees who have taken proactive steps to implement change in ACT's board structure and constituency.

By doing so openly, we hope to be part of a cultural shift in our field that is long overdue. Over the next few months, ACT Staff in collaboration with Trustees will execute a plan the organization has pioneered to allow ourselves to stand in alignment with our stated values.

"As the sole Trustees during this restructuring, we are excited by the potential we see for a more equitable organizational structure that will empower our staff and board to bring a more collaborative approach to addressing the opportunities and challenges of the next generation of performing arts in Seattle. The partnership between board and staff that has made this shift possible underscores the strength of the organization going forward."

- Dr. Eric Bennett, Maribeth Harper, and Gary Houlahan

We look forward to sharing more information with you in the coming weeks here on our website.

Read the full press release:



**WHEN IT COMES TO
MAKING PLANS
YOU'RE THE BEST
MAKE A PLAN**

**TO PROTECT YOU AND
YOUR LOVED ONES FROM
A NATURAL DISASTER**

✓ **Sign up**
for local weather and
emergency alerts

✓ **Prepare**
an emergency kit

✓ **Make**
a family
communications plan



Get started at ready.gov/plan

Ready

FEMA

ad
COUNCIL



FOX'S *Seattle*

4TH & UNIVERSITY
AT THE FAIRMONT
206 623 2528
FOXSEATTLE.COM

artslandia

FINAL PROOF CHECKLIST

- ☐ **Designer** All PageProof to-dos are complete.
Please confirm all final design checks have been made and PageProof edits have been completed.
- ☐ **Project Manager** All advertisements have been placed.
*Please pull an up-to-date ASG runsheet/flat map and confirm **all advertisements** have been placed in this publication. **Leave a comment on this page with the name of the advertisement and the corresponding page number prior to checking the box as complete.***
- ☐ **Project Manager** Page numbers and TOC are correct.
Please check each page to ensure all correct page numbers are listed, and cross-check these page numbers against those listed in the table of contents.
- ☐ **Cherina Sellens** All advertisements have been placed.
*Please pull an up-to-date ASG runsheet/flat map and confirm **all advertisements** have been placed in this publication and are on the correct page. Cross-check the advertisements in premium placements against the premium placement spreadsheet. Check client ads for errors, time-sensitive date accuracy, and placement in the book.*
- ☐ **Katrina Ketchum** All clients' advertisements have been placed.
Please ensure all advertisements belonging to your clients are in the publication and placed on the correct page. Check client ads for errors, time-sensitive date accuracy, and placement in the book.
- ☐ **Heidi Bressler** All clients' advertisements have been placed.
Please ensure all advertisements belonging to your clients are in the publication and placed on the correct page. Check client ads for errors, time-sensitive date accuracy, and placement in the book.
- ☐ **Misty Tompoles** Publisher Approved.