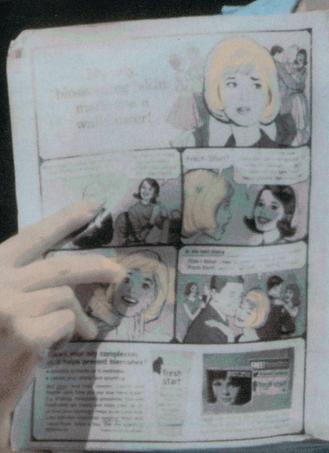
## VIOLET A New Musical



## modern screen

ACKIE INGES! LIFE. 1. OOK

HAS SINATRA CONE TOO FAR WITH TEENAGER MIA FARROW?

PRANDO & KASHFI'S NIGHTMARE DRUGS. SUICIDE,
GUNS and a LITTLE BOY
What the Newspapers CAN'T TELL!

October 1998 Volume 11, Issue 6



87 Wall Street Seattle, WA 98121 Phone: 206.443.0445 Fax: 206.443.1246 Email: adsales@encore.wa.com

Advertising Sales Representatives for

A Contemporary Theatre
Bellevue Philharmonic
Broadway Center for the Performing Arts
Intiman Theatre
Just Off Broadway
Kirkland Performance Center
Pacific Northwest Ballet
The Paramount Theatre
Seattle Children's Theatre
Seattle Opera
Seattle Repertory Theatre
Seattle Symphony
Tacoma Actors Guild
Village Theatre

## WAC MAGAZINE Staff

NINE MAGAZINE

PAUL HEPPNER, President
PHILBROOK HEPPNER, Founder
CANDACE FRANKINBURGER, Controller
JANNIE CURTIN, Production Coordinator
KAREN MCCLINTON, Production Associate
TANYA HILLS, Publications Coordinator
HARRY OESTERREICHER, Executive Assistant
PAULA SUÁREZ, Administrative Assistant

#### Advertising Sales

MIKE HATHAWAY
Advertising Sales Director
PAULA SOWERS
National Accounts Manager
BRENDA SENDEROFF
Marketing Development Manager
MISTY BROWN, CONI IDLER,
LENORE WALDRON, SUSAN ZARKIN
Account Executives

#### National Sales Offices

Los Angeles: Performing Arts Network (310) 551-1115 CHICAGO: Warden, Kelley, Allen & Opfer (312) 236-2757

All rights reserved. © 1998. Reproduction without written permission is prohibited. Member: Corporate Council for the Arts, Council for Corporate Responsibility, Downtown Seattle Association, CSBA, Greater Seattle Chamber of Commerce and Seattle Ad Federation.

Printed by Times Litho

#### A CONTEMPORARY THEATRE

presents

## VIOLET A New Musical

October 16 - November 15, 1998

cors
(

- 6 Violet Production Team
- 7 Violet Cast List and Musical Numbers
- 8 Program Notes
- 9 A Message From Gordon Edelstein
- 11 The Actors
- 13 The Musicians
- 13 Directors and Production Staff
- 17 ACT's Board of Trustees
- 18 ACT Staff List

Editor: Barry Allar Assistant Editor: Kristina Schulze

Cover design by Jackie Phillips Cover photo credits: Lauren Ward in *Violet* (photo: Joan Marcus)

A Large Print version of this playbill is available from the House Staff.

A Contemporary Theatre

Kreielsheimer Place

700 Union Street • Seattle, WA 98101

Administration: 206-292-7660 / Fax: 206-292-7670

TDD: 292-7665

BOX OFFICE: 292-7676

## Contributors to ACT's 1997-98 Sustaining Fund With Our Heartfelt Thanks for a Thrilling Season!

A Contemporary Theatre is deeply grateful for the generous support of many individuals, corporations, foundations and government agencies. These contributors make excellent contemporary theatre possible, and we are proud to salute them. (Please note that the contributor listings reflect gifts received as of August, 1998.)

ACT BENEFACTORS (\$50,000 and above) Buster & Nancy Alvord The Hearst Foundation Inc. Kreielsheimer Foundation PONCHO (Patrons of Northwest Civic, Cultural & Charitable

Organizations)

FOUNDERS CIRCLE (\$25,000 - \$49,999) The John F. Kennedy Center For The Performing Arts Sam & Gladys Rubinstein Seattle Arts Commission/RPI Program The Shubert Foundation, Inc. Catherine & David Skinner

CONSERVATORS CIRCLE (\$10,000 - \$24,999) The 5th Avenue Theatre Fund

Jean Burch Falls Katharyn A. Gerlich King County Arts Commission Sustained Support Program Charles & Eleanor Nolan The Nordoff Family The Seattle Foundation The Glen Kerry Trimble Fund Washington State Arts Commission/ ISP Program

PLAYWRIGHTS CIRCLE (\$7,500 - \$9,999)

Keith & Joan Larson Doug & Nancy Norberg +Katherine & Douglass Raff

DIRECTORS CIRCLE (\$5,000 - \$7,499) The Joan Alhadeff Family Dean & Virginia Barney Becky & Jack Benaroya Bruce & Marge Bradburn

Lee Chemel Philip & Janice Condit Edwin & Catherine Davis Foundation & Mr. Frederick W. Davis

Horizons Foundation Katherine Ann Janeway & H.S. Wright III King County Arts Commission Special

Projects Program
+Brooks & Suzanne Ragen
Gilbert Scherer & Marlyn Friedlander
Herman & Faye Sarkowsky
United Way of King County Donors
George & Colleen Willoughby Anonymous

PRODUCERS CIRCLE (\$2,500 - \$4,999)

Chap & Eve Alvord Mr. & Mrs. Frederick Ayer Wade & Stewart Ballinger The E.K. and Lillian Bishop Foundation +Jerome Block Gail & Steve Brilling
Mr. & Mrs. Kevin Callaghan
Lawton & John Hansell
Ms. Janet McAlpin
Bruce McCaw Catherine & Thurston Roach Kayla Skinner Samuel & Althea Stroum Foundation David & Shirley Urdal Walter & Jean Walkinshaw Shannon Williams Jane & Leonard Yerkes - Acquired employee matching funds from their employer.

ARTISTS CIRCLE (\$1,000 - \$2,499)

+Gordon E. Abshire • Richard & Constance Albrecht • Michael & Marjorie Alhadeff • Victoria & Kermit Anderson • +John & Deetsy Armstrong • Bob & Clodagh Ash • Joseph & Dr. Lee Ashley • Larry & Joan Barokas • Sylvia Bender • Brian Bogen • David & Nancie Buck • Margaret Bullitt & Andrew Schmechel • Tim Byers & Karen Campbell • Bill Campbell • +Bob & Amanda Clark • Michael & Kathy Curtis · Dain Rauscher Foundation · Sherry A. Davidson • Allan & Nora Davis Jane & David R. Davis • Patrick J. & Lanie Dineen • Lucius & Eva Eastman Fund • Mr. & Mrs. Daniel D. Ederer • Mr. & Mrs. Jay Russell Elliott • Andrew Fallat • First A.M.E. Church / Ellis H. Casson, Pastor • Thomas Foster • Lyn & Gerald Grinstein • Sara Comings Hoppin • K/P Foundation • Mr. & Mrs. Albert S. Kerry • George & Mary Bruce Lhamon • Wah & May Lui • Elaine McBee • Mount Zion Baptist Church • Gloria & David Moses • Bill Church • Gloria & David Moses • Bill & Mary Ann Mundy • Nadine & John Murray • Kristin & Robert Olson • Ancil & Valerie Payne • Mary Pigott • Chris & Ginny Rice • +Lance & Lucinda Richmond • Anne Grosvenor Robinson • Jo Anne & Donald Rosen • George & Polly Schairer • Marty & Carol Steele • Sonia Spear • Susan Baird Trapnell & Erik Muller • Mr. & Mrs. Mark Torrance +Herbert & Ramona Warrick Washington Women's Foundation • Roberta Weeks • Mr. & Mrs. Bagley Wright • Mrs. T. Evans Wyckoff •

ACT SUSTAINERS (\$500 - \$999) +Lauren & Susan Anstead • Bill & Mary Ballentine • Bishop Fleet Foundation • +Rachael Black & Ron Barensten • Benefit Guild Association Bob & Rhoda Besecker • Lisa Blackwood • Doris Burns • +Corinne Campbell • +Eric & Susan Campbell • +Deborah & Peter Card • Dr. John & Arlene Carpenter • Ruth Casey • +Richard & Mikleane Chouinard • Sedonia Cochran • Jim & Jan Coleman Zan Collier
 Mr. & Mrs. Michael Corliss • King & Lois Curtis • Ruby Dee & Ossie Davis • Mrs. Joan Demeroutis • Daniel Dierks • Bob & Lynne Dowdy • Mr. & Mrs. Klaus Engel • Jack & Karen Faris • Frank Fleetham, Jr. . Dawn & Bruce Goto . Mr. & Mrs. Joshua Green III . Theodore & Sandra Greenlee • Donna E. Grout • +Elizabeth & Lewis J. Hale +Mr. & Mrs. Philip D. Irwin • +Sandra & Stuart Jacobson • Lew & +Sandra & Stuart Jacobson • Lew & Sonia Johnson • Charles Kane • +Owen King & Joan Thacker • Ali Long • Ruth Lord • Ev & Vesta Loyd • +Mr. & Mrs. James A. Lyons • +Dr. Kathleen H. Makielski & Mr. Douglas L. Wilson • Charles & Aileen Mangham • +Susan & Rick Martin • Asthur H. Mazzola & Rick Martin • Arthur H. Mazzola • Catherine & Barry McConnell • Dr. & Mrs. Samuel B. McKinney • Jack & Marilyn Osborn • Michael Otani • +Janet Pearce • Bradley Pietila • Marianna & Andrew Price • Ronald & Sharon Quarles • H. Stewart Ross •

