



P U B L I S H I N G , I N C.

A Contemporary Theatre
100 W. Roy Street
Seattle, WA 98119

Volume 5, No. 6
28th Mainstage Season
1992

Sunsets and Glories

By Peter Barnes
Directed by Jeff Steitzer

October 22 – November 15, 1992

Tickets: 285-5110

Table of Contents

- 3 Special Services
- 4 Art in the Lobby
- 7 Next at ACT
- 9 The Pope Who Quit
- 10 Introduction by Peter Barnes
- 11 Title Page
- 12 The Actors
- 18 Directors & Production Staff
- 22 ACT Board and Staff
- 23 Major Donors

Program cover and poster by Studio OZUBKO.

ENCORE PUBLISHING, INC.

Publishers

Paul Heppner
Philbrook Heppner

Controller

Candace Frankinburger

Production Manager

Barb Switzer

ACT Editor

Barry Allar

ACT Assistant Editor

Noreen O'Brien

Advertising Coordinator

Denise Gratrix

Seattle Account Executives

Lenore Waldron

Robert Pfoutz

Paul Greene

Caroline B. LaRocca

Portland Account Executive

Philbrook Heppner

ENCORE publications are produced for:

A Contemporary Theatre, Oregon Shakespeare Festival Portland, Pacific Northwest Ballet, Broadway Center for the Performing Arts, Seattle Opera, Seattle Repertory Theatre, and Seattle Symphony.

Seattle: 87 Wall Street
Seattle, WA 98121
(206) 443-0445

Portland: 1987 S.W. Montgomery Pl.
Portland, OR 97201
(503) 226-1468

All rights reserved. Reproduction without written permission is prohibited.

ENCORE Publishing, Inc. is a member of the Greater Seattle Chamber of Commerce, Council for Corporate Responsibility and Corporate Council for the Arts.

Printed by Times Litho.

Special Services

A Contemporary Theatre is pleased to offer these services. The building itself is accessible for the physically challenged. For more information about access at ACT, please call the administrative office at 285-3220.

Sign-Interpreted Performances

ACT is pleased to offer sign-interpreted performances on the following dates:

Sunsets and Glories - Friday, November 6 at 8:00 p.m.

A Christmas Carol - Friday, December 4 at 7:00 p.m.

Special ticket prices are available to our hearing-impaired patrons. Please contact ACT's TDD (285-3224) for more information and to reserve seats. Scripts are available upon request.

Audio-Described Performances

ACT offers special tickets for the visually-impaired to attend audio-described performances. This service offers background information about the play, the director, the designers, and actors. It includes short segments of the actors' voices in characters as an aid to identification. During the performance, a narrator gives an ongoing description of the action. These performances are on the following dates:

Sunsets and Glories - Sunday, November 8 at 7:00 p.m.

A Christmas Carol - Friday, December 11 at 7:00 p.m.

This service is provided by the Audio-Description Service in the Northwest, funded in part by the Seattle Arts Commission, the King County Arts Commission, and the Washington State Arts Commission.

These services are made possible in part by The Norcliffe Fund.

Assistive Listening Devices

Assistive listening devices are available at no charge for all performances (except those which are audio-described). Please see the House Manager before a performance to check one out. Contact the Box Office at 285-5110 for more information. Scripts and pen lights are available upon request.

ACT's assistive listening devices are provided by Ackerley Communications, Inc.

SIMART INC

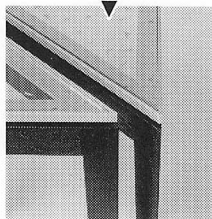
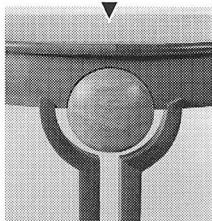
management services

Representing business professionals for...

- Residential & Commercial Cleaning
- Windows • Carpet Cleaning
- Blinds • Light Hauling
- Upholstery Cleaning

3136 East Madison Street
(206) 325-2101

PETERSON ART FURNITURE



A Gallery of handcrafted studio furniture featuring fine cabinetry, unique metalworks, rustic designs and more . . . all destined to become valued heirlooms.

124 CENTRAL WAY
KIRKLAND, WA 98033
PHONE 206-827-8053
FAX 206-828-6553



exclusive, unique fashions...
for the child that stands out



special gifts, christening,
strollers, bedding,
cribs also available

125 central way, kirkland
827-2012

Art in the Lobby

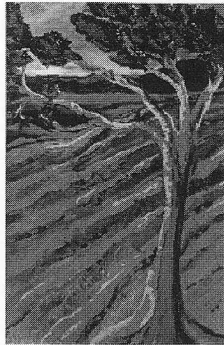


photo by Terry Reed

A Contemporary Theatre proudly donates space in its upper lobby to display the works of visual artists. We feel this gives our audience a chance to view new works by emerging talents and enhance their theatre

experience. ACT has invited Pamela Powers, curator of the program since its inception, to present her own artwork during the run of *Sunsets and Glories*.

Pamela's formal education in art began when she was very young and living in Hawaii. In the islands, she recalls, she was "bombarded with color, and it came out forcefully in my paintings. I was encouraged by some wonderful teachers at the Honolulu Academy of Art."

Spending most of her childhood in Bloomington, Indiana, with summers in Mexico, Pamela was influenced by contemporary art and the dynamic colors she saw on vacations. Later she studied at the BellasArtes in Tasco, Mexico and designed silver jewelry with Antonio Pineda. After earning her degree at Scripps College in Claremont, California, she attended the San Francisco Art Institute. She became a buyer for Gumps

in San Francisco — and an actress in film and television.

In 1976, studies at the Cornish College of the Arts brought Pamela and her family to Seattle. Since then she has coordinated exhibitions in Los Angeles, San Francisco, Washington D.C. and throughout Washington State. A long-time Board member at ACT, she has curated Art in the Lobby since 1978.

"When I moved to the Northwest," the artist says, "I struggled to become more 'Northwest' by being subtler and softer with color. But it was not comfortable for me, and I finally realized that *I must do color!*" Discovering the Skagit Valley in Spring and "all its exploding color" helped her to feel at home here. In recent years the San Juan Islands have become a major inspiration and influence in her work. Her works hang in numerous collections throughout this country and Mexico.

As an art advisor to corporations and individuals, Pamela has operated her own business for 12 years and represents many area artists.

All sales of Art in the Lobby directly benefit the theatre. If you are interested in purchasing any of the work on display here, or if you have any questions about this program, please contact the House Manager or call the administrative office at 285-3220.

ACT Mainstage Ticket Discounts

Low-Priced Previews

All regularly scheduled previews are available at the special low rate of \$11 per ticket. Seating is unassigned.

1/2 Price Discounts on Day of Show

Side section seats are priced at 1/2 off the regular price on the day of the show, subject to availability. They are sold at ACT's Box Office after noon and both the Ticket/Ticket locations, at Pike Place Market and the Broadway Market.

Senior and Student Discounts

For seniors and students, all tickets are 1/2 off the regular price on the day of the show, subject to availability. Students will be required to show valid identification.

Group Rates

Special rates are available for groups of 10 or more who attend the same ACT performances with greater discounts offered for larger groups. Arrangements

may be made for use of ACT facilities before or after the performance through the Box Office.

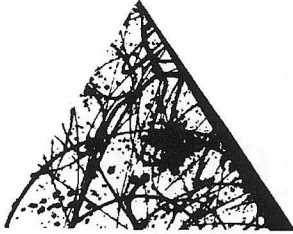
Interested in subscriptions?

Subscribers experience a broad spectrum of contemporary theatre presented by the finest actors and artists in our area. They also enjoy the lowest discounts and greatest benefits, including ticket exchange privileges, free parking, lost ticket insurance, renewal privileges and priority ordering to *A Christmas Carol* and other special events. Short season subscriptions for three or four plays are also available.

Current subscribers should have received renewal brochures by mid-October. If you are interested in becoming a subscriber for the first time, please contact our Box Office at 285-5110.

Major Support

ACT gratefully acknowledges the following institutions for ongoing major support.



CORPORATE COUNCIL FOR THE ARTS



**National
Endowment
for the Arts**



SEATTLE ARTS
COMMISSION

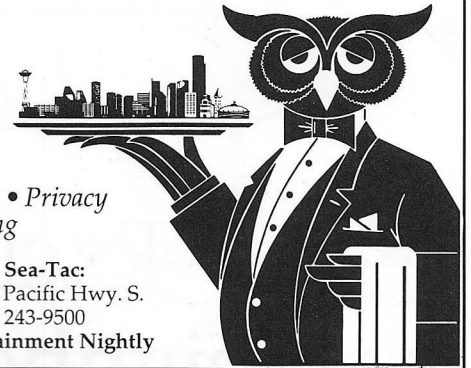
WSAC Washington
State Arts
Commission



King County Arts Commission

AFTER THE THEATRE or 24 Hours a Day

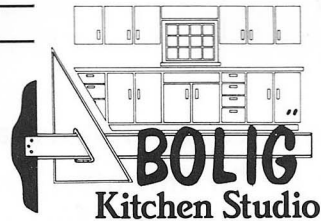
13 COINS serves wonderful food around the clock. Over 130 items!



