

ACT
CELEBRATING



OF CONTEMPORARY
THEATRE

ACT THEATRE PRESENTS

the ugly american

CREATED AND PERFORMED BY

Mike Daisey

DIRECTED BY

Jean-Michele Gregory





JUNE 2005



It takes a great audience to make great theatre.

For forty years each and every patron at ACT has played a critical role in the theatre. Purchasing a subscription or even one ticket is a key investment in the future. Making a donation is equally important. Both ensure the promise of exceptional theatre for years to come.

In 2005, as we celebrate our 40th Birthday, we hope we can count on you for both. To do so, or for more information, visit our website or give us a call.

**Our plays — and our
future — depend on you.**

ACT THEATRE PRESENTS

the ugly american

CREATED AND PERFORMED BY

Mike Daisey

DIRECTED BY

Jean-Michele Gregory



Kreielsheimer Place, 700 Union St., Seattle WA 98101
206.292.7660 TEL 206.292.7670 FAX 206.292.7676 TIX
ON THE WEB AT acttheatre.org
A Contemporary Theatre is a 501(c)(3) non-profit organization.



Welcome to ACT Theatre's 41ST Season – A Season to Embrace!



We are very proud that Mike Daisey and Jean-Michele Gregory have agreed to allow us to present the world premiere of their new work, *The Ugly American*. Great theatre is all about great stories told well, and telling stories eloquently is exactly what Mike does so splendidly. The fact that he is sharing a story about theatre makes it even juicier!

Kurt Beattie describes Mr. Daisey as a “lightning rod” – if something remarkable is going to happen, it will happen to Mike. Our good fortune is his willingness to share those experiences with us – his grateful audience. So, sit back, relax, and enjoy the ride!

TABLE OF CONTENTS

- 3 The Company
- 3 About Mike Daisey
- 4 Production Team
- 5 About the Production
- 6 About INVINCIBLE SUMMER, a new monologue by Mike Daisey
- 7 An Interview Between ACT and Mike Daisey
- 12 Board of Trustees
- 13 ACT Donors
- 20 Executive Staff
- 21 ACT Staff

PHOTOS OF ACT THEATRE SEATS: Brian Fleming | brianfleming.com

Kurt Beattie
ARTISTIC DIRECTOR

Susan Trapnell
MANAGING DIRECTOR

WORLD
PREMIERE!

ACT THEATRE PRESENTS

the ugly american

CREATED AND
PERFORMED BY

**Mike
Daisey**

DIRECTED BY
**Jean-Michele
Gregory**

★ June 4 - 26, 2005
OPENING NIGHT
June 8, 2005



A large print version of the Program is available from the house staff.

June 17 - July 17

Born Yesterday

BY GARSON KANIN

"Quite possibly the funniest play ever written."

WOODY ALLEN

July 29 - August 28

The soul and the flesh in conflict.

Tennessee Williams' The Night of the Iguana

image: 200017220-001 Jason Langer/Getty Images

THE COMPANY

Mike Daisey

Creator/Performer

Jean-Michele Gregory

Director

Matthew Smucker

Scenic Designer

Michael Wellborn

Lighting Designer

Jeffrey K. Hanson*

Production Stage Manager

Lynne Ellis

Assistant Lighting Designer

Erin B. Zatloka

Production Assistant

*Denotes membership in Actors' Equity Association, the professional union for actors and stage managers in the United States.

There will be one intermission.

Audience members are cordially reminded to silence all electronic devices such as cell phones, watch alarms, and pagers prior to the performance.

All forms of photography and the use of recording devices are strictly prohibited.

Please do not walk on the stage before, during or after the show.

ABOUT MIKE DAISEY



Mike Daisey (Creator/Performer) is a monologist who works in an extemporaneous fashion, always without a script, composing entirely before live audiences, telling and re-telling his stories night after night until the shows find their shape. It was through this process that his hit show *21 Dog Years* was forged. That monologue, about the years he spent at the Internet giant Amazon.com, began at the Speakeasy Backroom and went on to play for six months Off-Broadway at the Cherry Lane Theatre and to the regional stages of Seattle's Intiman Theatre, Berkeley Repertory Theatre, and Portland Center Stage. In 2004 Mr. Daisey launched the new series *All Stories Are*

Fiction, during which he created 13 new monologues in as many weeks at New York's Performance Space 122. He has since created new episodes of *All Stories Are Fiction* for ACT Theatre and Portland Center Stage, and returned for a second season of new monologues at P.S. 122, all of which can be heard at Audible.com. Mr. Daisey's other monologues include *Monopoly!*, *I Miss the Cold War*, and *Wasting Your Breath*. His film *Layover* will be shot this summer in Copenhagen through the Danish Film Institute and Zentropa, and he'll be recording *The Ugly American* for broadcast on the BBC this fall. He can be heard as a regular commentator for National Public Radio's *Day To Day* and is currently at work on a second book, *Happiness Is Overrated*, a collection of essays dedicated to the proposition its title asserts.

ACT OPERATES UNDER AGREEMENTS WITH THE FOLLOWING:



ssdc The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



ACT Theatre is a member of the League of Resident Theatres (LORT), the American Arts Alliance, Theatre Puget Sound, and is a constituent of Theatre Communications Group. ACT is also a member of the Downtown Seattle Association. This theatre operates under an agreement between LORT and Actors' Equity Association, the union of professional actors and stage managers in the United States.

IT'S NOT TOO LATE TO SUBSCRIBE TO THE 2005 SEASON!

JUNE 4 - 26:

The Ugly American

CREATED & PERFORMED BY MIKE DAISEY

JUNE 17 - JULY 17:

Born Yesterday

BY GARSON KANIN

JULY 29 - AUGUST 28:

The Night of the Iguana

BY TENNESSEE WILLIAMS

SEPTEMBER 2 - OCTOBER 2:

Vincent in Brixton

BY NICHOLAS WRIGHT

OCTOBER 14 - NOVEMBER 13:

Flight

BY CHARLAYNE WOODARD

WE'RE MAKING A Play FOR You!

SUBSCRIBE TODAY!
206.292.7676
acttheatre.org

2005 SEASON

PRODUCTION TEAM

Jean-Michele Gregory (Director) works with solo performers and writers to create works based on biographical material, and since 1998 has served as constant collaborator, dramaturg and co-conspirator on all of Mike Daisey's monologues. She directed *21 Dog Years* from its inception in the garages of Seattle to its premiere Off-Broadway, as well as productions in London, Edinburgh, Intiman Theatre, Berkeley Rep and Portland Center Stage, and she continues to work closely with Mr. Daisey in the development and shaping of new shows, including *Wasting Your Breath*, *I Miss the Cold War*, *Monopoly!* and the ongoing series *All Stories Are Fiction*. This winter she'll be teaching a course on storytelling and solo performance at Colby College. Ms. Gregory is a contributing writer for the *New York Sun* and is currently writing a memoir about her grandmother's life in pre-war Poland and the fantastic series of events that led her family to Texas.

Matthew Smucker (Scenic Designer) Recent designs include: For ACT, *Bach at Leipzig* earlier this season and *Jumpers* and *Black Coffee* last season; *Living Out* for Seattle Repertory Theatre; *Nora* and *Blue/Orange* for Intiman Theatre; *The Secret Garden*, *The Outsiders* and *The Gingerbread Man* for Seattle Children's Theatre; *Living Out* for Missouri Repertory Theatre; *No Exit* and *Saving Grace* for Tacoma Actors Guild; *Strange Attractors* and *G-D Doesn't Pay Rent Here* for The Empty Space; *Cry the Beloved Country* and *Giant* for Book-It Repertory Theatre; *Così fan Tutte* and *Il Matrimonio Segreto* for the University of Washington School of Music; and *The Changeling* for Annex Theatre at the Rendezvous Jewel Box. As a resident designer and company member at Annex Theatre, Matthew has created over a dozen designs with the company including *Sex*, *Beatrice*, *Bartleby* and *The Glory Booty Club*. Matthew is currently an adjunct faculty member at Seattle University and a teaching artist at the Seattle Center High School in design and production. Matthew received his MFA in scenic design from the University of Washington.