Evelyn Sandifur Memorial Fund • Dr. & Mrs. Walter C. Stolov . Jack J. & Charlotte Spitzer • Jil Spitzer-Fox & David B. Fox • Caterina Winery • Howard & Marty Tomb • Jean Viereck & Robert Leventhal • Carol Whitman • Robert & Marjory Willkens • +Mr. & Mrs. Winbauer • Dr. William M. Womack • 3 Anonymous

ACT SUPPORTERS (\$250 - \$499) Mr. & Mrs. Don G. Abel • +Mary & Steve Altman • +In memory of John Babich • Mr. & Mrs. Edward W. Andrews Jr. • Shirley Barre • Jane & Peter Barrett • Ruthanna Barre • Jane & Peter Barrett • Ruthanna Bayless • Sylvia Bender • Louise Bevens • George & Mary Birchfield • +Kevin Boze & Grace Reamer • Mr. & Mrs. Andrew L. Branch • Charles Camack • +Arthur Caputo • Charles & Diana Carey • Kent & Barbara Chaplin • John & Gerric Cherry • +Royce & Aggie Church • John Currie • Philip & Barbara Cutler • Dependable Building Maintenance Co. • Dennis & Bernadene Dochnahl • Pam & Sturges Dorrance • +Deborah & Charles Dowd • Mary & James Dunnam • Elisabeth Elv • Sydney L. Engel • +Deborah & Charles Dowd • Mary & James Dunnam • Elisabeth Ely • Sydney L. Engel • Mordie & Marian Eskenazi • +Emily Evans & Kevin Wilson • +Marilyn Falconer • Mr. & Mrs. D.K. Fleming • Lois Flury • Phillip F. Frink, Jr. & Noreen R. Frink • +Mr. & Mrs. Gayton • +Martin Gibbins & Paula Crockett
• Robert & Eileen Gilman • Michael & Jacquelyn Goldfarb • +Ron Graudin • Helen J. Scandella • Timothy R. Hale • Ruth & Dave Hargrave • Mrs. Beth Harman • Sylvia & Bob Harris • Howard & Judy Herrigel • Gaynor M. Hills & Gregory S. Fleming • +Andrew Himes • Jim & Dorothy Hussey • Dr. Wallace Jones & Judith Jones • Roger & Jeanne Jones • Philip & Jo Ann Kagan • Dr. & Mrs. Charles Kaplan • +Paul Kassen • +Ron & Dorothy Kelsey • Ford W. Kiene • Mr. & Mrs. F.R. Kitchell • Doug & Camille Mr. & Mrs. F.R. Kitchell • Doug & Camille Klunder • George & Linda Lamb • Mrs. Janice L. Levis • Ken & Peggy Long • Mr. & Mrs. James A. Lyons • Don & Fane Lytton • R. Alex & Lynn Macdonald • Alice Mailloux • Leslie Mattson • Kay & Kim McElroy • Stanley N. McInnis • Nancy M. McMurrer • Dr. & Mrs. John H. Mensher • Mr. & Mrs. Fresh Mary Col. Newson D. William • Mrs. Dr. & Mrs. John H. Mensher • Mr. & Mrs. Frank Meyer • Col. Norman D. Miller • Mr. & Mrs. Stanley N. Minor • Dr. & Mrs. Michael E. Mirchell • Medora Moburg • Megan Moholt • Robert Moore • Lee & Sallie Morris • +B.J. & Chris Ohlweiler • Pacific Northwest Ballet • Don & Bonnie Paterson • Marilyn Pavel • Art & Linda Pederson • Malcolm Perkins & Ruth Brinton/ The Boston Foundation • Eric & Jada Pettigrew • Mark & Barbara Phillips • Beth Pettigrew • Mark & Barbara Pfillipps • Beth Pitt • +Matthew & Amy Ragen • Dr. John E. Rasmussen, Chiropractor • Eloise & Glen Rice, M.D. • Karen W. Rich • Kenneth & Mildred Roberts • Mrs. John S. Robinson • Sally J. Rochelle • Mr. & Mrs. Malcolm Rogers, Jr. • Judy Soferman & Marc Rosenshein • Mr. & Mrs. John C. Rudolph • La Sample • Rayma Strip & Christian Loyse Ian Sample • +Raman Sarin & Christina Jones • Ron & Lee Schaevitz • Wendy Schermer & Jeremy Alvarez • Dr. Neil F. & Sari Rose Schneider • Mr. & Mrs. J. Randolph Sealey • M. Darrel Sharrard • Sarah Singer • Debra Sinick & David Ballenger • Jeff & Liz Slesinger • Mr. & Mrs. Howard S. Sloneker, Jr. • Yolanta & Ronald Spaulding • Linda Barker Spear • Sonia Spear • Jane M. Subjally • +Gregory A. Sullivan • Judy Pigott Swenson • Mr. & Mrs. Fredric Tausend • Lore & Henry Tenckhoff • Linda & David Tennesen Janet L. Upjohn • Jamas Verdery & Cam
Dokey • David & Joyce Veterane • Richard
Rome & Donna Waidtlow • Jane & Dan
Warner • Martha M. Wharton • J. Vernon &
Mary McLellan Williams • Winslow &
Catherine Wright • Carol Venable Yund • 6

#### CORPORATE PARTNER CONTRIBUTORS

The following companies have generously supported ACT as part of the 1997-98 Corporate Partnership Program:

\$100,000+ Corporate Council for the Arts

\$50,000+ The Boeing Company SAFECO Corporation

\$25,000+ U.S. Bank

\$10,000 - \$24,999

US WEST Communications, Inc. Ragen MacKenzie, Incorporated AT&T Wireless

\$5,000 - \$9,999

American Express Company Bank of America BMW Seattle Honeywell Inc. KeyBank Rainier Investment Management Seafirst Bank Turrón de España Visio Corporation

\$2,000 - \$4,999 A&E Networks

Callison Architecture Dain Rauscher Foundation, Inc. Graham & James/Riddell Williams Nissho Iwai American Corporation Quality Food Centers, Inc. Sellen Contruction

Wright Runstad & Co. \$1,000 - \$1,999

Airborne Express Alaska Airlines Bogen & Company Cole & Weber, Inc. Corbis Corporation Davis Wright Tremaine LLP Deloitte & Touche LLP Gull Industries, Inc. Microsoft Corporation Redhook Ale Brewery, Inc. Totem Ocean Trailer Express Western Washington Beverage

\$500 - \$999 Acordia Northwest, Inc. Argosy Cruises Coldwell Banker Bain Associates Johnson & Higgins of Washington Kemper Insurance Companies

#### A CONTEMPORARY THEATRE

GORDON EDELSTEIN
Artistic Director

Susan Baird Traphell Managing Director

GREGORY A. FALLS
Founding Director

presents

## VIOLET

Music by Jeanine Tesori Book and Lyrics by Brian Crawley

Based on "The Ugliest Pilgrim" by Doris Betts

Music Director Linda Twine

Choreography by Kathleen Marshall

Directed by Susan H. Schulman

Music Supervisor
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Stage Manager
Assistant Director
Assistant Choreographer
Associate Set Designer
Associate Costume Designer
Co-Lighting Designer
Dialect Coach
Fight Director
Dramaturg
Assistant Stage Manager

Michael Rafter
Derek McLane
Catherine Zuber
Peter Kaczorowski
Beth Berkeley
Michael John Egan
Terry Berliner
Daniel Wright
Antje Ellermann
Celeste Cleveland
Christopher Reay
Kate Myre
Geoffrey Alm
Liz Engelman
Anne Kearson

Musicians: Will Dowd: Drums; John E. High: Electric/Acoustic Guitar, Banjo, Mandolin; David Pascal: Bass; Linda Twine: Keyboards.

Violet is sponsored, in part, by a generous grant from the Kreielsheimer Foundation.

The pay-what-you-will performance of *Violet* on October 27, 1998 is supported by a grant from the Aris Commission

The director and authors wish to acknowledge the Eugene O'Neill Theater Center, Lincoln Center Theater, Playwrights Horizons and The Gilman Gonzalez-Falla Theater Foundation for their support in the development of *Violet*.

Special thanks, also, to Buryl Red and Babbie Lovett.

Violet was initially developed at the O'Neill Theater Center during the 1994 National Music Theater Conference.

Violet is presented through special arrangement with, and all authorized performance materials are supplied by, Music Theatre International, 421 West 54th Street, New York, NY 10019.

New York casting by Alan Filderman.

