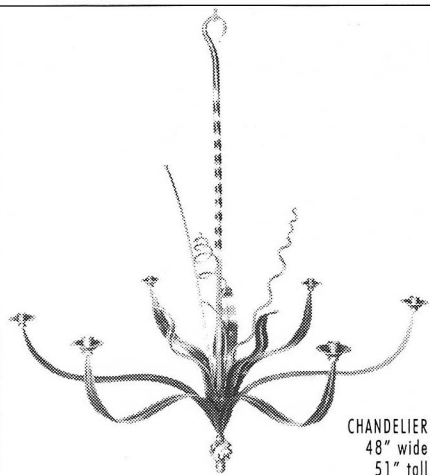




From the Life of C.S. Lewis
SHADOWLANDS



*...took
...rther
...s is the land of Narnia,
...oor of the wardrobe, s
...oked back over her s/*



CHANDELIER
48" wide
51" tall

**Classic & Timeless
Hand-wrought Metal Furniture**

Exclusive designs in iron and steel.
Showroom sales and custom
design & fabrication



PRODUCTIONS

Wed-Fri 10am-5pm Sat 10am-4pm
5030 25th Ave. NE • Seattle • (206) 525-4948

PHOENIX RISING GALLERY

*Touch your life with
functional fine art, jewelry
and contemporary gifts*



Diamond/Gold Earrings, Ruby Ring by Deborah Spencer

2030 Western Ave.
North Block of Pike Place Market

728-2332

Open 7 Days

ENCORE

P U B L I S H I N G, I N C.

A Contemporary Theatre
100 W. Roy Street
Seattle, WA 98119

Volume 5, No. 2
28th Mainstage Season
1992

Shadowlands

By William Nicholson

Directed by David Ira Goldstein

June 4 - 28, 1992

Tickets: 285-5110

Table of Contents

- 3 Special Services
- 5 Art in the Lobby
- 6 ACT Donors
- 7 Program Notes
- 9 Title Page
- 10 The Actors
- 12 Directors and Production Staff
- 14 Next at ACT
- 15 ACT Board and Staff
- 15 Major Support

Program cover and poster by Ozubko Design

ENCORE PUBLISHING, INC.

Publishers

**Paul Heppner
Philbrook Heppner**

Controller

Candace Frankinburger

Production Manager

Janice Bultmann

ACT Editor

Barry Allar

ACT Assistant Editor

Noreen O'Brien

Advertising Coordinator

Denise Gratrix

Seattle Account Executives

Lenore Waldron

Robert Pfoutz

Paul Greene

Portland Account Executive

Philbrook Heppner

Encore publications are produced for:

A Contemporary Theatre, Bellevue
Philharmonic Orchestra, Oregon
Shakespeare Festival Portland, Pacific
Northwest Ballet, Pantages Centre,
Seattle Opera, Seattle Repertory Theatre,
and Seattle Symphony.

Seattle: 87 Wall Street
Seattle, WA 98121
(206) 443-0445

Portland: 1987 S.W. Montgomery Pl.
Portland, OR 97201
(503) 226-1468

All rights reserved. Reproduction without
written permission is prohibited.
ENCORE Publishing, Inc. is a member of
the Greater Seattle Chamber of Commerce.
Printed by Times Litho.

Special Services

Sign Interpreted Performances

ACT is pleased to offer sign interpreted performances on the following dates:

Shadowlands - Friday, June 19 at 8:00 p.m.

The Revengers' Comedies - Friday, August 15 at 3:30 and 8:00 p.m.

Eleemosynary - Friday, October 2 at 8:00 p.m.

Sunsets and Glories - Friday, November 6 at 8:00 p.m.

Special half-price tickets are available to the hearing impaired. Please contact ACT's TDD (hearing impaired phone line) 285-3224 for more information and to reserve seats. Scripts are available upon request.

Assistive Listening Devices

Assistive listening devices are available at no charge for all performances (except those which are audio-described). Please see the House Manager before a performance to check one out. Contact the Box Office at 285-5110 for more information. Scripts and pen lights are available upon request.

Audio-Described Performances

ACT is pleased to offer audio-described performances for the visually impaired. This service offers background information about the play, the director, the designers, and actors. It includes short segments of the actors' voices in character as an aid to identification. During the performance, a narrator gives an ongoing description of the action. Special half-price tickets are available to the visually impaired for audio-described performances on the following dates:

Shadowlands - Sunday, June 21 at 7:00 p.m.

The Revengers' Comedies - Sunday, August 23 at 2:30 and 7:00 p.m.

Eleemosynary - Sunday, October 4 at 7:00 p.m.

Sunsets and Glories - Sunday, November 8 at 7:00 p.m.

This service is provided by the Audio-Description Service in the Northwest, funded in part by the Seattle Arts Commission and the King County Arts Commission.

GET INVOLVED!

The ACT **Stage Hands** are volunteers working behind-the-scenes in a variety of supporting roles. If you are interested in hosting out-of-town actors, fundraising, giving opening night parties, running ACT's gift center, ushering, helping in the office, or whatever your time allows, call us at 285-3220. There's an opportunity for you.

Listen To The Seattle Symphony Broadcasts 8-10 PM Fridays

On

—Classic—
KING FM 98.1

Sponsored exclusively by

**Walker Richer
& Quinn, Inc.** 

She's Got An Accent!

If you're looking for designer accents, tour through Daly's Home Decorating Centers. You'll find wallpapers

from all over the world and the best custom paint & stain matches on seven continents! You can give any room a better view with the help of well-trained staff like Sharon, free classes, and library of do-it-yourself videos. World-class service and universal appeal...that's why we're known as "The Only Paint & Wallpaper Store Worth Driving To."

Sharon Evered, CWC
Redmond Wallpaper Manager
Daly's Employee Since 1986

DALY'S

Redmond: 16345 NE 87th 883-9888

Bellevue: 200-105th NE 454-3093

Seattle: 3525 Stoneway N. 633-4200

Open 7 days a week.



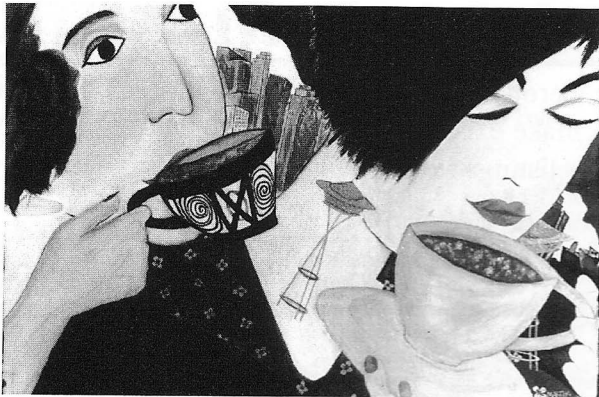
Art in the Lobby

Since 1978, ACT has donated space in its upper lobby to display the works of over 300 artists. We feel this gives our audience a chance to view new works by emerging talents and enhance their theatre experience. It is also an opportunity for ACT to be of service to the greater arts community.

ACT's Art in the Lobby Curator, Pamela Powers, is pleased to present works by Martha Scannell during the run of *Shadowlands*.

Originally from Lansing, Michigan, Scannell enrolled in Michigan State University and subsequently earned her Bachelor of Fine Arts degree at The School of the Art Institute of Chicago. She has been exhibiting works in oil, watercolor and gouache since 1982.

