

encore

APRIL 2013

a r t s p r o g r a m s



A Contemporary Theatre

April 19 - May 12, 2013

Assisted Living

By Katie Forgette

Directed by R. Hamilton Wright



Kurt Beattie
Artistic Director

Carlo Scandiuzzi
Executive Director

ACT – A Contemporary Theatre presents

Assisted Living

By Katie Forgette

Directed by R. Hamilton Wright

Beginning April 19, 2013 • Opening Night April 25, 2013

CAST

*Kurt Beattie	Joe Taylor
*Julie Briskman	Nurse Claudia
Tim Gouran	Kevin
*Laura Kenny	Mitzi Kramer
*Marianne Owen	Beatrice "Judy" Hart
*Jeff Steitzer	Wally Carmichael

CREATIVE TEAM

R. Hamilton Wright	Director
Martin Christoffel	Scenic Designer
Catherine Hunt	Costume Designer
Rick Paulsen	Lighting Designer
Brendan Patrick Hogan	Sound Designer
*Erin B. Zatloka	Stage Manager
*Melissa Y. Hamasaki	Assistant Stage Manager
Verhanika Wood	Production Assistant

Running Time: This performance runs approximately two hours and 15 minutes with intermission.

*Members of Actors' Equity Association, the Union of Professional Actors and Stage managers in the United States.

PRODUCTION SPONSORS:



THE PAUL G. ALLEN
FAMILY FOUNDATION

SEASONAL SUPPORT PROVIDED BY:



A Contemporary Theatre Foundation

Eulalie Bloedel Schneider Artists Fund



THE JOHN GRAHAM
FOUNDATION



The mark ASSISTED LIVING is used with the permission of Compton & Bennett, Inc.

Audience members are cordially reminded to silence all electronic devices. All forms of photography and the use of recording devices are strictly prohibited.
Please do not walk on the stage before, during, or after the show.



Kurt Beattie

Welcome to ACT

Many of us arrive with astonishment at old age—if we are lucky enough to get there. How did those 60 plus years go by in the blink of an eye? And who is that person in the mirror? Why doesn't she or he look like the inner self we feel ourselves still to be: questing, eager to learn, and if not youthful in outlook the way we were when we were in our twenties, still with something like youthful expectation, maybe even hope, present in us as we look at the sky each morning?

The "Boomers," that is, everyone between 47 and 67, are reaching a time when accounting for one's life becomes an unavoidable meditation. As a group, is it possible to reflect with any satisfaction on our achievements, we, "the leaders of the 21st Century", as the Mickey Mouse Club told us we were through our televisions in the late afternoons of the '50s and early '60s? Or, quite simply, have we been a disaster?

In America, one way to look at the question is through the dilemmas of our health system; its real values and excellences, and its utterly disorganized costly maze of inadequacies and abuses. Current and future technologies and research will continue to improve life expectancy and our chances to survive illness to an extent no one could have imagined even fifty years ago. But most actuarial calculations concerned with healthcare describe coming disasters, among them a complete collapse of the healthcare market place. Doctors won't be

paid enough to sustain their practices; there will be less and less resource to train new doctors; insurance companies won't be able to make money; and eventually relatively few people will be able to afford any care at all.

And, after the dust settles, if the processes of bare knuckles capitalism are all that's left to create health care for the millions who will need it, severe social unrest and conflict in an overpopulated angry world will be likely outcomes.

Against this backdrop of a probable and not-too-distant health care debacle Katie Forgette takes aim at the boomer generation's plight. But rather than lean into the horror and dehumanization of the situation facing the inmates of Federal Nursing Home #273, she focuses, with sly humor and deep compassion, on the survival instincts hard-wired in the human spirit, and the essential elements of a life worth living; community, hope, and love.

We are so grateful to share be sharing this splendid world premiere with you.

Kurt Beattie, Artistic Director

COMING SOON TO ACT THEATRE

May 31-June 30

OTHER Desert CITIES

By Jon Robin Baitz

Directed by Victor Pappas

Family. They never let you forget.



Construction Zone April 23 & June 18

ACT teams up with Washington Ensemble Theatre for a reading series discovering today's hot new plays. April's installment is *Sex Lives of Our Parents* by Michael Mitnick. Come back in June for *Modern Terrorism* by Jon Kern.



An Evening with Groucho June 13-30

He's back! Award-winning actor/director Frank Ferrante returns with his portrayal of legendary comedian Groucho Marx. Directed by Dreya Weber.



IAN BELL

Seattle Confidential: Rewind May 9-10

After two fascinating seasons and eight riveting installments, it's time to look back! The very best of over 60 wonderfully written anonymous submissions, will be presented in a TWO NIGHT ONLY event.



PAUL STETLER

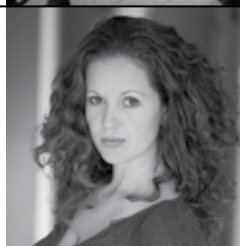
Dear Dad June 16

Over 25 personal letters written to or from famous luminaries, brought to voice by Seattle's finest actors.



Hedgebrook Women Playwrights Festival May 20

Hedgebrook celebrates the work of women writing for the theatre. This year's writers are Julia Cho, Elizabeth Heffron, Dael Orlandersmith, and Catherine Trieschmann.



Rapture, Blister, Burn July 12-August 11

When Catherine and Gwen reconnect, both women attempt to find happiness by travelling a very bumpy road not taken, with surprising and hilarious results.

acttheatre.org | (206) 292-7676 | 700 Union Street, Seattle

See it all with an ACTPass!





A Director's Letter in One ACT

September 2012 (AP) – ACT Theatre Artistic Director Kurt Beattie has announced that *Assisted Living*, a new play by Katie Forgette, will be given its World Premiere in ACT's 2013 Season. The play will be directed by the usually reliable local actor R. Hamilton Wright, who also happens to be Ms. Forgette's husband.

Lights rise slowly to reveal the living room of a small but pleasant house in the North End of Seattle, Washington. Daytime. It is raining. The Wife sits in a comfortable but slightly worn chair. She is reading a book. The Husband enters, eating a piece of toast with peanut butter and jelly. He leans in the doorway and watches his wife read. Beat.

HUSBAND: Hey Sweetheart.

WIFE: Hi you.

HUSBAND: What are you reading?

WIFE: Something for the play.

HUSBAND: Oh.

WIFE: How's your toast?

HUSBAND: Never disappoints.

(Beat)

HUSBAND: Kurt called.

WIFE: Oh yeah? What did he want?

HUSBAND: He wants me to direct a play.

WIFE: What?! That's great!

(She gets up and goes to him)

HUSBAND: I know. I can't believe it.

WIFE: Darling, that is so wonderful!

They embrace.

HUSBAND: Thanks.

WIFE: What play?

HUSBAND: Yours.

Lights change. A tight spot on The Playwright.

PLAYWRIGHT: Oh Sweet Jesus!

What if he screws it up! No, no, he won't screw it up. He's good. He's really good...I think.

Lights change back.

WIFE: Oh my God, that is so cool!

HUSBAND: I know, it is cool.

I mean, you know how much I love your play.

WIFE: Well, I hope you do...

HUSBAND: Of course I do. I told you I'd love to direct it.

WIFE: And now – you get to direct it!

Lights change. Tight spot on Director.

DIRECTOR: Oh no! What if I screw it up?! No, no, I won't screw it up. I'll have a great cast and it's a wonderful play. I mean, it probably needs a little work... some cuts, maybe...

Lights change back.

HUSBAND: I am so psyched! This is so great.

WIFE: I know.

HUSBAND: And aside from everything else – we get to spend all that time in rehearsal together!

WIFE: So Much Fun!

Lights change. Spot on Playwright.

PLAYWRIGHT: How can I possibly give him notes? He's such a baby, sometimes. Like that business with the oatmeal – I cook it too long and it's "slimy" or I don't cook it enough and it's "too nutty" – it's this whole thing he has with "texture."

Lights change. Spot on Director.

DIRECTOR: But will I be able to give her notes? Ask her to cut lines,

cut a speech, maybe cut whole scenes? She can be so defensive, like when I was trying to help her with the oatmeal. I mean, I suppose it's a little thing, but a play is very much like oatmeal – it's all about "texture.s"

Lights return to normal.

HUSBAND: It's great.

WIFE: Really great.

Long Pause.

WIFE: You know...it could get kind of crunchy.

HUSBAND: Of course it'll get crunchy. It's rehearsal for a new play.

WIFE: Yeah?

HUSBAND: But we'll be okay.

WIFE: You think?

HUSBAND: Sure. I mean, if we can make it through –

WIFE/HUSBAND: The Oatmeal!

They laugh. Beat.

Lights change. Spot on Playwright.

PLAYWRIGHT: I just hope he likes the play.

Lights change. Spot on Director.

DIRECTOR: I love this play.

Lights return to normal.

The Husband leans in the doorway watching his Wife read her book. He finishes his toast with peanut butter and jelly. The rain whispers down. As the lights fade - achingly beautiful music is heard. End of play.

A Conversation

between Anita Montgomery, ACT's Literary Manager and Katie Forgette, playwright of *Assisted Living*.

AM: You have a very interesting day job that has obviously influenced the writing of this play. Would you talk a bit about that?