*Exhibition Cooking • Privacy
Free Parking*

Seattle:
125 Boren N.
682-2513

Sea-Tac:
18000 Pacific Hwy. S.
243-9500
Entertainment Nightly



Let our designers create and design a kitchen to fit your individual tastes and needs, built especially for your home. Visit our award-winning showroom for the latest in kitchen and bath fashions.

Susan Larsen, CKD, CBD
Certified kitchen & bathroom designer

Cathy Larsen, CKD, CBD
Certified kitchen & bathroom designer

NATIONAL 1ST PLACE AWARD WINNING DESIGNERS



*National Award-Winning Biosphere kitchen by
(from the Modern Art Collection)*

allmilmö
the fantastic kitchen and bath

Bolig Kitchen Studio

486-6404

13110 NE 177th Pl., Woodinville
CONTRACTOR LIC BOLIG KS 146JB
Family owned Design/Build Firm



Next at ACT

A Charles Dickens' CHRISTMAS CAROL

*Adapted by Gregory A. Falls
Directed by Laurence Ballard*

November 29 – December 27

Previews November 28



David Pichette as Scrooge and Danny Swanson as Tiny Tim in *A Christmas Carol*, 1991. Photo by Chris Bennion.

Dickens' heartwarming tale leaps magically to life in this delightful stage adaptation by ACT's founding director. Join the miserly Ebenezer Scrooge, the beloved Tiny Tim and the whole Cratchit family in celebrating the true meaning of Christmas.

For 16 years now, ACT's splendid version of this touching tale of human redemption and hope has been more surely in the spirit of Christmas than all the glittering decorations, the nonstop warbling of carols, the relentless solicitations of merchants and the surfeit of Santa Clauses. It has, in Dickensian abundance, everything: vivid, memorable characters; bright humor; touching sentiment; and the realization of everyone's secret desire to lead a better, more generous life. Besides that, it's a ghost story!

—*The Seattle Times*

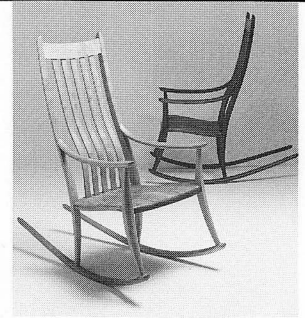
Tickets are on sale now. And remember, they make a great gift for friends, family, employees and clients! Call 285-5110 for more information.

Scripts Available

Scripts of *Sunsets and Glories* are on sale in the lobby during intermission. Like scripts of other ACT productions, they are a great way to take a part of the play home with you or share the experience with someone else who could not attend. Teachers are invited to call our office to request free study guides for their lesson plans.

Tickets, Please

Tickets, Please is a program through which ACT offers complimentary tickets to regional community groups and social service agencies. To become a private or corporate sponsor of this program, please contact the Development Office at 285-3220.



Judith Ames Furniture
625 WESTERN • 4th FLOOR • SEATTLE, WA • 98104
(206) 624-4869
— free brochure upon request — please call to arrange viewing —



The Little School

Developmentally appropriate
education for children
ages 3 through 12.
Founded 1959

2812 - 116th Avenue, N.E.
Bellevue, WA
(206) 827-8708

PANOS

GREEK REGIONAL CUISINE
(Formerly of Queen Anne)

Try traditional Greek cuisine
that even the gods enjoyed.

Greek wines & Beer.

Look for my daily special.

Dessert's on me! (With coupon only)

2815 ALASKAN WAY
ENTRANCE OFF PIER 70
OPEN EVERY DAY
ALL MAJOR CREDIT CARDS ACCEPTED.

441-5073

A Message from

BOEING

The Boeing Company is pleased to provide financial support for A Contemporary Theatre's production of *Sunsets and Glories* by Peter Barnes.

Boeing's sponsorship of this play is part of our commitment to corporate citizenship — a basic component of our approach to doing business. We believe that the true worth of any company is measured not only by the quality of its products and services, but by the strength of its partnership with the larger community.

Boeing and its employees take great pride in our support for a wide range of civic, cultural, educational and human service programs. In 1991, total gifts from the company and employees were more than \$52 million.

Support of live theatre recognizes the positive contributions that the arts make to our quality of life—especially the large benefit that ACT provides to this community. We hope the evening is an enjoyable one for you.

Acknowledgements

ACT gratefully acknowledges the following for their assistance with this production of *Sunsets and Glories*:

Douglas K. Faerber
Goodwill Industries
Intiman Theatre Company
Daniel Keane, Market Place Salon
Rob Hyman/Action Props!
Seattle Opera
Seattle Pacific University
Seattle Repertory Theatre
Totem Ocean Trailer Express
University of Washington
School of Drama

ACT gratefully acknowledges the following for their donations to the Opening Night Party:

A La Francaise
Cinema Espresso
Cornucopia Catering
Grand Central Bakery
McCormick & Schmick's
Pacific Northwest Brewing Co.
Queen Anne Grill
Queen Anne Thriftway
Queen City Grill
R.O. Ruppin Florist
Sorry Charlie's

The Pope Who Quit: The Real Celestine V

When Pope Nicholas IV died in 1292, the Church was thrown into disarray while the College of Cardinals — torn by a rivalry between the Orsini and Colonna families — bickered about choosing a successor. This stalemate would last for over two years, until Cardinal Latino Malabranca received a letter warning him that God would surely punish the cardinals if they did not put an end to their differences and elect a pope immediately.

The letter came from Peter de Morrone, a holy monk living as a hermit in the mountains of Abruzzi. Seeing the letter as an act of Providence, Malabranca proposed Morrone himself as the next pope and the cardinals assented. When the cardinals climbed the mountain to inform Morrone of his election, the hermit thought them to be a vision from hell. Finally convinced that they were telling the truth, he pleaded his ignorance of worldly affairs and tried to escape, but to no avail. Torn between defying God's will and being a bad pope, he finally agreed and took the name of Celestine V.

Celestine's problems began almost immediately. Rather than go to Rome, he remained in his native Naples, much to the chagrin of the cardinals, but to the great pleasure of King Charles. Having one of his subjects elected Supreme Pontiff gave Charles great influence, and when Celestine created twelve new cardinals, seven of them were French. These men were all unknown to Celestine, and so many of the appointments were of Charles' subjects, that the cardinals presumed that the pope was entirely under the influence of the King who, they believed, had persuaded him to remain in the Kingdom of Naples instead of journeying to Rome to take his seat at the Vatican.

Already exasperated by Celestine's willingness to be ruled by King Charles, his appointing of cardinals unknown to the sacred college, his lack of government and his practising the same austerities as he had on the mountainside, the cardinals began to take note of his frequently expressed desire to return to his hermitage. They agreed that if he should offer to resign, they would accept. Cardinal Benedict Gaetani, who aspired to the papacy himself, had a private conversation with Celestine, making him aware of the deplorable state of the Church, which needed a pope able to control secular powers usurping Church power. The pope replied with great simplicity — if

they had wanted such a man, why had they elected him? He was willing to resign at once.

(Some sources claim that Gaetani appeared at night speaking through a tube to make it appear like a voice from heaven.)

At the instigation of King Charles, who was distressed to hear of Celestine's plans, the people of Naples rose up declaring that they would accept no other pope while Celestine lived. Many declared that a pope could not resign, but Gaetani persuaded Celestine to issue a constitution empowering a pope to abdicate.

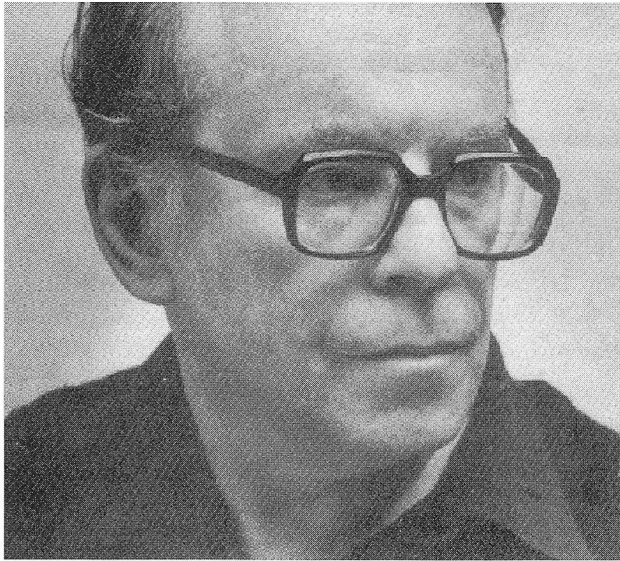
On December 13th, 1294, after only five months and eight days as pope, Celestine resigned:

"I, Celestine, the fifth pope of that name, being moved by lawful causes, by motives of humility, by the desire of leading a more perfect life, by my great age, my infirmities, my want of experience, and ignorance of all worldly affairs, and wanting to enjoy the comforts and sweets that I found in retirement, do hereby freely, and of my own accord, renounce the Papacy..."

