

ACT THEATRE PRESENTS

2003!
A Season
to See!

a Moon for the Misbegotten

BY

Eugene O'Neill

DIRECTED BY

Kurt
Beattie



2003!
A Season
to See!

**It takes a great audience
to make great theatre.**

Each and every patron at ACT plays a critical role in the theatre's future. Purchasing a ticket is a key investment in that future. Making a donation is equally important. Both ensure the promise of exceptional theatre tomorrow.

Every donation, regardless of amount, is vital to ACT's strategy for success. **Donate today!**
Our plays depend on you.

Return the enclosed envelope, donate online, or call ACT's Development Office at 206.292.7666 extension 1334. Thank you!

ACT THEATRE PRESENTS

SEPTEMBER 2003

a Moon for the Misbegotten

BY
Eugene O'Neill

DIRECTED BY
Kurt
Beattie



Kreuelsheimer Place, 700 Union St., Seattle WA 98101
206.292.7660 TEL 206.292.7670 FAX 206.292.7676 TIX

A Contemporary Theatre is a 501(c)(3) non-profit organization.

ON THE WEB AT
acttheatre.org



Welcome to ACT Theatre's 39th season!

This production is dedicated to the ACTion Benefit Committee — a consortium of actors, artisans, designers, former and current employees, theatre lovers, and volunteers — united to aid a friend in need. And to the donors who heard their collective voice and stepped up to the plate for ACT, and to the subscribers who have stuck by us. On behalf of the ACT Theatre Board of Trustees, artists, and staff, thank you. This love story is for you!



gettyimages

Continental
Airlines



Produced by special arrangement with Samuel French, Inc.

The actors and stage manager employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

ACT gratefully acknowledges our 2003 Institutional Sponsors, The Boeing Company and Getty Images.

Continental Airlines is the official airline of ACT Theatre.

ACT Theatre is a member of the League of Resident Theatres (LORT), the American Arts Alliance, Theatre Puget Sound, and is a constituent of Theatre Communications Group. ACT is also a member of the Downtown Seattle Association. This theatre operates under an agreement between LORT and Actors' Equity Association, the union of professional actors and stage managers in the United States. Directors and choreographers at ACT are members of the Society of Stage Directors and Choreographers, an independent national labor union. The scenic, costume, lighting and sound designers are represented by United Scenic Artists Local USA-829, IATSE.

A large print version of the Program is available from the house staff.

ACT THEATRE

Kurt Beattie

Artistic Director

Susan Trapnell

Managing Director

Vito Zingarelli

Producing Director

PRESENTS

a Moon for the Misbegotten

BY

Eugene O'Neill

September
11-28, 2003

PREVIEWS

September
5-10

TABLE OF CONTENTS

- 2 The Company
- 4 The Production Team
- 5 Coming up at ACT
- 6 About the Playwright & A Note from the Director
- 7 Executive Staff
- 8 Board of Trustees, Advisory Council & Foundation Board
- 9 Corporate Partners & Ongoing Support
- 10 Donors
- 13 ACT Staff



NATIONAL
ENDOWMENT
FOR THE ARTS

The Company

Cast (in order of appearance)

Josie Hogan
Mike Hogan
Phil Hogan
James Tyrone, Jr.
T. Stedman Harder

Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Production Stage Manager
Production Assistant
Assistant Lighting Designer
Fight Director

Jeanne Paulsen
David Gehrman
Seán G. Griffin
John Procaccino
Galen Joseph Osier

Kurt Beattie
Shelley Henze Schermer
Deb Trout
Geoff Korf
Dominic CodyKramers
Jeffrey K. Hanson
Alyssa Byer
Kristine Hain
Geoffrey Alm

Act I: September 1923.
A Connecticut Farmhouse.
Act II: Later on the
same day.

There will be one
intermission.

Audience members are
reminded to please silence
all electronic devices such
as cell phones, watch
alarms, and pagers prior
to the performance.

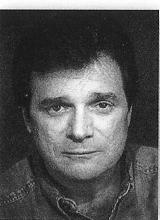


Galen Joseph Osier (T. Stedman Harder) Previous work at ACT includes the role of Young Saul in *Visible Invisible* at the ACT/Hedgebrook Women Playwrights Festival and the role of Middle Scrooge in the 2001 and 2002 productions of *A Christmas Carol*. Other Seattle credits include Agamemnon in the Poets Theatre production of *Iphigenia*, Julius Sagamore in Steeplechase Productions' *The Millionairess*, Phillip/Wisehammer in Theatre Schmeater's production of *Our Country's Good*, Corin/LeBeau in Wooden O's As You Like It and Norman in ArtsWest's production of *And a Nightingale Sang*. "I am thrilled to be back at ACT and to have a chance to once again work with such a talented group of artists."



Jeanne Paulsen (Josie Hogan) has performed in many ACT productions including *The Crucible*, *Revenger's Comedies*, *Top Girls*, *Cloud 9* and *Scent of the Roses*. At Intiman she appeared in *The Last Night of Ballyhoo*, *The Little Foxes*, *Angels in America*, *The Faith Healer* and *The Kentucky Cycle*. On Broadway she received a Tony Award nomination for *The Kentucky Cycle*, directed by Warner Shook and starring Stacy Keach. Last year on Broadway she played Ann Putnam in *The Crucible*, directed by Richard Eyre and starring Liam Neeson and Laura Linney. Regional work includes the Arizona Theatre Company where she played Josie in

A Moon for the Misbegotten and Margrethe Bohr in *Copenhagen*, La Jolla Playhouse, Mark Taper Forum, South Coast Rep — where she received the L.A. Drama Critics' Circle Award for Rosie in *Holy Days* — Denver Center Theatre Company, Long Wharf, Berkeley Rep, American Conservatory Theatre, and seven seasons at the Oregon Shakespeare Festival. Television credits include *Law & Order*, *Breaking Free* (movie of the week), and *Promised Land*.

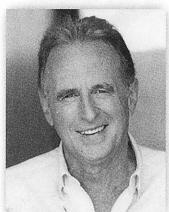


John Procaccino (James Tyrone, Jr.) has been seen at ACT as Scrooge in *A Christmas Carol* (2001), Calogero Di Spelta in *Grand Magic*, Gabe in *Dinner with Friends*, Oscar Madison in *The Odd Couple*, Gene in *Side Man*, Reverend Parris in *The Crucible*, and his solo performance in Wallace Shawn's *The Fever in the Bullitt*. Other shows at ACT include *The Diary of a Scoundrel*, *Fool for Love*, *Man and Superman*, and *The Marriage of Bette and Boo*. John co-starred with Eli Wallach and Anne Jackson in the premiere of Anne Meara's play *Down the Garden Paths*. On Broadway, John has played leading roles in *An American Daughter*, *A Thousand Clowns*, *Conversations with My Father*, and understudied Alan Alda in the Tony Award-winning play, *Art*. He has also appeared off-Broadway and at the New York Shakespeare Festival. As a company member of Seattle Repertory Theatre, favorite productions include *Tartuffe*, *Long Day's Journey into Night*, *Caucasian Chalk Circle* and *The Beauty Queen of Leenane*, and at the Intiman Theatre, *Arms and the Man*, and most recently, *Nora*. Other regional credits include the Long Wharf Theatre, Baltimore's Center Stage, San Diego's Old Globe, and The Empty Space Theatre. Films: *The Runner Stumbles*, *Three Fugitives*, *Magic in the Water*, *Born to be Wild*. TV: Guest-starring roles on *Law & Order*, *NYPD Blue*, and *Northern Exposure*, along with many made-for-TV movies and the Stephen King mini-series, *Rose Red*, on ABC.