Michael Wellborn (Lighting Designer) is pleased to return to ACT where his previous designs have included *Bach at Leipzig*, *A Christmas Carol* (for the last several years), *Avenue X*, *The Language of Flowers*, *Das Barbecü* and *Agnes Smedley: Our American Friend*. Michael has also designed for Seattle Repertory Theatre, Intiman Theatre, Tacoma Actors Guild, Empty Space Theatre, Seattle Children's Theatre, Tacoma Opera, the Colorado Shakespeare Festival and The American University of Cairo, Egypt. Michael is on the faculty of the University of Washington Dance Program, where he is also the lighting designer. With Spectrum Dance Theater and the Ririe-Woodbury Dance Company, his lighting designs for dance have toured the U.S., Mexico, Northern Europe and Southeast Asia.

Jeffrey K. Hanson (Stage Manager) stage-managed his first production at ACT, *Lloyd's Prayer*, in 1990. Now in his 16th season, he has stage-managed over 40 ACT productions including *Bach at Leipzig*, *Alki*, *Jumpers*, *Fiction*, *A Christmas Carol*, *Absurd Person Singular*, *A Moon for the Misbegotten*, *Fully Committed*, *Mourning Becomes Electra*, *Yellowman*, *Fuddy Meers* and *A Christmas Carol* the past three seasons. In 2001 he managed *Grand Magic*, *Big Love*, *Dinner With Friends*, and *Waiting to be Invited*. Other highlights from past seasons at ACT include *A Skull in Connemara*, *Quills*, *Laughter on the 23rd Floor*, *The Gospel at Colonus*, *Halcyon Days*, *The Illusion* and *The Revengers' Comedies*. Outside of ACT, Jeffrey K. has stage managed at Seattle Repertory Theatre on such productions as *Metamorphoses* and *The Cider House Rules*, *Parts I and II*. Other regional credits include productions at Seattle Children's Theatre, Intiman Theatre, Arizona Theatre Company and New Mexico Repertory Theatre.

ABOUT THE PRODUCTION

Production History: *The Ugly American* was told out loud for the first time in November 2003 in a workshop at Intiman Theatre. It received further development and public performances at Manhattan Theatre Club and the Cape Cod Theatre Project. This May it was performed at the Spoleto Festival in Charleston, and following its premiere at ACT will go on to Berkeley Repertory Theatre this July and August and will be aired on BBC Radio this fall.

Special Thanks: Mike and Jean-Michele would like to thank Kurt Beattie, whose dedication and faith in our work made it possible to premiere *The Ugly American* here in Seattle. We'd also like to thank LeRoy & Virginia Bowen, John Tynes, Mary Daisey, Ruth Bowen, Libby Dover, Brent Felker, Dan Fields, Flying Spot Media, Seattle Yarn Gallery, the Cape Cod Theatre Project Chorus, and the Bristol Old Vic Drama School.

Director's Note: Theater is an intensely social activity. A group of strangers come together to create a world unto itself — populate it with characters, landscapes, sounds, sometimes even new language — and then say goodbye to it forever at the end of the run. It's no wonder that kind of crucible can create such intense bonds.

In *The Ugly American*, Mike Daisey delves into his experiences studying theater in London more than a decade ago and then pushes the curtains back even further to reveal the confusing crush of class, sex, and violence that carried his London lessons far beyond the stage. And yet, despite the fact that this is a piece about theater, it may be the least theatrical play you'll ever see. There are no costume changes, no trap doors, not a revolve in sight. All you will see tonight is one man, sitting at a desk, sipping from a pint glass, and telling a story for you, just for you.

It's almost as if the only way to talk about theater is to stand outside of it. Or maybe it's our lives we need to stand outside of in order to understand. Either way, Daisey's storytelling asks you to become more than a passive audience member — to actively join him in conjuring the world he describes.

Break a leg,
Jean-Michele Gregory

INVINCIBLE SUMMER

a new monologue

by mike daisey



A new monologue created and performed by Mike Daisey
Directed by Jean-Michele Gregory

DON'T
MISS IT!

INVINCIBLE SUMMER will have its first public performance at ACT Theatre on June 28th at 8pm, in a one-night-only special event. Tickets to the show may be ordered through the ACT Ticket Office at 206.292.7676 or online at acttheatre.org. All seats \$10.

ABOUT THIS UPCOMING WORKSHOP

By simultaneously exploring the bizarre history of the Manhattan Transit Authority's epic subway system and his own gawkish status as a new New Yorker, Mike Daisey tells the story of coming to a new city to make a new life in the last, hot, glorious summer before everything changed. Daisey maps out New York City for us from the bottom up, a loving and rueful portrait of a city so unbelievable it could only be true. Theaters burn, parents divorce and the world comes crashing down, and Daisey is forced to face sudden, serious questions: What does it mean to belong to a place, and how will we hold on when we lose our way?

INTERVIEW BETWEEN ACT AND MIKE DAISEY

Interview conducted by Sarah Guthu, ACT Literary Intern

ACT: How does a monologue differ from an ensemble piece or a scripted solo show?

MD: For me, being a monologist is being a chronicler in the classic sense — unlike so much theater, there is no illusion here. The actual person who has experienced actual events will unfold them before you: no actors, no pretending, not even a memorized script. The most striking difference between my work and traditional play is that there is no “show”— ideally those distinctions collapse and we are all sharing a room at this one moment in time each night, talking together.

“Experience is something you don’t get until just after you need it. What is acting but lying and what is good lying but convincing lying?”

**SIR LAURENCE
OLIVIER**

ACT: You call yourself a monologist — not a playwright or a solo performer. Why?

MD: I think it best describes what I’m trying to do. “Solo performer” is so generic, and is often used to describe actors who are simply performing other people’s words, or performers who play many different characters like a chameleon. Playwrights craft words for others to recite, and my monologues will never be performed by anyone other than me, so it never seems to fit well. “Monologist” is recognizable, clear, and at the end of the day, it’s nice to be able to explain what you do with one word.

(continued)

INTERVIEW BETWEEN ACT AND MIKE DAISEY

ACT: *If you don't use a script, then how do you create a piece like The Ugly American?*

MD: I do it the way stories are told every day in the real world — storytelling is the world's only art form that absolutely everyone practices, every day. I create rough outlines and then tell the story to small audiences, and then work with Jean-Michele to craft and hone the story. She's a marvelous editor with a sharp sense of what can fit and what needs to leave. Over time the story settles down and comes out similarly from night to night, the same way that a favorite story gets told the same way. Practice makes perfect.

"Acting is half shame, half glory. Shame at exhibiting yourself, glory when you can forget yourself."

SIR JOHN GIELGUD

"Acting is the expression of a neurotic impulse."

MARLON BRANDO

ACT: *Since your shows are unscripted and evolve and sharpen over time, do you tend to enjoy telling the story more at the beginning of the run or the end?*

MD: I enjoy both ends of the equation — there's a sharp pleasure in opening a new monologue and finding the words for the first time, and then a satisfaction in refining the path night after night. I think an ideal place for an artist to be is in tension with his work, and the best thing for the monologues is that tension between them settling into their form and the crackling energy of being spoken out loud for the first time: that's what keeps the work at its peak.

INTERVIEW BETWEEN ACT AND MIKE DAISEY

ACT: *You translated your monologue 21 Dog Years into a book. Is it difficult to translate an improvised oral performance to a written text? Is there any synergy between current monologues you're working on and books you are writing?*

MD: There's a lot of correspondence. I tend to use the monologues as launching pads for writing by taking transcriptions of performances and editing and slicing them together to form skeletons and starting places for writing. Seven of the monologues from *All Stories Are Fiction* this spring form the core of my new book *Happiness Is Overrated*. I write quite differently than I compose onstage, because the oral and written paths aren't the same at all: on the page I hop, leap and skip about, tweaking and shifting, while in performance you can't do that — the form must always be obeyed or your audience will get lost.