While working on the East Coast, Scannell exhibited her work at The Provincetown Art Association and Art Museum, and became a charter member of the Cape Cod Museum of Fine Arts. In this area, she has shown her paintings at the Bellevue Art Museum, where she won the Mr. and Mrs. Kenneth Fisher Award from the Northwest Watercolor



Washington University's Viking Union Gallery and the Northwest Annual Exhibit at the Bellingham Museum of History and Art. A charter member of the Allied Arts of Whatcom County, Scannell was commissioned by Nordstrom for six paintings to hang in their Los Angeles store. This September, the Bellingham Allied Arts will host a one-woman show of her paintings.

Scannell, experienced in museum research and cataloguing, enjoys various forms of visual art, including painting, printmaking, film and video. Her exhibit at ACT consists of paintings in gouache and reflects scenes of both Cape Cod and the Pacific Northwest.

If you are interested in purchasing any of the work on display here, or if you have any questions about ACT's Art in the Lobby program, please contact the House Manager or call the ACT administrative office at 285-3220. All sales of Art in the Lobby directly benefit the theatre.

Society. She has also participated in invitational and juried exhibitions throughout the Northwest, including shows at the Frye Art Museum in Seattle, Western

1992 ACT Abroad

Itinerary To Include Dublin

The third annual ACT Abroad Theatre Tour will include four nights in Dublin to coincide with the 1992 Dublin Theatre Festival, which runs October 7 - 19. The group will head to London on October 7 and spend seven nights attending the theatre and other related activities before flying to Dublin for the final few days of the Dublin Festival.

The package will include:

- Round trip airfare, Seattle-London-Dublin.
- Eight plays including four in London, one in Stratford and three in Dublin.

- Seven nights at the Waldorf Hotel, London, and four nights at the Mont Clare Hotel, Dublin.
- Full breakfast daily, two dinners, welcome cocktails, Celebrity Tea and post-performance coffee and cake.
- "Behind the scenes" discussions with theatre professionals; visits to Trinity College, Dublin; The National Portrait Gallery, London; The Garrick Club, London; and Castletown House, Ireland.

• Transportation to and from all events...and much, much more!

The cost of the trip will be approximately \$3,500, depending on airfare. For up-to-the-minute information and additional details, call Gartha Ferrand at ACT, 285-3220.

MILTON'S

Eating Well Is the Best Revenge

Specializing in freshly prepared Northwest cuisine. Served in an elegant, yet casual atmosphere.

(206) 522-8515

3617 N.E. 45th SEATTLE, WA 98105

Reservations Recommended

GREG KUCERA GALLERY

Jennifer Bartlett

Deborah Butterfield

Mark Calderon

Richard Diebenkorn

Helen Frankenthaler

Jody Isaacson

Cheryl Laemmle

Robert Mapplethorpe

Alden Mason

Peter Millett

Gene Gentry McMahon

Jeffrey Mitchell

Frank Okada

Robert Rauschenberg

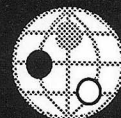
Susan Rothenberg

Roger Shimomura

Sean Scully

Terry Winters

608 Second Avenue ■ 624-0770



A WORLD OF LANGUAGES

THE LANGUAGE SCHOOL

- ◆ Beginning to advanced levels
- ◆ 14 foreign languages
- ◆ Communicative approach
- ◆ Seattle & Bellevue locations

682-6985

A service of the American Cultural Exchange

ACT's 1991-92 Annual Fund

A Contemporary Theatre is deeply grateful for the generous support of many individuals, corporations, foundations and government agencies. These donors make excellent contemporary theatre possible, and we are proud to salute them. (Please note that the contributor listings reflect all gifts received prior to May 1, 1992.)

ACT Benefactors (10,000+)

Buster & Nancy Alvord
Katharyn & Norman Gerlich
King County Arts Commission
*National Arts Stabilization Fund
National Endowment for the Arts
The Seattle Foundation: The Nordstrom Fund
PONCHO (Patrons of Northwest Civic, Cultural & Charitable Organizations)
Seattle Arts Commission
The Shubert Foundation, Inc.
Washington State Arts Commission

George & Mary Bruce Lhamon
Estate of Margaret MacLachlan
Cynthia Stroum Meagher
R.D. Merrill Foundation
Gloria & David Moses
Charles & Eleanor Nolan
Doug & Nancy Norberg
Rep. & Mrs. George Marshall Paris
Pamela & Gilbert Powers
+Suzanne Puckett
Suzanne and Brooks Ragen
Mr. & Mrs. Thurston Roach
Mr. & Mrs. Donald Rosen
Helen Rosen
+Mr. & Mrs. Herman Sarkowsky
+George & Polly Schairer
Mrs. Marion O. Scott
Simpson Reed Fund
Nadine H. Troyer
Walt & Jean Walkinshaw
Kenneth S. Weiner & Katherine Fletcher
One anonymous gift

Andrea & Alan Rabinowitz
Daniel & Barbara Radin
Dr. & Mrs. J. Porter Reed
Mr. & Mrs. Stuart Rolfe
Gilbert Scherer & Marilyn Friedlander
Skinner Foundation
Mrs. M. P. Steil
Floyd & Carole Unger
David & Shirley Urdal
Roberta Weeks
Robert & Marjory Willkens
George & Colleen Willoughby
Winslow & Catherine Wright
Mrs. T. Evans Wyckoff
+Jack Yager & Katherine Crandell
Two anonymous gifts

Sara Kaplan
Chuck & Helen Kettman
Bob & Liz Lamson
Mrs. Howard Lease
Ken & Peggy Long
Mr. & Mrs. Everil E. Loyd, Jr.
Mr. & Mrs. Bruce McDougall
Mr. & Mrs. Larry McKinney
Alice Mailloux
Jane H. Milholland
Col. Norman D. Miller
+Mr. & Mrs. Thomas W. Miller
Mr. & Mrs. Stanley N. Minor
Mrs. Harold D. Mitchell
Robert L. Moon
Mark Murray
John A. & Nadine M. Murray
Judy O'Brien
Mark & Barbara Phillips
Elizabeth & Harry Poll
John Polstra
Dr. & Mrs. Glen Rice
Mrs. Dwight E. Robinson
Mr. & Mrs. John C. Rudolf
Phil & Shelley Schermer
Sheila Scott
Patty Sias
Langdon & Anne Simons
Kayla Skinner
Judy Soferman & Marc Rosenshein
+John & Olite Solon
Don Spickard
Dr. & Mrs. Walter C. Stolov
Mr. & Mrs. Harry M. Strong
Dr. Richard & Laurie Tremblay
Geraldine Tyler
Edie & John Weller
William & Gail Weyerhaeuser
The Wharton Foundation
Wayne & Christine Willich
Jeanne Wintz
Mr. & Mrs. Bagley Wright
Ruth Yasgur
Three anonymous gifts

+acquired employee matching funds from their companies

**for cash reserves*

Founders Circle (5,000+)

Chap & Eve Alvord
Rick & Nancy Alvord
Dr. & Mrs. Gregory A. Falls
Junior League of Seattle, Inc.
+Katherine and Douglass Raff
Two anonymous gifts

Patrons Circle (2,500+)

Bruce & Marge Bradburn
+Gail & Steve Brilling
The Bullitt Foundation
Fales Foundation Trust
Horizons Foundation
Mr. & Mrs. Samuel N. Stroum

Playwrights Circle (1,000+)

Joan & Morrie Alhadeff
Victoria & Kermit Anderson
Mr. & Mrs. Jack Benaroya
E.K. & L.F. Bishop Foundation
+Jerry & Sally Block
Mr. & Mrs. Louis Burzycki
Phil & Janice Condit
Aubrey & Henrietta Davis
Jane M. & David R. Davis
Patrick J. Dineen - U.S. Bank
Margo & Rodger Fagerholm
Lyn & Gerald Grinstead
Mr. & Mrs. Richard C. Hedreen
Mr. & Mrs. George P. Hutchinson
Kuyper Foundation
Keith & Joan Larson