The Actors



David Gehrman (Mike Hogan) is very pleased to be making his first appearance at ACT. Most recently, David was seen last season at The Seattle Children's Theatre as The BFG in *The Big Friendly Giant* and as various colorful Dogs in *Go Dog, Go!* On stage he has performed at Seattle Repertory Theatre, Intiman Theatre, and Empty Space Theatre among others. David will be appearing this fall on KCTS 9 TV in a variety of ridiculous roles for the new Bill Nye the Science Guy series, *The Eyes of Nye*. He is proud to be a member of the local sketch comedy group *Bald Faced Lie*, with whom he has been writing, producing, and performing for over seven years. The best part he has ever been offered, however, takes place this October: Anxious Groom to his Beautiful Bride, Ingrid, at their Wedding.



Seán G. Griffin (Phil Hogan) After performing in over 125 plays, Seán is very happy to be on the boards at ACT once more. Here at ACT he has appeared in *A Christmas Carol* (4 times), *Quills*, *Arcadia*, *Cheap, Language of Flowers* and several new-play workshops. Seán most recently played Col. Pickering in The 5th Avenue's production of *My Fair Lady*. He has also been seen in many productions at Intiman, The Seattle Rep and The Empty Space. Over the past 35 years he has appeared on Broadway in *Dancing at Lughnasa*, *Ned and Jack*, *The National Health*, *Ah! Wilderness*, *Poor Murderer*, and *The Queen and The Rebels* starring opposite Colleen Dewhurst. He has also worked at most of the major regional theaters across the country. On television he has appeared in such hit shows as *Ally McBeal*, *ER*, *Malcolm in the Middle*, *Titus*, *Grounded for Life*, *Girlfriends*, *Fired Up*, and *Northern Exposure* to name a few. On film he has appeared in *A Different Kind of Winning*, *Sleep Tight*, and the locally produced *The Book of Stars*. Thanks to his wife Bernie for continuing to make him laugh and bringing him back to Seattle, and to his daughter Heather for always making him a proud dad.

Thanks to Actors' Equity Association for their generosity and BRAVO! on their 90th Anniversary.

Production Team

Kurt Beattie (Director) joined ACT in 2001 as associate artistic director and was appointed Artistic Director in April of 2003. His director credits at ACT include last season's *Fuddy Meers*, *Fully Committed* and *A Christmas Carol* as well as *Via Dolorosa* during ACT's 2000 Bullitt season. Elsewhere he has directed *Things Being What They Are* and *Art* at the Seattle Rep, productions at The Empty Space, Intiman, and the University of Washington. Nationally he has directed at the Milwaukee Repertory Theatre and at The Alley Theatre in Houston. As an actor he has appeared in leading and major roles at ACT (most recently as Ebenezer Scrooge in *A Christmas Carol*), the Seattle Rep, Intiman, and The Empty Space, as well as many regional theatres throughout the country. This winter Kurt will play the title role in Seattle Shakespeare Company's production of *King Lear*. Also a playwright, he is currently working on a commission for the Seattle Children's Theatre.

Shelley Henze Schermer (Set Designer) has been associated with ACT designing properties, scenery and costumes for Mainstage, Young ACT and cabaret productions since 1971. Her Mainstage designs include *Later Life*, *Custer*, *Amadeus*, *Fool for Love*, *On the Razzle*, *Little Shop of Horrors*, *Lloyd's Prayer*, *My Children! My Africa!*, *The Revengers' Comedies*, *Laughter on the 23rd Floor*, and the perennial *A Christmas Carol*. Her work has also been seen at many other local theatres such as *The Rememberer*, *Romeo and Juliet* and *The Cricket in Times Square* at Seattle Children's Theatre, *The Dining Room* and *Miss Evers' Boys* at Tacoma Actors Guild and numerous productions including *Twelfth Night*, *Wild Oats*, and many incarnations of *The Big Broadcast* at the departed Bathhouse Theatre. She has also designed several exhibits for the Children's Museum and oversaw the interior design of ACT's Kreielsheimer Place. Shelley spent the last few years helming the production company, Boomer Classics, which presented revivals of the *Holiday Big Broadcast* and a series of Tom Stoppard works at Kirkland Performance Center, ACT, and Town Hall.

Deb Trout (Costume Designer) is happy to be part of this season at ACT Theatre. Deb previously designed the clothes for *Wintertime*, *Dinner With Friends*, *A Christmas Carol*, and *Hospitality*. Also in Seattle she has enjoyed designing for Intiman, Seattle Repertory Theatre, Seattle Children's Theatre, and Seattle Shakespeare Theatre. Some of her other collaborations include shows at Manhattan School of Music, The Oregon Shakespeare Festival, Portland Center Stage, Minneapolis Children's Theatre, Actors Theatre of Louisville, Juneau's Perseverance Theatre, Shakespeare Santa Cruz, and Yale Repertory Theatre. Deb co-founded the New York-based millinery company MACKY AND TROUT, is a graduate of the Yale School of Drama, and is currently a member of the design faculty at the University of Washington.

Geoff Korf (Lighting Designer) designed the lighting for *Wintertime* last season at ACT. His designs have also appeared on Broadway, and regionally at Seattle Rep, the Mark Taper Forum, South Coast Repertory, La Jolla Playhouse, Long Beach Opera, San Francisco Opera Center, San Diego Rep, The Old Globe, The Goodman Theater, Trinity Rep, Yale Rep, The Kennedy Center, The Huntington Theatre, Actors Theatre of Louisville, The Children's Theatre Company of Minneapolis, Stage One, and Chicago Children's Theatre. His designs have also appeared at the Geffen Contemporary Museum, Los Angeles County Museum of Art, the Getty Center, and the Hammer Museum in Westwood, Ca. Geoff is a member of the ensemble of Cornerstone Theater where he has designed more than a dozen productions including *Media/MacBeth/Cinderella*, *Crossings*, and most recently *Body of Faith*. He also teaches lighting design at the University of Washington. Geoff is a graduate of California State University, Chico, and the Yale School of Drama.

Dominic CodyKramers (Sound Designer)

At ACT (in alphabetical order): *Absurd Person Singular*, *Big Love*, *Communicating Doors*, *Dirty Blonde*, *Fully Committed*, *In the Penal Colony*, Master Sound Engineer (not a play), *Monster*, *Polish Joke*, *Talley's Folly*, *Waiting To Be Invited*, *Wintertime*. Additionally (in reverse alphabetical order): Universal Studios Hollywood, Seattle Repertory Theatre, Santa Clarita Repertory Theatre, a number of shows with a good director friend for various educational institutions in the Portland area, Pasadena Playhouse, Pacific Conservatory for the Performing Arts, Oregon Cabaret Theatre, Flying Karamazov Brothers. Also (in no particular order): IATSE Local 15, MFA California Institute of the Arts, United Scenic Artists 829, USITT Sound Achievement Award. Most importantly (wife): Dayna.