Cardinal Benedict Gaetani was elected Pope Boniface VIII the following day and immediately returned to Rome. Fearing the popularity of the saintly Morrone would be a danger to his papacy, he had the former pope seized and imprisoned in the Castle of Fumone where he died just two years later.

In his *Inferno*, Dante assigns Celestine V to the region of hell populated by the cowardly, the indecisive and the inadequate, but 17 years after his death, he was canonized by Pope Clement V.

Introduction by Peter Barnes



It is all imagined: the Middle Ages, Waterloo, 1066. History is not history unless it is imagined. No one I knew was present in the distant past, so the past, like the future, is an act of imagination. The ghosts are all here and now and with us always. We conjure them up, clothe them with historical facts and call them Caesar and Alexander and say they are real. But even those of us who live in the past only live there in our imaginations. It is not real—not even yesterday.

“Life is like a river.”

“Why?”

“How should I know. Am I a philosopher?”

I am coming to feel all the big ideas about God, faith, free-will, and the rest are fascinating games but not something, in the end, you should, perhaps, commit yourself to; live or die for. Particularly, when it seems, they answer nothing in a soulless universe.

All I can do is tell stories and leave the big ideas to priests and politicians who will steal the whites of your eyes if you let them get close enough.

“Eureka, it’s finished! It’s a winner, I can smell it!”

“What’re you going to call it, Signor Bocaccio?”

“I thought maybe *The Decameron*. That has a ring to it. It may be just a collection of filthy stories to you, Fred, but mark my words, it’ll be a classic.”

Have you heard the story of the Emperor Claudius? It seems that he “bubbled up his ghost” at a banquet when he was listening to a troupe of comics. Which just goes to show how dangerous comics can be.

In the middle of a joke, Claudius farted, and cried out before he died, “Oh dear, oh dear! I think I’ve done a mess.” Whether he had or not, nobody is certain, but it is likely, after all he made a mess of everything.

Talking about comics, the American entertainer, Eddie Foy, lost a court

case and was berated by his lawyer:

“When you were in the witness box and they asked you your occupation why did you say, ‘The greatest comedian in the world?’ Don’t you see it completely antagonized the jury?” Foy looked at him in astonishment. “But I had to say that,” he replied. “I was under oath.”

In another court case, the courtesan, Phyrne, a native of Thespieae, was prosecuted on a capital charge of corrupting the citizens of Athens. They did not mind Athenians corrupting Athenians, but were presumably incensed at foreigners taking all the best jobs. Her lover, Hyperides, defended her but it was obvious the judges were about to condemn her, when she tore open her tunic and showed her breasts. She was acquitted of all charges. But others, like the poet Posidippus, say this is all a pack of lies. What Phyrne really did was see each of the judges sepa-

rately and in private and there was consequently never any doubt that she would get off.

Which reminds me of the Athenian prostitutes who followed that “great statesman” Pericles when he laid siege to Samos and they made a fortune. Afterwards they presented the politician with a large sum of money — raised by subscription — as a token of their appreciation for the trade he had put their way.

In contrast, one hard winter in Bologna, Leopardi encased himself in a sack of feathers to keep warm whilst Thorstein Veblen, on the other hand, said he studied foreign languages by staring at each word until he knew what it meant. Ezra Pound claimed he understood Chinese ideograms the same way. Is this gift hereditary?

Then again Shakespeare, seeing Jonson on a toilet and reading a book said that he was sorry Jonson’s memory was so bad he did not know how to shit without a book. This is probably the only remotely half-decent joke Will ever made—if he made it. Certainly it is the only one that does not need footnotes.*

Whereas there was Oscar Wilde dying in a hotel room saying, “Either that wallpaper goes or I do.”

Apropos of nothing, what about the saint who became pope? That story, however, needs rather more space to do it justice.

Peter Barnes, 1990

*John Barrymore said that footnotes are like going downstairs to answer the doorbell on your wedding night.

About the Playwright

The *Sunday (London) Times* called Peter Barnes “one of the most original and biting comic writers working in Britain.” His first performed play, *Sclerosis*, was produced in 1965, but it was with *The Ruling Class* that he was first noticed as a remarkable new theatrical writer. *The Ruling Class* won the *Evening Standard*’s award for Most Promising Newcomer and the John Whiting Award. Since then his plays have included *Leonardo’s Last Supper*, *Noonday Demons*, *The Bewitched* and *Laughter*. His play *Red Noses* won the Olivier Award for Best Play in its premiere by the Royal Shakespeare Company, and was one of the major events in Seattle theatre in its 1989 ACT production.

Barnes has adapted and edited many plays, including Jonson’s *The Devil is an Ass*, *Bartholomew Fair* and *The Alchemist* as well as his acclaimed version of Wedekind’s *Lulu*. He has written and adapted extensively for radio, including three series of *Barnes’ People* — one of which won the Best Radio Play of the Year Award. His prolific writing includes many works for television and cinema, such as the screenplay for the recent film, *Enchanted April*.

A Contemporary Theatre

Gregory A. Falls
Founding Director

Jeff Steitzer
Artistic Director

Phil Schermer
Producing Director

Susan Trapnell Moritz
Managing Director

in association with

BOEING

presents

the American premiere of

Sunsets and Glories by Peter Barnes

Director	Jeff Steitzer
Scene Designer	Charlene Hall
Costume Designer	Rose Pederson
Lighting Designer	Brenda Berry
Composer and Sound Designer	Todd Barton
Stage Manager	Jeff Hanson
Assistant Director and Dramaturg	Steven E. Alter

The Cast

in order of appearance

Pope Nicholas IV	Larry Paulsen
Cardinal Malabranca	Clayton Corzatte
Cardinal Gaetani	Laurence Ballard
Cardinal Orsini	Kurt Beattie
Cardinal Colonna	Bill Hall
Cardinal Cholet	Todd Jamieson
Peter de Morrone	Peter Silbert
Sala	J. Christopher O'Connor
King Charles II	David Pichette
Queen Maria	Lori Larsen
Montefelto	Patrick Page
Jacopone	Larry Paulsen
Sophia Aldesca	Demetra Pittman
Gina	Sheila McClure
Maifreda	Sue Guthrie
Guard	J. Christopher O'Connor
King James of Aragon	Mark Chamberlin
Elijah	David Morden
Verrier	Sara DeBoer
Lucera	Todd Jamieson
Roffred	Mark Chamberlin

Time: The end of the 13th century and beginning of the 14th century

Place: The Kingdom of Naples and Rome

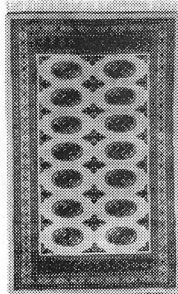
There will be one intermission.

Originally commissioned and produced by West Yorkshire Playhouse, Leeds.
Produced by special arrangement with Margaret Ramsay Ltd.

Additional funding for this production has been provided by the King County Arts Commission.

Now Open To The Public. Pande Cameron's Oriental Rug Warehouse.

8 x 10 Bokhara



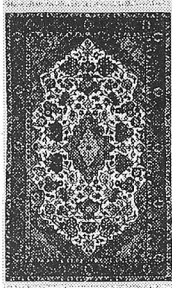
Traditional Pakistan Bokhara of extremely fine construction-11/22 weave.

Average Retail
\$2,495

Warehouse Price
\$1,499

9 x 12 Indo Kashan

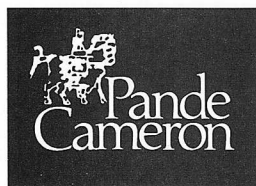
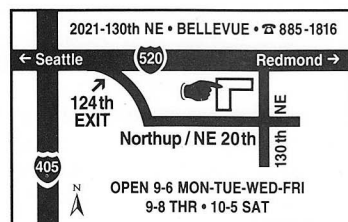
Richly patterned in traditional colors of red & blue or pastels.