KF: I work in a retirement home with some really wonderful seniors. We have a theatre group and we've read everything from *Hedda* to, yes, *Glengarry*. What can I say? They're a game bunch. They've also spent their lives — for the most part — taking care of themselves physically and financially. Their average age is 87. That got me thinking about all the people who don't take care of themselves — some, almost aggressively. There is this tsunami of retiring Boomers headed for our shores and I just don't know what we're going to do, especially given the multiple "epidemics" we have going on — type 2 diabetes being one of the largest. The statistics on preventable/reversible illness in the U.S. are just nuts. We have a national dialogue going on about the healthcare crisis, why can't we have one about...health?

AM: What would or could that conversation sound like?

KF: Okay, what if — this probably sounds crazy, but — what if Gov. Chris Christie started to blog about his new walking program and went on *Good Morning America* to talk about it and to ask the American people to join him? What if he issued a challenge to his constituents, "Let's make New Jersey the healthiest state in the Union!" What if other politicians/talking heads did the same, came forward with their own programs? I think that would be incredibly powerful. Or...maybe not. Michelle Obama said the word "vegetable" and she was accused of trying to implement a nanny-state. Look, I'm no expert — and no saint — dear god, I have the eating habits of an unattended five year old, and my "relationship" with sugar is, well, have you ever seen that movie *Panic in Needle Park*? In fact, when I wrote Nurse Claudia's lines, I was the one she was talking to. I'm making some progress, I'm living healthier than I used to, but I still have work to do, habits to break. Making changes like these, lifestyle changes, is easier when you have the support of others, so I guess my wish is that we could start a dialogue, as a nation, to try to turn this situation around.

AM: You've mentioned the term "hidden community." Can you elaborate on what you mean by that?

KF: A "hidden community" is the opposite of where I work. I work at a Four Seasons-type community. The SPA facility in the play is a hidden community, and there are many more in the real world. You lose your health and your job and your family and friends and your house and your money and you find yourself living in a room with other people who may keep you awake at night or smell or lash out. You never go anywhere because there's no one to take you. You can't be rescued because no one even knows you're missing. When your world gets this small, it's almost impossible to

convey to a healthy, employed, socially engaged person how much power there is in having something to look forward to.

AM: We've known each other for a long time — you're one of the first people I met when I came to visit Seattle — and from our first meeting I've considered you one of the wittiest and most deeply skeptical (and I mean that as a compliment) women I know. This combination of traits infuses *Living* in a very particular way. Can you talk about your feelings about comedy as an approach to serious subject matter?

KF: Yeah, I'm a fan of black comedy, laughing at something that most people would agree is no laughing matter. Laughter in those situations is so much more than your standard punch line reaction. It's fortifying and cathartic and, I guess, hopeful, in a way. I worked in a dementia unit several years ago and whenever anyone laughed — patient, family member, or employee — it meant so much more than "that's funny," it meant "let's keep going."

AM: You are a Seattle native and were a member of its acting community for years. How does it feel to be now writing for this community?

KF: It's a bonus to know so many talented people who then keep popping into my head whenever I sit down to write. We're lucky so many high-calibre actors choose to make Seattle their home. Many of them could have gone off to LA or New York, but they didn't, they stayed here, and that's a gift.

AM: Do you think working on this play with your husband is going to ruin your marriage?

KF: Yes. The marriage is pretty much doomed, I'm afraid. In fact, Bob's already dating. No! Dear God, I hope not. We've worked together as actors a number of times with no problems. I'll admit that this experience may end up testing the tensile strength of the vows (like "...honor and obey..."), but we'll either get through it and end up with a stronger relationship, or one of us will "go missing."

AM: Well I know I'm all set for retirement and my future life on the Riviera. How are you fixed?

KF: Fixed? Oh, I'm "fixed," all right. Bob and I will probably be selling our bodies to science before we die, just to make the mortgage. Seriously, I've spoken to some of my siblings who, like myself, forgot to have children, about starting our own group home. We'll pool our resources, buy a level house and go back to the "bath nights" we used to have when growing up (three to a tub of water!). Whoever is most compos mentis will handle the finances and hire the aides. I'm not kidding.



Health Care and the Baby Boom

From 1954-1964, there were approximately four million births a year in the U.S.A., nearly twice as many as in previous decades. A surging economy, and the stabilization and settling down of World War II veterans, led to a tremendous growth in the number of children born to average families, and although by the late '60s and early '70s birth rates had dropped back to a more regular rate, as many of the Boomers either did not have children or waited until later in life to reproduce, the Boomer generation itself is still numerically larger than most of those preceding and following it. Boomers are currently between 49 and 67 years old, and many are headed for the age at which they will retire.

As of January 1st, 2011, more than 10,000 Baby Boomers reach the age of 65 *every single day*, and that pattern will continue every day for the next 17 years. The senior age group is now, for the first time, the largest in terms of size and percent of the U.S. population, growing at a faster rate than the total population between 2000 and 2010, according to a 2010 Census brief. By 2015, those aged 50 and older will represent 45% of the U.S. population. By 2030, the 65-plus population will double to about 71.5 million, and by 2050 will grow to 86.7 million people, more than double the number from 2010. Most of these Baby Boomers do not have a traditional pension plan because such plans have been going out of style over the past 30 years. According to *Time Magazine*, in 1980 some 39% of private-sector workers had a pension that guaranteed a steady payout during retirement. Today that number stands closer to 15%. Couple this with the fact that 35% of Americans already over the age of 65 rely almost entirely on Social Security payments alone, and it is hypothesized that we will soon face a large elderly population dependent entirely on the Social Security system to survive.

Many people already dependent on Social Security have only barely enough to get by. Approximately three out of four Americans start claiming Social Security benefits the moment they are eligible at age 62. Most are doing this out of necessity, but by claiming Social Security early they get locked in at a much lower amount than if they waited, and according to a recent AARP survey of Baby Boomers, 40% of them plan to work "until they drop."

Between 1991 and 2007 the number of Americans between the ages of 65 and 74 that filed for bankruptcy rose by a staggering 178%. What is causing most of these bankruptcies among the elderly? The number one cause is medical bills. According to a report published in *The American Journal of Medicine*, medical bills are a major factor in more than 60% of the personal bankruptcies in the U.S. Of those bankruptcies that were caused by medical bills, approximately 75% of them involved individuals that actually did have health insurance.

"I think there's no question that it's been true for quite some time that the system of health insurance in the United States is collapsing... We keep thinking things will get to a point at which they become unsustainable and they pass that point and life goes on. So again, I think there's a variety of reasons why politicians like to say, you know, "One more step and we're going to have to do something" but I'm not sure that the situation is such that we'll ever have the clear-cut right line which we cross and everybody knows, "Oh, now we have to do something."

– Bruce Vladeck, Director of the Center for Medicare Practice

Statistics show that by age 65 two-thirds of all Baby Boomers have at least one chronic disease and have seen seven physicians. Over the age of 65, two-thirds of the populace are expected to have five or more chronic diseases, see 15 physicians and average over 40 doctor visits a year. Even with Medicare, many older Americans face large out-of-pocket health care costs: most pay premiums for coverage under Part B and Part D of Medicare; they may pay additional premiums to private Medigap plans or to Medicare Advantage plans to cover items not covered by traditional Medicare; they must make direct payments to doctors, hospitals, and nursing homes for services not covered by their health insurance; and one-third of America's Medicare beneficiaries lack prescription drug coverage, while the cost of prescription drugs most frequently used by seniors rose more than four times the 1998 rate of inflation.

The Medicare population is growing. By 2030 it is expected to nearly double to 76 million Americans. Medicare is already the third largest government program, and its spending as a percentage of the federal budget has doubled in just twenty years. The number of senior citizens in the United States is increasing steadily, and advances in medical technology are keeping them alive longer and longer. As a result, there is growing concern about the cost of financing care for future generations – although on a very positive note, the Patient Protection and Affordable Care Act provides 100% Medicare coverage for annual preventive sessions for Baby Boomers over 65 and seniors. This will be a great benefit to practitioners with geriatric patients, allowing physicians time to discuss a variety of important issues with their older patients.

Compiled and adapted by Daniel Rector, Literary Intern, and Margaret Layne, Artistic Associate and Casting Director, from material on the websites BABYBOOMER HEADQUARTERS (www.bbhq.com) and PBS HEALTHCARE CRISIS: WHO'S AT RISK? (www.pbs.org/healthcarecrisis/medicare.html).

There is a fountain of youth: it is your mind, your talents, the creativity you bring to your life and the lives of people you love. When you learn to tap this source, you will truly have defeated age.

Sophia Loren

Even for those who know their “number” and are prepared for retirement (it happens, rarely), these conversations aren’t easy. At dinner one night, a friend told me how much he has in retirement assets and said he didn’t think he had saved enough. I mentally calculated his mortality, figured he would die sooner than he predicted, and told him cheerfully that he shouldn’t worry. (“Congratulations!”) But dying early is not the basis of a retirement plan.

Teresa Ghilarducci

One of the many troubles of growing older is that it gets progressively harder to find a famous historical figure who hadn’t yet amounted to anything by the time he was your age.