Jeffrey K. Hanson (Stage Manager) managed his first production at ACT, *Lloyd's Prayer*, in 1990. Now in his 14th season, he has stage managed over 35 ACT productions including this season's opener, *Absurd Person Singular*, as well as *Fully Committed*, *Mourning Becomes Electra*, *Yellowman*, *Fuddy Meers* and *A Christmas Carol* last season. In 2001 he managed *Grand Magic*, *Big Love*, *Dinner With Friends*, and *Waiting to be Invited*. Other highlights from past seasons at ACT include *A Skull in Connemara*, *Quills*, *Laughter on the 23rd Floor*, *The Gospel at Colonus*, *Halcyon Days*, *The Illusion* and *The Revengers' Comedies*. Outside of ACT, Jeffrey K. has stage managed at Seattle Repertory Theatre on such productions as *Metamorphoses* and *The Cider House Rules*, Parts I and II. Other regional credits include productions at Seattle Children's Theatre, Intiman Theatre, Arizona Theatre Company, and New Mexico Repertory Theatre.

Coming up at ACT!

STARTS OCT. 10

Omnium-Gatherum

WEST COAST
PREMIERE!

STARTS OCT. 31

THE SYRINGA TREE

TRIUMPHANT
RETURN!

ON SALE NOW
TO ACT SUBSCRIBERS

A Christmas Carol

STARTS NOV. 28

A HOLIDAY
TRADITION!

206.292.7676 or
acttheatre.org



About the Playwright

Eugene O'Neill (1888–1953) is the most widely produced and most translated US playwright of our time. He won the Pulitzer Prize four times, for *Beyond the Horizon* (1920), *Anna Christie* (1922), *Strange Interlude* (1928) and *Long Day's Journey Into Night* (published posthumously in 1956), which also won the New York Drama Critics' Award for best American play. After his death in 1953, his widow overrode his request that *Long Day's Journey Into Night*, the prequel to *A Moon for the Misbegotten*, was not to be published until 25 years after his death in order to save his family from embarrassment. *Long Day's Journey Into Night* was first performed in 1956 and is regarded as the single greatest American play. He is the only US playwright to win the Nobel Prize for Literature, in 1936.

A Note from the Director, Kurt Beattie

Eugene O'Neill said that he was born "without a skin." There is a strong possibility that he ingested morphine with his addicted mother's milk, and may have been addicted himself briefly as an infant. Through most of his childhood, his father, a matinee idol, was continually away on the road performing, and both he and his older brother Jamie spent much of their formative years in boarding schools. Ella, O'Neill's mother, was often distant and unresponsive because of her addiction. An overwhelming sense of isolation was probably inevitable. But O'Neill, who as a young man took a swing at many, lovers and foes alike, and destroyed more than a few rooms in one alcoholic frenzy after another, was also remembered as shy, halting, and gentlemanly as he grew older.

After decades of dramatic experimentation, restless analysis and fantastical reinvention of his hidden self, an increasingly frail O'Neill wrote three compassionate plays between 1939 and 1943 that were mainly autobiographical: *The Iceman Cometh*, *Long Day's Journey into Night*, and *A Moon for the Misbegotten*. The later two contain thinly veiled portraits of O'Neill's family. His older brother Jamie is the only one to appear in *Long Day's Journey* and in *Moon*. Jamie's memory was particularly difficult for O'Neill. O'Neill, who, as an adolescent, had worshipped his older brother, despised Jamie later in life for introducing him to drink and whores and a corrosive cynicism that gave a jump start to Eugene's own self destructive impulses. Jamie had been a brilliant student, full of poise and promise, until he discovered that his mother was a morphine addict. He fell off a cliff emotionally, occasionally getting good grades but more often than not losing heart and flunking out of a succession of boarding schools. He managed to get into college, and did well despite frequent bouts of drunkenness until the last term of his senior year, when he was kicked out for a prank. His parents supported him thereafter, finding one job after another for him, but nothing stuck. He descended into a fierce alcoholism, which claimed his life at the age of 45.

Many of O'Neill's plays deal with a dysfunctional or destroyed family. They are filled with a yearning to understand and purge the ghosts of his father and mother and Jamie and the anguish they constantly stirred up in O'Neill's soul. The shack that passes for a house in *Moon* is perhaps the last representation in O'Neill's work of a home, the stately tomb-like mansions in plays like *Mourning Becomes Electra* reduced at last to a rude worker's shanty. It haunts the play with a dark implication: in the end we are impermanent and poor and powerless, momentarily alive only in our capacity to love.

A Moon for the Misbegotten is the last play O'Neill completed. He finished it in 1943, after two years of difficult interrupted labor. A Parkinson-like tremor had seized him, making it nearly impossible for him to write, and dictation was so fundamentally alien to his work habits, that he never succeeded in finishing another play. He died ten years later, at sixty-five, exhausted by a lifetime of melancholia, drug abuse, neurological disease, marital battles, and the suicide of a son. By then, however, his thirty-eight mature plays were already serving as the foundation for much of what has been lasting and great in the American theatre.

Executive Staff



Kurt Beattie (Artistic Director) joined ACT in 2001 as associate artistic director and was appointed Artistic Director in April of 2003. His director credits at ACT include last season's *Fuddy Meers*, *Fully Committed* and *A Christmas Carol* as well as *Via Dolorosa* during ACT's 2000 Bullitt season. Elsewhere he has directed *Things Being What They Are and Art* at the Seattle Rep, productions at The Empty Space, Intiman, and the University of Washington. Nationally he has directed at the Milwaukee Repertory Theatre and at The Alley Theatre in Houston. As an actor he has appeared in leading and major roles at ACT (most recently as Ebenezer Scrooge in *A Christmas Carol*), the Seattle Rep, Intiman, and The Empty Space, as well as many regional theatres throughout the country. This winter Kurt will play the title role in Seattle Shakespeare Company's production of *King Lear*. Also a playwright, he is currently working on a commission for the Seattle Children's Theatre.



Susan Trapnell (Managing Director) was appointed Managing Director, for the second time, in April of this year. She served in the same position from 1982-2000. In the intervening 3 years, Susan spent two years as Executive Director of the Seattle Arts Commission (now the Office of Arts & Cultural Affairs) and Managing Director of the Guthrie Theater in Minneapolis. She is delighted to be back in Seattle and back at ACT. Susan holds a Bachelor of Arts degree in French from the University of North Carolina, and has lived in Lyons, France, Guelma, Algeria and Vienna, Austria. She moved to Seattle in 1976 to work with the Bill Evans Dance Company, first as Director of Education programs and then as Managing Director. She has served as President of the Washington State Arts Alliance, Vice Chair of the King County Arts Commission and on the Board of the Downtown Seattle Association. She is currently a member of the Advisory Board of Arts Space, the Board of Town Hall, and is a Trustee of the Kreielsheimer Remainder Trust.



Vito Zingarelli (Producing Director) joined ACT as producing director in 1998. He trained in stage management and production management at the Guthrie Theater in Minneapolis and became Seattle Repertory Theatre's first production manager from 1980-85, encompassing the Rep's building and move into the Bagley Wright Theatre in 1983. Subsequently, Vito served as producing director for the Washington State Pavilion at EXPO '86 in Vancouver, Canada, and then as production manager at the Berkeley Repertory Theatre. He returned to the Pacific Northwest most recently in 1995 after serving as director of production at the Stratford Shakespeare Festival in Ontario, Canada. Prior to his appointment to ACT, Vito served as executive director of the Whidbey Island Center for the Arts near his home on Whidbey Island in Puget Sound.