ACT: *In The Ugly American you explore a period of time in which you were an American acting student receiving British training. What do you feel are the differences between the British and American styles of acting?*

MD: They're strikingly different. American acting mainly derives from different flavors of method acting, and are highly psychological: if you understand the character's motivations you can become the character. British acting proceeds from the exterior inward: don't worry about having a rich inner life for the character, or possibly even have a character at all. Instead energy is focused on the form and shape of the face and body — learn how to shape the exterior, and the feelings will naturally follow.

(continued)

"Life is short, but Art endures."

HIPPOCRATES

INTERVIEW BETWEEN ACT AND MIKE DAISEY

ACT: A lot of Americans believe British actors are superior to American actors. Do you? Did you before you went to London to study theatre?

MD: I think I had the standard American bias and belief that the British are better actors, born out of seeing PBS docudramas and some primal American belief that cultured British accents make someone super-intelligent. I think I'm over it now, for the most part.

ACT: In *The Ugly American* you deal with some pretty heavy terrain, particularly the issue of violence between men and women. Do you worry about offending the audience?

MD: Not very much. It's true that *The Ugly American* has some powerful material, but my experience is that audiences respect honesty — so the more I'm able to open up my own life and turn a discerning and appraising eye over the landscape, the less I worry about how I'll be judged.



INTERVIEW BETWEEN ACT AND MIKE DAISEY

ACT: You recently performed a monologue in New York called *Monopoly!* that had very little autobiographical material and instead talked about Thomas Edison, Nikola Tesla, and the history of ideas and electricity. Did the shift from autobiography bring about new concerns and challenges that you were surprised by?

MD: I was surprised at the heightened density of that work — I hadn't realized how intensely fun it would be to relate interesting facts and events from history. *Invincible Summer*, the monologue we're work shopping here at ACT, has some of that, too — I've been studying the NYC subway system and finding the fascinating stories within it that can inform and play counterpoint to the personal.

ACT: Theater or Theatre?

MD: Theater. I really dislike "theatre" — it's so unnecessarily emasculated and oddly nostalgic, which is the last thing American theater needs when there's so much dead work being kicked around from year to year. Are we so beholden to snobbery and cutesie-pie convention that we have to use these bizarre spellings? I don't want to go to "Ye Olde Merrie Theatre" — I want a theater that holds its own with Hollywood, the web, and the culture at large. It's a small, symbolic shift, but this is the theater: symbols count.

"I have this recurring nightmare of a PBS season in which every actor speaks with a British accent."

JAC VENZA, DIRECTOR OF ARTS
PROGRAMMING FOR NEW YORK
PUBLIC BROADCASTING

BOARD OF TRUSTEES

ACT Board of Trustees

Gregory A. Falls, *Founding Director*
Philip M. Condit, *Chairman*
John C. Siegler, *President*
Elise Fortin, *Vice President*
Bradley C. Fowler, *Vice President*
Scott F. Wilson, *Treasurer*
Kristin G. Olson, *Secretary*
Walter Walkinshaw, *Founding Secretary*

Sheena R. Aebig
Dr. Ellsworth C. Alvord, Jr.
Erich D. Andersen
Joan D. Barokas
James H. Bromley, Jr.
Jerry A. Dark
Daniel D. Ederer
Jeannie M. Falls
Frank G. Fleetham
Katherine Ann Janeway
Joseph P. Jordan
James A. King, Jr.
Jonathan D. Klein
Kevin J. Klustner
Jill L. Mogen
Gloria A. Moses
F. Lauren Neiswender
Alan J. Rappoport
William J. Ruckelshaus
Evan L. Schwab
Denise L. Seavitt
Debra A. Somberg
George V. Willoughby
Teresa E. Yueh

ARTS Fund Board Interns
Daniel Alexander
Todd Barker

ACT Advisory Council

Aubrey Davis
Jean Burch Falls
John H. Faris
Carolyn H. Grinstein
Sara Comings Hoppin
C. David Hughbanks
Keith Larson
Jane W. Lyons
Nadine H. Murray
Douglas E. Norberg
Donald B. Paterson
Eric Pettigrew
Pamela Powers
Katherine L. Raff
Brooks G. Ragen
Catherine Roach
Jo Anne Rosen
Sam Rubinstein
David E. Skinner
Dr. Robert Willkens
David E. Wyman, Jr.
Jane H. Yerkes

Emeritus Council
Richard C. Clotfelder
P. Cameron DeVore
Mrs. Walter E. Schoenfeld
Marvel Stewart

ACT Foundation

Philip M. Condit, *Chairman*
Katherine L. Raff, *President*
Dr. Ellsworth C. Alvord, Jr., *Vice President*
Kermit Anderson, *Secretary*
Donald B. Paterson, *Treasurer*

Lawton Humphrey
Catherine Roach
John C. Siegler

ACT THEATRE ENDOWMENT FUND DONORS

Buster & Nancy Alvord
Kathryn Alvord Gerlich
Becky & Jack Benaroya
Charles Blumenfeld & Karla Axell
Bruce & Dawn Goto
William Randolph Hearst Endowed Fund
for Education & Outreach Programs
Kreielsheimer Remainder Fund

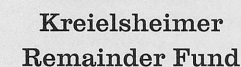
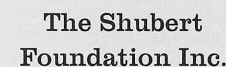
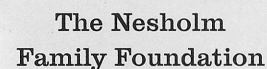
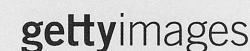
Katherine & Douglass Raff
Herman & Faye Sarkowsky
David E. & Catherine E. Skinner
Kayla Skinner
Estate of Stuart Smailes
Sally Pence
The Peg & Rick Young Foundation

ACT THEATRE FIFTH DECADE FUND DONORS

The Paul G. Allen Family Foundation
Philip Condit & Geda Maso Condit
Linda & Brad Fowler
Bill & Melinda Gates Foundation
Glaser Foundation
Katherine Ann Janeway & H.S. Wright III
Microsoft

Nesholm Family Foundation
Northern Trust Bank
Gian-Carlo & Eulalie Scanduzzi
David E. & Catherine E. Skinner
Howard S. Wright Family Foundation,
in honor of Howard S. Wright

ONGOING SUPPORT



2004-2005 ANNUAL PRODUCING FUND

INDIVIDUAL DONORS

Diamond Benefactors

\$100,000 and above

Buster & Nancy Alvord
Kathryn Alvord Gerlich
Sam & Gladys Rubinstein
1 Anonymous

Platinum Benefactors

\$50,000 - \$99,999

1 Anonymous

Gold Benefactors

\$25,000 - \$49,999

1 Anonymous

Silver Benefactors

\$10,000 - \$24,999

Sheena Aebig & Eric Taylor
Allan & Anne Affleck
Richard & Nancy Alvord
Joan & Larry Barokas
Daniel D. Ederer &
Takayo Minakami
Jean Burch Falls
Linda & Brad Fowler
Ellen & William Hazzard
Katherine Ann Janeway &
H.S. Wright III
Debbie & Jonathan Klein
Gloria & David Moses
The Nordhoff Family
Eric Overmyer & Ellen McElduff
Mr. & Mrs. James C. Pigott
Katherine & Douglass Raff
John Siegler & Alexandra Read
Gian-Carlo & Eulalie Scandiuzzi
David & Joyce Veterane
Virginia & Bagley Wright
2 Anonymous

Grand Benefactors

\$7,500 - \$9,999

Jerry Dark & Monty Collins
Erich & Anne Read-Andersen
Christopher & Ginny Rice
1 Anonymous

Premier Benefactors

\$5,000 - \$7,499

Mrs. Frederick Ayer
Carla & Thomas Bucknell

Allan & Nora Davis
Deborah Fialkow
Betsy & Charles Fitzgerald
Jill Mogen
Nadine & John Murray
Douglas & Nancy Norberg
David & Shirley Urdal