Sebastian Horsley

Always be nice to your children because they are the ones who will choose your rest home.

Phyllis Diller

There’s no advantage in getting older. I’m 74 now. You don’t get smarter, you don’t get wiser, you don’t get more mellow, you don’t get more kindly. Nothing good happens. Your back hurts more. You get more indigestion. Your eyesight isn’t as good. You need a hearing aid. It’s a bad business getting older, and I would advise you not to do it.

Woody Allen

Social Security is a government program with a constituency made up of the old, the near old and those who hope or fear to grow old. After 215 years of trying, we have finally discovered a special interest that includes 100 percent of the population. Now we can vote ourselves rich.

P. J. O’Rourke

The aging process is not gradual or gentle. It rushes up, pushes you over, and runs off laughing. No one should grow old who isn’t ready to appear ridiculous.

John Mortimer

You don’t stop laughing when you grow old, you grow old when you stop laughing.

George Bernard Shaw

The secret of staying young is to live honestly, eat slowly, and lie about your age.

Lucille Ball

Old is always fifteen years from now.

Bill Cosby

Sometimes I think it would be easier to avoid old age, to die young, but then you’d never complete your life, would you? You’d never wholly know you.

Marilyn Monroe

If I knew I was going to live so long, I’d have taken better care of myself.

Mickey Mantle

Coming to see
new work is
always a
leap of faith...

Thanks for being a believer!

We here at ACT think that producing new work is vital to keeping the Theatre landscape fresh and interesting. In that spirit, we are pleased to announce that Mark Jenkins' new work *Red Earth, Gold Gate, Shadow Sky* is the recipient of the 2013 ACT New Play Award. The play will get a full workshop and free public reading this summer and it has already been selected to be in the 2014 Mainstage season.



Mark Jenkins

ACT NEW PLAY AWARD

Be a part of the journey.
Mark your calendar for
July 27 & 28

Who's Who in *Assisted Living*



Julie Briskman

(*Nurse Claudia*) is a proud founding producer of THE SEAGULL PROJECT and appeared as Arkadina in the highly acclaimed production of *The Seagull* earlier this year as a part of ACT's Central Heating Lab. *Assisted Living* marks her 15th role at ACT since moving to Seattle in 2000. Favorite roles at ACT include Jane Hopcroft in *Absurd Person Singular*, Julie in *Celebration*, Lottie in *Enchanted April*, Sylvia Fowler in *The Women*, ensemble in *Stuff Happens*, Louise Maske in *The Underpants*, Mae/Jo in *Dirty Blonde*, and Anne/Eppie in *The Lady With All The Answers* (Gregory Award Nominee Best Actress). Other local favorites include: Seattle Repertory Theatre (*Imaginary Invalid*, *Spinning Into Butter*, *Beard Of Avon*, and *As You Like It*; Seattle Shakespeare Company (*Three Penny Opera*); The 5th Avenue Theatre (*Damn Yankees*); and Seattle Children's Theater (*The Wizard Of Oz*). Julie was a member of The Guthrie Theater acting company for seven years where her roles ranged from Olga in *Three Sisters* and Gwendolen in *The Importance Of Being Earnest*, to the title role in *Molly Sweeney*. National credits include, Yale Repertory Theater, Berkeley Repertory Theater, Milwaukee Repertory Theater, Arizona Theater Company, Portland Center Stage, Trinity Repertory Theater, and the Old Globe.

Kurt Beattie (*Joe Taylor*) Please see page 9



Tim Gouran

(*Kevin*) is very happy to be back at ACT with the folks of *Assisted Living*. Tim was last seen at ACT as Lakshmana in *Ramayana*. He was part of the Icicle Creek Theatre

Festival, and was in *A Lie Of The Mind* as a part of ACT's Central Heating Lab. He has performed with many Seattle theaters including ACT, Azeotrope, Intiman Theatre, The Seattle Repertory Theatre, Seattle Children's Theatre, Seattle Shakespeare Company, Seattle Public Theatre, Book-It Theatre, Washington Ensemble Theatre, Endangered Species Project, Strawberry Theatre Workshop. He got his start with The Guthrie Theatre in Minneapolis. He has appeared in several movies and T.V. episodes and his voice can be heard on many video games and commercials. He can next be seen in Intiman Theatre's 2013 summer season.



Laura Kenny

(*Mitzi Kramer*) Just finished successful runs at the 5th Avenue Theatre as Eulalie in *The Music Man* and at the Village Theatre as Yente in *Fiddler on the Roof*. Other work:

ACT: *The Women*, *The Night of the Iguana*,

Wintertime (Footlight Award), *Grand Magic*, *The Cover of Life*, *The Language of Flowers*, *A Christmas Carol*. The 5th Avenue Theatre: *The Music Man*, *Guys and Dolls*, *Mame*, *Secret Garden*. Seattle Repertory Theatre: *Restoration Comedy*, *The O'Connor Girls* (by Katie Forgette), *Romeo and Juliet*, *Don Juan*, *Pygmalion*, *The Good Times Are Killing Me*, *Six Characters in Search of an Author*, *The Merry Wives of Windsor*. Village Theatre: *Fiddler on the Roof*, *The Importance of Being Earnest*, *Bye Bye Birdie*, *Steel Magnolias*. Book-It Repertory Theatre: *The Cider House Rules Parts 1 & 2* (Footlight Award, Gregory Awards). Other theatres: Old Globe, McCarter, Shakespeare Theatre Co. in D.C., Shakespeare Santa Cruz, Intiman, SCT, Seattle Shakespeare Co. Film/TV: *Rose Red* (Kay Waterman), *A Bit of Bad Luck*, *Harry and the Hendersons*, *10 Things I Hate About You*, *Mad Love*, *Northern Exposure*. Proud Union member of AEA and SAG-AFTRA.



Marianne Owen

(*Beatrice "Judy" Hart*) last appeared at ACT in *One Slight Hitch*, *The Trip to Bountiful*, *Intimate Exchanges*, and many more shows over the past 26 years. She was most

recently seen in *Good People* at Seattle Repertory Theatre. and has worked at Book It Theatre, Seattle Shakespeare Company, Seattle Children's Theatre, The Empty Space, Village Theatre, and Intiman Theatre. A founding member of the American Repertory Theatre Company, she has also worked at The Public Theatre, Arizona Theatre Company, La Jolla Playhouse, Repertory Theatre of St. Louis, Playwrights' Horizons, Guthrie Theatre, Goodman Theatre, the George St. Playhouse and toured nationally in *The Real Thing* (directed by Mike Nichols). She holds her M.F.A. from the Yale School of Drama and is a co-founder of Bridging the Gap, a theatrical studio for Seattle actors and directors. For more information, go to bridgingthegapseattle.blogspot.com.



Jeff Steitzer

(*Wally Carmichael*) has appeared on Broadway (*Inherit the Wind* with Christopher Plummer and Brian Dennehy, *Mary Poppins*), off-Broadway (Mint Theater Company),

in Regional Theaters (most recently as Scrooge in ACT's *A Christmas Carol*, Mayor Shinn in *The Music Man* at The 5th Avenue Theatre and in *Laughing Stock* at Pioneer Theatre Company; also The Old Globe, Geva Theatre Center, Long Wharf Theatre, Yale Repertory Theatre, Arizona Theatre Co., and just about every theater in Seattle), film (*The Beaver*, Jodie Foster, director; *Georgia*, *The Beans of Egypt, Maine*), TV (*Law & Order*, *30 Rock*, *The Fugitive*, *The Cleveland Show*) and has been heard extensively in radio and games.

Who's Who in *Assisted Living*

Katie Forgette (Playwright)

is a Seattle native. Her plays include: *Evidence of Things Unseen*, *Sherlock Holmes and the Case of the Jersey Lily*, *It Went Like This*, *Cindy Rella*, *Circle of Willis*, *Everybody's A Critic*, *Ladies First*, and *The O'Conner Girls*. She also spent a number of years acting at The Seattle Repertory Theatre, Intiman, ACT, The Empty Space, The Village, and Seattle Children's Theatre. Special thanks to her legal team, Simon H. Forgette, Priya S. Cloutier, and Francois X. Forgette for counsel regarding trademark "issues" with the title *Assisted Living*. Thanks also to her extended family and the Play Reading Group for their participation in the *Please Help Me Find A New Title For My Play!* contest (submission window now closed — winner to be announced). Honorable Mentions go to Ms. Forgette's 10 year-old, grand-nephew, Elijah, for his submissions: *Super Action Old People Riot!* and *These Pill-Takers Mean Business!* and to her 101 year-old friend, Mr. Isidore Starr, for *CheneyCare*. Ms. Forgette lives in a tiny brick house with her favorite husband, Bob Wright, and their two cats, Eddie Mars and Carmen Sternwood.



R. Hamilton Wright

(Director) has been a professional actor for thirty-five years and in that time he has appeared in over 130 productions. He was last seen on stage at ACT as Scrooge in *A*

Christmas Carol, as Harry Wilson in *The Pitmen Painters*, and as Doc in *One Slight Hitch*. Some of his other ACT favorites include Henry Bell in Alan Ayckbourn's *The Revenger's Comedies*, Ariel in Martin McDonough's *The Pillowman*, and George W. Bush in David Hare's *Stuff Happens*. His directing credits at ACT include *A Christmas Carol*, *Souvenir*, and *Dr. Jekyll and Mr. Hyde*. Mr. Wright lives in a little brick house in North Seattle with his remarkably talented wife — Katie Forgette.