ACT OPERATES
UNDER AGREEMENTS WITH THE
FOLLOWING:



ssdc
The Dramatists' Guild of America, Inc.
The Society of Stage Directors and Choreographers, Inc.
an independent national labor union.



The Board and Staff of ACT Theatre are profoundly grateful for the extraordinarily generous support of **Williams, Kastner and Gibbs**, which enabled Co-President Sheena Aebig to devote her skill, tenacity and most of her time through the first half of this year to ensure ACT's survival.

Board of Trustees, Advisory Council & Foundation Board

- ACT Board of Trustees

Gregory A. Falls, *Founding Director*
Philip M. Condit, *Chairman*
Sheena Aebig, *Co-President*
Katherine Ann Janeway, *Co-President*
Thomas W. Murphy, *Treasurer*
Bruce T. Goto, *Secretary*
Kristin G. Olson, *Assistant Secretary*
Walter Walkinshaw, *Founding Secretary*

Dr. Ellsworth C. Alvord, Jr.
Joan Barokas
Charles R. Blumenfeld
Brian K. Bogen
Daniel D. Ederer
Frank Fleetham
Elise Fortin
Bradley C. Fowler
James A. King, Jr.
Jonathan Klein
Catherine McConnell
Jill Mogen
Gloria Moses
Katherine L. Raff
Alan Rapoport
Richard L. Ruvelson
Patrick M. Shanahan
John C. Siegler
George V. Willoughby
Scott Wilson

- ACT Advisory Council

Richard C. Clotfelter
Aubrey Davis
P. Cameron DeVore
Jean Burch Falls
John H. Faris
Carolyn H. Grinstein
Sara Comings Hoppin
C. David Hughbanks
Keith Larson
Jane W. Lyons
Neil B. McCurdy
Ray Moore
Nadine H. Murray
Douglas E. Norberg
Donald B. Paterson
Eric Pettigrew
Pamela Powers
Brooks G. Ragen
Catherine Roach
Jo Anne Rosen
Sam Rubinstein
Mrs. Walter E. Schoenfeld
David E. Skinner
Marvel Stewart
Dr. Robert Willkens
David E. Wyman, Jr.
Jane H. Yerkes

- ACT Foundation

Philip M. Condit, *Chairman*
Katherine L. Raff, *President*
Dr. Ellsworth C. Alvord, Jr.,
Vice President
David E. Skinner, *Vice President*
Katherine Ann Janeway, *Secy.*
Douglas E. Norberg, *Treasurer*
Donald Johnson,
Assistant Secretary
Kermit Anderson
Donald B. Paterson

Corporate Partners

- \$100,000 and above

The Boeing Company
Getty Images

- \$50,000 - \$99,999

Continental Airlines

- \$25,000 - \$49,999

The Boeing Company Matching Funds

- \$10,000 - \$24,999

The Commerce Bank
Microsoft Corporation
ShadowCatcher Entertainment

- \$7,500 - \$9,999

Microsoft Matching Funds
Starbucks Coffee
Summerfield Suites by Wyndham

- \$5,000 - \$7,499

AT&T Wireless
Callison Architecture
Harris Trust Company
Harbor Properties, Inc.
KPMG
Pacific Place

- \$2,500 - \$4,999

McCormick & Schmick's & Mr. John Craig
Northern Trust Bank
Sellen Construction
Society of Stage Directors & Choreographers
Safeco Matching Funds

- \$1,000 - \$2,499

Davis Wright Tremaine LLP
Restaurants Unlimited, Inc.
Seattle Hotel Concierge Association
Williams, Kastner, & Gibbs PLLC

Alaskan Copper & Brass Company /
Alaskan Copper Works
Apulent
Christensen O'Connor Johnson & Kindness P.L.L.C.
Totem Resources

Special thanks to the following individuals and companies who have generously agreed to forgive a portion of our debt:

ShadowCatcher

American Bldg Maintenance Co

Apulent

Seattle Times Advertising

Seattle Weekly

Wyndham/Summerfield – Seattle

AAA Fire Safety, Inc.

ASCAP

Bank of America

Bargreen Ellingson, Inc.

Buchanan Automation, Inc.

Cascade Machinery & Electric, Inc.

Clark Nuber

Coca Cola Bottling Co.

Computer Store

Consolidated Press

DHL Airways

Federal Express

Fourth Phase

Hollywood Lights

Jerry Patch

Minute Man Press

Morgan Sound

Office Depot

Pacific Northwest Theatre Associates

Raketty Company

Reliable

Sherman Clay

Shultz Distribution, Inc.

SOS Data Services, Inc.

Team Photogenic

United Business Machines

United Parcel Service

United Parking

Viacom Outdoor

Victory Studios

WEA Special Markets

Where Magazine

Wienker Carpet Service, Inc.

Ongoing Support



ARTSFUND



The Nesholm Family Foundation



The Shubert Foundation Inc.

ACT Theatre gratefully acknowledges the following:

Daniel Keane,
Market Place Salon – Burien
Dragonfish Asian Cafe
Johnny's Grill & Ale House
Impromptu Wine & Art Bar –
Madison Park

Pacific Place
Palomino Euro Bistro
Red Hook Brewing Co.
Torrefazione
The Windward Communications Group

Special thanks to the following donors for their confidence and extraordinary support.

\$100,000 and above

ArtsFund
Buster & Nancy Alvord
Jack & Becky Benaroya
Philip M. Condit & Geda Maso Condit
Katharyn Alvord Gerlich
John Graham Foundation
Neshom Family Foundation
Sam & Gladys Rubinstein
George & Polly Schairer

\$50,000 - \$99,999

2 Anonymous Gifts
Sheena Aebig & Eric Taylor
Matthew Clapp
Ederer Investment Company / Daniel D. Ederer & Takayo Minakami
Katherine Anne Janeway & H.S. Wright III
Douglas & Nancy Norberg
The Nordhoff Family
Mr. & Mrs. James C. Pigott
The Shubert Foundation, Inc.
David E. & Catherine E. Skinner
United Way of King County

\$25,000 - \$49,999

Chap & Eve Alvord
Kreuelsheimer Remainder Foundation
Office of Arts & Cultural Affairs, City of Seattle
The Seattle Foundation
Faye & Herman Sarkowsky / Sarkowsky Family Charitable Foundation
Samuel & Althea Stroum Foundation

\$10,000 - \$24,999

Anne & Allan Affleck
Andrew Fallat
Jean Burch Falls
Brad & Linda Fowler
Max & Helen Gurvich
King County Arts Commission
Debbie & Jonathan Klein
Kongsgaard-Goldman Foundation
Dan Levitan & Stacey Winston Levitan
Nadine & John Murray
National Endowment for the Arts
Charles & Eleanor Nolan
Stephen & Anne Norman
Katherine & Douglass Raff
David & Joyce Veterane
Washington State Arts Commission
Virginia & Bagley Wright

\$7,500 - \$9,999

Bruce & Dawn Goto
William & Ellen Hazzard
John Siegler & Alexandra Read
Susan Trapnell & Erik Muller
Brooks & Suzanne Ragen
George & Colleen Willoughby

\$5,000 - \$7,499

Norman Archibald Charitable Foundation
Larry & Joan Barokas
Tom & Sonya Campion
Elise Fortin & Richard Keck
Lawton & Todd Humphrey
Milliman USA