A Contemporary Theatre is a member of the League of Resident Theatres, the American Arts Alliance, the Washington State Arts Alliance and is a constituent of Theatre Communications Group. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Directors and choreographers at ACT are members of the Society of Stage Directors and Choreographers, an independent national labor union.

## VIOLET

THE CAST (IN ORDER OF APPEARANCE)

Vicki Noon Young Vi Leroy Evans **Brad Gooding** Violet Lauren Ward John Wilkerson Father Kim Moore Bus Driver Sharva Maynard David Gangler Old Lady Creepy Guy Keesha Fleth Woman with Fan Roz White Woman Reading Flick Robert Barry Fleming Monty Scott Beck **Brad Gooding** Waiter Bus Driver 2 David Gangler Preacher Kim Moore **Brad Gooding** Mechanic Rufus Kim Moore Roz White Landlady Sharva Maynard Hotel Singer Music Hall Singer Keesha Fleth Roz White Hotel Singer 2 Bus Driver 3 **Brad Gooding** Billy Dean David Gangler Roz White Gospel Soloist David Gangler Virgil Bus Driver 4 Kim Moore Mabel Keesha Fleth Sharva Maynard Old Lady 2

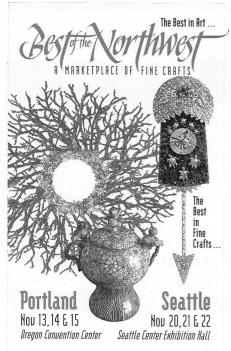
**Brad Gooding** Earl

Robert Westerberg, Michael Medeiros, Recording Artists Kirk McDonald and Paula Newsome

TIME: EARLY SEPTEMBER, 1964

There will be one intermission.

Scenes and Musical Numbers
ACT I
Spruce Pine, North Carolina to Kingsport, Tennessee
Opening/Surprised
On My Way Violet, Company
Luck of the Draw
Kingsport to Nashville, Tennessee
Question & Answer
All to Pieces
Nashville to Memphis, Tennessee
Let it Sing Flick
Memphis
Who'll Be the One (If Not Me)
You're Different Monty
Lonely Stranger/Anyone Would Do
Lay Down Your Head
ACT II
Memphis to Fort Smith, Arkansas
Hard to Say Goodbye
Promise Me, Violet
Tulsa, Oklahoma—Hope and Glory Building
Raise Me Up Gospel Soloist, Preacher, Gospel Choir
Down the Mountain
Raise Me Up (Reprise)
Look at Me
That's What I Could Do
Tulsa to Fort Smith, Arkansas
Promise Me, Violet (Reprise) Flick, Violet

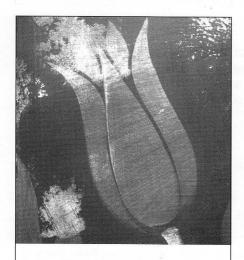


Hours: Friday: Hoon-8PM • Saturday: 10AM-7PM • Sunday: 10AM-6PM

## 1/2 OFF ADMISSION with this ad for individuals and any additional family and friends

For information call the Northwest Crafts Alliance at 360.221.6191 or visit us at www.best-nw-crafts.com

Vessel: Iva Talacko, Clock: Jonathan Briggs/Karen Boulton, Wreath: Gregg Graff/Jacki Pouyat



Before the theatre...

## ANDALUCA

#### Restaurant & Bar

407 Olive Way Seattle, Washington 98101 206.382.6999

Next to the Mayflower Park Hotel. Open daily. Valet parking. IVE ME JUST A MINUTE THOUGH
TO RANSACK MY PORTFOLIO
BORROW ELKE SOMMER'S HAIR
AND JUDY GARLAND'S PRETTY CHIN
PUT GRACE KELLY'S LITTLE NOSE
WITH RITA HAYWORTH'S SKIN..."

- Violet

Beauty is a short-lived reign.
— Socrates

have all heard that beauty is in the eyes of the beholder, that it is only skin deep, that it is truth, and conversely truth is it. But no one will ever be able to agree on one definition; it will never look or mean the same to you as it does to the person next to you. Since the beginnings of time, poets and philosophers have pondered its meaning. Since the beginnings of time, people like Violet have had to deal with it every day of their lives. External radiance, inner tranquillity, sexual allure, meal ticket, dangerous, dazzling, superficial or supernatural, no one escapes beauty's influence, whether it's another's or their own. Here's what a few have had to say from then to now.

"There is no excellent beauty that hath not some strangeness in the proportion."

- FRANCIS BACON









"We fly to beauty as an asylum from the terrors of finite nature."

— Emerson

"Beauty is a mystery. You can neither eat it nor make flannel out of it."

— D.H. LAWRENCE

find thyself in love, not in the flattery of thy mirror."

— RABINDRANATH

"Nonsense and beauty have close connections."

— E.M. Forster

"Ask a toad what is beauty...; he will answer that it is a female with two great round eyes coming out of her little head, a large flat mouth, a yellow belly and a brown back."

- VOLTAIRE

#### A MESSAGE FROM ARTISTIC DIRECTOR GORDON EDELSTEIN

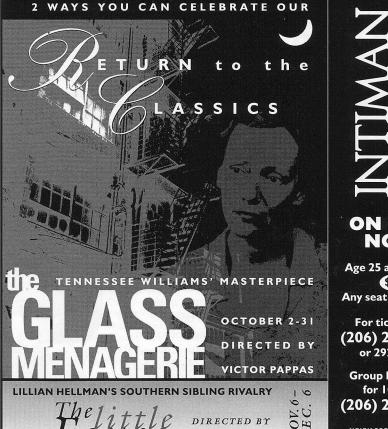


Welcome to the final show of our season and my first season as artistic director. I can think of no better icing on the cake than Jeanine Tesori and

Brian Crawley's glorious new musical, Violet. Mining our country's rich musical heritage of gospel, country and folk, Jeanine has created one of the most tuneful scores in recent years. And Brian has taken inspiration for his moving libretto from Doris Betts' short story "The Ugliest Pilgrim." Together with collaborators Susan Schulman and Kathleen Marshall, they have made an exquisite piece of musical theatre about faith and redemption; about the nature of beauty and about the journey toward self-acceptance.

I hope that you have enjoyed your evenings and afternoons at ACT this year. We certainly have enjoyed working hard to bring you the best theatre we could. From the exhilarating musicianship that rocked Thunder Knocking on the Door to Death of a Salesman's devastating portraval of a decimated life; from the moral and ethical confrontations of Donald Margulies' Collected Stories to the incandescent Julie Harris in Scent of the Roses. We brought you the romantic journey of The Summer Moon and the bold theatricality of Quills. We gave you Alan Arkin and Elaine May, The Vagina Monologues, Sara Felder's June Bride and Book-It's Lady Chatterley's Lover. All since January.

This is just the beginning of our effort to make ACT Seattle's most dynamic and active theatre, where we will present work of variety, of courage and of joy. Work that sometimes challenges and disturbs us, entertains us, diverts us, humanizes us, nourishes and refreshes us, and hopefully inspires us. Next year the Bullitt Cabaret Theatre will be running full guns, as well as the Falls and Allen Theatres. Stick with us: we are going on a great ride.

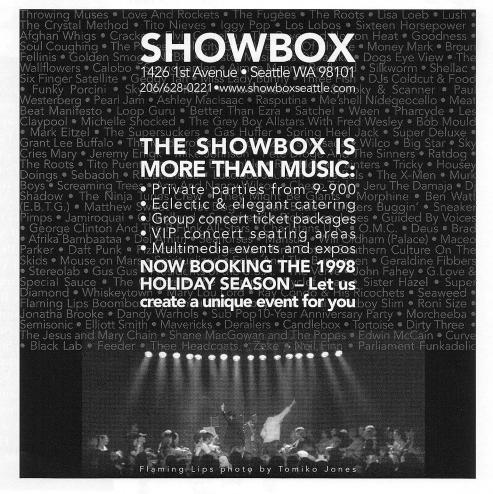




or 292-ARTS

**Group Discounts** for 10+ call (206) 269-1901

www.seattlesquare. com/intiman



WARNER SHOOK

## RAISE ME UP — Preachers and Rhetoric



### ...those [preachers]

with independent ministries — the one-man "denominations" — have always proved the most interesting. Many of them were faith healers, or mystical snake handlers, or just wandering street corner preachers. Some of them joined the great revival of interest in miracle healing that swept the country after World

War II. Others combined anti-Communism with fundamentalism, a heady brew which still inspires multiplied thousands of supporters. Some of them roamed the land with huge Gospel tents, broadcasting their sermons from radio stations all across the nation. A few became nationally-known television personalities. Some have become multimillionaires as a result of their business acumen; others are interesting because of their struggles with the postal authorities or the Internal Revenue Service; and still others because they have developed such original and colorful ministries, performing such miracles as "seeing" through a plastic eye or causing worn-out lawn mowers to operate by "baptizing them with "holy oil."

—from The Preachers, by James Morris

"See! Hear! Actual miracles happening before your eyes. Cancer, tumors, goiters disappear. Crutches, braces, wheelchairs, stretchers discarded. Crossed eyes straightened. Caught by the camera as they occurred in the healing line before thousands of witnesses."