Martin Christoffel (Scenic Designer)

Martin is a local designer, happy to be returning to ACT where previously he designed *The Lady with All the Answers*, *Runt of the Litter*, *The Woman in Black*, and contributed projections to *Alki*. Other recent shows include *The Music Man* and *Rent* at the 5th Avenue, and *Sleuth* and *The Odd Couple* at Village Theatre. He also collaborated on the "Can't Look Away" horror exhibit at EMP. In addition, Martin designs corporate events internationally.

Catherine Hunt (Costume Designer)

Previous ACT productions include *The Pitmen Painters*, *In the Next Room, or the vibrator play*, *Vanities*, and *The Lieutenant of Inishmore*. Hunt's work has been seen at Seattle Repertory Theatre, Seattle Children's Theatre, Seattle Opera, Intiman Theatre and Village Theatre. Hunt is a NEA/TCG design fellow and a guest lecturer at The University of Washington.

Rick Paulsen (Lighting Designer)

is delighted to be returning to ACT, where his lighting was first seen in 1984. This production marks the 60th play he has lit at ACT. Some favorite projects from past seasons include *First Class*, *Vincent in Brixton*, *Fiction*, *The Trip to Bountiful*, *Lonely Planet*, *Becky's New Car*, *Dr. Jekyll and Mr. Hyde*, *Yankee Tavern*, and *Double Indemnity* as well as last season's *One Slight Hitch*, *The Pinter Festival*, and *Uncle Ho to Uncle Sam*. Paulsen's work has appeared all around Seattle and across the nation. Some recent works of note include *Double Indemnity* (San Jose Rep), *The Lion, the Witch and the Wardrobe* (Syracuse Stage), *Fiddler On the Roof* (Village Theatre), and *The Wizard of Oz* (Seattle Children's Theatre). He is, most importantly, devoted to his wife Roberta and daughter Paige.

Brendan Patrick Hogan (Sound Designer)

is the resident sound designer at ACT, where he has designed more than 20 productions since 2009. Favorite productions include *Rock & Roll*, *Below the Belt*, *Yankee Tavern*, *The Lieutenant of Inishmore*, *Pilgrims Musa and Sheri in the New World*, *Double Indemnity*, and *Ramayana*. Other design and composition credits include *Red* (Seattle Repertory Theatre/Arizona Theatre Company - Gregory Award winner for Sound and Music Design), *RoboPop!*, *Titus*, *God's Ear*, and *Neighborhood 3: Requisition of Doom* (Washington Ensemble Theatre), *Demonology* (NextStage), *This Wide Night* (Seattle Public Theatre), and *Cymbeline* (Seattle Shakespeare Company). A multiinstrumentalist, Hogan performs regularly with Miss Mamie Lavona and The Bad Things.

Erin B. Zatloka (Stage Manager)

is glad to be back at ACT where she last assistant stage managed *A Christmas Carol*. Last season she assistant stage managed *Oklahoma!* and *Damn Yankees* at The 5th Avenue Theatre. Other favorites at ACT include *Pilgrims Musa and Sheri in the New World*, *The Lieutenant of Inishmore*, *Rock 'n' Roll*, and *Eurydice*. Nothing in her life could happen without friends and family. Love to Greg and Zoey.

Melissa Y. Hamasaki (Assistant Stage Manager)

is pleased to return to ACT for *Assisted Living*. Previous ACT credits include: *Ramayana*, *The Women*, *Pilgrims Musa and Sheri in the New World*, *Intimate Exchanges*, *A Marvelous Party*, *Fiction*. Other local credits include: *Romeo and Juliet*, *Dirty Story*, *All My Sons*, *The Thin Place* (Intiman Theatre); *The Last Witch* (UW School of Drama); *Two by Pinter* (Shadow and Light Theatre); *Memphis*, *Seven Brides for Seven Brothers* (The 5th Avenue Theatre); *Tales of Hoffman*, *Ariadne auf Naxos* (Seattle Opera). Selected regional credits: *Metamorphoses*, *Julius Caesar*, *Enchanted April* (Pioneer Theatre, UT); *L'elisir d'amore* (Pine Mountain Music Festival, MI). Training: Arena Stage Allen Lee Hughes Stage Management Fellow and Technical Apprentice at Santa Fe Opera.



Kurt Beattie

(Joe Taylor/Artistic Director) has been creating theater for Puget Sound audiences for nearly 40 years as an actor, playwright, and director. His productions at ACT include *Grey Gardens*,

Ramayana (with Sheila Daniels), *The Pitmen Painters*, *Double Indemnity*, *In the Next Room, or the vibrator play*, *The Lieutenant of Inishmore*, *Rock 'n' Roll*, *Becky's New Car*, *Intimate Exchanges*, *First Class*, *The Pillowman*, *Mitzi's Abortion*, *The Underpants*, *Bach at Leipzig*, *Vincent in Brixton*, *Black Coffee*, *Alki*, *Moon for the Misbegotten*, *Fuddy Meers*, *Fully Committed*, *Via Dolorosa*, and the holiday classic, *A Christmas Carol*. Elsewhere he has directed at Seattle Repertory Theatre, The Empty Space, Intiman Theatre, Seattle Children's Theatre, University of Washington, San Jose Repertory Theatre, Milwaukee Repertory Theatre, The Alley Theatre in Houston, and Ojai Playwrights Festival. As an actor, he has appeared in leading and major roles at ACT (most recently as Ebenezer Scrooge in *A Christmas Carol*), the Seattle Repertory, Intiman, Empty Space Theatre, Seattle Shakespeare Company, as well as many regional theatres throughout the country. Beattie is a recipient of the Theatre Puget Sound Gregory A. Falls Sustained Achievement Award and the Arts Fund Outstanding Achievement in the Arts Award.



Carlo Scandiuzzi

(Executive Director) is a founder of Agate Films and Clear Pictures, producing such films as *Prototype*, *Dark Drive*, *Outpatient* and *The Flats*, and Indieflix, a distribution

company. In 1979, Scandiuzzi started Modern Productions, bringing to Seattle such legendary bands as The Police, Devo, Nina Hagen, Iggy Pop, The Ramones, John Cale, Robert Fripp, James Brown, Muddy Waters and many more. He performed in several plays at The Empty Space Theatre including *Aunt Dan and Lemon*, *The Return of Pinocchio* and *Dracula*. In the early '80s, he collaborated with many Seattle performance artists such as Norman Durkee, Alan Lande and Jesse Bernstein. He also acted in various films including *Bugsy*, *The Public Eye*, *Another You*, *Casanova's Kiss* and *Killing Zoe*. He graduated from the Ecole Supérieure D'Art Dramatique of Geneva. Carlo is a member of the Seattle Arts Commission.

ACT operates under agreements with the following:



Patron Information

Emergency Evacuation Procedures

In the event of an emergency, please wait for an announcement for further instructions. Ushers will be available for assistance.

Emergency Number

The theater's emergency number in the Union lobby is (206) 292-7667. Leave your exact seat location with your emergency contact in case they need to reach you.

Smoking Policy

Smoking is NOT allowed in any part of the theater or within 25 feet of the entrance.

Firearms Policy

No firearms of any kind are allowed in any part of the theater.

Food

Food is not allowed in the theater. Tuxedos & Tennis Shoes is the preferred caterer of ACT Theatre.

Accessibility

Wheelchair seating is available. The theater is equipped with the Sennheiser Listening System for the hard of hearing; headsets are available from the house manager for use, free of charge, with a valid ID and subject to availability. ACT Theatre offers American Sign Language interpreted, audio-described performances. For more information, email RHankins@acttheatre.org.

Lost & Found

Call (206) 292-7676 between 12:00pm and 6:00pm, Tues-Sun.

Address & Website

ACT Theatre is located at
700 Union Street, Seattle WA 98101.
Ticket Office Phone number:
(206) 292-7676.
Administrative Office Phone Number:
(206) 292-7660.
Fax Number: (206) 292-7670.
Website: www.acttheatre.org.

Theater Rental:

For information regarding booking, please contact events@acttheatre.org.

Group Sales:

Groups of 10 or more can save.
Call (206) 292-7676 or
email groupsales@acttheatre.org.

Special Fund Donors

ACT Endowment Fund Donors

ACT's endowment is administered by A Contemporary Theatre Foundation.

Buster & Nancy Alvord • Joan & Larry Barokas • Michael Corliss-Investco • Katharyn Alvord Gerlich • Becky & Jack Benaroya • Charles Blumenfeld & Karla Axell • The Ewert Family • Bruce & Dawn Goto • William Randolph Hearst Endowed Fund for Education & Outreach Programs • Kreielsheimer Remainder Fund • Doug & Nancy Norberg • Sally Pence • Katherine & Douglass Raff • Brooks & Suzanne Ragen • Herman & Faye Sarkowsky • David E. & Catherine E. Skinner • Kayla Skinner • Estate of Stuart Smailes • David & Joyce Veterane • The Peg & Rick Young Foundation

Special Thanks

ACT gratefully acknowledges the following for their contributions to this production and season:

Keith Johnsen, Daqopa Brands LLC • Moby's Restaurant • Seattle Children's Theatre • AJ Epstein • Seattle Repertory Theatre • UW Drama • Village Theatre • Erik Hammerstrom • Paul Manfredi • William G. Boltz • Seattle Opera • Candace Frank • Marjorie Baylor • Action Business Furniture • Metropole Seattle

New Works For The American Stage

— A Special Thanks to ACT's Commissioners

Our commissioners are venture capitalists of new ideas and we commend their bravery!