Average Retail
\$2,995

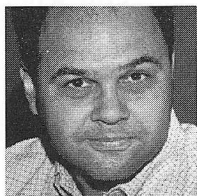
Warehouse Price
\$1,795

These bargains & more at the Bellevue Cleaning & Service Warehouse today!



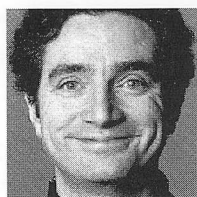
68 Years Of Putting
The World At Your Feet.

The Actors



Laurence Ballard
Gaetani

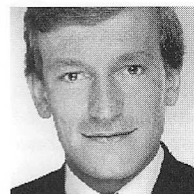
directed *Eleemosynary* and was seen in *Shadowlands* and *The Revengers' Comedies* earlier this season. This past winter, he appeared in *The Guardsman*, *Betrayal* and *King Lear* with the Oregon Shakespeare Festival/Portland. He has performed in several past ACT productions, including *The Illusion*, *Our Country's Good* and *Halcyon Days*. He also appeared in *A Normal Life*, *A Walk in the Woods*, *Red Noses*, *Woman in Mind*, *A Christmas Carol*, *The Voice of the Prairie*, *Principia Scriptoriae*, *Tales from Hollywood*, *True West*, *Maydays* and *Other Places*. He directed the ACT production of *The Falcon* for the 1991 Washington State Cultural Enrichment Program Tour. He has performed locally with Seattle Repertory Theatre, Intiman Theatre Company, The Empty Space Theatre and Tacoma Actors Guild. Nationally, other theatres include Arena Stage, Arizona Theatre Company, Berkeley Repertory Theatre, Eureka Theatre, Joyce Theatre, Milwaukee Repertory Theater, Oregon Shakespeare Festival/Ashland, and Stage West. Internationally, he has performed with the Suzuki Company of Toga-Mura, Japan (SCOT) at the International Performing Arts Festival and the Mitsui Performing Arts Festival in Tokyo. Film and television credits include *The Caine Mutiny Court-Martial*, *The Tale of Lear* (Japan), and *The Falcon* (USA, Republic of Georgia).



Kurt Beattie
Orsini

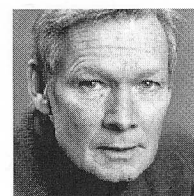
Now Artistic Director of The Empty Space Theatre, Kurt was a founding member of The Space's acting company in the 1970s, and later became literary manager there. As an actor he has appeared for over 19 years in a wide variety of roles in Seattle at The Empty Space, ACT, Intiman Theatre Company, Seattle Repertory Theatre as well as with regional theatres and in New York. Most recently at The Empty Space he played Dr. Gustaf Terror in the first Ensemble production, *Dr. Terror's 3-D House of Theatre*, and previously appeared in *Arden of Faversham* before

directing *Dark Rapture*. Kurt also performed recently at Intiman in *The Grace of Mary Traverse* and *Waiting for Godot*. In addition to writing *Oregon Gothic*, Kurt adapted *The Odyssey* with Greg Falls for the Young ACT Company in 1985. TIME Magazine named *The Odyssey* one of the best plays of that year, and it has been produced by numerous regional theatres.



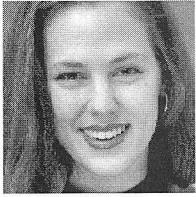
Mark Chamberlin
Roffred/James of Aragon

last appeared on our stage as Dr. Oakley in *Shadowlands*. Previous appearances at ACT include *Halcyon Days*, *A Normal Life*, *Woman in Mind* and *The Downside*. Mark was seen recently in *How the Other Half Loves* at Intiman Theatre Company and previously at Seattle Repertory Theatre in *M. Butterfly*, *Much Ado About Nothing* and *Red Square*. He has worked around the country at the Arizona Theatre Company, Alliance Theatre, Pittsburgh Public, Huntington Repertory and the Oregon Shakespeare Festival/Portland. On Broadway, he created the role of William in *84 Charing Cross Road*. Mark co-stars in the films *Edge of Honor*, *Ghost Story* and *Kent State*. He is a graduate of Whitman College and the American Academy of Dramatic Arts in New York.



Clayton Corzatte
Malabranca

An Obie Award winner and Tony nominee, Clayton Corzatte recently celebrated 40 years in professional theatre. He has played nearly 200 roles, including Katharine Hepburn's twin in *Twelfth Night*, Eva LeGallienne's son in *Ghosts* and the title role in *The Show Off* with Helen Hayes. Recent local performances include Grandpa in *You Can't Take It With You* at Seattle Group Theatre, Dillwyn Knox in *Breaking the Code* at Alice B. Theatre and Ernie Cusack in *Rumors* at Tacoma Actors Guild. He has acted and directed with some of America's most prestigious companies, including The Guthrie, Arena Stage, The Old Globe, Actors Theatre of Louisville and the APA-Phoenix Repertory.



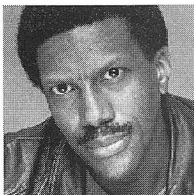
Sara DeBoer
Verrier

Sara appears on the ACT stage for the first time as an acting intern. She was last seen as Nerissa in *The Merchant of Venice*, Judy in *A Chorus Line* and Rose in *The Sea* at the University of Washington, where she is in her final year in the Professional Actor Training Program. She earned her B.A. in English from Calvin College in Grand Rapids, Michigan, where her roles included Clea in *Black Comedy* and Amaranth in *Wild Oats*. She can be seen this winter in *Bartholomew Fair*, *Man and Superman* and *Mephisto* at the UW.



Sue Guthrie
Maifreda

Sue appeared earlier this season at ACT in *Shadowlands* and *The Revengers' Comedies*. Last Spring she received her MFA from the University of Washington, where she performed in *The Shaughbran*, *The Duchess of Malfi*, *The Voyage Inheritance* and *Women Beware Women*. She toured two seasons with Montana Shakespeare in the Parks, performing in *Engaged*, *Much Ado About Nothing*, *Scapin* and *Twelfth Night*. Most recently she understudied the women in *A Midsummer Night's Dream* at Intiman Theatre. Sue can be seen later this year in the as yet untitled Ensemble production at The Empty Space Theatre.



William Hall, Jr.
Colonna

A founding member of Seattle's Group Theatre, William has appeared in many productions there, including *Short Eyes*, *Pantomime*, *Cops* and *Medal of Honor Rag*. William has spent the last 10 years working out of New York City where he appeared in the Tony Award-winning *I'm Not Rappaport*. He has worked in Moscow, Leningrad and Shanghai in a touring production of *Driving Miss Daisy*

'90! '91! '92!

Selected Best Asian Restaurant, Pacific Northwest Magazine Reader's Poll

WILD GINGER

ASIAN RESTAURANT & SATAY BAR

1400 WESTERN AVENUE ♦ 623-4450

One of the premier names
in luxury home financing
for Seattle is
Chase Manhattan.



CHASE Manhattan

Personal Financial Services

specializes in Jumbo Mortgages from \$200,000 to \$2 million or more.

For more information, contact our Chase Relationship Managers. They will work with

you on an exclusive basis to help you tailor a financing program to your specific objectives. *If you need financing to purchase or refinance residential real estate for \$200,000 or more, call a Chase Relationship Manager today.*

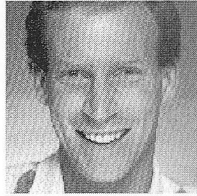
Chase Manhattan Personal Financial Services

13555 S.E. 36th Street, Suite 101, Bellevue, WA 98006
206-562-8929



The Actors

and also had a small role in the Oscar-winning film.



**Todd
Jamieson**
Lucera

is making his ACT Mainstage debut in *Sunsets and Glories*. He first worked for ACT last winter as the Storyteller in *The Falcon*, touring schools in southwest Washington. In the spring, Todd played Colon (Columbus) in the award-winning production of *The City of Gold*, the "true and honest story" of the "discovery" of America, for the Seattle Repertory's Mobile Outreach Program. Additional Seattle-area credits include May in *Lend Me a Tenor* at the Tacoma Actors Guild, Buckingham in *Richard III* with the Seattle Shakespeare Festival, and the New Guy in *Virtus* at The Empty Space and and roles in the films *American Heart* and *The Hand That Rocks the Cradle*. Before coming to Seattle in 1989, Todd worked on and off Broadway, at the Denver Center Theatre, the Old Globe, the Berkeley Repertory, the New York Shakespeare Festival, the Huntington Theatre, the Shakespeare Theatre at the Folger and several regional Shakespeare Festivals. Todd recently directed a very successful staged reading of *Henry IV*, with an all-women cast, for the Seattle Shakespeare Festival. When he isn't acting or directing, Todd trains professionals in presentation and client-service skills.