-Miracle Magazine, July 1970

"You can't lose with the stuff I use, and the stuff I use is mind power."

— REVEREND IKE, EVANGELIST

"Don't be a hypocrite about money. Admit openly and inwardly that you like money. Say: 'I like money. I need money. I want money. I love money in its right place. Money is not sinful in its right place. Money is good: I bless the idea of money in my mind."

-REVEREND IKE

"Now I want those of you who can give \$100 right now to come up to the front of this altar... and those of you who can't give \$100, take out \$50 and bring it up... and if you haven't got that then take out a ten or a five... No change please... Hold those bills high, I want everyone to see your faith."

-REVEREND IKE

"...to live a positive, dynamic, healthy, happy, successful, prosperous life through the consciousness of the Presence of God—Infinite Good—already within every man. In the Science of Living, God is not 'someone else, somewhere else, sometime else'; but God is the Presence of Infinite Good

Presence is within everyone... The Science of Living teaches you how to become a dynamic person. You UNLEARN sickness and know health. You UNLEARN poverty and know pros-

within you HERE and NOW... and this

perity. You learn how to break every limitation and solve every problem YOURSELF. Sickness, age, fear, worry, tension, every human torment drops away, and a NEW YOU begins to live 'more abundantly.'"

-REVEREND IKE

"Glory! Hallelujah! Yeah! It's the Right Reverend Dr. Billy Sol Hargis here on behalf of the First Church of the Gooey Death and Discount House of Worship for the salvation of your soul. Have you said to yourself lately, Billy Sol, boy, I'd like to get in a little fun? I mean, this being religious, it's fun, but it gets terribly depressin' sometimes... Would you like to raise a little cain, but—you know-not go too far? Well, sure you would and Billy Sol... wants you to know that He doesn't mind you havin' a little harmless fun, say hallelujah! Put your right hand on the radio if you believe-that's right, no matter if you're drivin'. PUT YOUR HAND ON THE SPEAKER IF YOU BELIEVE—say hallelujah! Because He'll vibrate right in your hand through that radio. PUT IT ON THE RADIO!! Now Billy Sol has a tremendous offer for you this mornin', something that will unite your entire neighborhood in a cause near and dear to your heart and His heart. It's Billy Sol's battery-operated burning cross—say hallelujah!—patterned after those extremely popular fake fireplaces. Billy Sol's burning cross is not only realistic and scary, it burns all night long—what a shocker—say hallelujah! What a way to put the fear of Him in them! Send now... the first several hundred that send now, Billy Sol will include the Holy Land choir... singing 'Mama, Come On and Light My Fire,' say hallelujah!!"

-BILLY JAMES HARGIS

#### THE ACTORS



SCOTT BECK \*
Monty
Scott was last seen as
"himself" in the
National Tour of
Smokey Joe's Cafe. He
originated the role of
Doody in the first
National Tour of

Grease! and performed the role on Broadway. Regional credits include: Jason Robert Brown's Songs for a New World at the Helen Hayes Performing Arts Center, I Married an Angel at New York's Theatre Off Park, Shenandoah at the Goodspeed Opera House, South Pacific at Westchester Broadway Theatre and the New Theatre Company, Kansas City and the world premiere concert version of A Tale of Two Cities with Richard Kiley and the Indianapolis Symphony Orchestra. He has been a featured soloist in a variety of revues and concerts and in several pop, rock and blues bands. Scott wishes to thank his friends and family for all their support.



Robert Barry Fleming \* Flick

Robert has appeared in *Thunder Knocking* on the Door at ACT as well as at San Jose Rep and The Guthrie Theater (Drama-

Logue Award and Bay Area Critics nomination). He was on Broadway in Stand-Up Tragedy. Off-Broadway in Insurrection: Holding History (NYSF/The Public), world premiere of Jelly's Last Jam (Mark Taper Forum), Puddin' 'N Pete: Fable of A Marriage (The Old Globe). Robert was in the Oscar-winning film L.A. Confidential and Twilight of the Golds with numerous guest appearances on television including "The George Carlin Show," "Family Matters," "The Show," "Buddies," "The Good Life" and a regular on the Emmy-winning children's series "Adventures in Wonderland."



KEESHA FLETH \*
Music Hall Singer,
Mabel, Ensemble
A recent cum laude
graduate from The
Boston Conservatory, Keesha was
recently seen in
Alaska where she was

chosen to sing for August Wilson as he received the Edward Albee Playwrights Award. Some of the shows Keesha has performed in include: Seven Guitars at the Huntington Theatre with Mr. Wilson and Lloyd Richards; the Broadway national tour of Carousel, playing Carrie/Heavenly Friend; Abyssinnia playing Abby at the Helen Hayes PAC; Ti Moune in Once On This Island; Glory in Thunder Knocking on the Door; and the workshop of Disney's Legend of Aida

with Elton John and Tim Rice. Keesha was also seen on "New York Undercover" last season. Her voice has been recorded on several things including the original cast recording of "Celebrations: An African Odyssey" and a top selling dance album in Germany. She is honored to be in the cast of *Violet*. A show like this does not come about often, if ever. Thank you to Susan Schulman and the entire staff for this experience. And love for the man that has brought me "to light." I love you Brad.



DAVID GANGLER Billy Dean, Ensemble David is excited to be making his ACT debut in Violet. He was last seen as Henry in Mr. Popper's Penguins at Seattle Children's

Theatre. Favorite roles include Jack in *Jack in the Beanstalk* and Jim Hawkins in *Treasure Island* at the Youth Performance Company in Minneapolis. Other credits: Nicely-Nicely in *Guys and Dolls*, Willi in *The Firebugs* and Fred in *A Christmas Carol*. David will receive his B.A. in Drama from the University of Washington in December. Thanks Mom and Dad!



BRAD GOODING \*
Radio Singer,
Waiter, Ensemble
This is Brad's first
appearance at ACT.
Local credits include
Kiss Me Quick Before
the Lava Reaches the
Village, Guys and

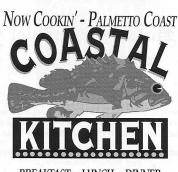
Dolls, Kiss Me Kate, Room Service and Anything Goes at the Village Theatre. He also appeared in A Wonderful Life at Civic Light Opera and has toured England and Scotland with the "American Festival in Britain." Television credits include "Northern Exposure," "Medicine Ball" and "Nowhere Man." Brad has appeared in numerous commercials including Sega, McDonald's and the Washington State Lottery. He is a graduate of the Actors Training Program at the Pacific Conservatory of the Performing Arts in Santa Maria, California.



SHARVA MAYNARD \*
The Old Lady,
Ensemble
Sharva was most
recently seen in Little
Rock at Seattle
Children's Theatre
where she has
performed a number

of other roles including Mother in *The Yellow Boat*, Miss Whitlaw in the Berkeley Rep co-production of *Dragonwings* and Miss Brennan in Steven Dietz' *The Rememberer*. Some favorite roles include Miss Mona in

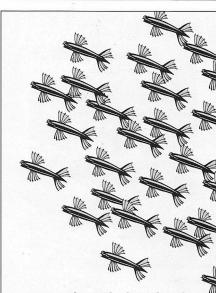
continued on page 12



BREAKFAST - LUNCH - DINNER

3 2 2 - 3 4 2 1

429 15TH AVENUE E. CAPITOL HILL



Bring the Whole School.
Flying Fish
The New Place to Entertain.

Our Private Dining Room is Now Open.

Book Your Holiday Parties Today.

First & Bell Seattle, WA 98101 206-728-8595



## Italian Travel Consultants

Personalized Itineraries

We do what your travel agent doesn't have time for!

Carnival Costume Ball; Venice: Feb '99! Ask us about incentive travel.

il cinghiale

(206) 284-0429 M-F 9am-5pm



#### 1998 Holiday Sampler

Bring the joy of live theatre to your fundraiser, private or corporate party!

Some of Seattle's finest actors celebrate the spirit of the season with stories and songs to warm the heart and tickle the funny bone.

Casts include Mark Anders, Karen Kay Cody and Robert Shampain.



Booking now: 206-242-8716 206-937-9924

# Retrospect can be breathtaking.

Argosy Cruises provides a unique atmosphere and everchanging backdrops of Seattle's magnificent skyline, Elliott Bay, Lake Washington, and the majestic Olympic Mountains. Whether your event is formal or informal, for 20 to 400 guests, Argosy will provide a truly perfect setting.

> In retrospect, you won't be disappointed. (206) 623-1445



Public Tours • Private Charters • Special Events



#### THE ACTORS

The Best Little Whorehouse in Texas, Grace in Working and the original roles of Alice Fave in Miracle in Memphis at Oregon Cabaret Theatre and Emily in Stealing at The Group. She lives in Seattle with her husband, David.



KIM MOORE \* Preacher, Bus Driver, Ensemble Kim just returned from Vermont where he was in the Dorset Theatre Festival's production of Room Service. Broadway:

The Secret Garden. Off-Broadway: A Doll's House and The Fantasticks. Regional: Actors Theatre of Louisville, Allenberry Playhouse, Artpark, Birmingham Theatre, North Shore Music Theatre, Pioneer Theatre Company, Salt Lake Acting Company, Stageworks and the Westchester Broadway Theatre. Television: "All My Children" and "Guiding Light."