\$2,500 - \$4,999

1 Anonymous Gift
Kenneth & Marleen Alhadef
Bob & Clodagh Ash
Kurt Beattie & Marianne Owen Beattie
Charles Blumenfeld & Karla Axell
Stewart Ballinger
Bruce & Marge Bradburn
Steve Coulter
Charles & Betsy Fitzgerald
Hellmut & Marcy Golde
Keith & Joan Larson
Lance & Ashley Leasure
Jim Loder & Todd Green
Mary & John Rabal
Lance & Lucinda Richmond
Jo Anne & Donald Rosen
H. Stewart Ross
Gian-Carlo & Eulalie Scandiuzzi
Walter & Jean Walkinshaw
Shannon R. Williams
Robert & Marjory Willkens
Jane & Leonard Yerkes
Vito & Dorit Zingarelli

\$1,000 - \$2,499

8 Anonymous Gifts
Actors' Equity Association
Allan & Anne Affleck
Cleve & Judith Borth
Ms. Carla Bucknell
Richard & Margaret Buckwitz
Jack Clay

Richard & Jan Clotfelter
The Clovis Foundation
Jim & Jan Coleman
Jane & David R. Davis
Allan & Nora Davis
Daniel Dierks & Sally Avenson
Patrick J. & Lanie Dineen
Frank Fleetham in Memory of Regina Le Feve
Betty Fuchs
Karen & Saul Gamorion
Dean Gardner
Rowland & Loris Garratt
Cheryl Hafer
Sara Comings Hoppin
C. David Hughbanks
Carolyn Keim & Connie Rinchiuso
Randy & Mari Hooten Lee
Jane W. & James A. Lyons
Dr. Wayne Martin
Elaine & Larry McBee
Marcella McCaffray
Catherine & Barry McConnell
Pam & Curt Miller
Jill Mogen
Linda & Paul Niebanck
Linda & George Ojemann
Kristin Olson
Dael Orlandersmith
Angela & Tom Owens
Ancil & Valerie Payne
Douglas James Perry
Jackie Phillips
Pamela & Gilbert Powers
Andrea & Alan Rabinowitz
Alan & Barbara Rapoport
Harley Rees
Geoff & Norma Reynolds
Catherine & Thurston Roach
Julia & Richard Ruvelson
M. Darrel & Barbara Sharrard
Anne & Langdon Simons
Debra Sinick & David Ballenger
Jack J. & Charlotte Spitzer
John Stevens
Linda & David Tennesen
David & Shirley Urdal
Vijay & Sita Vashee
David & Joyce Veterane
Scott Warrender & John Bianchi
Washington Women's Foundation
Tom Weeks & Deborah Oyer
Marcia Zech Foundation

\$500 - \$999 6 Anonymous Gifts • William Adamucci • Charles & Lynette Ainslie • Bob & Tina Alexander • The Joan Alhadef Family • Jennifer Anderson • Kermit Anderson • Joseph & Dr. Lee Ashley • Mrs. Frederick Ayer • Karen Benson • Brian & Lisa Bogen • Eric S. & Bobbie Bremer • Henry & Olga Butler • Ed & Lisa Carter • Linda & Randy Clark • Mary Clise • Sue & Robert Collette • Michael & Tamara Corliss • Eiron & Patricia Cudaback • John & Leslie Currie • Chris Curry • Lois & King Curtis • Patricia Daniels & Bill Kuhn • Peter Donnelly • Lynne & Robert Dowdy • Susan Lynn Ehlers • Ellington/Johansen • Marilyn Falconer • Jed Fife • Fred Fox • Natalie & Irvin Gendler • Martin Gibbins & Paula Crockett • Robert & Eileen Gilman • Margaret Griffiths • Carolyn & Gerald Grinstein • Patricia & George Hall • Dr. Eugene & Rena Hamburger Tee • James & Bette Harvey • Mrs. George M. Hellyer • Mr. & Mrs. Chapin Henry III • Dr. & Mrs. Eric Horvitz • Gary Houlihan • Malver Haynes • Laura Ingham • Linda & Ted Johnson • Lisa & Norman Judah • James & Kimberly King • Jim Levitt & Lindsay Michimoto • Rev. Dr. & Mrs. Samuel B. McKinney • Joy McNichols • Dr. & Mrs. John H. Mensher • Megan Moholt • Lee & Sallie Morris • Bill & Mary Ann Mundy • Arnie & Judy Ness • Chris Olson • Steve & Sandi Parker Laird Patterson • Evelyn Sandifur Memorial Fund • Eloise & Glen Rice, M.D. • Paula Rose Madina • Rosner • Gilbert Scherer & Marilyn Friedlander • Julie & Stephen Scofield • Patrick M. & Kimberley Shanahan • Jolanta & Ronald Spaulding • John Akin & Mary Stevens • David & Sri Thornton • Timothy Tomlinson • D.P. & Janice Van Blaricom • Jean Viereck & Robert Leventhal • John & Marilyn Warner • Judith Whetzel • Shirley & Scott Wilson • Thomas Wood & Milicent Whinston • Winslow & Catherine Wright • Ann P. Wyckoff • Wyman Youth Trust