**Lori
Larsen**
*Queen Maria/
Isabella Bartol*

Lori's first professional job was as Rossignol in *Marat/Sade* here at ACT in 1968. In more recent appearances, she played the title role in *Hapgood* and Muriel, the bad cook in *Woman in Mind*. This summer, Lori played Emelia in *Othello* for the Seattle Shakespeare Festival and was seen at The Empty Space in *The Search for Signs of Intelligent Life in the Universe*. In January, she directed *The Ballad of Baby Doe* for the Seattle Opera. In 1991 she toured Norway, Switzerland and the former U.S.S.R. in Francois Rochaix's production of *The Oresteia*, performing her role of chorus leader both in Norwegian and French.



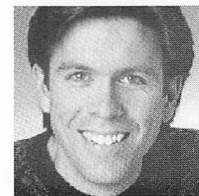
**Sheila
McClure**
Gina/Benvenuto

A recent graduate of Whitman College in Walla Walla, Sheila performed a range of roles there, including Dorothea in *Eleemosynary*, Lucy in *Largo Desolato* and multiple roles in *The Illusion*. She studied at the British American Drama Academy in London as well as Emerson College in Boston and Cornish College of the Arts. As a student she was a DJ for KWCW Radio at Whitman and a newscaster for WERS Radio at Emerson.



**David
Morden**
Elijah

David recently returned from a season at the Utah Shakespearean Festival, where he was seen as Oswald in *King Lear*, Ford in *The Merry Wives of Windsor* and Ligniere in *Cyrano de Bergerac*. Northwest appearances include productions of *Richard III* with the Seattle Shakespeare Festival, *Intimate Works* with Shirley Jenkins/Dance on Capitol Hill and *Passion for Fresh Flowers* at the Storefront Theatre in Portland. Currently an M.F.A. candidate in the University of Washington's Professional Actor Training Program under the direction of Jack Clay, he has appeared in *A Chorus Line*, *The Merchant of Venice* and *The Sea* there. Showcase productions in which he will appear this season will be *Bartholomew Fair*, *Man and Superman* and *Mephisto*.



**J. Christopher
O'Connor**
Sala/Guard

Chris last appeared on our stage playing Bill Howell in *Principia Scriptoriae* and in two productions of *A Christmas Carol*. His extensive local credits include Cleante in *The Imaginary Invalid* and Princess Grace in *The Hostage*, both at The Bathhouse Theatre, and Templeton in *Charlotte's Web* at the Seattle Children's Theatre, where he is on the

UNIVERSITY VILLAGE
522-7531
SEATTLE

CALDWELLS

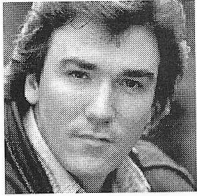
GIFTS
FURNITURE
& ACCESSORIES

**■ G R E G
K U C E R A
G A L L E R Y**

Jennifer Bartlett
Deborah Butterfield
Mark Calderon
Richard Diebenkorn
Helen Frankenthaler
Jody Isaacson
Cheryl Laemmle
Robert Mapplethorpe
Alden Mason
Peter Millett
Gene Gentry McMahon
Jeffrey Mitchell
Frank Okada
Robert Rauschenberg
Susan Rothenberg
Roger Shimomura
Sean Scully
Terry Winters

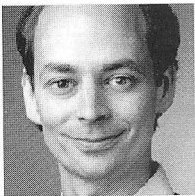
608 Second Avenue ■ 624-0770

faculty of the education program. Chris has worked with The Ahmanson Theatre, The Odyssey Theatre and The Provisional Theatre in Los Angeles. A graduate of Carnegie-Mellon, he was a company member of both the Pittsburgh City Theatre and Theatre Express in Pittsburgh.



Patrick Page
Montefelto

makes his debut at ACT with this production. Recent credits include the title roles in *Richard II* at the Alabama Shakespeare Festival, *Henry V* at Pioneer Theatre Co. in Salt Lake City and *Macbeth* with the Utah Shakespeare Festival. Most recently he was seen at Missouri Repertory Theatre as Mercutio in *Romeo and Juliet*. His many other credits include several seasons with the Oregon Shakespeare Festival in Ashland and Portland as Mark Antony in *Julius Caesar*, Wisehammer in *Our Country's Good* and Brazen in *The Recruiting Officer*. Patrick is the co-author and performer of *Nothing Like the Sun*, a one-man play based on the life of Elizabethan playwright Ben Jonson, and *Passion's Slaves*, another one-man show which tours extensively. In 1989 he received the Princess Grace Foundation Award for achievement in theatre. Patrick is a Phi Beta Kappa graduate of Whitman College in Walla Walla.



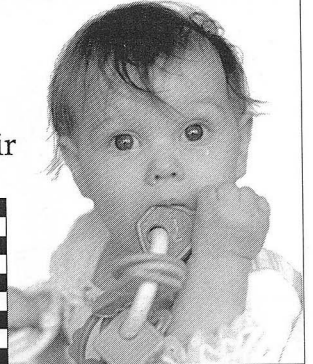
Larry Paulsen
*Nicholas IV/
Jacopone*

Larry returns to ACT where he has performed in *Our Country's Good*, *Shadowlands*, *Four Our Fathers*, *The Marriage of Bette and Boo* and two productions of *A Christmas Carol*. Other Seattle-area credits include *Inspecting Carol*, *The Caucasian Chalk Circle* and *Curse of the Starving Class* at Seattle Repertory Theatre as well as *Tales of the Lost Formicans* at The Empty Space Theatre, *The Dining Room* and *The Glass Menagerie* at Tacoma Actors Guild. In addition to performing for seven seasons with the Oregon Shakespeare Festival, Larry has appeared with Alaska Repertory Theatre, South Coast Repertory,

Discovery is the KEY to the Future.

Because your child is discovering new things, *you* probably are, too.
Discover THINKER TOYS.

Bellevue's award-winning toy store. Helping kids discover themselves and their world is what Thinker Toys is all about.



Thinker TOYS

Intriguing toys from around the World

10680 NE EIGHTH BELLEVUE • 453-0051 • MON-FRI 10-9 • SAT 10-6 • SUN 12-5

Personalize Your Holidays!



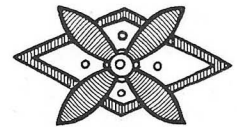
Custom Fortune Cookies
chocolate dipped, too!

parties • invitations • party favors
stocking stuffers • client gifts
gift boxes

WILL PRINT ANYTHING AND SHIP ANYWHERE!

CALL (206) 784-1870

Yazdi



Unique and Unusual Clothing
at Affordable Prices

Wallingford Center Pike Place Market
Kirkland Park Place

CHANNEL 9 STORE

Educational products for
children and adults

**GRAND
OPENING**
Rainier Square,

Seattle



682-8198

WE'RE
OPEN 10-6

Monday-Saturday

KCTS subscribers receive a
10% discount on purchases



BFA Degrees in Design

Offering concentrations in

Furniture design

Graphic design

Illustration

Interior design

For more information

call or write the Admissions Office:

710 East Roy Street

Seattle, WA 98102

(206) 323-1487 or (800) 726-ARTS

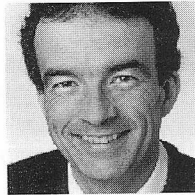




The original
PETER PAN
 by J.M. Barrie
 November 6th to December 27th
 Tickets: Intiman Box Office, (206) 626-0782
 Ticketmaster: (206) 628-0888
INTIMAN
 THEATRE COMPANY
 Sponsored by SAFECO Insurance
 Company and GTE Northwest

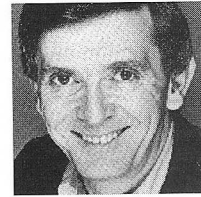
The Actors

Arizona Theatre Company, San Diego Repertory Theatre, Denver Center Theatre Company and PCPA/Theaterfest.



David Pichette
Charles II

A familiar face to ACT audiences, David has appeared in *The Revengers' Comedies*, *A Christmas Carol*, *Red Noses*, *Maydays*, *Glengarry Glen Ross*, *On the Razzle* and *The Diary of a Scoundrel*. At Intiman Theatre Company he played Sergius in *Arms and the Man*, Bob Acres in *The Rivals* and Guildenstern in *Rosencrantz and Guildenstern are Dead*. David also played George Bernard Shaw in *Dear Liar* at the Tacoma Actors Guild. He has made numerous appearances at the Empty Space Theatre, including roles in *The Mystery of Irma Vep* and *Fen*, and recently completed a five-month stint there as a member of The Acting Ensemble, playing Heidi, the psychotic chainsaw-wielding nun in *Dr. Terror's 3-D House of Theatre*, and Lexington in *Dark Rapture*.