Vicki Noon Young Vi Vicki makes her debut in a mainstage production at ACT with Violet, although she was seen at ACT in a reading of American Siddhartha

during the Women Playwrights Festival earlier this year. Vicki, who is thirteen years old, has trained and performed with the Washington Academy of Performing Arts in Redmond. Her favorite roles have been Annie in Annie, Dorothy in The Wizard of Oz and Anybodys in West Side Story. She is an honor student and an outstanding athlete. Vicki would like to thank her parents; her sister, Andrea; her grandma; and Kelly and Ty Willis for all their time, love and support.



LAUREN WARD \* Lauren Ward is delighted to re-create the role of Violet at ACT. She received a Drama Desk nomination and a Drama League Award for

her performance in Violet at Playwrights Horizons. New York: Martha Jefferson in the Broadway revival of 1776, Lincoln Center's Carousel and The Heiress, Jack's Holiday at Playwrights Horizons, Hot Keys at MCC. Regional: Juliet in Romeo and Juliet, Laura in The Glass Menagerie, Celia in As You Like It, Constance in She Stoops to Conquer, Marianne in Tartuffe and Gwen in The Royal Family. Film and TV: Story of a Bad Boy (1999 release), In & Out, "One Life to Live." She received her B.F.A. in Drama from the North Carolina School of the Arts.



Roz White Landlady, Gospel Singer, Ensemble Roz is honored to be making her ACT debut in Violet. She was last seen in the National Alliance for Musical Theatre and

the Eugene O' Neill Theater Center productions of the new musical, The Bubbly Black Girl Sheds Her Chameleon Skin. Her national tour credits include the 1997 revival of Dreamgirls, in the role of Effie Melody White. Favorite regional credits include Blues in the Night, The Good Times are Killing Me, Don't Stop the Carnival (directed by David Bell, music by Jimmy Buffet) and Bessie's Blues for which she won the Helen Hayes Award for Supporting Actress in a musical. Roz is a graduate of the Duke Ellington School of the Arts and of Howard University College of Fine Arts.



JOHN WILKERSON Father John was most recently seen playing Prime Minister Stanley Baldwin in the world premiere of Only a Kingdom, a new musical based on

the King Edward/Wallis Simpson romance. He was last seen on Broadway in State Fair with John Davidson and Kathryn Crosby. Other NYC credits include Peter Pan with Cathy Rigby, City Center Encores! Series' Boys From Syracuse, Lover's Rhapsody featuring the music of Ivor Novello, and many cabaret performances. He has toured nationally in Brigadoon with John Schneider, Man of La Mancha with Ed Ames, State Fair and Peter Pan. John has performed regionally at Paper Mill Playhouse, Lyric Theatre of Oklahoma, Maine State Theatre and Tennessee Repertory Theatre, to name a few. Some of his favorite roles include Don Quixote in Man of La Mancha, Emile DeBeque in South Pacific, Frederick in A Little Night Music, Ben Stone in Follies, Daddy Warbucks in Annie, Henry Higgins in My Fair Lady and Tevye in Fiddler on the Roof. John is no stranger to opera and operetta having performed in The Magic Flute, Madame Butterfly, Amahl and the Night Visitors, Susanna, The Merry Widow, Pirates of Penzance and The Mikado. John has performed in concerts and recitals in New York, Pennsylvania, Ohio, Virginia and Florida. He received his Bachelor of Music in voice from Shenandoah Conservatory of Music and did his graduate work in Vocal Performance at the State University of New York at Fredonia. John is married to actress Margaret Shafer who is currently appearing in the Broadway revival of The Sound of Music, and is very proud of his two sons: Michael, who plays football for the College of Holy Cross and Shafer, who is 21 months old.

\* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

#### LINDA TWINE

Music Director and Keyboards Linda Twine has been musical director of such Broadway hits as Jelly's Last Jam, Big River, Lena Horne: The Lady and Her Music, Ain't Misbehavin' and The Wiz. She has been a guest conductor for the Brooklyn Philharmonic Summer in the Park series, the Richmond Symphony and the Harlem Festival Orchestra. Born in Muskogee, Oklahoma, Linda is a graduate of Oklahoma City University and Manhattan School of Music. She has been the pianist and conductor for Roberta Flack, Sammy Davis, Jr., Linda Hopkins, Shirley Horn, The Persuasions, Leslie Uggams, Ben Vereen and Barry White.

#### WILL DOWD

Drums

Will Dowd has been active in the Seattle music scene for over a decade. The many bands he has recorded and toured with include Seattle Klezmer Institution and The Mazeltones, with whom he accompanied Paul and Mira Sorvino last year at the 5th Avenue Theatre in the taping of a PBS special. Theatregoers may have seen him as the drummer "Rocko" in Tony and Tina's Wedding at the Pilgrim Center last year. Will is currently a member of Shawn's Kugel, an original Jewish music group that has just released its first CD, entitled Simcha! He divides his time between performing, teaching privately and composing music.

#### IOHN E. HIGH

Electric/Acoustic Guitar, Banjo, Mandolin John, a Seattle native, has been playing guitar for thirteen years and began working for local musical theatre companies five years ago. John has played for Issaquah's Village Theater, Civic Light Opera, Musical Theatre Workshop and Renton Civic Theatre. Favorite performances include Assassins, Children of Eden, Little Shop of Horrors, Jesus Christ Superstar, Chess and Kiss Me Kate. When not playing the guitar, he can be found in the mountains teaching downhill skiing, or dancing at one of Seattle's swing clubs. John is excited to be playing his debut at ACT.

#### DAVID PASCAL

David Pascal plays electric and acoustic basses with Red Fish Blue Fish, The Jazz Police, the Sirens of Swing, and the Scott Lindemuth Group, and plays steel drums with the Toucans. In addition he has worked as a bassist in show and club bands, recording studios, theater orchestras, and as backing for national acts. He also has many album credits as a producer, engineer, and synthesizer programmer. In addition, David has worked as a composer, producer, and sound designer for regional Emmy winning TV projects, radio, and award-winning CD-ROMs. His work as a composer, sound designer, and music director has been heard at all of Seattle's professional theaters and at the Colorado Shakespeare Festival and the Club at La MaMa E.T.C. in New York.

#### THE MUSICIANS DIRECTORS AND PRODUCTION STAFF

#### JEANINE TESORI

Composer

Jeanine Tesori has worked extensively in New York City as a composer, conductor, producer and arranger. Her most recent score was for Nicholas Hytner's critically acclaimed production of Twelfth Night at Lincoln Center starring Helen Hunt. Jeanine co-produced the recordings of Violet and Twelfth Night with Buryl Red, both on the Resmiranda label. Future projects include The First Picture Show with writers David and Ain Gordon, a commission from the Mark Taper Forum, and Thoroughly Modern Millie, produced by Whoopi Goldberg and scheduled for a Broadway opening next winter. She resides in Manhattan with her husband, conductor/composer Michael Rafter, and their daughter, Siena.

#### BRIAN CRAWLEY

Book and Lyrics

Brian was born in Iowa City and raised in Cincinnati. He majored in Theater Studies at Yale, secured an M.F.A. in Acting from the American Conservatory Theater in San Francisco, and spent a year with their company (appearing in works by Shakespeare, Odets and Mae West, among others). His first two plays, Ez In Pisa and The Mockingbird and the Tortoise, were given readings and a studio production respectively, in the American Conservatory Theater's Plays-in-Progress series. Although he moved to New York to pursue an acting career, his writing soon began to claim all his energy and attention. A number of his plays have been produced at various Manhattan venues, including HOME for Contemporary Theater and Arts, MCC Theatre and the West Bank Theatre. Others have been read or workshopped at Manhattan Theatre Club, New York Theatre Workshop and Lincoln Center. He has recorded his own songs for several CDs released by Fast Folk, a storied Greenwich Village organization, and giggled at their club in Tribeca and other clubs in the city. Brian won the Kleban Award for the libretto of Violet. The production at Playwrights Horizons in New York was honored by the New York Drama Critics Circle Award for Best Musical (above all that year's Broadway offerings), as well as by Gilman & Gonzalez-Falla, AT&T, Richard Rogers, and Lucille Lortel Awards. A CD of the musical has just been released and is available on Resmiranda Records. Up next: Brian is working solo on a play, Long Ways From Home, and with composer Jeff Hardy on the musical Fire, Water, Earth, Air. He is a member of the Dramatists Guild. His favorite production to date is his young son Max, borne by his wife Katherine during Violet rehearsals in New York.

#### SUSAN H. SCHULMAN

Director

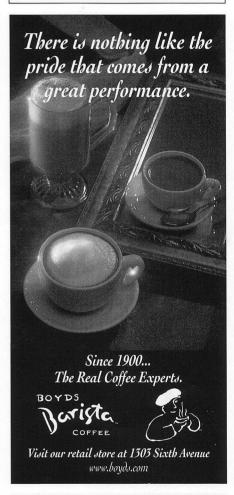
Susan is delighted to be making her Seattle debut with ACT. She most recently directed the critically acclaimed production of Man of La Mancha for the Stratford Festival as well as Broadway's new production of The Sound of Music which was nominated for a Tony Award

continued on page 14



"Perhaps The Most Intimate Restaurant In The City..."