Directors Circle (500+)

The ACT Staff
Bob & Clodagh Ash
Mr. & Mrs. Stewart Ballinger
+Brian Bogen
Bill Campbell
Jim & Jan Coleman
Allan & Nora Davis
Joyce Lee Eide
Helen G. Eisenberg
Mr. & Mrs. Klaus Engel
Susan & Andrew Fallat
Frank Fleetham & Regina LeFeve
Jean Fleischfresser
Sara Comings Hoppin
Mr. & Mrs. L.P. Hughes
+Owen King & Joan Thacker
Dr. & Mrs. William L. Kydd
David Landes
+Mr. & Mrs. James A. Lyons
Mr. & Mrs. David E. Maryatt
Elizabeth A. Mayberry
Donald & Hilda McLaren
Don & Bonnie Paterson

Artists Circle (250+)

Stephanie & Joseph Ambrose
Mr. & Mrs. Russell D. Amick
+Mr. & Mrs. Gilbert W. Anderson
+Julie Anderson
Mr. & Mrs. Lucius A.D. Andrew III
Mr. & Mrs. Edward W. Andrews, Jr.
Hugh Bangasser & Lucy Homans
Donna R. Benaroya
Dr. & Mrs. Herschell Boyd
Bob & Lorna Butler
Dr. William H. Calvin & Dr. Katherine Graubard
Corinne A. Campbell
Hugh & Suzanne Clark
James C. Coons
King & Lois Curtis
John P. Dickover & Valerie LaBerge
Mr. & Mrs. Peter Eising
Bill & Karen Feldt
Thomas & Elizabeth Foster
Mr. & Mrs. Albert M. Franco
Mr. & Mrs. John Goddard
Theodore & Sandra Greenlee
Bill & Dorothy Hanlin
Margaret Hellyer
Susan R. Hulbert
Mr. & Mrs. Lewis H. Johnson
Roger & Jeanne Jones

The following businesses have generously supported ACT through the Corporate Partnership Program:

Corporate Partners (\$20,000+)

The Boeing Company
Corporate Council for the Arts
SAFECO Corporation

Security Pacific Bank
US WEST

Piper, Jaffray & Hopwood, Inc.
Preston, Thorgrimson, Shidler, Gates & Ellis
Ragen MacKenzie, Inc.
Riddell, Williams, Bullitt & Walkinshaw

Corporate Co-Sponsors (\$10,000+)

American Passage Media Corporation
U.S. Bank

Corporate Associates (\$2,500+)

Alaskan Copper & Brass Co.
The Callison Partnership
Foster, Pepper & Shefelman
Walker, Richer & Quinn

Corporate Supporters (\$250+)

Garden Court Quilting
Gull Industries
Quarry Lake Vintners
R.E.I.
Redhook Ale Brewery, Inc.

Corporate Underwriters (\$5,000+)

Coopers & Lybrand
Quality Food Centers (QFC)
Seafirst Bank

Corporate Circle Members (\$1,000+)

Airborne Express
Baileys
Howard Johnson & Co.

An Adventure into Another World

George Sayer was a close friend of C.S. Lewis and his biography, Jack, C.S. Lewis and His Times, is published by Macmillan. The following is adapted from Sayer's remarks published for a 1990 production at The Queens Theatre in London.

Lewis, one of the most important serious writers of the twentieth century, was born in Belfast on November 29, 1898. His father, an attorney, was a Welshman, "sentimental, passionate... easily moved to anger and tenderness." His mother came of a cooler race, critical and ironic. He felt closer to his mother and, like her, distrusted strong emotion.

His was a happy childhood. He had a garden in which to play, loving parents and an intimate relationship with his brother, Warren ("Warnie"), whom he also regarded as his best friend. At the age of four he showed his independence of his parents by rejecting Clive Staples, the names they had chosen, and insisting on being called "Jacksie," soon shortened to "Jack." The great theme of most of his mature writing is love, yet he experienced many years of lovelessness. This began with the death of his mother and was followed at once by his banishment, as it seemed to him, to a cruel and tyrannical prep school. The rest of his education was loveless, too; as inevitably were his experiences in the Great War in which he served as a volunteer and was twice wounded.

Lewis obtained a scholarship to Oxford and was brilliantly successful academically. It is significant that in the midst of his early academic career he found time to publish two books of verse which show a craving for love and the feminine. Both were of a kind of

poetry already unfashionable and were commercial flops.

He became a Fellow and Tutor of Magdalen College in 1925. Ten years later, Lewis seemed to be as confirmed a bachelor as any in Oxford. His friends were all men and his social habits were masculine. He had hardly any women pupils. He was known to have asked to be relieved of one or two of the few

ordinary educated people. Over fifty years later, this pioneer work still remains the best book on the subject. The theme of love is also important in his magnificent *English Literature in the Sixteenth Century* published in 1954, but there is much else. His enthusiasm for writers such as Sidney Spenser and, say, Calvin, is infectious. You have to be a stolid writer not to be carried away.

Lewis' years in pre-war Oxford were also years of spiritual development. When he entered the University, he thought of himself as a sort of atheist. He moved through pantheism and Hegelian idealism to a belief in God or at least belief in a supreme being. He became a practicing member of the Church of England in 1931, although it was some time before he felt he knew enough about the Christian doctrine to try to pass on his faith to other people. He went on living the quiet

unadventurous life of a somewhat eccentric bachelor don, hardly known outside academic circles.

Early in 1951 he was invited by the BBC to give a series of talks on right and wrong. These were a tremendous success, perhaps because his reasonable yet authoritarian manner provided just the reassurance that many needed. Other series of talks followed. When the collection was published in book form as *Mere Christianity*, it was recognized as the best simple rational presentation of Christian belief and one acceptable to people of every church. It is still a world best-seller. Lewis gave away all royalties from this and his other religious books to charities or individuals in need.

The Screwtape Letters, a brilliant series of letters from one devil to another that

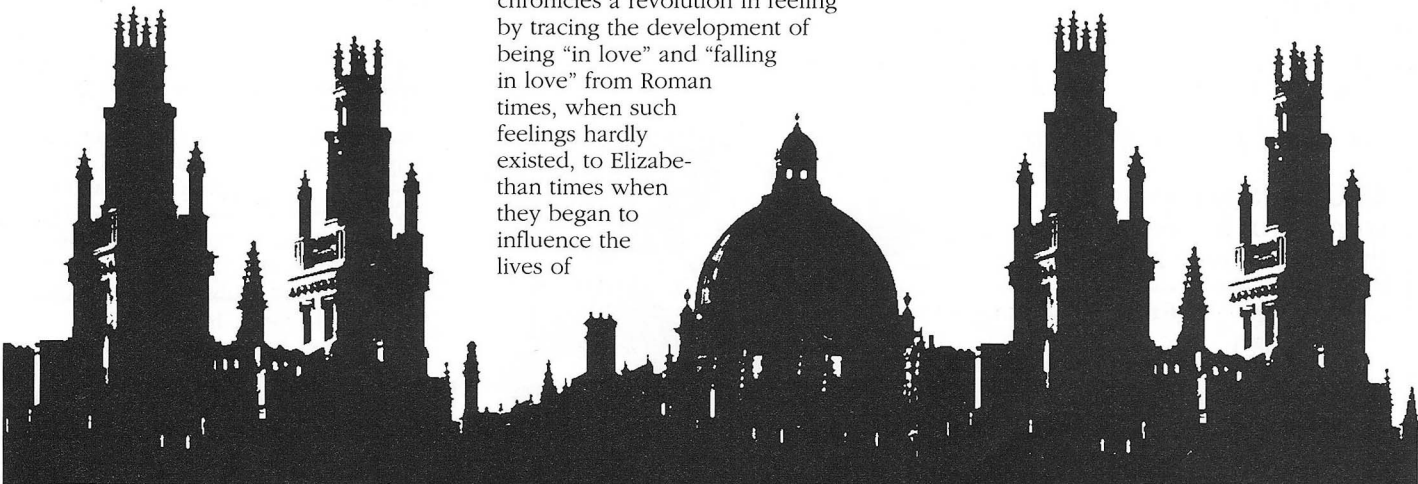
The following is an excerpt from a letter written by Douglas Gresham, Joy Davidman's younger son, to the English producers of *Shadowlands*.