Peter Silbert
Peter de Morrone

Last on our stage as Col. Marcus Lipscomb in *The Revengers' Comedies*, Peter has appeared at ACT in numerous productions, such as *Halcyon Days*, *Our Country's Good*, *A Normal Life*, *An American Comedy*, *Red Noses*, *Breaking the Silence* and as Scrooge in *A Christmas Carol*. Other Seattle credits include performing at The Empty Space, where as a charter member of The Acting Ensemble he appeared in *Dr. Terror's 3-D House of Theatre* and *Dark Rapture*, Intiman Theatre Company, Tacoma Actors Guild, Seattle Repertory Theatre, Pioneer Square Theatre and Center Stage. Nationally, Peter has appeared at Berkeley Repertory Theatre, La Jolla Playhouse, The Goodman Theatre, Portland Repertory Theatre, Actors Theatre of Louisville, Oregon Shakespeare Festival and, for six seasons, at the Milwaukee Repertory Theatre.

Franz Ruzicka
 eyewear
 10/44 for file
 4 your eyes only
 wallingford center
 1815 n 45 space 211
 seattle 547-7430



Demetra Pittman
Sophia Aldesca

Demetra portrayed Artie in *Eleemosynary* this season, having performed previously at ACT in *Maydays*, *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* and *The Fantasticks*. For the past seven seasons, she has been in the acting company of The Oregon Shakespeare Festival in both Ashland and Portland. Her roles with that theatre include: Regan in *King Lear*, Beatrice in *Much Ado About Nothing*, Bananas in *The House of Blue Leaves*, Hesione in *Heartbreak House*, Liz Morden in *Our Country's Good* and Lady Macbeth in *Macbeth*. Last year Demetra appeared in *Misalliance* and *The Grace of Mary Traverse* at The Intiman Theatre Company.

A Contemporary Theatre is a member of the League of Resident Theatres, the American Arts Alliance, the Washington State Arts Alliance, and is a constituent of the Theatre Communications Group.

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Directors and choreographers at ACT are members of the Society of Stage Directors and Choreographers, an independent national labor union. Stage crew work is performed by employees represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.) #15.

Directors and Production Staff

Gregory A. Falls, Founding Director

is the founder of ACT and the Young ACT Company. He has directed over 70 productions and adapted ACT's version of *A Christmas Carol* in 1976. He created five original children's theatre revues and three Christmas shows, plus a scripted version of *The Odyssey* with playwright Kurt Beattie which was selected by *Time* magazine as one of the Ten Best Plays of 1985. His other original scripts include *The Persian Princess*, *Aladdin and the Magic Lamp*, *The Forgotten Door*, *The Pushcart War*, *Ali Baba and the Forty Thieves* and *A Wrinkle in Time*. For ten years he was the Executive Director of the University of Washington School of Drama. He is past president of the National Theatre Conference and the Washington Association of Theatre Artists, a founding member of the United Arts Council of Puget Sound, and founder of the Champlain Shakespeare Festival.

Susan Trapnell Moritz, Managing Director

has been with ACT since 1982. Before that she spent four years with Dance Theatre Seattle as Educational Director and then General Manager. She has served as a UNESCO bilingual aide in Paris and has held writing and editing positions in the Washington, D.C., area. Other experience includes work with the National Urban League and a teaching position in Algeria. She holds a B.A. in French from the University of North Carolina, attended the University of Lyons in France, and has done graduate work in dance education at George Washington University. Susan is a member and past president of the Washington State Arts Alliance and is a member of the King County Arts Commission.

Phil Schermer, Producing Director

has been working in professional theatre for over 25 years. He began his career at the Seattle Repertory Theatre as a painter and then scenic carpenter. He has also designed lighting for the Seattle Rep and

its Second Stage, The Bathhouse Theatre, The Empty Space Theatre, The Seattle Group Theatre, Tacoma Actors Guild and Montana Repertory Theatre as well as numerous productions at ACT, including last season's *My Children! My Africa!* He served as Technical Director and Production Manager at ACT before being named Producing Director in 1989. For the past three years, he has been actively involved in the design process for ACT's new facility. Phil received a B.A. in Literature/History from Reed College in Portland and an M.A. in Lighting Design/Technical Production from the University of Washington.

Jeff Steitzer, Artistic Director

came to ACT in 1985 as a resident director, and was appointed Artistic Director in 1988. He has directed more than 20 productions at ACT including *The Revengers' Comedies* and last season's *Our Country's Good* and *Halcyon Days*. Locally, he has directed extensively at The Empty Space Theatre (where he began his career as an actor and director), Seattle Children's Theatre, The Bathhouse Theatre, and Village Theatre in Issaquah. Outside Seattle, he has directed for the Goodman Theatre, Milwaukee Repertory, Berkeley Repertory, the Alliance Theatre (Atlanta) and the Oregon Shakespeare Festival in Portland and Ashland. In 1981 he was an NEA Directing Fellow at The Guthrie Theater in Minneapolis and in 1982 he served as an NEA Artistic Associate to Actors Theater of St. Paul. Jeff has also been an on-site evaluator for the NEA theatre program and was recently elected to serve as a board member for Theatre Communications Group. Recent projects have included *Into the Woods* at Civic Light Opera, *Tons of Money* at the University of Washington's newly refurbished Penthouse Theatre and *Dr. Terror's 3-D House of Theatre* at The Empty Space where he is a member of the Ensemble Acting Company. He is the obsessively proud father of 9-1/2 year old Caitlin and 7-1/2 year old Ben.

Steven E. Alter, Assistant Director and Dramaturg

is in his fourth year as ACT's resident dramaturg after coming to Seattle to work on the world premiere of Steven Dietz's *God's Country* in 1988. He has served as Production Dramaturg on over twenty new plays, and is particularly proud of his ongoing relationships with playwrights Doris Baizley (*Agnes*

SMART BUILDING. SMART MOVE.

Convenience. Comfort. Value.

All that you expect and more has gone into creating

SEATTLE HEIGHTS,

a new 26-story condominium village under construction in the Denny Regrade Neighborhood.

Call Commerce Properties at (206) 728-2600 to learn about our presale reservation program, or call your broker.

Opening March, 1993.

Computerized heating and air conditioning provide quiet comfort and energy efficiency.

Innovative construction technologies create spectacular floor-to-ceiling views.

Fiber optic communications to connect your new home to the office.

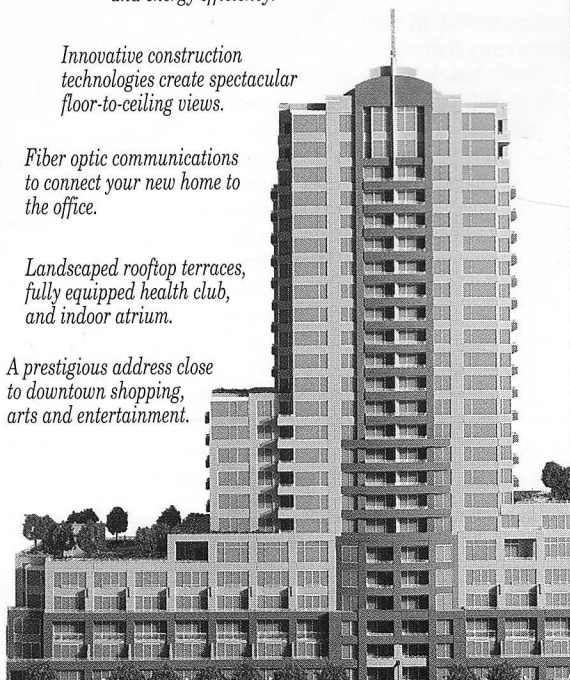
Landscaped rooftop terraces, fully equipped health club, and indoor atrium.

A prestigious address close to downtown shopping, arts and entertainment.



2600 Second Avenue
Seattle, Washington 98121
Developed by The Cosmos Group.

For people a bit ahead of their time.



TUP TIM THAI

THAI CUISINE and CATERING

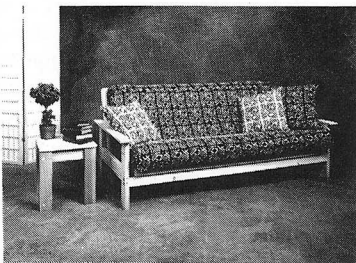
Lunch Mon-Fri 11:30-3:00
Dinner Mon-Sat 5:00-10:00
Closed Sunday

Walking Distance to
Seattle Center. Just 1 Block
West of Queen Anne Ave!

"Thai food at its best"

118 West Mercer · 281-8833

COME HOME



to:

- Quality Futons and Frames
- A Great Selection of Accessories
- Low, Low Prices
- Old-Fashioned Friendly Service

COME HOME
to

**CAPE COD
COMFYS**

3413 FREMONT N., SEATTLE 545-4309

MILTON'S

Eating Well Is the Best Revenge

Specializing in freshly prepared Northwest cuisine. Served in an elegant, yet casual atmosphere.