Becky's New Car

by Steven Dietz
Commissioned by
Charles Staadecker
in honor of Benita Staadecker

Hell Leaves Odessa

by Julie Marie Myatt
Commissioned by Art Wahl
in honor of Eva Wahl

How to Remove Blood from a Carpet

by Laura Schellhardt
Commissioned by
Paul and Paula Butzi

Title TBA

by Jason Grote
Commissioned by Gian-Carlo
and Eulalie Scandiuzzi

Maggie Cassidy

by Chris Jeffries
Commissioned by Dennis Forsyth
in honor of Elaine Spencer

The Final Days of NegroVille

by Keith Joseph Adkins
Commissioned by Gian-Carlo
and Eulalie Scandiuzzi

Title TBA

by Steven Dietz
Commissioned by Laurie
Besteman and Jack Lauderbaugh,
Paul and Paula Butzi, Jim and
Jane Lyons, Charlie and Benita
Staadecker, Jim and Kathy Tune

A Long Distance

by Doug Lucie
Commissioned by Gian-Carlo
and Eulalie Scandiuzzi

The ACT Legacy Society

The ACT Legacy Society honors those who remember ACT in their wills or other estate plans. Legacy Society members ensure ACT's ongoing tradition of presenting the best of contemporary theatre for future generations. Investments of all sizes can make significant future gifts by using tax-advantaged estate and financial planning techniques. Notify ACT of your arrangements by calling (206) 292-7660 ext.1002.

Nancy Alvord • Laurie Besteman • Jean Burch Falls • Linda & Brad Fowler • Suzanne Howard • H. David Kaplan • Catherine & Barry McConnell • Dr. Arnie & Judy Ness • Lisbeth Pisk • Brooks & Suzanne Ragen • Teresa Revelle • Charles Sitkin • Greg Robin Smith • Dorothy E. Wendler



Community Partners

ACT gratefully recognizes the following corporations, foundations, and government agencies for their generous support of our 2012 programs. Without such tremendous community support, ACT would not be able to offer outstanding contemporary theatre, in-school educational programming, or community based outreach. *This list reflects community giving from January 1, 2012 through December 31, 2012.*

Executive Underwriters

(\$100,000 +)

The Norcliffe Foundation

Season Sponsors

(\$50,000-99,999)

4Culture

ArtsFund

Office of Arts & Cultural Affairs, City of Seattle

The Boeing Company

The Shubert Foundation, Inc.

Producing Partners

(\$25,000-49,999)

United Airlines *

Nesholm Family Foundation

Washington State Arts Commission

The Paul G. Allen Family Foundation

Tuxedos and Tennis Shoes*

John Graham Foundation

Columbia Crest Grand Estates*

Ballinger Family Foundation

Wells Fargo

Performance Partners

(\$10,000-24,999)

Microsoft Corporation

The Seattle Foundation

The Peg & Rick Young Foundation

Elizabeth George Foundation

HSBC

Legacy Group*

TEW Foundation

Stage Partners

(\$5,000-9,999)

Wyman Youth Trust

Horizons Foundation

RealNetworks Foundation

Sea-Tac Lighting & Controls, LLC*

Bob & Eileen Gilman Family Foundation

Travellers Advantage*

Varmala

NW Motor Scooters*

Stage Partners

(\$1,000-4,999)

Graham & Dunn

Fales Foundation Trust

Moss Adams L.L.P.

Alaskan Copper & Brass Company / Alaskan Copper Works

Holland America Lines*

Moby's*

Gordon Biersch Brewing Co*

A Contemporary Theatre Foundation

Pike Brewing Company*

Bill Speidel Enterprises

City Hardware*

Pratidhwani

Urban Kitchen Company*

The Film School*

Queen Anne Painting Company*

Schramsberg Vineyards*

Alki Arts*

Barneys New York

Ferrari of Seattle*

Washington Holdings

Palmer Chiropractic Clinic*

TheFilmSchool

The Hydroplane and Raceboat Museum*

The Schooner Zodiac*

Tiffany & Co.*

Traver Gallery*

Flowers on 15th*

Thurston Charitable Foundation

Bella Vita Salon*

Cave B Winery*

Mitch Stuart Inc.*

ProFormance Racing School*

Media Partners

KCTS 9*

KEXP*

KUOW*

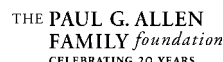
KING FM*

City Arts Magazine*

*Support provided through in-kind contributions

Producing Partners

ACT gratefully acknowledges the following for their contributions to this production and season:



Grow YOUR GIFT. HELP ACT Thrive.

Two ways to help ACT thrive:

1. Have your gift doubled by an anonymous donor by donating by May 16.
2. Stretch your gift on May 15 with The Seattle Foundation's GiveBIG event.



A Contemporary Theatre

GROW YOUR GIFT:

IN PERSON: Out in the lobby

ONLINE: acttheatre.org/donate

MAIL: ACT Theatre, 700 Union St,
Seattle WA 98101

PHONE: (206) 292-7660 ext. 1781



ARTSFUND

Through ArtsFund, your gift provides essential support to 60 Puget Sound arts groups.

Businesses and individuals trust ArtsFund; we strengthen community through your generosity.

Campaign 2012 Business Donors

Includes pledges, donations and in kind gifts made by businesses between 7/1/11—6/30/12
*Includes employee workplace giving

\$350,000 and up



\$100,000 - \$349,999

Safeco Insurance
FOUNDATION.

\$50,000 - \$99,999



K&L GATES



\$350,000 and up

The Boeing Company*
Microsoft Corporation*

\$100,000 - \$349,999

Safeco Insurance Foundation

\$50,000 - \$99,999

Bank of America
Expeditors International of Washington
K&L Gates*
PACCAR Inc
POP*
Sellen Construction*
Starbucks Coffee Company*
U.S. Bank*
Wells Fargo*
Weyerhaeuser Company*

\$25,000 - \$49,999

ADP/Cobalt*
Amgen Foundation
Costco
EXCLAIM
JPMorgan Chase
KeyBank
King County Employee Charitable Campaign*
Perkins Coie*
Puget Sound Energy*
Russell Investment Group

Stoel Rives LLP*

Washington State Employee Combined Fund Drive*

\$10,000 - \$24,999

Alaska Airlines, Inc.
ArtsFund*
BNY Mellon Wealth Management
Chihuly Garden and Glass
Chihuly Studios
Comcast
The Commerce Bank of Washington*
Davis Wright Tremaine LLP*
DLA Piper (US)*
Dorsey and Whitney LLP*
Dwaffler
KING Broadcasting*
Medical Consultants Network, Inc.*
Nordstrom, Inc.
PSAV Presentation Services
R.D. Merrill Company
Raisbeck Foundation
RealNetworks*
Seattle Mariners Baseball Club
Seattle Sounders FC
Space Needle
Sparling*
Symetra Financial Corporation

\$5,000 - \$9,999

Alaskan Copper & Brass Company and Alaskan Copper Works
Amazon.com

APCO Worldwide
Bentall Kennedy
Chateau Ste. Michelle Winery
Columbia Bank*
Financial Resources Group
Foss Maritime Company
Gaco Western, Inc.
Goldman, Sachs & Co.
Group Health Cooperative
Jones Lang LaSalle
Mithun*
Nintendo of America Inc.*
PhenoPath Laboratories PLLC
Phinney/Bischoff Design House
Puget Sound Business Journal
Regence BlueShield*
Riddell Williams P.S.*
Union Bank

\$2,500 - \$4,999

Ben Bridge Jeweler
Cairncross & Hempelmann, P.S.*
Combined Federal Campaign*
Compton Lumber Company
Ernst & Young LLP
Fishing Company of Alaska
GMA Research
Gordon Thomas Honeywell LLP
Hansen Design Company
HomeStreet Bank
LMN Architects
Marsh Private Client Services
Osberg Construction Company
Pacifica Law Group
Wright Runstad & Company

For a full list of ArtsFund's donors and to learn more about ArtsFund please visit www.artsfund.org

ACT Circle of Donors

ACT creates consciousness through theatre. Our work is powered by the investment of our community. We would like to recognize and thank the many generous individuals who have made contributions to A Contemporary Theatre over the past year. You inspire and amaze us all. *The following list reflects pledges and gifts made to the Annual Producing Fund between January 1, 2012 and March 1, 2012.*