\$250 - \$499 8 Anonymous Gifts • David and Sheila Aas • Dr. & Mrs. Aigner • Sandra & Ed Alto • Eliza M. Anderson • Lauren & Susan Anstead • Jerry & Judy Baker • AnnaLisa Gellermann & Jeffrey Barrett • Jane & Peter Barrett • Glenn Bell • Luann & Irving Bertram • Marilyn J. Bierman • Bill & Katharine Binder • Gerge & Mary Birchfield • Norm & Lisa Bonje • Donald Bourbeau • Dale & Franja Bryant • Gail & Alfred Bryman • Carol & Jonathan Buchter • Donna & Steve Burnstead • Paul & Paula Butzi • Susan Campbell • Charles & Diana Carey • John & Arlene Carpenter • Deborah & Samuel Castillo • Kent & Barbara Chaplin • Elizabeth & Chris Christiansen • Mr. & Mrs. Royce Church • Bob & Amanda Clark • Judith & Thomas Connor • Bob & Cindy Couture • Pam & oland Cunningham • Phil & Barb Cutler • Karen Damianick & Richard Puckett II • Ruth Darden • Vincent K. & Susan Del Rosso • oan Demeroutis • Paula Diehr & Frank Hughes • Nancy & Darrel Dochow • Michele Stewart • Wayne F. Doucette • Mary Beth Maines & James Downing • Roberta & Michael Doyle • Betty Ederer • Mordie & Marian Eskenazi • Barbara & Tim Fielden • John & Casey Fitzpatrick • Katherine Fletcher • Shannon Flora • Albert & Thelma Franco • Jean Garber & Clyde Moore • James & Sherry Gill • Ann & Boyd Givan • Bruce & Peggy Gladner • Jack Green • Theodore & Sandra Greenlee • Michael Harris & Linda Eliash • Sharron & David Hartman • Michele & David Hasson • Meishelle Haverkamp & Jerry DiNino • Kinne Hawes • Donald Guthrie & Elizabeth Hebert • Susan & Richard Hecht • Mr. & Mrs. Richard Hedreen • Lloyd Herman & Richard Wilson • Vaughn Himes • Megda Hitzroth • Paul J. Holzman • Lawrence Huffman • James Hussey & Sara Franz • Dr. & Mrs. Joseph Iacucci • Gern Iversen • Lew & Sonia Johnson • Joseph Maio & Terry Johnson • Bob & Marcia Kakiuchi • Steven & Gail Kaneko • Misty & Shawn Kemp • Owen King & Joan Thacker • Doug & Camille Klunder • Linda Paris & James Knoop • Karen Koon • George & Linda Lamb • Jane & Peter Lamb • Howard Langeveld • Carla & Don Lewis • Larry & Phyllis Loeb • Mr. & Mrs. Bruce Lorig • Maryanne Snyder & Greg Lowney • Lynch Resources • C. Gilbert Lynn • Charles & Aileen Magham • Dennis McGlothlin & Vince Nguyen • Will & Karen McMahan • Michael & Sarajane Milder • Tom & Terri Miller • Col. Norman D. Miller • Linda Maxson & Toby Miller • Mark & Susan Minerich • Chuck Mitchell • Joel Bradbury & Diana Morrison • Marcia A. Nagae • Sarah Navarre • Roland & Deanna Nelson • Amy & Bruce Niermeyer • B.J. & Chris Ohwiler • David & Melinda Olson • Alison Oresman & Warren Wilson • Judith & Donald Ostrow • Donald & Helen Owens • Marvin & Jeanne Parsons • Art & Linda Pederson • Donald & Le Vere Phelan • Tom & Peggy Phillips • Beth & Bill Pitt • Cheryl & Bill Pope • Charles & Barbara Prater • Linda Quirk • Charles & Doris Ray • Michael & Susan Reinfeldt • Annemarie Riese • Ken Ritland Painting • Rita Rosen • Judy Soferman & Marc Rosenschein • Jean & Gary Tarbox • Stephanie Ryan & Craig Fleck • Joan & Werner Samson • Barbara & David Sando • Joe & Judy Schokken • Alfred & Sophia Schoop • Karen & Patrick Scott • Mike Scully • Randolph & Lynn Beaty Sealey • Benjamin & Gwen Sherman • Mr. & Mrs. Stan Sidell • Sylvia Skratek • Bill & Becky Smeed • Alcott Damon Smith Foundation • George & Susan Smith • Rose & John Southall • David Spellman • Sam & Janet Stanley • Gretchen Steele • Kim Stindt & Mark Heilala • Dana Stou • Bill & Bonnie Street • Richard & Diane Sugimura • Judy Pigott Swenson • Norman H. & M. Lynn Swick • Taucher Family Foundation • David Teece • Lore & Henry Tenckhoff • Sandra Ulm & Boyd Ulm • Mary & Findlay Wallace • Anne Ward & Donald Soriano • Gary & Kara Waterman • Carol & Jeff Waymark • Randy Webb • Paul & Ingrid West • Lorraine & Kirstine Bartelson • Douglas Wilson & Kathleen Makielski • Marianne & Jim Wolff

\$100 - \$249 65 Anonymous Gifts • Diana & Warren Akavik, Jr. • Jane & Don Abel • Fred & Marlene Abrahamson • Larry & Connie Adams • Dr. & Mrs. Aigner • Inez Allan • Debora & John Allan • H P Allen • Frank & Nola Allen • Dan Allen & Vince Coil • Mary & Steve Altman • David & Connie Anastasi • Dr C.R. Anderegg • Daniel & Kristie Anderson • Deirdre Anderson • Mary Jane & Gilbert Anderson • Julie Anderson • Michael Anderson • Norman & Carolyn Anderson • Mark Anderson & Deborah Smith • Michael Appleby • Laurence D. Ashley • Paul Axelrod • John & Val Backus • Carmel Baird • Celia Balaschak • William & Marjory Barbee • John & Janet Bauer • Mark Beauchamp • Jessica Hinderstein • Yvonne & Thomas Belshaw • Kathleen Bemis & Don Blair • Marie & Mike Bender • Kathy & Eric Berg • Lauri Besterman & Jack Lauderbaugh • Teresa V. Bigelow • Josh Bihary • Mr. & Mrs. William M. Black • Rachael Black & Ronald Barenstein • Theresa & Gene Blahato • Rosemary & David Blakemore • Libby Boarstad • Gary Bodenstab • Joseph E. Boling • Melissa Borders • Ed & Betty Bottler • Lisa & Todd Bouchard • Maria Boyer • Mr. & Mrs. Kenneth Boyle • John Bradshaw • Kristi Branch & James Moore • Joseph & Helen Breed • Beth Brennen • David & Julie Brewer • Bobbe & Jon Bridge • Barry Briggs • June & Alan Brockmeier • Adam Brooks • Flick Broughton & Judith Frey • Shelly Brown & Michael Reiss • Donna & James Brudvik • Jordan Buck • Nancy Buckley & John Scarce • Ruth & Alan Burin • Robin Bunkley • James Burnett • Carol Burns • Noreen & Bob Burr • Verna Busch • Lynne & Michael Bush • Les & Peggy Bussman • Janet I. Butler • Edward Call • Mark & Shelley Callaghan • Diane E. Calvert • Karen M. Campbell • Bill & Christina Campbell • Olga & Irving Carlin • C. Kent & Sandra Carlson • Joyce & Harold Carr • Lorna Carroll • Amanda Case • Donald Cavanaugh • James Cavin • Peter & Alice Chang • Warren & Fay Chapman • Suzanne & Nick Charles • Anthony Chen & Shin-Ping Tu • Samson Chen • Tim Christomos • William Clark • Candy Clark • Linda Clifton • Luann Coachman • Cathy & Greg Cobb • Mary Cogger • Conti Family • Dick Conway & Susan Williams • Carol & Clayton Cook • Ann W. Cook • Barbara Cooper • Marian & Paddy Cottrell • Anne & George Counts • Sarah Coyle • Eugene Crawford • Wayne & Jeannine Crill • Stanley & Carol Crow • Brent Cummings • John & Kate Cunningham • Mel Curtis • James E. Cumming • Mr. & Mrs. Panfilo D'Amore • Robert & Linda Dahl • Gerald & Janet Daily • Pamela & Jose David • Michael Davidson • Aubrey & Henrietta Davis • Mary Ann & Col. James Deal • Dottie Delaney • Monty G. Dennison • Dr. & Mrs. John G. Doces • Gene Dodd & Cari Kelly-Mullaney • Anita Dougherty • Paula & Jonathon Drachman • John & Joy Dunne • Bruce Eckfeldt & Lisa Dawson • Pamela Erlich • Mickey & Jeanne Eisenberg • Gail & Shmuil El-Ad • Lord Steve & Madame • Monique Elfman • Julie Emerson • Rae Ann Engdahl • Sylvia Erickson • Gregory & Elise Erickson • Nancy Erisman • Kimberly Faucher • James & Gretchen Faulstich • Eric & Polly Feigl • Teresa Ferguson • Colleen Ferris • Fred & Judith Fiedler • John & Linda Findlay • Jim & Denice Fortier • Elizabeth & Alexander Fiskin • Honorable Betty B. & Robert L. Fletcher • Linda & Brad Fowler • Jane Fox •