(206) 522-8515

3617 N.E. 45th SEATTLE, WA 98105

Reservations Recommended

Directors and Production Staff

Smedley, Tears of Rage, Glass Mountains), Erik Brogger (*A Normal Life*), Steven Dietz (*Foolin' Around With Infinity, Ten November, God's Country, Happenstance, Halcyon Days, Trust*), Jon Klein (*Four Our Fathers, The Red and the Black*), and Kevin Kling (*21A, Lloyd's Prayer*). He directed the Young ACT touring production of *The Falcon* last winter, and recently directed a workshop of Doris Baizley's new play at the Gathering at Bigfork in Montana. He has also directed locally for Annex Theatre's Writer's Stage, and New City Theatre's Playwrights Festival, and will be directing *The Voice of the Prairie* at Tacoma Actors Guild this season. Most recently, he has been Guest Dramaturg for Seattle Group Theatre's Monday Night Playwright's Lab. Steven was a Literary Intern at Actors Theatre of Louisville during the 1985/86 season, where he dramaturged plays in three festivals: Shorts '85, Classics in Context and the Humana Festival of New American Plays. In Minneapolis, he was Marketing Director at Illusion Theatre, and assistant to the Executive Director at the Playwrights' Center. Steven recently joined the Board of Directors of Rain City Projects, a non-profit organization dedicated to supporting professional playwrights and their work in the Pacific Northwest.

Todd Barton, Composer and Sound Designer

has been composer and musical director for the Oregon Shakespeare Festival since 1969. He has composed scores for more than 70 plays at OSF, arranged period music for many productions and overseen all musical activities there. Todd's national credits include compositions for the University of Wisconsin/Milwaukee, Denver Center Theatre Company, Shakespeare Theatre at the Folger and Berkeley Repertory Theatre. Last year the Oregon Symphony premiered his *Terrains for Orchestra*. He recently wrote music for a CD by John Singer, the master shakuhachi player, and for a video on the creative process of poet William Stafford. His *Music of the Kesb*, composed with Ursula K. Le Guin, was recently re-released across the country.

Brenda Berry, Lighting Designer

is designing her first show at ACT. Her credits include *A Funny Thing Happened on the Way to the Forum* at La Jolla Playhouse; *Cymbeline, Slingshot, Rocky*

Horror and Crever Couer for San Diego Repertory and *Emiliano* at El Teatro Campesino. Most recently she designed *The Women* for Anne Bogart. The recipient of Drama-Logue and San Diego Theatre Critics Circle awards, Brenda was a 1991-92 NEA design fellow with the Theatre Communications Group.

Charlene Hall, Scene Designer

is originally from the Northwest, but her career has taken her to theatres in Boston, New York, Santa Fe, Providence and Alaska. In this area she has designed *Jungle Queen Debutante* and *Big River* for The Village Theatre, as well as *Dr. Terror's 3-D House of Theatre* for The Empty Space.

Jeff Hanson, Stage Manager

returns to ACT after stage managing *The Revengers' Comedies*. Previously he managed *Halcyon Days, The Illusion, Lloyd's Prayer* and, as part of the Goodwill Arts Festival, *The Falcon*. Other local credits include productions with The Bathhouse Theatre, Intiman Theatre Company, The Empty Space and the Seattle Repertory Theatre. Jeff spent two seasons stage managing at New Mexico Repertory Theatre. A native of Minnesota, he earned his graduate degree from UCLA and stage managed a dance company in Los Angeles.

Rose Pederson, Costume Designer

designed *Shadowlands* and *Eleemosynary* this year at ACT, and *My Children! My Africa* last season. Her other credits at ACT include *Lloyd's Prayer, Hapgood, Woman in Mind, The Downside, Glengarry Glen Ross, Biloxi Blues, Merrily We Roll Along, Other Places, Brighton Beach Memoirs* and *Mrs. California* as well as Young ACT productions of *Theseus and the Minotaur* and *The Odyssey*. Her extensive work for the Seattle Repertory Theatre includes Bill Irwin's *Largely/New York*, which went on to Broadway, and most recently, *Substance of Fire*. Rose's work has also been seen locally at Intiman, Seattle Children's Theatre, The Group, Tacoma Actors Guild and New City Theatre. Last year she designed *The Importance of Being Earnest* at Berkeley Repertory Theatre and *The Heidi Chronicles* at the Arizona Theatre Company.

CHEZ SHEA

**"Perhaps The Most
Romantic Spot In Seattle..."**

— Bon Appétit

Dinner Prix Fixe Tuesday-Sunday
Pike Place Farmers' Market
Reservations 467-9990



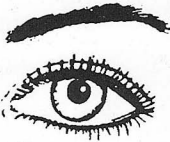
wearable art • eclectic designs

city centre

1420 5th avenue seattle, wa 98101

(206) 343-7378

**Permanent
Eyebrows,
Eyeliner &
Full Lip Color**



A tattoo process, never smears. Enhance your lash line. Great for allergic eyes and contact wearers. Gives shape to sparse eyebrows. Covers scars.

822-3620

The Change Point

ACT Board and Staff

Gregory A. Falls
Founding Director

Board of Trustees
Donald B. Paterson
Chairman

Douglas E. Norberg
President

Katherine L. Raff
Vice President

Walter Walkinshaw
Secretary

Patrick J. Dineen
Treasurer

Jane H. Milholland
Immediate Past Chairman

Ellsworth C. Alvord, Jr., M.D.
Victoria D. Anderson
Deetsy Armstrong
Brian Bogen
Gail Mason Brillig
Margaret Bullitt
Richard C. Clotfelter
Philip M. Condit
Aubrey Davis
Berthal A. Downey III
Margo Fagerholm
Andrew Fallat
Gregory A. Falls*
Frank Fleetham
Katharyn A. Gerlich
Nina B. Hale
Sara Comings Hoppin
George Hutchinson
David Landes
Keith Larson
Jane W. Lyons
Louise McKinney
Gloria Moses
Dr. Charles Nolan
Sherry Paulsell
Suzanne Ragen
Catherine Roach
Jo Anne Rosen
Gilbert Scherer
Nadine H. Troyer
Jane Warner*
Kenneth S. Weiner
George Willoughby, Jr.
Dr. William Womack
**ex officio*

Advisory Council

Rosemary (Wade) Ballinger
P. Cameron DeVore
Jacquetta Blanchett Freeman
Carolyn H. Grinstein
C. David Hughbanks
George Lhamon
Senator Ray Moore
Nadine H. Murray
Pamela Powers
Brooks G. Ragen
Sam Rubinstein
George S. Schairer
Mrs. Walter E. Schoenfeld
Marvel Stewart
Samuel N. Stroum
Dr. Robert Willkens
David E. Wyman, Jr.

Artistic Staff

Jeff Steitzer
Artistic Director

Steven E. Alter
*Artistic Associate/Literary
Manager*

Administrative Staff

Susan Trapnell Moritz
Managing Director

Gartha Ferrand
Administrative Assistant

Chris Chambreau
*Mailroom/Computer
Coordinator*

Patty Herlevi
Receptionist

Teri Mumme
Marketing Director

Barry Allar
*Press & Public Relations
Director*

Noreen O'Brien
Marketing/PR Assistant

Chris Bennion
Photographic Services

Mary K. Stevens
Development Director

Hadrian Micciche
Development Associate

Anne-Marie Guerrero
Development Assistant

Patricia Burget
Audience Services Director

Laura Robbins
*Box Office & Group Sales
Coordinator*

Brian Brewer
Kim Miller
Heather Mueller
Kathy Robertson
Box Office Assistants

Angela V. Berg
House Manager

Marie Barry
Randall Freedman
Claudine Hansen
Oona Meade
Sarah Telzrow
Brian Zwiebel
House Assistants

All Seasons Cleaning
Janitorial Service

Production Staff

Phil Schermer
Producing Director

James Verdery
General Manager

Mary Corrales-Diaz
Assistant Production Manager

Renee D. Reilly
Bookkeeper

Jonathan Rosario
Bookkeeping Assistant

Carolyn Keim
Costume Shop Manager

Connie Rinchiuso
Cutter

Jill Nishimura
Ellen Norris
Paula Tankersley
Lisa Thompson
Stitchers

Scott Gray
Patricia Toovey
Costume Crafts

Julie James
Le Dawn Quarry
Textile Painters

Sally Mellis
Lisa Thompson
Dressers

Joyce Degenfelder
Wig Master

Glynn J. Bartlett
Scenic Design Coordinator

Sharon McNeal
Scenic Artist

Scott Atherton
*Lead Carpenter/Shop Foreman
(IATSE #15)*

Richard Bruvold
*Shop Carpenter
(IATSE #15)*

Tobias Basiliko
Apprentice Carpenter

Shawn Robertson
Properties Master

Elliott Jones, Jr.
Lisa Murphy
Props Assistants

Richard Hogle
Master Electrician

Jeff Hanson
Stage Management

Robert Cloyes
Behn Rudo
Michael Udesky
Production Interns

Gary Smith
*Sign-Interpreted Performances
Coordinator*

Jesse Minkert
*Audio Description
Coordinator*

ACT's 1991-92 Major Donors

A Contemporary Theatre is deeply grateful for the generous support of many individuals, corporations, foundations and government agencies. These donors make excellent contemporary theatre possible, and we are proud to salute them. (Please note that the contributor listings reflect all gifts received prior to Sept. 24, 1992.)