Producers

\$2,500 - \$4,999

Richard & Constance Albrecht
Bob & Clodagh Ash
Jim Bromley & Joan Hsiao
Chris Curry
James & Sandy Duncan
Elise Fortin & Richard Keck
George & Kathleen Kosmos
Catherine & Barry McConnell
Donald & Melissa Nielsen
Charles & Eleanor Nolan
Linda & George Ojemann
Brooks & Suzanne Ragen
Jo Anne & Donald Rosen
Evan L. Schwab
David E. & Catherine E. Skinner
Debra A. Somberg
Walter & Jean Walkinshaw
George & Colleen Willoughby
2 Anonymous

Directors

\$1,000 - \$2,499

David & Sheila Aas
Jane & Don Abel
Harold & Helena Aebig
Charles & Lynette Ainslie
John Akin & Mary Stevens
Jerry Anches
Jennifer Anderson
Kermit Anderson
Susan & Lauren Anstead
Paul Archer
Peter & Fran Bigelow
Charles Blumenfeld & Karla Axell
Margaret & Bruce Bradburn
Jon & Bobbe Bridge
Timothy & Andrea Burrows
Dr. William Calvin &
Dr. Katherine Graubard
Paul Canniff
Matthew Clapp

Linda & Randy Clark
Judith & Robert Cline
Jim & Jan Coleman
Jane & David R. Davis
James A. Degel &
Jeanne E. Berwick
Patrick J. & Lanie Dineen
Jeannie Falls
Jed Fife
Frank Fleetham & Dale Scofield
Cathryn Fortune & John Shimer
Dean Gardner
Natalie Gendler
Robert & Eileen Gilman
Bruce & Dawn Goto
Benson & Pamela Harer
Jim & Bette Harvey
James & Barbara Heavey
Mr. & Mrs. Richard Hedreen
Mrs. George M. Hellyer
Sara Comings Hoppin
Gary & Parul Houlahan
Judith Jesiolowski &
David Thompson

Joseph Jordan
Jeffrey D. Kephart &
Amy S. Faherty
James & Kimberly King
Keith & Joan Larson
Sharon Lee
Jane W. & James A. Lyons
Pam & Curt Miller
Bill & Mary Ann Mundy
Lauren & Philip Neiswender
Arnie & Judy Ness
Richard & Christa Nielsen
Kristin Olson
Angela Owens
Laird Patterson
Valerie Payne
Douglas James Perry
Mary Pigott & Roger Giesecke
Pamela & Gilbert Powers
Andrea & Alan Rabinowitz
Alan & Barbara Rappoport
Harley Rees
Lance & Lucinda Richmond
H. Stewart Ross
William J. Ruckelshaus
Richard Ruvelson

2004-2005 ANNUAL PRODUCING FUND CONTINUED

Kenneth Sanchez & Larry Anderson
Barbara & David Sando
Gilbert Scherer &
Marlyn Friedlander
Randolph & Lynn Beaty Sealey
Patrick M. & Kimberley Shanahan
M. Darrel & Barbara Sharrard
Warner Shook
Debra Sinick & David Ballenger
D.P. & Janice VanBlaricom
Vijay & Sita Vashee
Jean Viereck & Robert Leventhal
Eric Weber
Roberta Weeks
Kenneth Weiner &
Katherine Fletcher
Brian Wentz
Judith A. Whetzel
The Whitsitt Family
Robert & Marjory Willkens

Alton & Doreen Willoughby
Scott & Shirley Wilson
Howard & Barbara Wollner
David & Sally Wright
Ann P. Wyckoff
Jane & Leonard Yerkes
Shari Zanetti & Colin Murphy
Gerard & Pamela Zytznicki
2 Anonymous

Designers

\$500 - \$999

damucci
cedes Adams
B.R. Aigner
Bob & Tina Alexander
Michael D. & Marjorie Alhadeff
Nancy Alvarez
Robert M. Arnold
Joe & Lee Ashley
Pam Becker & Jim Roberts
Mike & Marie Bender
Valentin Berger & Jerry North
Laurie Besteman &
Jack Lauderbaugh
Cleve & Judith Borth
Paul & Paula Butzi
Corinne A. Campbell
Susan C. Campbell
Charles & Diana Carey
Kate Carruthers
Margaret & Russ Casson
Donald Cavanaugh
R.E. Chris Christiansen
Hugh & Suzanne Clark
Sue & Robert Collett
James & Bruce Niermeyer
Chris & B.J. Ohlweiler
Chris, Sherry, & Adam Olsen
Marvin Parsons & Jeanne Sheldon
Judy Pigott
John & Susan Pohl
Linda Quirk
Eloise & Glen Rice, M.D.
Steve & Fredrica Rice
Karen Rich
Catherine & Thurston Roach
Paula Rose
Evelyn Rozner & Matt Griffin
Ron Schaevitz
Robert Schenkkan &
Maria Headley
Bev & Donald Schmidt
Esther & Walter Schoenfeld
Chris & Bev Schubert
Stephen & Julie Scofield
Karen & Patrick Scott
Mike Scully
Steven & Kathleen Shaughnessy
Richard Simkins
Anne & Langdon Simons
John & Rose Southall
Jolanta & Ronald Spaulding
Lura & David Kerschner
Michael G. King
Greg Kucera & Larry Yocom
George & Linda Lamb
David Landes & Karen Oatey
Susan Leavitt & William Block
Thelma Lehmann
Mark Levine
Andrea & Bruce Lorig
Greg Lowney
Charles Luckhurst
Charles & Aileen Mangham
Bruce McCaw
Paul McDaniel, PNJ & Associates
Tiffany McDermott &
Craig Blackmon
Al, Connie, Katie &
Jenny McEachern
Steven McLamb &
Catherine Kalita McLamb
Joy McNichols
John & Gail Mensher
Mina Miller & David Sabritt
Helen Modie
Lee & Sallie Morris
James Nichols
Amy & Bruce Niermeyer
Chris & B.J. Ohlweiler
Chris, Sherry, & Adam Olsen
Marvin Parsons & Jeanne Sheldon
Judy Pigott
John & Susan Pohl
Linda Quirk
Eloise & Glen Rice, M.D.
Steve & Fredrica Rice
Karen Rich
Catherine & Thurston Roach
Paula Rose
Evelyn Rozner & Matt Griffin
Ron Schaevitz
Robert Schenkkan &
Maria Headley
Bev & Donald Schmidt
Esther & Walter Schoenfeld
Chris & Bev Schubert
Stephen & Julie Scofield
Karen & Patrick Scott
Mike Scully
Steven & Kathleen Shaughnessy
Richard Simkins
Anne & Langdon Simons
John & Rose Southall
Jolanta & Ronald Spaulding

Sonia Spear
Paul & Gretchen Steele
Carol Studer
Kerry Sturgill
Richard & Diane Sugimura
Lore & Henry Tenckhoff
Mark & Arlene Tiberghien
Susan Trapnell & Erik Muller
Doug & Maggie Walker
Alison & Warren Wilson
Frank Woodruff & Jan Agosti
5 Anonymous