Much has been written about the nature of my stepfather's relationship with my mother and it seems strange to me that *Shadowlands* comes closer to the truth than anything else I have read. As I said in the preface to my book, *Lenten Lands*, Jack's marriage to my mother was the climax of everything that this earthly life had led up to, and his life after her death was merely an exercise in patience and obedience.

Her death taught him something that he had yet to learn; that in the very deepest despair there is hope and when by grief the entire universe is suddenly emptied, there is God.

who came his way, especially if they were at all attractive. It was not dislike that caused him to behave in this way, but the fear of the ways in which feminine charm, if he gave way to it, would overturn the set pattern of his bachelor life. Yet the first of his two great academic masterpieces was on the theme of love. *The Allegory of Love* chronicles a revolution in feeling by tracing the development of being "in love" and "falling in love" from Roman times, when such feelings hardly existed, to Elizabethan times when they began to influence the lives of

Continued on next page



'90! '91! '92!

Selected Best Asian Restaurant, Pacific Northwest Magazine Reader's Poll

WILD GINGER

ASIAN RESTAURANT & SATAY BAR

1400 WESTERN AVENUE ♦ 623-4450

Program Notes

was published in 1942, uses war as its background. A shrewd and witty study of evil, it was an immediate success. It remains the most popular of all C.S. Lewis books, and has been translated into every major language. Yet he often said that it was the one he least enjoyed writing, because it aroused feelings dangerous to his mental health.

Lewis' children's stories, the books by which he is now best known, were also written to fill a need. During the war children were billeted at The Kilns, his house outside Oxford. He was surprised by how little they read and by the unimaginative quality of most of the children's stories then available. He conceived the idea of writing a story himself that was to be an adventure into another world, one entered through a wardrobe, with a mythological theme that resembled some parts of the Christian story. *The Lion, The Witch and the Wardrobe* was an astonishing success when it appeared in 1950 and, with six stories that followed, is now an assured children's classic of worldwide appeal. The central character, Aslan, is in its way Jack's supreme achievement, a divine figure who is majestic and awesome and yet so tender and loving that children can embrace him without fear.

The wide popularity of these books meant Lewis received many letters, usually expressing appreciation, but quite often asking for advice or raising questions of doctrine. If he thought he could help, he answered such letters personally and at length, writing in longhand with the old-fashioned dip-pen that he always used. It was a formidable correspondence. His reward for undertaking it was the introduction it gave him to Joy Davidman who "stood out ... by her amusing and well-written letters."

Joy's gift to Jack was his personal fulfillment, the end of his lifelong search for love. But she also helped him to write two important books. Both are about the different sorts of love. She assisted him with the novel that became *Till We Have Faces* at a time when he dried up, suffering from "writer's block." Her influence is everywhere, even in the style. He sometimes said that it was his best novel. Many agree. He could not have written the other book, *The Four Loves*, without the experience of love that she gave him.

It is without doubt that Jack Lewis has, over the years, helped many thousands of people to better understand themselves in their search for the truth about love. ■

VILLAGE

A NEIGHBORHOOD TRADITION

- Restaurants
- Specialty Foods
- Books
- Cards
- Stationery
- Office Supplies
- Gifts
- Luggage
- Travel
- Personal & Professional Services
- Fashions
- Shoes
- Accessories
- Children's Fashions & Toys
- Sporting Goods
- Sportswear
- Liquor and Fine Wines
- Groceries
- Pharmacy
- Hardware
- Floral
- Home Furnishings
- Home Accessories
- Electronics
- Camera Equipment
- Financial Services

One mile north of Husky Stadium

Weekdays 10:00 a.m. - 8:00 p.m. **Saturdays** 10:00 a.m. - 6:00 p.m. **Sundays / Holidays** 11:00 a.m. - 5:00 p.m.

AFTER THE THEATRE

or 24 Hours a Day

13 COINS serves wonderful food around the clock. Over 130 items!



Exhibition Cooking • Privacy
Free Parking

Seattle:
125 Boren N.
682-2513

Sea-Tac:
18000 Pacific Hwy. S.
243-9500
Entertainment Nightly



A Contemporary Theatre

Gregory A. Falls
Founding Director

Jeff Steitzer
Artistic Director

Phil Schermer
Producing Director

Susan Trapnell Moritz
Managing Director

presents

Shadowlands

By William Nicholson

Director	David Ira Goldstein
Set Designer	Bill Forrester
Costume Designer	Rose Pederson
Lighting Designer	Don Darnutzer
Sound Designer	Steven M. Klein
Stage Manager	Joan Toggenburger

The Cast

(in order of appearance)

C.S. Lewis	Michael Winters
Christopher Riley	Laurence Ballard
Rev. "Harry" Harrington	Mark Drusch
Dr. Maurice Oakley	Mark Chamberlin
Alan Gregg	Larry Paulsen
Major W.H. Lewis ("Warnie")	Eddie Levi Lee
Douglas	Ian Washburn
Joy Davidman	Barbara Dirickson
Waiter	Mark Chamberlin
Registrar	Sue Guthrie
Nurse	Sue Guthrie
Doctor	Larry Paulsen
Priest	Mark Chamberlin

Place: Oxford Time: 1950s.

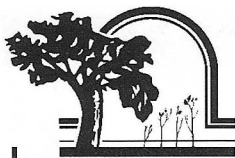
There will be one intermission.

Originally produced by The Theatre Royal, Plymouth, in October 1989.
Originally produced in New York City at the Brooks Atkinson Theatre in November 1990.
Produced by special arrangement with Samuel French, Inc.
Underwriting for this production provided in part by Ragen MacKenzie, Inc.

A Contemporary Theatre is a member of the League of Resident Theatres, the American Arts Alliance, the Washington State Arts Alliance, and is a constituent of the Theatre Communications Group.
This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Directors and choreographers at ACT are members of the Society of Stage Directors and Choreographers, an independent national labor union.

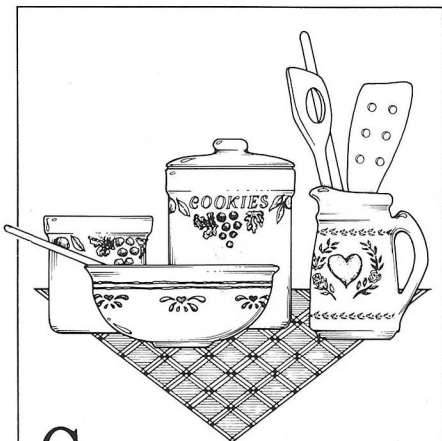
Stage crew work is performed by employees represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.) #15.