<p>\$100,000+</p> <p>Linda & Brad Fowler Kathryn Alvord Gerlich Gladys Rubinstein Eulalie M. & Gian-Carlo Scanduzzi</p> <p>\$50,000 – \$99,999</p> <p>Mrs. Nancy Alvord Linda Brown & Larry True</p> <p>\$35,000 – \$49,999</p> <p>Kurt Beattie & Marianne Owen Vijay & Sita Vashee</p>	<p>\$20,000 – \$34,999</p> <p>Chap & Eve Alvord James Degel & Jeanne Berwick, Berwick Degel Family Foundation Jean Burch Falls Michael & Leslie Lebeau Katherine & Douglass Raff Anonymous</p> <p>\$15,000 – \$19,999</p> <p>Jean Walkinshaw Laurie Besteman & Jack Lauderbaugh</p> <p>\$12,500 – \$14,999</p> <p>Sheena Aebig & Eric Taylor Gregory & Diane Lind Linda & George Ojemann Kate Purwin & Sergei Tschernisch Chuck Sitkin</p>	<p>\$10,000 – \$12,499</p> <p>Elias & Karyl Alvord Betty Bottler Paul & Paula Butzi Jane & David R. Davis Richard Hesik & Barbara Johns May McCarthy & Don Smith Dr. Arnie & Judy Ness John Siegler & Alexandra Read, MD Elaine Spencer & Dennis Forsyth David & Joyce Veteranen Jean Viereck</p>
--	---	--

\$7,500 – \$9,999

Joan & Larry Barokas • Allan & Nora Davis • Betsy & Charles Fitzgerald • Eugene & Donna Mikov • Robert & Shirley Stewart • David & Shirley Urdal

\$5,000 – \$7,499

Allan & Anne Affleck • Daniel Alexander • Melinda & Walter Andrews • Ben & Marianne Bourland • Sonya & Tom Campion • James & Barbara Heavey • Linda & Ted Johnson • Jane W. & James A. Lyons • McKibben Merner Family Foundation • Kelly Miller & Ruthann Stolk • Douglas & Nancy Norberg • Greg Perkins • Tiia-Mai Reddit • Lisa Simonson • Spark Charitable Foundation • Margaret Stanley • Annette Toutonghi & Bruce Oberg • Jim & Kathy Tune • Brian Turner & Susan Hoffman • Carey Wong & Thomas Campbell • Marcia & Klaus Zech

\$3,500 – \$4,999

Nicole Boyer Cochran • Patricia Daniels & Bill Kuhn • Thomas P. & Christine M. Griesa • John & Ellen Hill • Heather & Grady Hughes • Lisa & Norman Judah • Bill & Holly Marklyn • Barry & Colleen Scovel • Tamzen Talman • Chris Visser & Sarah Fields Visser • Dr. Sheree Wen • Jane & Leonard Yerkes • Jane Ninh & Randy Smith

\$2,000 – \$3,499

Bill & Janette Adamucci • Richard & Constance Albrecht • Kenneth & Marleen Alhadeff • Susan & Lauren Anstead • Peter & Jane Barrett • Becky & Jack Benaroya • Peter & Fran Bigelow • Dennis & Aline Caulley • Steven & Judith Clifford • Dennis & Deborah DeYoung • Petra Franklin • Natalie Gendler • Mike Heckinger & Kristine Easterday • Stephanie M. Hilbert • Dr. Larry Hohm & Karen Shaw • Katherine Ann Janeway & H.S. Wright III • Lura & David Kerschner • Steven & Anne Lipner • Kathleen Lower • Pamela Burns McCabe • Samuel B. McKinney • Nadine & John Murray • The Nordhoff Family • Hal Opperman & Jolynn Edwards • Brooks & Suzanne Ragen • Ann Ramsay-Jenkins • Cindy & Lance Richmond • Jo Anne & Donald Rosen • William & Rae Saltzstein • Sean Shanahan & Kathleen McGill • Gerald Kroon & Roxanne Shepherd • Debra Sinick & David Ballenger • David E. & Catherine E. Skinner • John & Rose Southall • Ron & Carol Sperling • Charles & Benita Staadecker • Garth & Drella Stein • Franklin & Stephanie Thoen • Mark & Arlene Tiberger • Judith Warshal & Wade Sowers • Steve and Diana White • Anonymous (3)

\$1,000-\$1,999

John Akin & Mary Stevens • Tom Alberg & Judi Beck • Kermit & Danna Anderson • Raj & Swati Angolkar • Christine & Perry Atkins • Akhtar & Alka Badshah • Kendall & Sonia Baker • David & Marjorie Baylor • Subha Bhattacharyay • Sarika & Samir Bodas • Cleve & Judith Borth • Brian Branagan & Carissa Sanchez • Joe & Maureen Brotherton • Carla & Thomas Bucknell • Dr. William Calvin & Dr. Katherine Graubard • Corinne A. Campbell • D.T. & Karen Challinor • Trevor Cobb & Cecilia Cayetano • Patricia & Theodore Collins • Frank & Joan Conlon • Craig Davis & Ellen Le Vita • Tracy Dickerson & Frank Petrie • Lonnie Edelheit • Lori Eickelberg • Sonya & Jason Elliott • Marcia Engel • Steven Engle • Amy Faherty & Jeff Kephart • Jeannie Falls • Jim & Gretchen Faulstich • Gary J. Fuller & Randy L. Everett • Kelly & Jeffrey Greene • Peter Hartley & Sheila Noonan • Phyllis Hatfield • Daniel & Whitney Hazzard • Ellen Hazzard • Rodney & Jill Hearne • Marjorie Kennedy Hemphill • Julia & Michael Herschensohn • Margot & Paul Hightower • Vaughn Himes & Martie Ann Bohn • Dan & Connie Hungate • Joseph & Linda Iacolucci • Judith Jesiolowski & David Thompson • William & Sandy Justen • Clare Kapitan & Keith Schreiber • Glenn Kawasaki • Deborah Killingier • Agastya Kohli • Karen Koon & Brad Edwards • Greg Kucera & Larry Yocom • Joanne M. Kuhns • George & Linda Lamb • Susan Leavitt & William Block • Jim Lobsenz & Elizabeth Choy • Alice Mailloux • Tony Martello • Marcella McCaffray • Ann McCurdy & Frank Lawler • Frances Mead • Gail & John Mensher • Lauren Mikov • Yoshi & Naomi Minegishi • Dayle Moss & David Brown • Bill & Mary Ann Mundy • Shirish & Mona Nadkarni • Mardi Newman • James Nichols • Paul & Linda Niebanck • Grace Nordhoff & Jonathan Beard • Colette J. Ogle • Chris & BJ Ohlweiler • Valerie D. Payne • Bill & Beth Pitt • Hermine R. Pruzan Memorial Fund, Jewish Federation of Greater Seattle • Alan Rabinowitz • Ken Ragsdale • Sherry & James Raisbeck • Marjorie Raleigh & Jerry Kimball • Teresa & Geoff Revelle • Jeff Robbins & Marci Wing • David and Valerie Robinson Fund • H. Stewart Ross • Evelynne Rozner & Matt Griffin • Barbara Sando • Ingrid Sarapuu • Michael Anderson • Terry Scheihing & Ben Kramer • Gilbert Scherer & Marilyn Friedlander • The Seattle Foundation • M. Darrel & Barbara Sharrard • Kathryn Shields • Marianna Veress Smirnes • Kathleen Sneden-Cook & Jack Cook • Kim Stindt & Mark Heilala • Jeffrey A. Sutherland • Leta Sweasy • Taucher Family Foundation • Timothy Tomlinson • Mani & Anu Vadari • Dirk & Mary Lou Van Woerden • The W Foundation • Thomas

& Connie Walsh • Nancy Weintraub • Herbie Weisse • Rob & Jennessa West • Judith A. Whetzel • George & Colleen Willoughby • Kathy & Chic Wilson • Scott & Shirley Wilson • Ann P. Wyckoff • Anonymous (2)

\$500 – \$999

Jerry Anches • Barbara Anderson • Jane & Brian Andrew • Cheryl & Jack Avery • Bruce P. Babbitt • Dr. & Mrs. Bensinger • Eric & Susan Benson • Luann & Irv Bertram • Diane and Gordon Bissett • Luther Black • John Boling • Stanley & Barbara Bosse • June & Alan Brockmeier • Jan Brucker & Lauren Barber • Carl Bunje & Patricia Costello • Joel Buxbaum • Alyssa C. Byer • Jeffrey & Alicia Carnevali • Ronald & Leila Cathcart • Colin & Jennifer Chapman • Clark Family Charitable Fund • Jack Clay • Judy & Bob Cline • Zan & Stephan Collier • Ellen & Phil Collins • Christopher Comte • Frank Corrado & Mary Hubbard • George & Carolyn Cox • Chris Curry • Barb & Phil Cutler • Richard & Nancy Davis • Dottie Delaney • James & Amanda Devine • Lynn Dissinger • Darrel & Nancy Dochow • Ellen Downey • Luella & Harold Drevecky • Matthew Echert • Susan Elizabeth • Mr. William O Ellison • Joanne R. Euster • Teresa Irene Ferguson • Vincent & Gillian Fernandes • Sarah Fields • Rick Freedman • Maradel Krummel Gale • Richard & Mary Beth Gemperle • Sergey Genkin • Boyd & Ann Givan • Hellmut & Marcy Golde • David Guterson • Harvey Hailer • Rena Hamburger • Valerie Hamrick & Randall Whiteside • Kristi Hannigan & Robert Hood • Dr. Benson & Pamela Harer • Erik & Evy Haroldson • Sharron & David Hartman • Diana & Peter Hartwell • Kellanne Henry • Pat & Stu Highet • Jim & Linda Hoff • Donna Holpainen • Dean M. Ishiki • David B. Johnson • Jane Jollineau & Robert Bowen • Carolyn Keim & Connie Rinchiuso • Margot Kenly & Bill Cumming • Sharon Lamm • Allan & Beth Las • Robert Lehman & Christopher Mathews • Charlotte Lin • Gary Lindsey • Keith Loeb • Theodore & Mary Ann Mandelkorn • Lyle & Liz Martin • Barbara Martyn • Kyoko Matsumoto Wright • Eric Mattson & Carla Fowler • Kevin & Sheri McCarthy • Joy McNichols • Sarah B. Meardon • Bob & Sue Mecklenburg • Michael & Sarajane Milder • Michael Moody & Martha Clatterbaugh • Adam & Shellie Moomey • Wesley Moore & Sandra Walker • Sallie & Lee Morris • Zack Mosner & Patty Friedman • Annette & Gordon Mumford • Sarah Navarre • Kristin Olson • Cynthia & Bruce Parks • Cecilia Paul & Harry Reinert • Shana Pennington-Baird • Chuck Perry • Donald Pogoloff • Eleanor and Charles Pollnow • Joan Potter • Ben & Margit Rankin • Alan & Barbara Rappoport •