Actors

\$250 - \$499

Stephanie & Michael Abbott
Bonni & Irv Alpert
Sarah & Robert Alsdorf
Karen F. Aven
Jerry & Judy Baker
Dr. & Mrs. John Baldwin
John & Janet Bauer
Luann & Irving Bertram
Marilyn J. Bierman
Teresa Bigelow
Louise & Jim Biggs
George & Mary Birchfield
David & Inez Black
J. Ray & Priscilla J. Bowen
Julie & Peter Braman
Virginia & Thomas Brewer
Alan & June Brockmeier
James & Donna Brudvik
Carol & Jonathan Buchter
Nancy Buckland & John Searce
Steve & Donna Burnstead
Henry & Olga Butler
John & Arlene Carpenter
Kent & Barbara Chaplin
Royce & Aggie Church
Jack Clay
Cathy & Greg Cobb
John & Wendy Cole-Deardorff
Theodore & Patricia Collins
Judith & Thomas Connor
Michael & Tamara Corliss
Hope A. Curtis
Barb & Phil Cutler
Susanne & Steve Daley
Ruth Darden
Muriel Bach Diamond
Margaret & Stanley Diddams
Paula Diehr & Frank Hughes
Sharon Diel
Darrel & Nancy Dochow
Pamela & Sturges Dorrance
Wayne F. Doucette
Mike & Roberta Doyle
Marc & Beth Droppert
Bruce Eckfeldt & Lisa Dawson
Steve & Monique Elfman
Anne Ellington
Margo & Rodger Fagerholm
Eric & Polly Feigl
Richard, Angela & Ian Finlay
K. Denise Fischer-Fortier &
James M. Fortier
Merlyn Flakus
Mary & Doug Fleming
Alice Forsythe
Fred Fox
Albert & Thelma Franco
Judith L. Frey
Phillip & Noreen Frink
Pam Gates & Cliff Solomon
Pat Gervais
Boyd & Ann Givan
Karen & Alvin Gosney
Jeff & Kelly Greene
Theodore & Sandra Greenlee
Keith Grinstein
Helen & Max Gurvich
Lewis & Elizabeth Hale
Erik & Evelyn Haroldson
John & Marilyn Harris
Ernest & Mary Lou Hartland
Sharon & David Hartman
Peter & Diana Hartwell
Geraldine Hashisaki &
Frank Tubridy
Michele & David Hasson
Nevil & Carol Hermer
John & Michelle Hersman
Vaughn Himes
Gene & Sigrid Hokanson
Susan & Philip Hubbard
Laura Ingham
Ann Janes-Waller & Fletch Waller
Eric & Julia Johnson
Lew & Sonja Johnson
William D. Jones, DDS
Kirk Kassner &
Carol Scott-Kassner
Owen King & Joan Thacker
Ken & Sasa Kirkpatrick
Weldon Ihrig & Susan Knox

2004-2005 ANNUAL PRODUCING FUND CONTINUED

Kikue Kono
Jane & Peter Lamb
Sharon Lamm
Mary Lou LaPierre
Michele & Jim Lechner
Charles Legault & Jan Powell
Lindsey Family
Steven B. & Anne W. Lipner
Larry & Phyllis Loeb
Kenneth & Peggy Long
Mr. & Mrs. E.E. Loyd, Jr.
Lynch Resources
C. Gilbert Lynn
Bill & Holly Marklyn
Leslie & David Mattson
Anne V. McClellan &
Roger M. Tolbert
Bruce & Coco McDougall
Will & Karen McMahan
Theresa Meditch
Michael & Sarajane Milder
Col. Norman D. Miller
Tom & Nancy Miller
Mark & Susan Minerich
Chuck & Darlene Mitchell
Stan Mitchell
Clyde Moore & Jean Garber
Annette & Gordon Mumford
Jerry & Marcia Nagae
Sarah Navarre
Roland & Deanna Nelson
Linda & Paul Niebanck
Craig & Deanna Norsen
N. Michael Novick
Virgil J. Olson
Don & Helen Owens
Bruce & Cynthia Parks
Linda Paris
Dan & Brenda Paull
Art & Linda Pederson
Ed & Carol Perrin
Mark & Barbara Phillips
Beth Pitt
Susan Porterfield
Lucy & Herb Pruzan
Richard Rafoth
Charles & Doris Ray
Cecilia Paul & Harry Reinert
Rebecca Robar & Gary Swenson
Stephanie Ryan & Craig Fleck
Sue Anne Sanders
Judy Sarkisian
Don Saunders
Joe & Judy Schocken
Evelyn Schutt
Richard & Helen Seiler
Mr. & Mrs. Stan Siddell
Bill & Becky Smead
Kathleen Sneden-Cook
Maya Sonenberg &
John C. Robinson
Judy Soferman &
Marc Rosenshein
David Spellman
Janet & Sam Stanley
Garth & Drella Stein
Natalie Stien & George Miller
Kim Stindt & Mark Heilala

Margaret Stoner &
Robert Jacobsen
Mr. & Mrs. Robert B. Strong
James Stroupe
Norman H. & M. Lynn Swick
Francis Timlin & Dean Speer
Janet Upjohn
Allan & Sandra Voves
Dennis Wajda & Chantal Stevens
Mary & Findlay Wallace
Toby & Linda Warson
Kimberly Waters
Carol & Jeff Waymack
Leora Wheeler
Mark & Terri Whidby
Daryl & Maridee Wildermuth
Clyde & Kathy Wilson
Douglas L. Wilson &
Kathleen Makielski
Marianne & Jim Wolff
Thomas Wood &
Milicent Whinston
Saundra Willis
Vasili Zolotov
7 Anonymous

Stage Crew

\$100 - \$249

Diana & Warren Aakervik
Craig & Nancy Abramson
Caren A. Adams
Diana Ahern & Red Gibbons
William Alexander & Linda Baker
Doreen C. & Joseph S. Alhadeff
David & Gay Allais
Inez Allan
Frank & Nola Allen
Susan & Richard Alvord
David & Connie Anastasi
Connie Anderson
Susan R. Anderson
Gilbert & Mary Jane Anderson
Julie Anderson
Julian & Eva Ansell
Karen & Ronald Auer
Paul Axelrod
Garrison Ayars
Diane & Jean-Loup Baer
Carrie A. Bailey
Dr. & Mrs. John Baldwin
Nancy & Bill Baran-Mickle
William & Marjory Barbee
Cleo Barber
Kathy Barker
Thomas Barkewitz
Mary Bass
Shawn Baz & Ellen Bezona
David Morton &
Sheridan Beauman
Kenneth Bechmann & Cheryl Cox
Yvonne & Thomas Belshaw
Kathleen Bemis & Don Blair
Shirley Reith Bennett
Lora Bennett & Greg Anacker
June & Mick Betsch
Dick Biles
Patricia Blakely
Don & Kathy Bliss
Tim & Erica Blue

Barbara Blywise, Psychotherapist
Libby Boarstall
Charles Bodenstab &
Pamela Nichols
Joseph E. Boling
Russell Borgmann & Andrea Sato
Melissa Borders
Jerome & Barbara Bosley
Ed & Betty Bottler
Rita & Philip Boyer
Gordon A. & Jacklyn Bradley
Kristi Branch & James Moore
Kimberly Brangwin
Joseph & Helen Breed
Roberta & Victor Bremson
David & Julia Brewer
Joyce S. Brewster
Barry Briggs
Robert Briscoe
Jonathan & Catherine Britell
Stefanie & Steven Brown
Judge & Mrs. Robert J. Bryan
Dale & Franja Bryant
Gail & Alfred Bryman
Anne Buchinski & Marc Coltrera
Tove Burhen
Carl Bunje
Carol & John Burns
Les & Peggy Bussman
Janet I. Butler
Julie & Jay Byram
Sheila Callahan & Ken Clay
John Van Bronkhorst &
Judith Callahan
Diane E. Calvert
Karen M. Campbell
Linda Capeluto
Arthur Caputo
Deborah & Peter Card
Gwen & Stan Carlson
Tom Carlson & Dale Alekel
Joyce & Harold Carr
Reece Carson
Steve & Midge Carstensen
Ed & Lisa Carter
Mary Casey-Goldstein &
Steve Goldstein
Cesar Castro
Jim & Peggy Champin
Peter & Alice Chang
Anthony L.T. Chen & Shin-Ping Tu
Richard M. &
Miklean R. Couinard
Sarah & Stephen Church
Bob & Amanda Clark
Greta Climer & Kevin Kennedy
Mary M. Clise
Jody & Lawrence Clovis
Virginia Coburn
Patrick & Jerri Cohen
Zan & Stephen Collier
Dick Conway & Susan Williams
Ann W. Cook
Carol & Clayton Cook
Dr. & Mrs. James Copeland
Consuelo & Gary Corbett
Mike & Pam Courtneage
John Cramer & Suzanne Poppema