Perkins
elementary

INDEPENDENT ELEMENTARY
EDUCATION FOR
GRADES 1-5

4649 Sunnyside Avenue N.
Seattle, Washington 98103
632-7154



Come see our selection of handcrafted
pottery, including many pieces
by Northwest artists.

• • •

Beautiful and practical pottery—
always a welcome gift.

ADDISONS

Distinctive Gifts for the Home
912 Northgate Mall • 362-0707

**TUP
TIM
THAI**

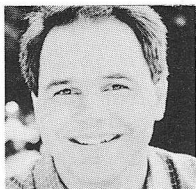
**THAI
CUISINE
and
CATERING**

Lunch Mon-Fri 11:30-3:00
Dinner Mon-Sat 5:00-10:00
Closed Sunday

Walking Distance to
Seattle Center. Just 1 Block
West of Queen Anne Ave!

"Thai food at its best"
118 West Mercer • 281-8833

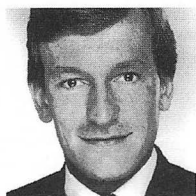
The Actors



**Laurence
Ballard**

Christopher Riley

Laurence has most recently appeared in *The Guardian*, *Betrayal* and *King Lear* with the Oregon Shakespeare Festival/Portland. He has performed in several past ACT productions, including last season's *Halcyon Days*, *Our Country's Good* and *The Illusion*. He also appeared in *A Normal Life* (1990); *A Walk in the Woods*, *Red Noses*, and *Woman in Mind* (1989); *A Christmas Carol* (1989, 1987); *The Voice of the Prairie* and *Principia Scriptoriae* (1988); *Tales from Hollywood* (1986); and *True West*, *Maydays* and *Other Places* (1985). Laurence directed the ACT production of *The Falcon* for the 1991 Washington State Cultural Enrichment Program Tour. He has performed locally with Seattle Repertory Theatre, Intiman Theatre Company, The Empty Space Theatre and Tacoma Actors Guild. Nationally, he has worked at other theatres including Arena Stage, Berkeley Repertory Theatre, Eureka Theatre, Joyce Theatre, Milwaukee Repertory Theater, Oregon Shakespeare Festival/Ashland, Portland Center Stage and Stage West. Internationally, he has performed with the Suzuki Company of Toga-Mura, Japan (SCOT) at the International Performing Arts Festival (1988) and at the 1990 Mitsui Performing Arts Festival in Tokyo. Film and television credits include *The Caine Mutiny Court Martial*, *The Tale of Lear* (Japan), and *The Falcon* (USA/Republic of Georgia).



**Mark
Chamberlin**

Dr. Oakley/
Waiter/Priest

Mark returns to ACT from the Arizona Theatre Company where he played Scoop in David Ira Goldstein's production of *The Heidi Chronicles*. Appearances at ACT include *Halcyon Days*, *A Normal Life*, *Woman in Mind* and *The Downside*. Mark has been seen at Seattle Repertory Theatre in *M. Butterfly*, *Much Ado About Nothing*, *Red Square* and in several new play readings. He has worked around the country at the Alliance Theatre, Pittsburgh Public, Huntington Repertory and the Oregon Shakespeare Festival/Portland. On Broadway, he created the role of William in *84 Charing Cross Road*. Mark co-stars in the films *Edge of Honor*, *Ghost Story* and *Kent State*. Mark is a graduate of Whitman College and the American Academy of Dramatic Arts in New York.

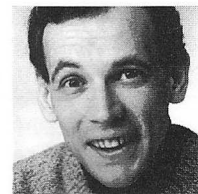


**Barbara
Dirickson**

Joy Davidman

Making her first appearance at ACT, Barbara Dirickson appeared in The Seattle Repertory Theatre's productions of *Hedda Gabler* as Hedda, *Twelfth Night* as Olivia, and *Inspecting Carol* as M.J. She has also played Fran, Molly, Betsy and April in *The Heidi Chronicles*, Margaret Flaherty in

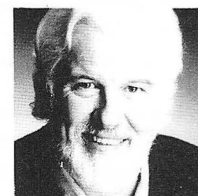
The Playboy of the Western World, Beatrice in *Truffles in the Soup*, Merteuil in *Les Liaisons Dangereuses*, Maggie in *Cat on a Hot Tin Roof*, Frankie in *Frankie and Johnny in the Clair de Lune*, Dorine in *Tartuffe*, Bessie Legg in *Hogan's Goat*, April Monkhood in *The Beauty Part*, and Josie in *A Moon for the Misbegotten*. She was also seen as Amanda in *Private Lives* at the Intiman Theatre. Before coming to Seattle, Ms. Dirickson appeared in *The Importance of Being Earnest*, *The Sorrow of Stephen*, and played Eliza Doolittle in *Pygmalion* at San Diego's Old Globe Theatre. In 1970, she began a 15-year association with the American Conservatory Theatre in San Francisco, going on to perform more than 40 roles, including Irina in *The Three Sisters*, Shelley in *Buried Child*, Regina in *Another Part of the Forest*, the Girl in *The Girl of the Golden West*, Margot in *Dial M for Murder*, Gwen in *5th of July*, Ann Whitefield in *Man and Superman*, Cecily in *Travesties*, Myra in *Hay Fever*, Sonya in *Uncle Vanya*, Miss Madrigal in *The Chalk Garden* and Mags in *Painting Churches*. Ms. Dirickson appeared with the A.C.T. company on a three-city tour of the Soviet Union, as well as in Tokyo, where she played Mary Follett in *All the Way Home*. Her experience on the road began with a U.S.O. tour of the Northeast Command and included an engagement at the Santa Fe Festival as *Libby* in the *Blue Window*. Ms. Dirickson was seen on television playing Ed Asner's daughter on *Lou Grant*.



**Mark
Drusch**

Rev. Harrington

Mark returns to ACT where he has appeared as Samuel Conklin in *An American Comedy*, Ling in *Glengarry Glen Ross*, Weinberl in *On the Razzle* and several roles in past productions of *A Christmas Carol*. He also played Edmund in the ACT/Bathhouse co-production of *King Lear*, Victor in *Other Places* and toured with The Young ACT Company's productions of *Ali Baba*, *The Persian Princess* and *The Odyssey*. He has appeared in numerous productions at The Bathhouse Theatre where his roles included Oberon in *A Midsummer Night's Dream*, Malvolio in *Twelfth Night*, Mr. Peachum in *Threepenny Opera* and the title role in *Macbeth*. He collaborated in the creation of many original Bathhouse pieces including *The Big Broadcast*, in which he played Titus Moody, Digger O'Dell and Bing Crosby. His other local credits include Saul in *True West* and Tesman in *Hedda Gabler* at Tacoma Actors Guild, and Nozdrev in the Globe Repertory production of *Dead Souls* for National Public Radio.



**Eddie Levi
Lee**

Major Lewis
("Warnie")

Eddie Levi Lee made his ACT debut with *A Christmas Carol* in 1991. Since then he has performed at the Humana Festival of New American Plays in Louisville. He moved to Seattle from Atlanta where he was the Artistic Director of the Theatrical Outfit and co-founder and Artistic Director of the Southern Theatre Conspiracy. As an actor, he has appeared at The Spoleto Festival, The Philadelphia Drama Guild, Actors Theatre of Louisville, The Kennedy Center, The Dublin

Theatre Festival, and off-Broadway theatres in a wide variety of roles. A playwright as well as an actor, he has authored or co-authored more than a dozen plays, including *Nicholas DeBeaubien's Hunchback of Notre Dame* at The Annex, *Blood Orgy of the Bermuda Triangle* at The Empty Space, and such widely-produced plays as *Tent Meeting*, *The Illuminati Play* and *Hamlet...The Musical*.