Cocktails . Lounge Menu Dinner Prix Fixe, Tuesday-Sunday Pike Place Farmers' Market Reservations 467-9990







#### **B&O ESPRESSO**

FARE:
European Pastries
Breakfast
Lunch
Late Nite Appetizers

204 Belmont E. • Seattle • 322-5028





http://www.skarbos.com

AND WOMEN'S CLOTHING ON CONSIGNMENT

> 11810 N.E. 8th BELLEVUE LAKE MALL BELLEVUE, WA 98005 454-0990

#### DIRECTORS AND PRODUCTION STAFF

and an Outer Critics Circle Award for Outstanding Revival of a Musical. Other recent credits include The Boys From Syracuse for the City Center Encores! Series and the premiere of Violet for Playwrights Horizons, which won the Lucille Lortel award for Outstanding Musical, the NY Drama Critics Circle Award for Best Musical and for which she was nominated for a Drama Desk Award for Outstanding Direction in a Musical. She received the 1995 Obie Award for directing Merrily We Roll Along at the York Theatre Company. Susan also recently directed The Royal Family at the McCarter Theatre; the premiere of Jack's Holiday for Playwrights Horizons; and the Australian tour of The Secret Garden. Her previous Broadway credits include the Tony Awardwinning The Secret Garden as well as its highly successful 2 1/2 year national tour; and the production of Sweeney Todd at Circle in the Square, for which she received a Tony nomination. She has previously served as the resident director at the Pittsburgh Civic Light Opera. Susan's television credits include the Acenominated special "Smithsonian Salutes Disney" and "On Stage" for PBS. Future directing projects include the new production of Sunset Boulevard and the Broadway premiere of Time and Again.

#### KATHLEEN MARSHALL

Choreographer

Kathleen recently completed her second season as the artistic director of the highly-acclaimed Encores! series at City Center in New York. Her choreography credits include 1776 (Broadway), Swinging on a Star (Broadway, Drama Desk nomination), Violet (Playwrights Horizons), As Thousands Cheer (Drama Dept.), Time and Again (Old Globe Theatre), Music of the Night (national tour), The Matchmaker (McCarter Theatre) and the Encores! productions of Call Me Madam, DuBarry Was a Lady, The Boys from Syracuse and Li'l Abner. Her work as an assistant choreographer includes the Broadway and West End productions of Kiss of the Spiderwoman, She Loves Me and Damn Yankees.

#### MICHAEL RAFTER

Music Supervisor

Michael is the music director of the current Broadway revival of The Sound of Music and the National Tour of Sunset Boulevard, starring Petula Clark, having previously served in that capacity for the Broadway revivals of The King and I and Gypsy, starring Tyne Daly, the Playwrights Horizons production of Violet and the York Theatre production of Merrily We Roll Along, as well as the associate producer of the cast recording of that production. He won an Emmy Award for his music direction of the TV movie Gypsy starring Bette Midler and co-produced its soundtrack as well. In addition, he was one of the two piano duo that accompanied the Broadway revival of The Most Happy Fella. His other New York credits include The Tap Dance Kid and Les Misérables. His touring credits include The Tap Dance Kid, Big River, Les Misérables, Little Shop of Horrors and Buddy (for which he served as music supervisor). Michael is a graduate of Dartmouth College.

#### DEREK McLane

Set Designer

Broadway: Present Laughter, Honour, London Assurance, Holiday, Three Sisters, Summer and Smoke. Drama Desk nominations in 1996, 1997 and 1998. Off-Broadway: Violet, From Above, The Monogamist, The Maiden's Prayer, Misalliance, Hazelwood Jr. High, Psychopathia Sexualis, sub Urbia, Hello Again (both at Lincoln Center), Titus Andronicus, Henry VI, Troilus and Cressida (Shakespeare in the Park), Silence, Cunning, Exile; First Lady Suite. Recently at La Jolla Playhouse: Harmony (Drama-Logue Award) and Eric Bogosian's Griller at the Goodman. Over 150 productions at such theaters as: American Repertory Theatre; Scottish Opera; Shakespeare Theatre, D.C.; Abbey Theatre, Dublin; Canadian Opera; Opera Theatre of St. Louis; Guthrie; Seattle Repertory; Goodman and Steppenwolf. 1997 Obie Award for Sustained Excellence in Set Design.

#### CATHERINE ZUBER

Costume Designer

Broadway: Twelfth Night (Lincoln Center); The Sound of Music, Triumph of Love, Ivanov. (Lincoln Center); London Assurance; The Rose Tattoo; Philadelphia, Here I Come; The Red Shoes. Off-Broadway: Misalliance, Violet; Jack's Holiday, Silence, Cunning, Exile; Merchant of Venice; The Grey Zone and Schlemiel the First (Serious Fun!, Lincoln Center), among many others. Recipient of a 1997 Obie Award for Sustained Achievement in Costume Design. Regional: Resident Designer A.R.T., Cambridge (over 40 productions) including Philip Glass' Orphee and Paul Rudnick's The Naked Eye; the musical Time and Again (Old Globe Theatre); Guthrie Theater, Hartford Stage Company, Seattle Rep, La Jolla Playhouse, A.C.T. (Angels in America), Center Stage, Mark Taper Forum, Yale Rep, etc. Catherine's designs have also been seen at Canadian Opera Company, New York City Opera, Glimmerglass Opera, Houston Grand Opera and others.

#### PETER KACZOROWSKI

Lighting Designer

Peter returns to ACT, having designed Scent of the Roses earlier this season. Broadway: Ab. Wilderness!, Honour, Jackie: An American Life, Steel Pier (Outer Critics Award Best Lighting), A Small Family Business, She Loves Me (also in London's West End), On the Waterfront. Roundabout: Three Sisters, Company, The Play's the Thing, Picnic, She Loves Me, The Homecoming, The Show-Off, Candida. Off-Broadway: Violet, Twelve Dreams, The Monogamist, Gun-Shy, Curtains, Below the Belt, Jam on the Groove, Death Defying Acts, Grandchild of Kings, Song of Singapore, many others. Encores!: St. Louis Woman, The Boys From Syracuse, Du Barry Was a Lady, One Touch of Venus. Manhattan Theatre Club: The Loman Family Picnic, Bad Habits, Italian/American Reconciliation. NYSF: A Midsummer Night's Dream, The Taming of the Shrew, Romeo and Juliet, Measure for Measure, others. Regional: Hartford Stage, American Repertory Theatre, Dallas Theatre Center, Berkeley Rep, South

#### DIRECTORS AND PRODUCTION STAFF

Coast Rep, Seattle Rep, Huntington, Long Wharf. Opera: Houston Grand, San Francisco Opera, Santa Fe, Seattle, Los Angeles Music Center, New York City Opera, Opera Theatre of St. Louis. Abroad: Royal Opera Covent Garden, Scottish Opera, Opera/North, Bonn State Opera, Edinburgh Festival, Nissei Theatre Tokyo.

BETH BERKELEY Sound Designer

Theatre sound design credits include My Fair Lady, Oliver!, The Sound of Music, Evita directed by Larry Fuller, Desert Song, TS Crossing, A Chorus Line, Follies directed by Charles Abbott, The Wizard of Oz, Man of La Mancha with John Cullum and Anne Crumb, The Music Man, 42nd Street directed by Jon Engstom, Me and My Girl, Crazy for You with director Allen Coates, Singing in the Rain, Phantom (Kopit/Yeston), West Side Story, and Gigi with Liliane Montevecchi, directed by Bruce Lumpkin, and the American premieres this year of Hot Shoe Shuffle and Zorro. She has also done extensive touring as a concert sound engineer, and has found some of her most rewarding work in doing sound for jazz and acoustic music festivals around the country. She is a member of Seattle IATSE Local #15.

MICHAEL JOHN EGAN \* Stage Manager

Mike is happy to be stage managing *Violet*, his first show at ACT, and thereby actually working in Seattle which is his home. For the last ten years, Mike has been on the road stage managing two shows for producer Cameron Mackintosh. The first was *Les Misérables*, which Mike did for a year on Broadway before taking over the Third National Tour as production stage manager. The second was the National Tour of *Miss Saigon*, which opened the newly renovated Paramount Theatre here in Seattle. Other credits include Pittsburgh Public Theater, Pittsburgh Civic Light Opera and Kansas City Starlight.

#### TERRY BERLINER Assistant Director

Terry assisted Susan H. Schulman on the Broadway revival of The Sound of Music, Violet (Playwrights Horizons), The Royal Family, Merrily We Roll Along, Allegro and Nothing Like a Dame. She was associate director of the 1998 Drama Desk Awards show. Regional choreography: A Little Night Music, A Chorus Line, Once On This Island, Carole King's Tapestry, Rhyme and Punishment and Gypsy. Concert and fashion show choreography has been presented at the Holly Solomon Gallery, Webster Hall, Cheeta Club, Stella Adler Conservatory, Gallery Henoch and CAP 21 in New York City. Terry is associate editor of The Journal for Stage Directors and Choreographers and is co-editor of The Director's Handbook.