Wayne & Jean Crill
Joyce Crosby
Virginia & Brian Crynes
Robert & Linda Dahl
Fred Diamondstone &
Mary Monschein
Barbara & Theodore Daniels
Dan & Esther Darrow
Pamela David
Carol Anne Davidson
Aubrey & Henrietta Davis
Richard & Nancy Davis
Col. James & Mary Ann Deal
James Dean
Don & Kathy Decaprio
Steve & Sibby DeForest
Dottie Delaney
Jodie Demuth
Judith L. Dickinson
Robert & Kristi Diercks
Steven Dietz
Brendan & Kim Dixon
John & Julie Doces
Anita P. Dougherty
Lindsay Downs & Ed Lazowska
Tove Durech
Kathy Dugaw
Dianne Dusaalt
Vasiliki Dwyer
Louise Eagle
Doris & Robert Eckert
Beverly & Thomas Eckley
Lori Eickelberg
Gail & Shmuel El-Ad
Victoria Elijah
James R. Ellis
Herb & Alberta Ellison
Rae Ann Engdahl
Bob & Kathy Erickson
Debora & Dale Erickson
John & Marilyn Erickson
Susan & Dave Erland
Constance Euerle
Joanne Euster
Kimberly Faucher
James & Gretchen Faulstich
Frank & DeAnn Feeman
Linda & Gary Feldman
Lyn & Paul Fenton
John & Mariley Ferens
Teresa Ferguson
Cynthia Ferrell
John & Linda Findlay
Alexander Fiskien
Hugh & Patricia Fitzgerald
Kerry & Dawn Fitzgibbons
Honorable Betty B. &
Robert L. Fletcher
Bruce Florsheim
Maury Forman
Anne Foster & John Levesque
Jane Fox
Barbara R. & Robert M. Fryan, Jr.
Dick & Sharon Friel
Dr. Rick & Dorothy Fuhrman
Dick & Candice Fulton
Lucy Gaskill-Gaddis &
Terry Gaddis

2004-2005 ANNUAL PRODUCING FUND CONTINUED

Jane & Richard Gallagher
Roger & Kris Garratt
Sergey Genkin & Anna Nikolaeva
Peter & Catherine Gerber
Lynn Geri & Richard Curdy
David & Anne Gilbert
Wilmot & Mary Gilland
Dennis & Evette Glauber
Mary Glynn
Tal & Carol Godding
Mark J. Gralia
Beatrice Granen
Mr. & Mrs. James C. Gray
Gretchen Greengo
Barbara & Curtis Greer
Sean & Bernadine Griffin
Wendy & James Griffin
John Griffith & Drew Fillipo
Aret Griffiths
Nancy Guppy
Jerry & Susan Haas
Linda Haas
Berthe Habib
Clare Hagan
Charles Kaplan
Dr. & Mrs. Charles Kaplan
H. David Kaplan
Louise Kapustka
Francis & Margaret Kareken
Gail & David Karges
Paul Kassen
Sunny & Kirk Kaynor
Gail Kelley & Joan Noste
Laurie & David Kelly
Steven & Patricia Kessler
Randy Nolan & Michael Killoren
Jerry Kimball
Jonna Kincaid
Ed & Mimi Kirsch
P. Kishline
Margaret D. Kleyn
Allan & Mary Kollar
Kurt & Jill Kosty
Ms. Susan Y. Kunimatsu &
Mr. Gary Epstein
Jim & Jean Kunz
Karen & Mannie Laband
Charles Lacroix
Katherine Lagana
Chris Landes
Ms. Tamara Langton
Inge Larsen
Dennis Larson
Kevin & Melissa Larson
Mary Larson & Robert Lewis
Allan & Beth Las
Rhoda & Thomas Lawrence
Cheryl & Terry Lawrence
David & Catharine Lawson
Ashley Leach
Mary Reeves Leber
Lyn & Doug Lee
Patricia Lein
David & Linda Leisy
Virginia & Brian Lenker
Martha S. Lester
Michael & Nancy Lewars

Greg Home
Daniel D. Honermann
Paul & Diane Hostetler
Cynthia R. Howe
Rob Howell & Jackie Bardsley
Gary & Chris Huff
Randall & Jane Hummer
Earl & Mary Lou Hunt
Melissa Huther & Gordon Hof
Daniel & Kathleen Huxley
Catherine Iles
Wendy Jackson
Jon O. Jacobson, Ph.D
Stu & Sandy Jacobson
Ilga Jansons & Michael Dryfoos
Susan & Fred Jarrett
Reed & Denise Jarvis
Arthur Johnson
Bruce E.H. Johnson & Paige Miller
David B. Johnson
Carol & Bill Jolly
Benjamin F. Kalich
Anne Kao & Stephen Poteet
Clare Kapitani
Charles Kaplan
Dr. & Mrs. Charles Kaplan
H. David Kaplan
Louise Kapustka
Francis & Margaret Kareken
Gail & David Karges
Paul Kassen
Sunny & Kirk Kaynor
Gail Kelley & Joan Noste
Laurie & David Kelly
Steven & Patricia Kessler
Randy Nolan & Michael Killoren
Jerry Kimball
Jonna Kincaid
Ed & Mimi Kirsch
P. Kishline
Margaret D. Kleyn
Allan & Mary Kollar
Kurt & Jill Kosty
Ms. Susan Y. Kunimatsu &
Mr. Gary Epstein
Jim & Jean Kunz
Karen & Mannie Laband
Charles Lacroix
Katherine Lagana
Chris Landes
Ms. Tamara Langton
Inge Larsen
Dennis Larson
Kevin & Melissa Larson
Mary Larson & Robert Lewis
Allan & Beth Las
Rhoda & Thomas Lawrence
Cheryl & Terry Lawrence
David & Catharine Lawson
Ashley Leach
Mary Reeves Leber
Lyn & Doug Lee
Patricia Lein
David & Linda Leisy
Virginia & Brian Lenker
Martha S. Lester
Michael & Nancy Lewars

Marianne Lewis & Stephen Bangs
Bonnie Lewman
Kathleen Lindenbaum
Esther Littlejohn
Jim Lobsenz & Liz Choy
Karen & John Loeser
Fayne McCaffray Loew
Karen & Gerald Lorch
Sylvia Lucas
Dan & Cathy Lungren Family
H. James Lurie, MD
Gloria C. Luster
Mark P. Lutz
Mr. & Mrs. Stephen Lutz
Jocelyn Lyman
Christopher Madden
Patricia Magnafichi
Alice Mailoux
Jerry Malmlo &
Marshall Livingston
Susan Mamlock
Paul & Vivienne Manheim
Janice Marsters
Tony Martello
Alvin Martin & Penny Bass
Paul & Mary Jo Martin
Robert & Verna Maruska
Linda & John Mason
William & Judith Matchett
Victoria Mathew & Andrew Tucker
Suzanne Matsen
George T. Mattson
Michael & Rosemary Mayo
Arthur Mazzola
William H. & Colleen M. McAleer
Pete McCormick &
Kathleen Albrecht
David & Janet McDonald
Joanne McElroy
Maureen McGee
Jim & Betty McKenzie
Rev. Dr. & Mrs.
Samuel B. McKinney
Jill & Joseph McKinstry
Don McLaren & Joanne Chase
Glen & Megan Merriwether
Geraldine Mertz
George L. Meshke
Mary Metastasio
Randy Smith & Sharon Metcalf
Karen Metro & Randy Comstock
Joan Meyer
Jane Meyer Brahm
Robert Michaels
Bruce & Erika Michels
Heath Miller
Gloria W. Milliken
Jerrold & Leslie Milstein
Susan & Michael Mise
Constance & Michael Mitchell
Dolores Mitchell & Jim Broman
H.R. Miyoshi
George & Betty Moering
Megan Moholt
Beth Moll
Donna Moniz
Rosalia Monteros
Wesley Moore & Sandra Walker