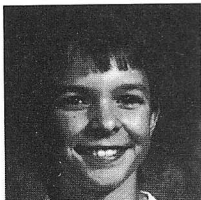
Sue Guthrie
Registrar/Nurse

This is Sue's first show at ACT. Last Spring she received her M.F.A. from the University of Washington, where she performed in *The Shaughran*, *The Duchess of Malfi*, *The Voyage Inheritance* and *Women Beware Women*. She toured two seasons with Montana Shakespeare in the Parks, performing in *Engaged*, *Much Ado About Nothing*, *Scapin* and *Twelfth Night*. Most recently she understudied the women in *A Midsummer Night's Dream* at Intiman Theatre. Sue can be seen later this summer at The Bathhouse in *Love's Labours Lost*.



Larry Paulsen
Alan Gregg/
Doctor

Larry Paulsen returns to ACT where he has performed in *Our Country's Good*, *Four Our Fathers*, *The Marriage of Bette and Boo* and two productions of *A Christmas Carol*. Other local credits include *Inspecting Carol*, *The Caucasian Chalk Circle* and *Curse of the Starving Class* at Seattle Repertory Theatre, in addition to *Tales of the Lost Formicans* at The Empty Space Theatre, *The Dining Room* and *The Glass Menagerie* at Tacoma Actors Guild. Larry also spent seven seasons with the Oregon Shakespeare Festival, performing roles in *As You Like It*, *All's Well That Ends Well*, *The Iceman Cometh* and other plays. He has appeared with Alaska Repertory Theatre, South Coast Repertory, Arizona Theatre Company, San Diego Repertory Theatre, Denver Center Theatre Company and PCPA/Theaterfest.



Ian Washburn
Douglas

Ian, a student at Lakeside Middle School, played the Duke of York in *Richard III* during the 1991 Seattle Shakespeare Festival, and The Narrator for Lakeside's 1990 production of *Macbeth*. Last year he made a commercial for Action Autoparts and participated in the Young Actors Workshop held at Seattle Children's Theatre. In his spare time he enjoys skiing, long-distance running and playing the bass clarinet.

Actor bios continued on next page.



Handsome in Hardwood Maple.

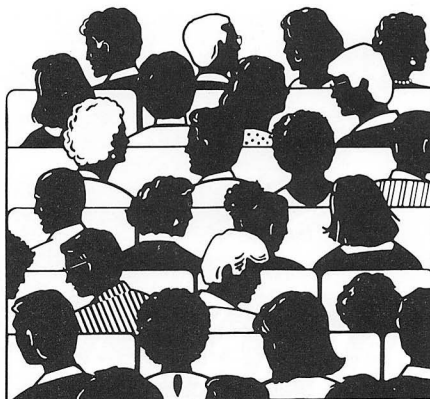
See our exciting new Baronet bedroom in solid maple.

Immaculately crafted and moderately priced, queen bed just \$825.

16705 Southcenter Pkwy
Seattle, WA 98188
575-3730
Open Daily 10-8 p.m.
Sat 10-6 Sun 12-5.

SKARBOS
Classic Craftsmanship, Contemporary Design.

A real show-stopper.



At Key BankSM, we offer you the kind of financial services that really steal the show.

Like the Key Preference Plan. A high-yield investment plan featuring preferred CD rates, a free Super NOW Account and other money-saving services including a credit card with no annual fee, free traveler's checks and discounts on consumer loans.

The Key Preference Plan from Key Bank. It puts *you* in the lime-light.



America's neighborhood bank.SM



Member FDIC. The Key Bank name and mark are trademarks of KeyCorp.

IN MADISON PARK

SOSTANZA



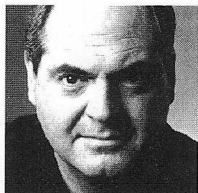
1927 43RD Ave East
Seattle WA 98112
☎ 324-9701

WOOD-FIRED OVEN

CUCINA RUSTICA

The Actors

continued from page 11



Michael Winters

C.S. Lewis

Michael Winters most recently appeared at ACT in *Halcyon Days* and *Our Country's Good*. In past seasons he has been seen here in *Hapgood*, *Red Noses*, *Woman in Mind*, *Principia Scriptoriae*, *The Falcon*, the world premieres of *God's Country* and *Happenstance*, and as Scrooge in *A Christmas Carol*. During 1990 he appeared as Dragging Canoe in *The Kentucky Cycle* with Intiman Theatre Company and as Polonius in *Hamlet* at the American Conservatory Theatre in San Francisco, where he has also been seen in such productions as *Twelfth Night*, *The Imaginary Invalid*, *Nothing Sacred* and *When We Are Married*. He has also appeared with The Berkeley Repertory Theatre, the Denver Center Theatre Company and The Pacific Conservatory for the Performing Arts, as well as the Oregon Shakespeare Festival in Ashland. He has just returned from Los Angeles where he was in the Mark Taper Forum production of *The Kentucky Cycle*.

Acknowledgements

ACT gratefully acknowledges the following for their assistance with this production of *Shadowlands*.

Intiman Theatre Company
Daniel Keane, Market Place Salon
LOCI Corporation
Seattle Opera
Seattle Repertory Theatre
University of Washington
School of Drama

ACT gratefully acknowledges the following for donations to Opening Night Parties:

A La Francaise
Bahn Thai
Chicago's Restaurant
Cornucopia by Phyllis
La Rive Gauche
McCormick & Schmick's
The Mediterranean Kitchen
Orestes'
Queen Anne QFC
Queen Anne Thriftway
R.O. Ruppin Florist
The Warwick Hotel

"Tickets, Please"

"Tickets, Please" is a program through which ACT offers complimentary tickets to regional community groups and social service agencies, and has been partially underwritten for this production by the generosity of
The Nordstrom Family.

Directors

Gregory A. Falls, Founding Director

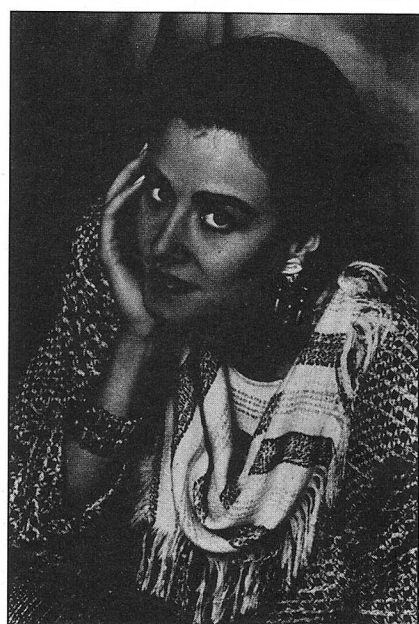
is the founder of ACT and the Young ACT Company. He has directed over 70 productions and adapted ACT's version of *A Christmas Carol* in 1976. He created five original children's theatre revues and three Christmas shows, plus a scripted version of *The Odyssey* with playwright Kurt Beattie which was selected by *Time* magazine as one of the Ten Best Plays of 1985. His other original scripts include *The Persian Princess*, *Aladdin and the Magic Lamp*, *The Forgotten Door*, *The Pushcart War*, *Ali Baba and the Forty Thieves* and *A Wrinkle in Time*. For ten years he was the Executive Director of the University of Washington School of Drama. He is past president of the National Theatre Conference and the Washington Association of Theatre Artists, a founding member of the United Arts Council of Puget Sound, and founder of the Champlain Shakespeare Festival.