DANIEL WRIGHT

Assistant Choreographer

Daniel feels very lucky to have been a part of 
Violet since its Lincoln Center workshop as 
well as the Playwrights Horizons run. Assisting

Kathleen Marshall credits include: 1776, Once Upon a Mattress (Broadway), Li'l Abner at City Center Encores! and most recently As Thousands Cheer with the Drama Dept. Performing credits range from the Broadway production of The Red Shoes to the Lar Lubovitch Dance Company.

ANTJE ELLERMANN

Associate Set Designer Antje has assisted Derek McLane on the original production of Violet at Playwrights Horizons in New York. She has worked with Derek on more than 20 shows at such theatres as Manhattan Theatre Club, The Roundabout, Goodman Theatre, American Repertory Theatre, Williamstown, Santa Fe, La Jolla Playhouse, Opera Theatre of St. Louis, Houston Grand Opera and on Broadway. She has designed in New York The Philanderer (SKT), Angry Young Man, Balm in Gilead, Semplice, Julius Caesar (Imua), The Rover (Mermaid Theatre Co.), The Christening (Circle Rep Lab), Vivian Vance is Alive and Well and Running a Chinese Take-Out (Rakka-Thamm) and most recently the new play Hesh (co-designed with Derek McLane) presented by Naked Angels. Other design credits include Boston University Theatre and Opera Institute, Boston Theatre Works, various industrials and the short film A Dozen Kliks, by Luis Dantas.

CELESTE CLEVELAND

Associate Costume Designer
Celeste has been costuming in Seattle since 1975 and has worked in various capacities on over 200 productions. At ACT, she last designed The Jail Diary of Albie Sachs in 1986, so it's a pleasure for her to return and work in the new theatre. Since 1994, Celeste has been working on films, the most recent to be released include Beloved, Practical Magic and Without Limits.

CHRISTOPHER REAY Co-Lighting Designer

Chris has been working in the field of lighting since his graduation from Southern Methodist University in 1995. He was awarded the Gilbert Hemsley Lighting Internship at NYC Opera and NYC Ballet and the following year became the associate resident lighting designer for New York City Opera. During his time at NYCO he had the opportunity to work with such designers as Jeff Davis, Duane Schuler, Robert Wierzel, Jennifer Tipton, Mimi Sharon and Mark McCullough. He soon moved on to The Santa Fe Opera and has been the assistant lighting designer there for the past two seasons. Chris has worked on the Broadway productions of Play On! and Tartuffe - Born Again and most recently assisted Joan Sullivan on a Rigoletto for the Portland Opera. This is the second show Chris has worked on with Peter Kaczorowski, the first being the off-Broadway production of The Uneasy Chair for Playwrights Horizons.

continued on page 16



A fixture since 1936 VISIT OUR SHOWROOM

Bath and Kitchen Design...
To Completion

- Antique Reproductions
- •Unique styles of fixtures, faucets & accessories
- •Hard to find parts and supplies

DAWSON PLUMBING CO. On 12th Ave. between Pike & Pine

Sat. 10-3

323-2718

M-F 9-5

## THE FINE ART



ATTRACTING ATTENTION



It's how to get your advertising noticed by all the right people.

For A Free Brochure Call

206.443.0445



- Custom Wedding Invitations
- Fine Personalized Stationery
- Birth Announcements
- Custom Calligraphy
- Hunique Gifts & Desk Jtems
- Custom Party Invitations
- \* Corporate Accounts Welcome

149 Bellevue Square Center Court, Main Level (425) 451-8035

#### DIRECTORS AND PRODUCTION STAFF

KATE MYRE Dialect Coach

As a voice and dialect coach, Kate has worked for four seasons with the Seattle Shakespeare Festival and the Seattle Children's Theatre. Other coaching and teaching includes The Immediate Theatre, Toast Theatre, The Boston Rep and Brandeis University, where she received her M.F.A. in Acting. Kate recently returned to Seattle after performing in New York with Signature Theatre during their Arthur Miller Season in the role of Patricia in The Last Yankee and with Stage West in Massachusetts as Elsa in The Road to Mecca. She gratefully acknowledges Deena Burke and Alex Davis.

GEOFFREY ALM Fight Director

Geoffrey is very happy to be back at ACT directing fights for Violet. Past credits at ACT include Death of a Salesman, The Illusion, The Language of Flowers, Fish Head Soup and Voices in the Dark, to name a few. He has also directed fights at the Arizona Theatre Company, The Shaughran at the Seattle Rep and Huntington Theatre in Boston as well as locally at Seattle Children's Theatre, Seattle Opera, Intiman Theatre Company and Seattle Shakespeare. A certified fight director for the Society of American Fight Directors, he teaches stage fighting at the University of Washington for the Professional Actors Training Program, and at Freehold Theatre Conser-

LIZ ENGELMAN Dramaturg

Liz is ACT's literary manager and dramaturg and spent last season as the literary manager and dramaturg at the Intiman Theatre. Previously, she was the assistant literary manager at Actors Theatre of Louisville where she served as resident dramaturg for Mainstage, Classics in Context and Humana Festival productions. She has also worked on the development of new plays at the Playwrights' Center in Minneapolis and the New York Theatre Workshop and was the Reading Series Coordinator for the Civita Festival in Bagnoregio, Italy. She studied dramaturgy and new play development at Brown and Columbia Universities where she received her B.A. and M.F.A. in theatre and dramaturgy, respectively. Liz is co-editor with Michael Bigelow Dixon of three collections of plays.

ANNE KEARSON Assistant Stage Manager

Anne is pleased to be joining ACT for the first time. Locally she has worked at Seattle Repertory Theatre (An Ideal Husband, Seven Guitars), Tacoma Actors Guild (Miss Julie, Oleanna, The Glass Menagerie), The Bathhouse Theatre (A Legend of St. Nicholas, A Midsummer Night's Dream, Temptation) and Center Stage on Mercer Island (The Good Doctor). Other stage management credits include

five seasons with South Coast Repertory, five seasons with Shakespeare Santa Cruz where she serves as Production Stage Manager, two seasons with the Utah Shakespeare Festival, Shakespeare Orange County, the Los Angeles Festival of the Arts and the Latino Laugh Festival for Showtime. Anne is an instructor of stage management at the University of California, Santa Cruz and has guest lectured at the University of California, Irvine and Southern Utah University. She is proud to be the third generation of Kearsons in the entertainment industry.

GORDON EDELSTEIN

Artistic Director

Gordon Edelstein became artistic director of ACT in September of 1997. Since his arrival, he has produced the world premiere of Power Plays written by and starring Alan Arkin and Elaine May, directed the sold-out engagement of Death of a Salesman featuring John Aylward and directed the world premiere of Lisette Lecat Ross' Scent of the Roses starring the delightful and legendary Julie Harris. Gordon has also embarked upon the revitalization of ACT's Bullitt Cabaret with productions of Sara Felder's June Bride, The Hedgebrook: Women Playwrights Festival and The Funhouse as well as the sold-out engagement of Eve Ensler's The Vagina Monologues. Prior to moving to Seattle, Gordon was associate artistic director of the Long Wharf Theatre in New Haven, Connecticut since 1989, where he directed more than 15 productions including five world premieres and received two Connecticut Critics Awards for Directing. His work at Long Wharf includes The Philanthropist by Christopher Hampton, Anna Christie by Eugene O'Neill, All in the Timing by David Ives, Voir Dire by Joe Sutton, How Do You Like Your Meat by Joyce Carol Oates and the world premiere of Arthur Miller's The Last Yankee. His extensive New York credits include the acclaimed Broadway revival of Pinter's The Homecoming at the Roundabout Theatre Company, Michael Henry Brown's The Day the Bronx Died both off-Broadway and at the Tricycle Theatre, London, and premiere works by Arthur Miller, Constance Congdon and Paula Vogel. His other directing work has been seen around the country, from the Perseverance Theatre in Alaska to Arena Stage in Washington, D.C. Gordon's directing work has long been distinguished by his deep commitment to the development of contemporary playwrights, and he has either directed or produced works by such diverse writers as Alan Ayckbourn, Jon Robin Baitz, Bertolt Brecht, Michael Henry Brown, Anton Chekov, Caryl Churchill, Pearl Cleage, Darrah Cloud, Noel Coward, Russell Davis, Christopher Durang, Georges Feydeau, Simon Gray, Silas Jones, Donald Margulies, Eugene O'Neill, William Shakespeare, Stephen Sondheim, Harold Pinter, Jonathan Reynolds, Peter Sagal, Ivan Sergeyevich Turgenev, Paula Vogel, Mac Wellman, Tennessee Williams and Paul Zaloom. While serving as associate artistic director of the Berkshire Theatre Festival, he commissioned the premieres of Zaloom's

House of Horrors and Wellman's Sincerity Forever, both of which won Obie Awards. Gordon was also nominated for an Emmy Award for his direction of "Abby My Love" for CBS and he directed "Brotherly Love" for HBO as well as "Notes for My Daughter" for ABC. He is married to gynecologist Joan Berman and has two children, Marlena and Noah.