Phoebe Ann & Malcolm A. Moore
Robert Moreland
Eileen & Richard Morris
Roger Morris
Diane Morrison & Joel Bradbury
Kathryn & Dan Mortensen
Harold & Susan Mozer
Barbara Mugford
Duane Muller & Sharon Leishman
Salvador Mungia
John & Faith Munson
Rob & Lee Murray
Robert Mustard
Grayson & Adrienne Myers
Tom & Ellie Naden
Ralph & Phyllis Nansen
John Naye
Charlotte & Robert Nelson
Joan Nelson
Marlene Nelson &
Curt Chenoweth
Mardi Newman
Karen Nims
Marie Nisbet
Arnold Nordsieck
Charles & Kathy Novak
Mike & Julie O'Brien
Kenneth H. Olsen
Katherine & James Olson
Betty & Gordon Orians
Brenda Osterhaug & Scott March
Judith & Jay Donald Ostrow
Barb & Larry Otto
Roy C. & Patricia Page
Christine & Jerry Palmer
Janice & Richard Pankratz
Dr. Ruth Ann Parish
Dan & Johnette Pavarnick
Jennifer & Thomas Payne
Lenore Pearlman
Eriann Pearson
Susan Perkins
Daniel S. Perry
Mina & Phillip Person
Margaret L. Perthroy-Taylor
Harold Peterson &
Marilyn Shelton
Karen Peterson
Greg & Peggy Petrie
Elaine & Robert Phelps
Marlene & Morris Piha
Ron Pinckney
Brian Placzek & Diana Leung
The Lomberg Family
Steve & Tonya Podradchik
Richard & Barbara Polovitch
William & Joan Potter
Michael & Elizabeth Pray
Michael Preble
Robin Prichard
Greg & Megan Pursell
Darryn Quincey
Daniel & Barbara Radin
Joyce Radke
Kathy Raich & Dave Jones
Diane & Dale Ramerman
Gail Ingersoll Ransom
Paula Records

2004-2005 ANNUAL PRODUCING FUND CONTINUED

Jim & Laura Rehrmann
Denise & Stephen Reibman
Virginia Reilly
Peter & Debra Rettman
Rosemary & Roger Richert
Jonathan & Christina Ridgeway
Peg & Pete Rieder
Annemarie Riese
Ted & Teresa Rihn
Ed & Marjorie Ringness
Joan & Don Roberts
Bruce Robertson
Peggy Robertson
Tom & Christine Robertson
Merlin G. Rohrsen
Robert Anthony Romeo
Thomas Rook
Ron & Nadean Ross
Jim Royce
Ed Rubatino
Simeon & Adrienne Rubenstein
Bob & Dianne Russell
James & Lois Russo
Richard & Nancy Rust
William K. Rutledge, Jr.
M. Lynn Ryder Gross
Mary L. Robb
Jerry Sale & Rachel Klevitt
Pat & Dean Sampson
Dr. & Mrs. Werner E. Samson
Jerry & Carolyn Samuelson
Corey M. Sanders
Ingrid Sarapuu &
W. Michael Anderson
Stuart & Amy Scarff
Joseph Schaeffer
Ronald & Ruth Schaps
Stan & Frances Roth Schill

Tell Schreiber & Osa Bogren
Evan & Allyson Schrier
John & Katherine James
Schuitemaker
Jim Scott & Elaine Robin
Barry & Colleen Scovel
Claire & George Scranton
Audrey Seefeldt
Yvonne Seidler
Bill Setter
Barb Shaub
Jeff & Lynda Sherry
Kathryn Shields
Michael & Sheila Shilley
Dr. & Mrs. David B. Shurtleff
Uzma Siddiqi & Paul McKee
Susan & Stan Silberman
Peter Sill & Marcia Joslyn Sill
Goldie & Donald Silverman
Marya Silvernale & Preston Briggs
Alan & Sally Simmons
Marilyn & William Skelly
Arthur Skolnik
Robert & Nadine Skotheim
Sylvia Skratek
Teresa Smith
Karleen Snetsinger
Gregory L. Snider
Richard Spangenberg
Linda Barker Spear
Drs. Michael & Wendy Spektor
Carmen Spofford
Margaret Stanley &
Thomas Bleakney
Stephens Cowles Adventures
Alec & Jane Stevens
Louise Stonington
Louise & John Strander
Bill & Bobby Street

Gary & Becky Streitmatter
Elaine Stucker
Earl & Charlotte Sutherland
Linda & Paul Suzman
Tom Sykes & Sarah Thomas
Alexander & Lucy Sytman
Linda Talley & Ron Norris
Jeanine Tang Low & Terry D. Low
Judith & Eli Tangen
Bill & Pat Taylor
Catherine Taylor & Laurie Scullin
Richard Taylor & Miriam Kahn
G. M. Teichert
Dave & Kathy Tekolste Tempest
Robert & Marilyn Terwilliger
Dr. Horace Thuline &
Janice E. Tessin-Thuline
Michael Theobald
Dr. & Mrs. Joe Thomas
Mary Lou Thomas
Connie Thompson & Don Robert
Greg & Michele Thompson
Linda & John Thompson
Michael Thompson
Mr. & Mrs. Jerry Thonn
John Tilner
Art & Louise Torgerson
May Louise Torina
Betty Lou & Irwin Treiger
Heidi & Brian Tucker
Rae Tufts
Lorraine W. Vagner
Karl Valentine
Mary Lou Van Woerden
John & Susanne Vanderheyden
Tony Ventola
Bruno & Yvonne Voge
Edmund & Jacquelyne
Von Allmen

Morris & Penny Wade
Tom & Kay Wallin
Stephanie & Leonard Warden
Judith & Mike Waring
Jane & Daniel Warner
V'ella Warren
Herbert & Cecelia Warrick
Judith Warshal & Wade Sowers
Ron & Peggy Watt
Joan Weber
Lee & Don Weber
Aaron & Susan Weholt
John & Sarah Weinberg
Lee & Stuart Weinstein
Morton & Judy Weisman
Jim & Sharron Welch
Jordan & Ronna Weltman
L. Wendy Wendland
Rory & Pravan Westberg
Elizabeth White
Randall Lee Whiteside &
Valerie Hamrick
Karen & Peter Wickstrand
Antoinette Wills
Holly & Gerald Wilson
Kevin Wilson & Emily Evans
Judy & Donald Wilson
Kristine & Patrick Wilson
Richard & Sally Wilson
Mike & Nancy Windus
Sarah W. Wing
Valerie Yackey & Bob Winsor
Barry & Peggy Witham
Rollie Wulff
Pat & Robert Wyman
Bethany Young
Marie R. Zobrist
53 Anonymous

2004-2005 ANNUAL PRODUCING FUND CONTINUED

CORPORATE & IN-KIND DONORS

\$100,000 or more

ArtsFund

\$50,000 - \$99,999

The Boeing Company
Continental Airlines

\$10,000 - \$24,999

Getty Images

\$5,000 - \$9,999

The Commerce Bank of Washington
Harbor Properties
man
Pacific Place
Ray's Boathouse Catering
Seattle Homes & Lifestyles
The Starbucks Foundation

\$2,500 - \$4,999

Apulent, Ltd.
The Collins Group
Columbia Crest
Dragonfish Asian Café
Lisa Dupar Catering
Exterior Research & Design, LLC
Larry's Markets Catering
Catering by McCormick & Schmick's
Moby's Restaurant
Williams, Kastner & Gibbs PLLC

\$1,000 - \$2,499

R. David Adams Flowers
ArtsFund/Wells Fargo Cultural
Education Enhancement Fund
Bambuza
Bucknell Stehlik Sato & Stubner, LLP
Dilettante Chocloates
The Dorsey & Whitney Foundation
Gull Industries
Magazine 99
Northern Trust Bank
The Paramount Hotel, Seattle
Perkins Coie
Sellen Construction

\$500 - \$999

Alaska Distributors Co.
& Precept Brands
Bergevin Lane Vineyards
Glant Textiles Corporation
The Green Papaya
Joanie's Catering
Museum Quality Framing
Red Lion Hotel on Fifth Avenue
Sweeney Conrad
Wineglass Cellars
Wright Runstad & Company

\$250 - \$499

The Benson Hotel, Portland
Coast Plaza Hotel
& Suites, Vancouver
Gordon Biersch Brewery
Restaurant
Hedges Cellars
Prorobics/Gold's Gym
Yakima Cellars

FOUNDATION & GOVERNMENT DONORS

\$50,000 or more

The Paul G. Allen Family Foundation
PONCHO
The Shubert Foundation, Inc.