ACT Benefactors (10,000+)

The Allen Foundation for the Arts
Buster & Nancy Alvord
Katharyn & Norman Gerlich
King County Arts Commission
*National Arts Stabilization Fund
National Endowment for the Arts
PONCHO (Patrons of Northwest
Civic, Cultural & Charitable
Organizations)
Seattle Arts Commission
The Shubert Foundation, Inc.
Washington State Arts Commission

Founders Circle (5,000+)

Chap & Eve Alvord
Rick & Nancy Alvord
Dr. & Mrs. Gregory A. Falls
Junior League of Seattle, Inc.
+Katherine and Douglass Raff
Two anonymous gifts

Patrons Circle (2,500+)

Bruce & Marge Bradburn
+Gail & Steve Brilling
The Bullitt Foundation
Fales Foundation Trust
Horizons Foundation
Mr. & Mrs. Samuel N. Stroum

Playwrights Circle (1,000+)

Joan & Morrie Alhadeff
+John & Deetsy Armstrong
Victoria & Kermit Anderson
Mr. & Mrs. Jack Benaroya
E.K. & L.F. Bishop Foundation
+Jerry & Sally Block
Mr. & Mrs. Louis Burzycki
Phil & Janice Condit
Aubrey & Henrietta Davis
Jane M. & David R. Davis
Patrick J. Dineen - U.S. Bank
Mr. & Mrs. Klaus Engel
Margo & Rodger Fagerholm
Lyn & Gerald Grinstein
Mr. & Mrs. Richard C. Hedreen
Mr. & Mrs. George P. Hutchinson
Kuyper Foundation
Keith & Joan Larson
George & Mary Bruce Lhamon

+Mr. & Mrs. James A. Lyons
Estate of Margaret MacLachlan
Cynthia Stroum Meagher
R.D. Merrill Foundation
Gloria & David Moses
Charles & Eleanor Nolan
Doug & Nancy Norberg
The Norcliffe Foundation
Rep. & Mrs. George Marshall Paris
Sherry & Fred Paulsell
Pamela & Gilbert Powers
+Suzanne Puckett
Suzanne and Brooks Ragen
Mr. & Mrs. Thurston Roach
JoAnne & Donald Rosen
Helen Rosen

+Mr. & Mrs. Herman Sarkowsky

+George & Polly Schairer

Mrs. Marion O. Scott

Simpson Reed Fund

Nadine H. Troyer

Walt & Jean Walkinshaw

Kenneth S. Weiner &

Katherine Fletcher

One anonymous gift

Directors Circle (500+)

The ACT Staff
Bob & Clodagh Ash
Mr. & Mrs. Stewart Ballinger
+Brian Bogen
Bill Campbell
Jim & Jan Coleman
Allan & Nora Davis
Joyce Lee Eide
Helen G. Eisenberg
Susan & Andrew Fallat
Frank Fleetham & Regina LeFevre
Jean Fleischfresser
Sara Comings Hoppin
Mr. & Mrs. L.P. Hughes
+Owen King & Joan Thacker
Dr. & Mrs. William L. Kydd
David Landes
Mr. & Mrs. David E. Maryatt
Elizabeth A. Mayberry
Donald & Hilda McLaren
Don & Bonnie Paterson
Andrea & Alan Rabinowitz
Daniel & Barbara Radin

Dr. & Mrs. J. Porter Reed
Mr. & Mrs. Stuart Rolfe
Martha Scannell
Gilbert Scherer & Marlyn
Friedlander
Skinner Foundation
Mrs. M. P. Steil
Floyd & Carole Unger
David & Shirley Urdal
Roberta Weeks
Robert & Marjory Willkens
George & Colleen Willoughby
Mrs. T. Evans Wyckoff
+Jack Yager & Katherine Crandell
Two anonymous gifts

Artists Circle (250+)

Stephanie & Joseph Ambrose
Mr. & Mrs. Russell D. Amick
+ Mr. & Mrs. Gilbert W. Anderson
+Julie Anderson
Mr. & Mrs. Lucius A.D. Andrew III
Mr. & Mrs. Edward W. Andrews, Jr.
Hugh Bangasser & Lucy Homans
Donna R. Benaroya
Bob & Rhoda Besecker
Dr. & Mrs. Herschell Boyd
Bob & Lorna Butler
Dr. William H. Calvin &
Dr. Katherine Graubard
Corinne A. Campbell
Hugh & Suzanne Clark
James C. Coons
King & Lois Curtis
John P. Dickover &
Valerie LaBerge
Mr. & Mrs. Peter Eising
Bill & Karen Feldt
Thomas & Elizabeth Foster
Mr. & Mrs. Albert M. Franco
Mr. & Mrs. John Goddard
Theodore & Sandra Greenlee
Mr. & Mrs. Max Gurvich
Bill & Dorothy Hanlin
David P. Harrison
Margaret Hellyer
Susan R. Hulbert
Mr. & Mrs. Lewis H. Johnson
Roger & Jeanne Jones
Sara Kaplan

Chuck & Helen Kettman
Martha Kongsgaard & Peter
Goldman
Bob & Liz Lamson
Mrs. Howard Lease
Douglas J. Lee
Ken & Peggy Long
Mr. & Mrs. Everil E. Loyd, Jr.
Mr. & Mrs. Bruce McDougall
Mr. & Mrs. Larry McKinney
Alice Mailloux
Charles & Aileen Mangham
Jane H. Milholland
Col. Norman D. Miller
+Mr. & Mrs. Thomas W. Miller
Mr. & Mrs. Stanley N. Minor
Mrs. Harold D. Mitchell
Robert L. Moon
Mark Murray
John A. & Nadine M. Murray
Judy O'Brien
Mark & Barbara Phillips
Elizabeth & Harry Poll
John Polstra
Dr. & Mrs. Glen Rice
Mrs. Dwight E. Robinson
Mr. & Mrs. John C. Rudolf
Phil & Shelley Schermer
Sheila Scott
Patty Sias
Langdon & Anne Simons
Kayla Skinner
Judy Soferman & Marc Rosenshein
+John & Olite Solon
Don Spickard
Dr. & Mrs. Walter C. Stolov
Mr. & Mrs. Harry M. Strong
Dr. Richard & Laurie Tremblay
Geraldine Tyler
Edie & John Weller
William & Gail Weyerhaeuser
The Wharton Foundation
Wayne & Christine Willich
Jeanne Wintz
Mr. & Mrs. Bagley Wright
Winslow & Catherine Wright
Ruth Yasgur
Three anonymous gifts

+acquired employee matching funds
from their companies
*for cash reserves

The following businesses have
generously supported ACT through the
Corporate Partnership Program:

Corporate Partners (\$20,000+)

The Boeing Company
Corporate Council for the Arts
SAFECO Corporation

Corporate Co-Sponsors (\$10,000+)

American Passage Media Corporation
Coopers & Lybrand
U.S. Bank

Corporate Underwriters (\$5,000+)

Quality Food Centers (QFC)
Seafirst Bank

Security Pacific Bank
US WEST

Corporate Associates (\$2,500+)

Alaskan Copper & Brass Co.
The Callison Partnership
Foster, Pepper & Shefelman
Walker, Richer & Quinn

Corporate Circle Members

(\$1,000+)

Airborne Express
Baileys
Howard Johnson & Co.
Knoll Lumber & Hardware
Piper, Jaffray & Hopwood, Inc.

Preston, Thorgrimson, Shidler, Gates & Ellis
Ragen MacKenzie, Inc.
Riddell, Williams, Bullitt & Walkinshaw
Totem Ocean Trailer Express
Wright Runstad & Co.

Corporate Supporters (\$250+)

Garden Court Quilting
Gull Industries
Quarry Lake Vintners
R.E.I.
Redhook Ale Brewery, Inc.
Sullivan Golden Fulton