Jeff Steitzer, Artistic Director

came to ACT in 1985 as a resident director, and was appointed Artistic Director in 1988. He has directed over 20 productions at ACT including last season's *Our Country's Good* and *Halcyon Days*. Locally, he has directed extensively at The Empty Space Theatre (where he began his career as an actor and director), Seattle Children's Theatre, The Bathhouse Theatre, and Village Theatre in Issaquah. In 1981 he was an NEA Directing Fellow at The Guthrie Theater in Minneapolis and in 1982 he served as an NEA Artistic Associate to Actors Theater of St. Paul. Jeff has also been on on-sight evaluator for the NEA theatre program and was recently elected to serve as a board member for Theatre Communications Group. Recent projects have included *Into the Woods* at Civic Light Opera, *Tons of Money* at the University of Washington's newly refurbished Penthouse Theatre and *Dr. Terror's 3D House of Theatre* at The Empty Space where he is a member of the Ensemble Acting Company. He is the obsessively proud father of 9-1/2-year-old Caitlin and 7-1/2-year-old Ben.

Susan Trapnell Moritz, Managing Director

has been with ACT since 1982. Before that she spent four years with Dance Theatre Seattle as Educational Director and then General Manager. She has served as a UNESCO bilingual aide in Paris and has held writing and editing positions in the Washington, D.C., area. Other experience includes work with the National Urban League and a teaching position in Algeria. She holds a B.A. in French from the University of North Carolina, attended the University of Lyons in France, and has done graduate work in dance education at George Washington University. Susan is a member and past president of the Washington State Arts Alliance and is a member of the King County Arts Commission.



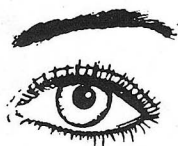
wearable art • eclectic designs

city centre

1420 5th avenue seattle, wa 98101

(206) 343-7378

Permanent Eyebrows & Eyeliner



A tattoo process, never smears. Enhance your lash line. Great for allergic eyes and contact wearers. Gives shape to sparse eyebrows. Covers scars.

822-3620

The Change Point

Production Staff

Phil Schermer, Producing Director

has been working in professional theatre for over 25 years. He began his career at the Seattle Repertory Theatre as a painter and then scenic carpenter. He has also designed lighting for the Seattle Rep and its Second Stage, The Bathhouse Theatre, The Empty Space Theatre, The Seattle Group Theatre, Tacoma Actors Guild and Montana Repertory Theatre as well as numerous productions at ACT, including last season's *My Children! My Africa!* He served as Production Manager and Producing Director in ACT before being named Producing Director in 1989. For the past three years, he has been actively involved in the design process for ACT's new facility. Phil received a B.A. in Literature/History from Reed College in Portland and an M.A. in Lighting Design/Technical Production from the University of Washington.

David Ira Goldstein, Director of Shadowlands

is the Artistic Director of the Arizona Theatre Company. He returns to ACT where, as Associate Artistic Director, he directed *A Christmas Carol* (1991), *Willi, The Illusion, Hapgood, Lloyd's Prayer, The Falcon, Woman in Mind, Breaking the Silence, The Voice of the Prairie, God's Country and Glengarry Glen Ross*, and co-directed *Red Noses*. He directed *Speed-the-Plow, The Mystery of Irma Vep* and *Loot* at the Empty Space Theatre. Previously David was Associate Artistic Director of Actors Theatre of St. Paul from 1983 to 1987. His productions there included *Disability: A Comedy, The Grand Hunt, The Hothouse, Careless Love, The Barber of Seville, Bluegrass, 4:45 A.M.* and *Chug*. While in St. Paul, his production of George Sand's *Minnesota* travelled to the Edinburgh International Festival in Scotland. Other credits include the Alaska Repertory Theatre, Mixed Blood Theatre, Quicksilver Stage, Illusion Theatre, Tacoma Actors Guild and Portland Repertory Theatre. David has been a visiting instructor at the University of Minnesota and the University of Northern Iowa, taught acting at The Children's Theatre of Minnesota and was a co-founder of Minnesota Young Playwrights. For six years he served as an on-site reporter for the National Endowment for the Arts.

Bill Forrester, Set Designer

first designed at ACT in 1973 with *The Decline and Fall of the Entire World as Seen through the Eyes of Cole Porter*. Since then he has designed a number of ACT productions including *A Christmas Carol* (1991), *A Walk in the Woods, Maydays, Woman in Mind, An American Comedy* and *The Voice of the Prairie*. He has also designed for The Empty Space Theatre, Tacoma Actors Guild and the Honolulu Theatre for Youth.

Rose Pederson, Costume Designer

designed *My Children! My Africa!* last year at ACT, and *Lloyd's Prayer* and *Hapgood* in the season before. Her other credits at ACT include *Woman in Mind, The Dowsides, Glengarry Glen Ross, Biloxi Blues, Merrily We*



"They're 'doing' the new dinner menu!"

People just can't seem to get enough of the hearty, robust style our new chef brought with him from Italy. So don't wait for a special occasion. Every night's a new and noteworthy mix of great people, great food and great spirits at The Palm Court.

Open Monday-Saturday
728-1000 for reservations.

The Palm Court

from 5:30 p.m. Call
Validated parking.

THE TALK OF THE TOWN

NOW OPEN



THE PAINTED TABLE

"Art enriches the mind, just as good food
brings pleasure to the soul."

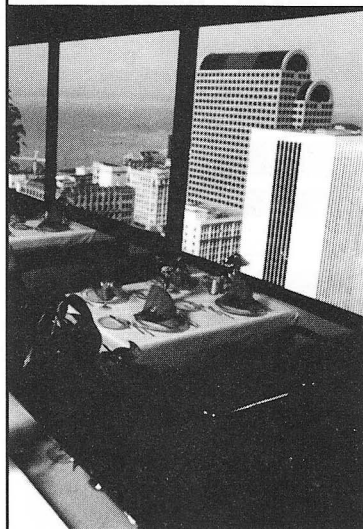
NORTHWEST CUISINE AT ITS VERY BEST

92 Madison at First • Seattle, WA 98104

(206) 624-3646

Continued on next page.

Above All It's the Hilton



The mountains, the water and the city below. At The Top of The Hilton your dining experience is the Northwest at its best.

Be it for dinner, lunch or a superb Sunday brunch, experience the finest the Northwest has to offer.

The Top of The Hilton
Restaurant and Lounge
Downtown at
Sixth & University

Reservations
624-0500



THE SEATTLE HILTON



Roll Along, Other Places, Theseus and the Minotaur, Brighton Beach Memoirs, Mrs. California and The Odyssey. She also designed costumes for Bill Irwin's *Largely/Now York*, which ran on Broadway. For the Seattle Repertory Theatre she designed *Lisbon Traviata, Elliot Loves, The House of Blue Leaves* and *Long Day's Journey into Night*. Additional design work for the Seattle Rep include *Robbers, That's It, Folks!, The Heidi Chronicles, Frankie and Johnny in the Claire de Lune, Hunting Cockroaches, The Beauty Part, The Understanding, Landscape of the Body and Happy Days*. Rose's work has also been seen locally at New City Theatre, Empty Space Theatre, Tacoma Actors Guild and Seattle Children's Theatre as well as The Group, Intiman and Bathhouse Theatres. Recently she designed costumes for the *Heidi Chronicles* at the Arizona Theatre Company and *The Importance of Being Earnest* at Berkeley Repertory Theatre.

Don Darnutzer, Lighting Designer

has worked for Opera Grand Rapids; Central City Opera, Minnesota Opera Company, Atlanta Opera Company, Arizona Theatre Company, Children's Theatre Company of Minneapolis, Dayton Ballet, Denver Center Theatre Company, Skylight Opera Theatre, Alley Theatre, Knoxville Opera, Milwaukee Repertory Theatre and Opera Omaha. He has also worked as a lighting coordinator for the national tour of *Sugar Babies*. His assistant designer credits include Martha Graham Dance Company, New York City Opera,

Opera Company of Boston and several Broadway musicals.