SUSAN BAIRD TRAPNELL

Managing Director

Susan joined ACT in 1982 as administrative manager and was appointed managing director in 1989. Beginning in 1992, Susan led ACT's successful \$35.4 million capital campaign and subsequent move to its new facility at Kreielsheimer Place. She holds a Bachelor of Arts degree in French from the University of North Carolina and attended the University of Lyons in France. She also did graduate work in dance education at George Washington University, served as a UNESCO bilingual aide in Paris and held writing and editing positions in the Washington, D.C., area. Other experience includes work with the National Urban League and a teaching position in Algeria. Prior to coming to ACT, Susan spent four years with Bill Evans Dance Company/Dance Theatre Seattle as educational director and then general manager. She is a member and past president of the Washington State Arts Alliance, a past member of the King County Arts Commission, a member of the Leadership Tomorrow class of 1992, and a board member of the Downtown Seattle Association and University Preparatory Academy. Susan is the 1997 recipient of The "Rudy" Award from SAFECO for her extraordinary contribution to the community in the area of the non-profit arts, and she serves as a peer panelist and on-site theatre evaluator for the National Endowment for the Arts. Susan is a native of Arlington, Virginia.

\* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

## ACT BOARD & ADVISORY COUNCIL

GREGORY A. FALLS, Founding Director

#### **BOARD OF TRUSTEES**

GEORGE V. WILLOUGHBY, Chairman DAVID E. SKINNER, President PHILIP M. CONDIT, President-Elect DR. CHARLES NOLAN, Vice President DEETSY ARMSTRONG, Treasurer WALTER WALKINSHAW, Secretary BRUCE T. GOTO, Assistant Secretary

Ellsworth C. Alvord, Jr., M.D. IOAN BAROKAS CHARLES R. BLUMENFELD BRIAN BOGEN GAIL MASON BRILLING Margaret Bullitt KEVIN CALLAGHAN SHERRY A. DAVIDSON PATRICK J. DINEEN DANIEL D. EDERER J. Russell Elliott Andrew Fallat JACK FARIS FRANK FLEETHAM, IR. LAWTON HENRY HANSELL Sara Comings Hoppin KATE IANEWAY KEITH LARSON CATHERINE McConnell NEIL McCurdy Louise J. McKinney GLORIA MOSES Douglas E. Norberg Kristin G. Olson Donald B. Paterson ERIC PETTIGREW KATHERINE L. RAFF Suzanne Ragen CATHERINE ROACH IO ANNE ROSEN GILBERT SCHERER PATRICK M. SHANAHAN MARTIN A. STEELE IANE WARNER, EX OFFICIO SHANNON WILLIAMS Dr. WILLIAM WOMACK JANE H. YERKES

#### **ADVISORY COUNCIL**

ROSEMARY (WADE) BALLINGER RICHARD CLOTFELTER AUBREY DAVIS P. Cameron DeVore JEAN BURCH FALLS CAROLYN H. GRINSTEIN C. David Hughbanks George Lhamon Jane W. Lyons RAY MOORE NADINE H. MURRAY Pamela Powers Brooks G. Ragen SAM RUBINSTEIN GEORGE S. SCHAIRER Mrs. Walter E. Schoenfeld Marvel Stewart SAMUEL N. STROUM Dr. Robert Willkens David E. Wyman, Jr.







"Those who do not know the lay of the land cannot maneuver their forces.

#### **GAINING GROUND**



Those who do not use local guides cannot take advantage of the ground."

Sun Tzu

The Art of War

For a quarter century, companies in the United States, Asia, Europe and the Middle East have relied on us as guides to the legal landscape of China.

To learn more, call 206-389-1517 or e-mail us at seattle-info@gj.com.

#### Graham & James LLP/Riddell Williams PS.



The Pacific Northwest Practice of Graham & James LLP

Offices and Affiliates | San Francisco | Los Angeles | Orange County | Palo Alto | Sacramento | Seattle | New York Washington, DC | Tokyo | Beijing | Hong Kong | Taipei | Singapore | Bangkok | Jakarta | Hanoi | Ho Chi Minh City | Düsseldorf London | Milan | Brussels | Bucharest | Brisbane | Perth | Sydney | Canberra | Melbourne | Kuwait | Jeddah | Riyadh

© 1998 Graham & James LLP



For every *chair*,

THERE IS A SEASON.

Cedar and Teak furniture and accessories for the home and garden.

Handcrafted in Fremont, with comfort our first priority.

- Adirondack Furniture
- Picnic Sets
- Hammocks & Swings
- Resort Chairs

545-4309

545-4309 114 North 36th • Seattle

CAPE COD

COMFORT AS BIG AS ALL OUTDOORS.

#### It's time to discover

# THE CLAREMONT HOTEL



**DELIGHT** in our especially warm and friendly service.

**PAMPER** yourself in the luxury of our spacious, comfortable guestrooms and suites.

**EMBRACE** the charms of a great city from its very heart.

**SAVOR** the flavors of awardwinning cuisine at Assaggio Ristorante, Seattle's best Italian restaurant.

**CELEBRATE** life's occasions in our elegant two-story galleried ballroom.

Charming, intimate, upscale, European-style, and classic, The Claremont Hotel awaits your pleasure.

1-800-448-8601

2000 FOURTH AVENUE SEATTLE, WASHINGTON 98121 Tel: (206) 448-8600

#### ACT STAFF

GORDON EDELSTEIN Artistic Director

SUSAN B. TRAPNELL Managing Director

ARTISTIC
MAME HUNT
Associate Artistic Director

LIZ ENGELMAN Literary Manager & Dramaturg

MARGARET LAYNE Artistic Associate & Casting Director

CLARE ARONOW Artistic Assistant

SARA BATHUM Artistic Intern

ADMINISTRATION

Gartha Ferrand Assistant to the Managing Director

Paul N. Kramer Information Systems Manager

JEFFREY KAGAN-MCCANN Receptionist

CLAUDINE HANSEN Administrative Assistant

COMMUNICATIONS AND AUDIENCE SERVICES

MICHAEL SANDE Communications Director

BARRY ALLAR
Communications Manager

LUCIA M. LINN Marketing Manager

GARY D TUCKER Promotions Manager

KRISTINA SCHULZE Communications Assistant

JACKIE PHILLIPS Graphic Designer

CHRIS BENNION Photographic Services

PATRICIA BURGET Audience Services Director

MATT CHASTAIN
Box Office Manager

SARA BATHUM LYNN BIRKS GARRETT BROWN JOANNE BUCHANAN ALLISON DURAZZI MEL HILL Box Office Assistants

MICKEY L. LOSINSKI House Manager JOVITA CARPENTER
TONY DANTON
KEVIN DECKERT
JULIE GUSTAFSON
EVAN HOLM
ADRIENNE PEARSON
ELIZABETH A. PRICE
BRENDAN REGAN
CAREY F. STRUMM
ANDREW THIELS
SUZANNE TURBEVILLE
House Staff

CHRISTINE JEW Usher Coordinator

GARY SMITH
Sign Interpretation
Coordinator

JESSE MINKERT Audio Description Coordinator

DEVELOPMENT LINDA SPAIN WATKINS Development Director

ASHLEY LEASURE Development Manager

DAVID GOW Grants & Development Information Manager

ERICA MEIER Special Events/Volunteer Manager

BRANT ALLEN
Development Assistant

FINANCE DEAN BARNEY Finance Director

RENEE D. REILLY Accounting Manager

DEANNE ENGLAND REBEKAH WONG Accounting Assistants

PRODUCTION VITO ZINGARELLI Producing Director

CAROLYN KEIM
Production Manager

Steve Coulter Technical Director

ANN CIECKO Assistant Producing Director

SUSAN E. JETER Company Manager

CONNIE RINCHIUSO Costume Shop Foreman

ALICIA RUFF JEROME SCHRAM Stitchers

SALLY MELLIS Lead Dresser

KIM DANCY HEATHER HUGHES Dressers Teresa O'Leary Wardrobe Assistant

Joyce Degenfelder Wig Master

CRAIG WOLLAM Assistant Technical Director

COLLEEN JONES
Technical Production Assistant

Steven La Rose Scenic Charge

CHARLENE HALL JAN HARVEY MONA LANG Scenic Artists

TOM WILLIAMS KERRY SAINE JOHN STRAYER Shop Carpenters (IATSE Local #15)

JAMES NICHOLS Apprentice Carpenter

CHERYL TOMBLINSON Properties Master

JIM LUTHER, JR.
JON SCHROEDER
GILES THOMPSON
KEN EWERT
Properties Carpenters

Allie Mitchell Properties Intern

LEE DELORME JASON KARADIMAS Master Electricians

JULIANNE M. KEENAN Assistant Lighting Designer

KAREN MARTA KATZ Sound Mixer

TONY MEOLA Sound Effects Design

Carol Garza Aaron Welch Sound Engineers

Jeffrey K. Hanson Michael John Egan Anne Kearson Stage Management

LAURA MACNEIL
ADAM MOOMEY
ANGELA T. VOKOLEK
Non-Equity Assistant Stage
Managers

SILAS AEMMER JERAMY BYFORD Stage Carpenters

RICHARD GRAY MARK RABE Rehearsal Pianists