Craig & Melissa Reese • Nicholas & Yvonne Roberts • Bruce F. Robertson • Eric and Margaret Rothchild Charitable Fund • Melissa Schafer • Michael Scheinine • Joe & Judy Schocken • Paul & Julie Schuman • Darshana Shanbhag • Michael C. Shannon • John Shaw • Jeanne Sheldon & Marvin Parsons • Barbara & Richard Shikar • Judith Simmons • Langdon & Anne Simons • Tom Skerritt • Jeff Slesinger • Ricarda C. Spee • Jen Steele & Jon Hoekstra • Derek Storm & Cynthia Gossett • Isabel & Herb Stusser • Norm & Lynn Swick • Kim & Ann Torp-Pedersen • Christopher & Mary Troth • Paul G. & Mary Lou Dice Vibrans • Mike & Judy Waring • Leora Wheeler • Philip & Susan White • The Whitsitt Family Fund • Mary & Donald Wieckowicz • Marjory Willkens • Douglas & Dianne Wills • Sterling & Melinda Wilson • Susan Wolcott & George Taniwaki • Conrad & Glenna Wouters • Bill & Jennifer Woyski • Igor Zverev & Yana Solovyeva • Anonymous (11)

\$250 – \$499

Diana & Warren Aakervik • Rob & Melissa Adams • Bob Alexander & Kathleen Devon • Sarah & Robert Alsdorf • Basil & Gretchen Anex • Loren & June Arnett • Joe & Lee Ashley • Diane & Jean-Loup Baer • Karl Banse • Bob & Melisse Barrett • Jim & Kathleen Bellomo • Ruth & Greg Berkman • Dennis Birch & Evette Ludman • Gail & Randy Bohannon • Jerome & Barbara Bosley • Wendy Bradbury • John Bradshaw • Kristi Branch & James Moore • Matthew Brantley • Karen Brattesani & Douglas Potter • Beth & John Brennen • Dorothy A. Brown • Dr. James & Donna Brudvik • Val Brustad • Carol & Jonathan Buchter • Tina Bullitt • Midge & Steve Carstensen • Mary Casey-Goldstein & Steve Goldstein • Michael & Sally Cassidy • Martin Christoffel & Shirley Schultz • Judith & Thomas Connor • John & Catherine Crowley • Pavel Curtis & Kathleen Kells • Bob Dahlstrom • Susanne & Steve T. Daley Charitable Fund • Clay & Karen Dawson • Paul & Sandy Dehmer • Ron & Jan Delismon • Darrell Derochier • Paula Diehr & Frank Hughes • Eva & Gary Dines • Eric Dremel & Debbie Galbraith • Amanda Ebbert & Kathryn Johnson • Shmuel El-Ad • Constance Euerle • Karen & Bill Feldt • Lyn & Paul Fenton • John & Mariley Ferens • Doug & Robin Ferguson • Deborah Fialkow • K. Denise Fischer-Fortier & James M. Fortier • Rynold & Judge Fleck • Corinne Fligner & Mark Wener • Eleanor & Jeff Freeman • Jane & Richard Gallagher • Jean Garber & Clyde Moore • Jean Gardner • Sue Gilbert • Wilmot & Mary Gilland • Karen Gjelsteen • Bruce & Peggy Gladner • Claire & Paul Grace • Rhonda & Jim Greer • Susan Griffith • Alexander Grigorovitch & Vera Kirichuk • Joe & Nancy Guppy • Paul & Sheila Gutowski • Jerry & Sue Haas • Meg & David Haggerty • Libby Hanna & Don Fleming • Edgar Hansen • Nicholas Hart • Kinne Hawes & Laurie George • Richard & Susan Hecht • Barbara & Randall Hieronymus • Christine Hoffman • Sue & Jim Hogan • Robert Howie & Maria Milano • Susan & Philip Hubbard • Ashton Hyman • Yvonne Ingalls • Joel Ivey & Sheryl Murdock • Stu & Sandy Jacobson • Ann Janes-Waller & Fletch Waller • Susan & Fred Jarrett • David Johansen & Patrice McDermott • Ted & Kris Johnson • Gail & David Karges • Paul Kassen • Debra Kelley • Dr Edward & Mimi Kirsch • Weldon Ihrig & Susan Knox • Eric & Karen Knudson • Martha Krieps & John Simmons • Jim & Jean Kunz • Jill Kurfirst • Edie Lackland • Bob & Janet Lackman • Max Langley • Becky Lathrop and Rob Witmer • Rhoda & Thomas Lawrence • Teri Lazzara • Mary Reeves Leber • Lyn & Doug Lee • Charles Legault & Janet Powell • Dave & Linda Leisy • Margaret Levi & Robert Kaplan • Todd R. Looney & Lucia E. McDonald • Nancy Lundeen • Mark P. Lutz • Stephen & Ellen Lutz • Kevin Lynch • C. Gilbert Lynn • Walter Massey • Ms. Carol A Matheson • Tim Mauk & Noble Golden • Peter & Kelly Maunsell • Arthur Mazzola • Pat McBride • Catherine & Barry McConnell • Laura Midgley • Roger Morris • Alvin & Janie Moser • Pamela Mulkern • Robert Mustard • John Naye • Craig & Deanna Norsen • Gary Ocher • Katherine & James Olson • Joni Ostergaard & Will Patton • Mari Osuna & Adam de Boor • Don & Helen Owens • Jeff & Deborah Parsons • Susan Perkins • Judy G. Poll • Sheila Preston Comerford • Darryn Quincey & Kristi Falkner • John & Carol Radovich • Raich-Jones Charitable Fund • Maureen & Joe Rammell • Jeff & Pat Randall • Charles & Doris Ray • Jan & Kerry Richards • Ryan Rowell • Richard Andler & Carole Rush • Richard & Nancy Rust • Stuart & Amy Scarff • Paul & Terri Schaaake • Duane & Pat Schoeppach • Sandra & Kenneth Schwartz • Karen & Patrick Scott • Mike Scully • J. Randolph & Lynn B. Sealey • David & Elizabeth Seidel • Deborah Senn • Sonia Siegel Vexler & Paul Vexler • Peggy O'Neill Skinner & John Skinner • Julie & Sam Smith • Don & Kathy Smith-DiJulio • Gail & Robert Stagman • Jolanne &

Jim Stanton • Alec & Jane Stevens • John Stewart • Margaret Stoner & Robert Jacobsen • Sally Sullivan • Margaret Taylor • Bill & Pat Taylor • Shari & Bob Teeple • Michael Thompson • Dennis M. Tiffany • Kevin Tighe • Judy Tobin • Andrew Valaas • Padmaja Vrudhula • Huong Vu & William Bozarth • Jorie Wackerman • Mary & Findlay Wallace • Margaret & Randy Wallace • Carol & Jeff Waymack • Bruce Weech • Randall Weers • Jim & Sharron Welch • Sally Anne West • Linda & Wellington Westbrook • Gregory Wetzel • Peggy & Dennis Willingham • Kevin Wilson & Emily Evans • Catherine & Richard Wilson • Ginny & Jeff Woodhouse • Frank Woodruff & Jan Agosti • Diane & John Yokoyama • Anonymous (3)

Gifts in Tribute

In honor of Kurt Beattie:
Joe & Maureen Brotherton

In memory of Jack Beneroya: C. David Hughbanks

In honor of Clayton Corzatte: Anonymous

In memory of Ted D'Arms:
Joel & Maureen Benoliel; Anne Ludlum; Anonymous

In honor of Katie Forgette: Rick Compton

In honor of Karen Gjelsteen: Jeff Robbins & Marci Wing

In honor of Richard Hesik: Bob & Phyllis Hesik

In memory of Stuart Highet: Judy & Arnie Ness

In memory of Melissa Hines:
Brian Branagan & Carissa Sanchez

In honor of Carolyn Keim & Connie Rinchioso:
Cindy & Lance Richmond

In memory of Louise McKinney: Anonymous

In honor of Gloria Moses: Susan Kolb

In honor of Judy & Arnie Ness:
Jen Steele & Jon Hoekstra; Anonymous

In memory of Richard Nielsen: Lila Nielsen

In honor of Irene Olson: Judy & Arnie Ness

In memory of Tim Quandt: Karen & Gene Quandt

In honor of Gian-Carlo Scandiuizzi, Kurt Beattie,
& Nicole Boyer Cochran: Ashton Hyman

In honor of Gian-Carlo Scandiuizzi: Teri Lazzara

In honor of Benita Staadecker:
Jeannie Butler & Bob Weinberg

Matching gifts

ACT would like to thank the following Corporations for their contributions through Gift Matching Programs. We greatly appreciate the support of these institutions and their employees.