Steven M. Klein, Sound Designer

returns to ACT where his design credits include *Tears of Rage, My Children! My Africa!, Halcyon Days, Four Our Fathers, A Normal Life, The Jail Diary of Albie Sachs, The Downside, Breaking the Silence* and *Mrs. California*. Other favorites include *The Miser, Much Ado About Nothing, Long Day's Journey into Night, Measure for Measure, Frankie and Johnny in the Clair de Lune, That's It Folks!, Tartuffe, You Can't Take It With You* and *Playboy of the Western World* at the Seattle Repertory Theatre; *The Puppetmaster of Lodz* and *Aunt Dan and Lemon* at the Empty Space Theatre; *The Hunchback of Notre Dame, The Hoboken Chicken Emergency* and *Little Lulu* for Seattle Children's Theatre; *In My Father's Bed* and *Governing Bodies* for Alice B. Theater; *The Boys Next Door* and *Yankee Daug You Die* for the Group Theatre Company; and *Aristocrats* and *The Grace of Mary Traverse* for Intiman Theatre Company.

Joan Toggenburger, Stage Manager

is managing her fifth show at ACT. Other credits include *The Kentucky Cycle* at Intiman Theatre Company and at the Mark Taper Forum in Los Angeles. Joan spent a year touring the U.S., Europe and the Middle East with the American Indian Dance Theatre and seven years working on over 30 shows at the Los Angeles Theatre Center and the Los Angeles Actors' Theatre.

Next at ACT

American Premiere!

The Revengers' Comedies

by Alan Ayckbourn

Parts I and II presented in repertory

July 18 - August 30

Previews begin July 9

ACT is proud to present the American premiere of *The Revengers' Comedies*, a fiendishly clever two-part comic thriller by England's foremost living playwright. The creator of over 40 plays, Ayckbourn is best known to ACT audiences for *Woman in Mind, A Chorus of Disapproval, Absurd Person Singular* and *Relatively Speaking*.

Ayckbourn borrows from Alfred Hitchcock's classic film, *Strangers on a Train*, to set this wickedly funny plot in motion. Two desperate people meet on a bridge and accidentally save each other's lives. Karen is young, wealthy and dramatic, in contrast to Henry, a lethargic man in mid-life crisis, abandoned by his unfaithful wife and fired by an equally disloyal employer. One convinces the other that the only reason to go on living is to wreak havoc on the people who drove them to despair. In order to avoid detection, they *swap* revenges. Karen, with no marketable skills whatsoever, blazes her way into Henry's corporate lifestyle, while Henry copes with the eccentrics on a country estate and the unknowing victim of Karen's wrath.

The resulting chaos, suspense and laughter spill over into two performances. A cast of 14 actors playing multiple roles features R. Hamilton Wright, Laurence Ballard, Jeanne Paulsen, Katie Forgette, Peter Silbert and Suzanne Bouchard.

ACT Board and Staff

Gregory A. Falls
Founding Director

Board of Trustees

Donald B. Paterson
Chairman

Douglas E. Norberg
President

Katherine L. Raff
Vice President

Walter Walkinshaw
Secretary

Patrick J. Dineen
Treasurer

Jane H. Milholland
Immediate Past Chairman

Ellsworth C. Alvord, Jr., M.D.

Victoria D. Anderson

Brian Bogen

Margaret Bullitt

Richard C. Clotfelner

Philip M. Condit

Aubrey Davis

Pamela Decker*

Margo Fagerhol

Andrew Fallat

Gregory A. Falls*

Frank Fleetham

Katharyn A. Gerlich

Nina Hale

Sara Comings Hoppin

George Hutchinson

Charles Ketteman

David Landes

Keith Larson

Jane W. Lyons

Louise McKinney

Gloria Moses

Dr. Charles Nolan

Sherry Paulsell

William Pettit

Suzanne Puckett

Suzanne Ragen

Catherine Roach

Jo Anne Rosen

Gilbert Scherer

Nadine H. Troyer

Kenneth S. Weiner

George Willoughby, Jr.

Dr. William Womack

**ex officio*

Advisory Council

Rosemary (Wade) Ballinger

P. Cameron DeVore

Jacquetta Blanchett Freeman

Carolyn H. Grinstein

C. David Hughbanks

George Lhamon

Senator Ray Moore

Nadine H. Murray

Pamela Powers

Brooks G. Ragen

Sam Rubinstein

George S. Schairer

Mrs. Walter E. Schoenfeld

Marvel Stewart

Harry M. Strong

Samuel N. Stroum
Dr. Robert Wilkens
David E. Wyman, Jr.

Artistic Staff

Jeff Steitzer
Artistic Director

Steven E. Alter
Artistic Associate/Literary Manager

Administrative Staff

Susan Trapnell Moritz
Managing Director

Gartha Ferrand
Administrative Assistant

Chris Chambreau
Mailroom/Computer Coordinator

Erin McGaughan
Receptionist

Teri Mumme
Marketing Director

Barry Allar
Press & Public Relations Director

Noreen O'Brien
Marketing/PR Assistant

Chris Bennion
Photographic Services

Mary K. Stevens
Development Director

Hadrian Micciche
Development Associate

Anne-Marie Guerrero
Development Assistant

Patricia Burget
Audience Services Director

Laura Robbins
Box Office & Group Sales Coordinator

Brian Brewer
Salah Mason
Kim Miller
Heather Mueller
Box Office Assistants

Angela V. Berg
House Manager

Kirk Laughlin
Assistant House Manager

Marie Barry
Chris Cunningham
Martin Friedman
Claudine Hansen
Gretchen O'Connell
Sean O'Connor
Sarah Telzrow
Brian Zwiebel
House Assistants

All Seasons Cleaning
Janitorial Service

Production Staff

Phil Schermer
Producing Director

James Verdery
General Manager

Mary Corrales-Diaz
Assistant Production Manager

Renee D. Reilly
Bookkeeper

Jonathan Rosario
Bookkeeping Assistant

Carolyn Keim
Costume Shop Manager

Connie Rinchiuso
Cutter

Laura Brugman
Stitcher

Sally Mellis
Dresser

Joyce Degenfelder
Wig Master

Glynn J. Bartlett
Scenic Design Coordinator

Sharon McNeal
Scenic Artist

Scott Atherton
Lead Carpenter/Shop Foreman (IATSE #15)

Richard Bruvold
Shop Carpenter (IATSE #15)

Shawn Robertson
Properties Master

Elliott Jones, Jr.
Props Apprentice

Richard Hogle
Master Electrician

Jeff Hanson
Joan Toggenburger
Craig Weindling
Stage Management

Robert Cloyes
Behn Rudo
Michael Udesky
Production Interns

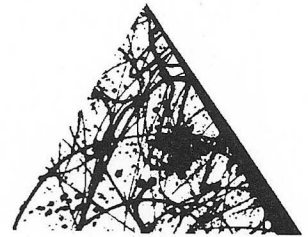
Steve Collins
Sound Operator

Jason Aten
Mitch McGowen
Airi Shaffer
Running Crew

Gary Smith
Sign Interpreted Performances Coordinator

Major Support

ACT gratefully acknowledges the following institutions for ongoing major support.



CORPORATE COUNCIL FOR THE ARTS



National
Endowment
for the Arts



Seattle Arts
Commission



King County Arts Commission