Dick & Sharon Friel • Ken Fujita • Mike & Jean Gannon • Jean Gardner • Roger & Kris Garratt • Nanette & Bill Garrison • Sarah Nash Gates • Peter & Catherine Gerber • Karen & Guy Gilbert • Shirley & Robert Girard • Dennis & Evette Glauber • Sara & Jay Glerum • Mary Glynn • Lisa Comineti & Tony Goodson • Nancy Gordon • Karen & Alvin Gosney • Gail Gosselin • Mr. & Mrs. James Gray • Jonathan Green & Jean Komai-Green • Jim Greene • Jim & Rhonda Greer • Sean & Bernadine Griffin • Edward & Audrey Gruger • Joyce Rohinton Guzdar • Agnes Haaga • Linda Haas • Jerry & Susan Haas • Andrea Haddad • Lowell & Kathryn Hagen • Terri & Jeffrey Haley • Patti Hamaslu-Marcello • Michael Hansen • Walter A. Hanson • Bruce & Linda Hanson • Hilton & Lawrence Hard • Ted Hardy • Jeffery Harris & Judith Wasserheit • Jody Harris • David Harrison • Ernie & Marylou Hartland • Diana & Peter Hartwell • Geraldine Hashisaki & Frank Tubridy • Fred & Wilma Haslund • Sally & Robert Hasselbrack • Arthur & Marilyn Hathaway • Shirley Havenga & Lee Grogg • John & Gerry Hay • Pat & Cathy Heffron • Ottile & Kurt Henze • Toni L. Hergert • Howard & Judy Herrigel • Frances Herring • Rick & Sheri Hervey • Minda Hevly • Margot & Paul Hightower • Douglas Higson • Torrance & Lucius Hill • Linda & James Hoff • Gene & Sigrid Hokanson • Janet Holter • Greg Home • Paul & Diane Hostetler • Rob Howell • Gary & Chris Huff • Earl & Mary Lou Hunt • Julian Hunter • Melissa Huther & Gordon Hof • Catherine Iles • Ed Ives • Wendy Jackson • Sandra & Stuart Jacobson • Deborah Jameson • Ilga Jansons & Michael Dryfoos • Reed & Denise Jarvis • Robert C Jenkins • Julia Johnson • Harold Johnston • Mark & Giulia Johnson • Roxanna Johnson • James Johnson • Doris Johnston • Mr. & Mrs. Christopher Jones • Kerri Jones • Lucy Jordan • Robert Jungaro • Charles Kaplan • Margaret Kareken • Ruth & Arthur Kaufman • Brian Kemper • Jeffrey Kephart & Amy Faherty • Hal & Françoise Kerr • Laura & David Kerschner • Gary & Elizabeth • Kennedy Ketcheson • Jonna Kincaid • Setheni Kirschnick • Asuman Kiyak & Joseph Clark • Susan Knox & Weldon Ihrig • Steve Knudsen & Mardi Hopkins • Mary & Allan Kollar • Korey Krauskopf • Barbara Krohn & Associates • Greg Kucera & Larry Yocom • Barbara Kuchan • Nancy Kuehnoel & Mark Proulx • Jess W. Kuhn • Mrs. Milo Kurle • Drs. Karen & Manfred Laband • Erin Lafferty • Katherine Lagana • William Lake & Virgil Olson • Kathryn Lamka • Karen Lane & Lloyd G. Hammel, Jr. • L. Langley • Lauri Langton • Inge & Leslie Larsen • Dennis Larson • Kevin & Melissa Larson • Stephen & Susan • Cunningham Lasky • David & Catharine Lawson • Gayle & George Lazar • Julie & Francois Lebel • William & Mary Leber • Michele & Jim Lechner • Lyn Sullivan Lee • Cheryl Lee & Richard Skadan • Charles Legault & Janet Powell • David & Linda Leisy • Janice & John Legenfelder • Virginia & Brian Lenker • Rebecca & John Lewis • Christine Lewis • David Lewis • Bonnie Lewman • Jo Ellen Lewtas & Bob Jungers • Marty & Kathie Lindemann • Kathleen & Jeffrey Lindenbaum • Gary Lindsey • Anne Lipner • Esther Littlejohn • Karen & John Loeser • Karen & Gerald Lorch • Marilyn Love • Martyn S. Lovell • Sylvia Lucas • Dan Lungren • Hugh Lurie • Gloria Luster • Mark P. Lutz • Barbara & Robert MacLean • Patricia Magnifici • Jerry Malmo & Marshall Livingston • Genjo Marinello & Carolyn Stevens • Caroline & Robert Markwardt • Robert Maruska • Linda & John Mason • Shaula & Darrin Massena • Mark & Debby Masterson • Jennifer & George Mattson • Leslie Mattson • Arthur H. Mazzola • Tiffany McDermott & Craig Blackmon • Lucia McDonald & Todd Looney • Beth McHugh • Donald McLaren • Mr. & Mrs. Edward B. McLean • Hayden McManus Ind. • Mary Kay Beauty Consultant • Robin McManus • Theresa Meditch • Mark Medlin • Amanda & John Melgaard • Ramona Memmer • Gayle Merkli • Geraldine Mertz • Karen Metro & Randy Comstock • Jane Meyer • Robert Michaels • Edward & Christel Miller • Barbara Miller • Stan Mitchell • Cecily & Terence Mitchell • Michael Moe • Karen Moe & Gary Hustison • Wesley Moore & Sandra Walker • Cornelia & Terry Moore • Malcolm & Phoebe Ann Moore • Sarah Moore • Marilyn Morford • Jean Morgan • Mary & Rockie Morgan • Eileen & Richard Morris • Kathryn & Dan Mortensen • Robert & Ruth Mortenson • Zach & Ellen Mosner • Donna Mott • Luther Moyer • Gordon & Annette Mumford • John & Faith Munson • Cynthia & Thomas W. Murphy • Robert Mustard • Teresa Nara-Timmons & Michael Timmons • John Naye • Marlene Nelson & Curt Chenoweth • Joan Nelson • Joyce Nessif • Eugene & Martha Nester • Bill & Margaret Neudorfer • Christine & Philip Newcomb • Jeff Newman • Arnold Nordsieck • Craig & Deanna Norsen • Sylvia Odom • Dennis Oelrich • Elizabeth Olson • Francelia & Don Olson • Michael L. Olver Living Trust • Gordon & Betty Orians • Marc A. Osso • Judith & Jay Donald Ostrow • Udyian Padmanabhan • Janice & Richard Parkratz • Sandra Pappas • Parsons Public Relations • Elizabeth Paschke • Lane Patterson • Lori Patton • Lenore Pearlman • Laura Penn & Martin Pavloff • Teresa Perez • Mina & Phillip Person • Peggy & Greg Petrie • Dan & Johnette Pavarnick • Kevin Phaup & Cathy Wissink • Donald & Le Vere Phelan • Judy Phillips • Mark & Barbara Phillips • Suzanne Poppeema & John Cramer • Susan Porterfield • William & Joan Potter • Nancy & Glenn Powell • Janice Price • Robin Prichard • Joann Prosser • Annette Prue • Sharon Purves • J. Phillips Family • Melissa Quezada & Herman Calzadillas • Darryn Quincey • Deborah & Richard Rafoto • Kathryn Raich & David H. Jones • Diane & Dale Ramerman • Mr. Allan M Rand • Gail & Larry Ransom • Denise & Stephen Reibman • Kim Reitz • Beatrice Remer Moore • Paul & Nancy Rerucha • Rosselle Pekelis & Frank Tetman • MKR Inc • Steve & Fredrica Rice • Christopher & Ginny Rice • Monique Richards • Randall & Margaret Riddle • Jim Roberts • Mark Roberts & Maria Valdesuso-Roberts • Joan & Don Roberts • Peggy Robertson • Drs. Tom & Christina Robertson • Bruce Robertson • John Robinson • Valerie & David Robinson • Robert Romeo • Deborah & Doug Rosen • Dan Rothgeb • Stephen Rowan • Jim Royce • Marcia & David Royer • Evelynne Rozner • Ed Rubatino • Jill S. Ruckelshaus • Katie & Mike Russell • Mike & Mary Louise Rust • Nancy & Richard Rust • Wallace & Lynn Ryder Gross • Jerret Sale & Rachel Klevit • Pat & Dean Sampson • Kenneth Sanchez & Larry Anderson • Vince & Nadine Santo Pietro • Peggy Scates • Joseph Schaeffer • Ron Schaevit • Ron & Ruth Schape • Mary Schatz • Stan & Fran Schill • Mary & Eric Schlegel • Ruth & Garry Schneider • Amy Schottenstein • Tell Schreiber • Richard Wonderly & Theresa Schrempp • Evan Schrier • Mark & Mauri Schuler • Ralph & Dorothy Schumacher • Evelyn & Lester Schutt • Barry & Colleen Scovel • Yvonne Seidler • William Serhon • Ruth Shapiro • Viet Shelton • Peterson Consulting Engineers • Lynn Shemanski • David & Cynthia Shurtliff • Don & Goldie Silverman • Mathew Sipes • Matt & Pam Smith • David Smith • David R. Smith • Kathy Smith-DiJulio • Brian & Cami Smithson • Karleen Snetsinger • Yvette Solei • Mani & Karen Soma • Irene Souza • Linda Barker Spear • Dr. Michael & Wendy Spektor • Mark St. Peter • Margaret Stanley & Thomas Bleakney • E. Steingrube • Harriet Stephenson • Alexander & Jane Stevens • Margaret Stoner & Robert Jacobsen • Louise & John Strander • Gary & Becky Streitmatter • James Stroupe • Jane Subjally • Jay & Betty Sullivan • Charlotte & Earl Sutherland • Rodger & Nancy Swanson • Judith Tangen • Jeff & Trudy Tangen • David Taylor • Bill & Pat Taylor • Catherine Taylor & Laurie Scullin • G. M. Teichert • Richard & Nancy Tennent • Bob & Marilyn Terwilliger • Janice Tessin-Thuline & Horace Thuline • Larry Thacker • Linda & John Thompson • Greg & Michele Thompson • Dan & Alex Thorson • John Tilner • Francis Timlin & Dean Speer • M. Virgil & Susan Tollefson • Art & Louise Torgerson • Keith Treat • Heidi Tucker • Jim & Kathy Tune • Rae Tufts • Lucille Uhlig • Janet Upjohn • Mary Lou Van Woerden • Thomas & Karen Vander Ark • Susanne Vanderheyden • Tony Ventola • Kim Cathleen Verde • Christine & Oscar Vilches • Gordon & Janet Vincent • Joseph Vining • Richard Vogel & Constance Gandolfi Vogel • Edmund & Jacqueline Von Allmen • Anne S. Voorhees • Allan Vokes • Morris Wade • Edward & Patricia Wagner • Kay & Tom Wallin • Mary Ellen Walter • Jane & Daniel Warner • Joan Weber • Joanne Webster & Frederick Beutel • Lee & Stewart Weinstein • Judith Weisman • James & Sharon Welch • Phyllis Wellman • Jane Wells • J.D. & Linda Wessling • Robert & Elizabeth White • Mr. & Mrs. Philip C. White • Kathi White & Marci Headen • Valerie Hamrick & Lee Whiteside • Gordon & Virginia Wilcox • Joyce & David Williams • Rosalyn & Roderick Williams • Alton Willoughby • Holly & Gerald Wilson • Richard & Catherine Wilson • Mike & Nancy Windus • Valerie Yackey & Bob Winsor • Andrew & Barbara Wold • Craig & Leilani Wollam • Wende Wood & Eric Swanson • Chris Worswick • Charles & Sue Todd Yates • Erin Younger & Ed Liebow • Susan & Larry Zion • Marie Ramstead Zobrist