Adobe Systems Inc, Matching Gift Program
Alaskan Copper & Brass Company
Amgen Foundation
Applied Precision
Bank of America Foundation
Bentall Capital
Bill & Melinda Gates Foundation
The Boeing Company
Carillon Point Account
Casey Family Programs
CBIC Insurance
Chevron
The Chubb Corporation
CIGNA Matching Gift Program
Citibank, N.A./Citicorp
Construx Software
Eli Lilly & Co. Foundation
Expedia, Inc.
Google
Harbor Properties, Inc
IBM International Foundation
Key Foundation
Merck
Methodologie Inc.
Microsoft Corporation Matching
New York Life Insurance
The Prudential Foundation Matching Gifts
Puget Sound Energy
RealNetworks Foundation
Russell Investments
SAFECO Matching Funds
Satori Software
SeaBright Insurance Company
Seattle Theatre Group
Starbucks Matching Gifts Program
Sun Microsystems Foundation
United Way of King County
The UPS Foundation
US Bancorp Foundation
Verizon Foundation
Washington Chain and Supply, Inc
Washington Mutual Foundation Matching Gifts Program
Zymogenetics Inc.

ACT works to maintain our list of donors as accurately as possible. We apologize for any misspellings or omissions. Should you find any, please contact our office so that we may correct any mistakes in future publications. Email or call Kyle Thompson at kyle.thompson@acttheatre.org or (206) 292-7660 x1331.

ACT *A Theatre of New Ideas*

ACT Board Of Trustees

Brian Turner
Chairman

Charles Sitkin
President

Richard Hesik
Vice President, Governance and Board Development Chair

Lisa Simonson
Rob Stewart
Co-Treasurer and Finance Chairs

Bill Kuhn
Secretary

Daniel B. Hazzard
Facilities Chair

Judy Ness
Development Chair

Barry Scovel
Audience Development Chair

Brian Turner
Past President

Christina Fraser
Arts Fund Board Intern

Joan D. Barokas
Laurie P. Besteman
Colin Chapman
Charles Fitzgerald
Petra Franklin
Daniel Hazzard
Richard Hesik
Stephanie Hilbert
Dr. Grady M. Hughes
William J. Justen
Bill Kuhn
Diane Lind
May McCarthy
Lauren Mikov
Kelly A. Miller
Judy J Ness
Dr. George Ojemann
Dr. Greg Perkins
Ingrid Sarapuu
Barry B. Scovel
John C. Siegler
Lisa Simonson
Charles P. Sitkin
Margaret Stanley
Rob G. Stewart
Dr. Larry True
Brian Turner
Sita Vashee
Dr. Sheree Wen
Scott F. Wilson
Kyoko Matsumoto Wright

ACT Advisory Council

Sheena Aebig
Dr. Ellsworth C. Alvord, Jr.*
Aubrey Davis
Daniel D. Ederer
Jean Burch Falls
Jeannie M. Falls
John H. Faris
Bradley C. Fowler
Carolyn H. Grinstein
Sara Comings Hoppin
C. David Hughbanks
Jonathan D. Klein

Keith Larson*
Jane W. Lyons
Louise J. McKinney*
Gloria A. Moses
Nadine H. Murray
Douglas E. Norberg
Kristin G. Olson
Donald B. Paterson
Eric Pettigrew
Pamela Powers
Katherine L. Raff
Brooks G. Ragen
Catherine Roach
Jo Anne Rosen
Sam Rubinstein*
Faye Sarkowsky
David E. Skinner
Walter Walkinshaw*
Dr. Robert Willkens*
George V. Willoughby
David E. Wyman, Jr.
Jane H. Yerkes

Emeritus Council

Richard C. Clotfelter
P. Cameron DeVore*
Esther Schoenfeld
Marvel Stewart*
**In memoriam*

A Contemporary Theatre Foundation

Kermit Anderson
President

Lucinda P. Richmond
Vice President

Katherine L. Raff
Secretary

Catherine Roach
Treasurer

Brad Fowler
John C. Siegler
Charles Sitkin
Brian Turner

Executive
Kurt Beattie
Artistic Director

Carlo Scanduzzi
Executive Director

Sergei Tschernisch
Director of Advancement

Nicole Boyer Cochran
Associate Executive Director

Artistic

John Langs
Associate Artistic Director

Margaret Layne
Casting Director & Artistic Associate

Anita Montgomery
Literary Manager and Director of Education

Christine Sumption
Literary Associate

Kenna Ketricks
Education Associate

Dan Rector
Literary Intern

Administration

Adam Moomey
Operations Manager

Susanna Pugh
Venue Manager

Robert McDonald
Facilities Maintenance

AC/R Services
Engineer

Lawrence Curington
IT Support Manager

Ash Hyman
Executive Associate

Tuxedos and Tennis Shoes Catering
Bar and Concessions

Finance

Sheila Smith
Director of Finance

Tobi Beauchamp-Loya
Payroll & Human Resources Manager

Marketing, Sales, and Communications

Becky Lathrop
Director of Marketing and Communications

Marketing and Communications

Aubrey Scheffel
Associate Director of Marketing

Nora Taylor
Marketing Coordinator

Mark Siano
Public Relations Manager

Sebastien Scanduzzi
Video Manager

Linas Phillips
Video Production Associate

Apex Media
Advertising

Chris Bennion
Production Photographic Services

Christa Fleming
Graphic Design

Reesa Nelson
Marketing Intern

Development
Jenessa West
Development Consultant

Ben Derby
Interim Development Director

John Osebold
Grant Writer

Angela Palmer
Donor Relations Coordinator

Kyle Thompson
Board Liaison and Development Coordinator

Production
Joan Toggenburger
Producing Director

Alyssa Byer
Central Heating Lab Production Manager

Emily Cedergreen
Production Office Manager

Skylar Hansen
Production Runner

Sales and Audience Services

Jessica Howard
Associate Director of Sales

Robert Hankins
Sales Operations Manager

Lynch Resources
Telemarketing

Joe Mangialardi
Ticket Office Supervisor

Scott Herman
Assistant Ticket Office Supervisor

Georgina Cohen
Aiden Karamanyan
Julia Nardin
Ticket Office Representatives

Jim Moran
House Manager

Jeremy Rupprecht
Assistant House Manager

Javonna Arriaga
Michelle Berweiler
Katie Bicknell
Kristi Krein
Dave Thomas
Adam Vanhee
Cadi Weaver
Audience Services

Christine Jew
Volunteer Usher Coordinator

Development

Jenessa West
Development Consultant

Ben Derby
Interim Development Director

John Osebold
Grant Writer

Angela Palmer
Donor Relations Coordinator

Kyle Thompson
Board Liaison and Development Coordinator

Production

Joan Toggenburger
Producing Director

Alyssa Byer
Central Heating Lab Production Manager

Emily Cedergreen
Production Office Manager

Skylar Hansen
Production Runner

Stage Management

Jeffrey K. Hanson
Production Stage Manager

Melissa Y. Hamasaki
JR Welden
Erin B. Zatloka
Stage Managers

Verhanika Wood
Production Assistant

Costume Departments

Carolyn Keim
Costume Director

Connie Rinchiuso
Costume Shop Foreman

Kim Dancy
First Hand & Lead Dresser

Sally Mellis
Wardrobe Master

Joyce Degenfelder
Wig Master

Scenic Departments

Steve Coulter
Technical Director

Derek Baylor
Assistant Technical Director

Austin Smart
Master Scenic Carpenter

Sean Wilkins
Lead Scenic Carpenter

Jeff Manzolli
Nick Murel
Scenic Carpenters

Mona Lang
Scenic Charge Artist

Lisa Bellerio
Assistant Charge Artist

Marne Cohen-Vance
Properties Master

Ken Ewert
Master Properties Artisan

Thomas Verdos
Lead Properties Artisan

Stage Operations

Nick Farwell
Stage Operations Supervisors

James Nichols
Master Stage Carpenter

Pam Mulkern
Master Electrician

Max Langley
Master Sound Engineer

Brendan Patrick Hogan
Resident Sound Designer

Brad Howe
Central Heating Lab Technical Associate

For This Production

John Small
Electrician

Kurchta Harding
Stage Carpenter

Jennifer Bacon
Sound Engineer

Susannah Anderson
Scenic Painter