\$25,000 - \$49,999

Kreielsheimer Remainder Fund
Mayor's Office of Arts & Cultural Affairs
National Endowment for the Arts
Nesholm Family Foundation
The Seattle Foundation

\$10,000 - \$24,999

Norman Archibald Charitable Foundation
4Culture
Kongsgaard-Goldman Foundation
Washington State Arts Commission

\$5,000 - \$9,999

Hamilton Family Foundation
Horizons Foundation

\$2,500 - \$4,999

Fales Foundation Trust
Marsha & Jay Glazer Foundation
Schairer Revocable Trust
The Peg & Rick Young Foundation

\$1,000 - \$2,499

The E.K. & Lillian F. Bishop Foundation
The Clovis Foundation
The Chisholm Foundation

Congrats on 40 Years of ACT Theatre!

**Mccormick
& SCHMICK'S**

**PROUD TO BE
A SPONSOR
&
PREFERRED CATERER
AT ACT**

• On-site & off-site catering

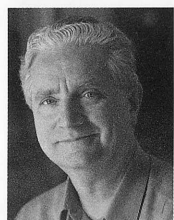
• Exclusive caterer at the Museum of Flight

• Preferred caterer at the Pacific Science Center,
NEW Seattle Public Library, Museum of Glass,
& more than 50 other prime Northwest venues

www.cateringbyMandS.com • (206) 762-4418



EXECUTIVE STAFF



Kurt Beattie (Artistic Director) joined ACT in 2001 as Associate Artistic Director and was appointed Artistic Director in April of 2003. Kurt has been creating theatre for Puget Sound audiences for more than 30 years as both actor and director. During ACT's 2005 season Kurt has directed *Bach at Leipzig* and will direct *Vincent in Brixton* and ACT's 30th annual production of Charles Dickens' *A Christmas Carol*. In 2004 he directed ACT productions of *Black Coffee*, *Alki* and the holiday classic, *A Christmas Carol*. Previously at ACT he has directed *A Moon for the Misbegotten*, *Fuddy Meers* and *Fully Committed*, as well as *Via Dolorosa* during ACT's 2000 Bullitt season.

Elsewhere he has directed *Things Being What They Are* and *Art* at the Seattle Repertory Theatre and productions at Empty Space, Intiman and the University of Washington. Nationally he has directed at the Milwaukee Repertory Theatre and at The Alley Theatre in Houston. As an actor he has appeared in leading and major roles at ACT (most recently as Ebenezer Scrooge in *A Christmas Carol*), the Seattle Rep, Intiman, and Empty Space, as well as many regional theatres throughout the country. Most recently Kurt played the title role in Seattle Shakespeare Company's production of *King Lear*. Kurt is the co-recipient (with Susan Trapnell) of the 2004 Theatre Puget Sound Gregory A. Falls Sustained Achievement Award.



Susan Trapnell (Managing Director) was appointed Managing Director in April of 2003. She served in the same position from 1982 – 2000. In the intervening 3 years, Susan spent two years as Executive Director of the Seattle Arts Commission (now the Office of Arts & Cultural Affairs) and Managing Director of the Guthrie Theater in Minneapolis. She is delighted to be back in Seattle and back at ACT. Susan holds a Bachelor of Arts degree in French from the University of North Carolina, and has lived in Lyons, France, Guelma, Algeria and Vienna, Austria. She moved to Seattle in 1976 to work with the Bill Evans Dance Company, first as Director of Education programs and then as Managing Director. She has served as President of the Washington State Arts Alliance, Vice Chair of the King County Arts Commission and on the Board of the Downtown Seattle Association. She is currently a member of the Advisory Board of Arts Space, the Board of Town Hall, and is a Trustee of the Kreielsheimer Remainder Trust. Susan is the co-recipient (with Kurt Beattie) of the 2004 Theatre Puget Sound Gregory A. Falls Sustained Achievement Award.

SPECIAL THANKS TO

ACT Theatre gratefully acknowledges the following for their contributions to this production and season:

Daniel Keane, Market Place Salon – Burien
Morgan Rowe, Children's Casting Associate
Intiman Theatre
Beverage Bistro of Redmond

Larry's Market Catering
Impromptu Wine Bar & Café – Madison Park
Moby's Restaurant
R. David Adams Flowers

ACT STAFF

Kurt Beattie
Artistic Director
Susan Trapnell
Managing Director

Artistic

Margaret Layne
Artistic Associate & Casting Director
Anita Montgomery
Literary Associate & Education
Outreach Director
Sarah Guthu
Literary Intern

Administration

Dele Boyer Cochran
Assistant to the Artistic
& Managing Directors
Andrew Ball
Systems Administrator
& Web Site Manager
Chris DeGracia
Operations & Events Manager
Dave Parmley
Facilities Manager
Liam White
Administrative Assistant
Teddy Heard
Facilities Maintenance

FINANCE

Mary D. Brown
Chief Financial Officer
Tessa Iffert Dul
Accountant
Tobi Beauchamp-Loya
Payroll
Robert G. Silva
Finance Assistant

DEVELOPMENT & MARKETING

Kenneth Johnson
Acting Development Director
Michelle Lewis
Grants Manager
Nicholas Barnett
Development Assistant
Lauren Formicola
Marketing Director
Nick Hilovsky
Jessica Nikkel
Marketing Assistants

Stephen Belth
Marketing Consultant
Chris Bennion
Photographic Services

AUDIENCE SERVICES

Harley Rees
Director of Audience Services
Derek Pavone
Sales Manager
Shane Chapman
House Manager
Sean Collins
Assistant House Manager
Katalina Caliendo
Christine DiTolvo
Maureen Finneran
Stephen Jackson
Kate Kowal
Emilie Kuester
Chris McCool
Deanna Mustard
Chris Olson
Desereé Reyes
Ryan Rowell
Brendan Toner
Bill Williams
Patron Services
Christine Jew
Volunteer Usher Coordinator

Production

Joan Toggenburger
Producing Director
Kristina Wicke
Production Coordinator
Beth Hamrick
Technical Production Assistant

STAGE MANAGEMENT

Jeffrey K. Hanson
Production Stage Manager
Anne Kearson
Resident Stage Manager
Erin B. Zatloka
Production Assistant

COSTUME DEPARTMENTS

Carolyn Keim
Costume Director
Connie Rinchiuso
Costume Shop Foreman

Kim Dancy
First Hand
Lee Ann Hittenberger
Costume Assistant
Sally Mellis
Wardrobe Master
Joyce Degenfelder
Wig Master

SCENIC DEPARTMENTS

Steve Coulter
Technical Director
Matthew Eggleton
Assistant Technical Director
Austin Smart
Master Scenic Carpenter
Derek Baylor
Mike Ehmann
Patrick Robinson
Scenic Carpenters
Mona Lang
Scenic Charge Artist
Lisa Bellero
Assistant Charge Artist
Marne Cohen Vance
Properties Master
Ken Ewert
Master Properties Artisan

STAGE OPERATIONS

Nick Farwell
Stage Operations Supervisor
James Nichols
Master Stage Carpenter
Pam Mulkern
Master Electrician
Jennifer Yaros
Electrician
Dominic CodyKramers
Master Sound Engineer

Program Editor

Harley Rees
rees@acttheatre.org

Program Design

Christa Fleming Design
christa@christafleming.com

Scenery, stage and costume work is performed by employees represented by I.A.T.S.E. Locals Number 15, 488 and 887.