ACT Staff

Kurt Beattie

Artistic Director

Susan Trapnell

Managing Director

Vito Zingarelli

Producing Director

• ARTISTIC

Margaret Layne

Artistic Associate
& Casting Director

Anita Montgomery

Literary Associate & Education
Outreach Director

Megan Carter

Literary Intern

• ADMINISTRATION

Gartha Ferrand

Assistant to the
Managing Director

Andrew Ball

Systems Administrator
& Web Site Manager

Adam Moomey

Operations Manager

Dave Parmley

Christine Eckstrom
Facilities Managers

Teddy Heard

Facilities Maintenance

Finance

Constance Euerle
Chief Financial Officer

Tessa Ifvert

Accountant

Carolyn Walden

Special Projects Manager

Development,
Communications

& Patron Services

Ashley Leasure

Director of External Affairs

Harley Rees

Director of Audience
Development

David Kaz

Associate Development Director

Joanne Manlicic

Development Manager

Tracey Hukle

Marketing Manager

Derek Pavone

Sales Manager

Autumn Rae

House Manager

Sherrine Azab

Assistant House Manager

Holly Arsenault

Shane Chapman
Nicole Cochran

Christine Ditollo
Jenn Haase

Arlo Hooper

Stephen Jackson
Brendan Kiley

Jaimes Mayhew
Leah Pettis

Katy Tyler

Robert Vetter

Patron Services

Colin Sullivan

Greeter

Christine Jew

Usher Coordinator

Lauren Formicola

PR Matters
Marketing & PR Consultant

Chris Bennion

Photographic Services

• PRODUCTION

Ann Ciecko

Associate Producing Director

Beth Hamrick

Technical Production Assistant

Stage Management

Jeffrey K. Hanson
Production Stage Manager

Anne Kearson

Resident Stage Manager

Alyssa Byer

Erin B. Davis

Production Assistants

Costume Departments

Carolyn Keim

Costume Director

Connie Rinchiuso

Costume Shop Foreman

Sally Mellis

Wardrobe Master

Kim Dancy

Lead Dresser/First Hand

Joyce Degenfelder

Wig Master

Jeanna Gomez

Lia Nouwen

Painter/Dyers

Scenic Departments

Steve Coulter

Technical Director

Austin Smart

Master Scenic Carpenter

Mike Ehman

Alex Korahais

James Nichols

David Scampolina

Scenic Carpenters

Mona Lang

Scenic Charge Artist

Lisa Bellero

Assistant Charge Artist

Jeffrey Cook

Scenic Artist

Marne Cohen Vance

Properties Master

Giles Thompson

Master Properties Artisan

Ken Ewert

Lead Properties Artisan

Stage Operations

Nick Farwell

Stage Operations Supervisor

James Nichols

Alex Korahais

Master Stage Carpenters

Karen Anderson

Master Electrician

Dominic CodyKramers

Master Sound Engineer

Program Editor

Harley Rees

reesh@acttheatre.org

Program Design

Christa Fleming Design

christafleming.com

Scenery, stage and
costume work is performed
by employees represented
by I.A.T.S.E Locals Number
15, 488, and 887.