

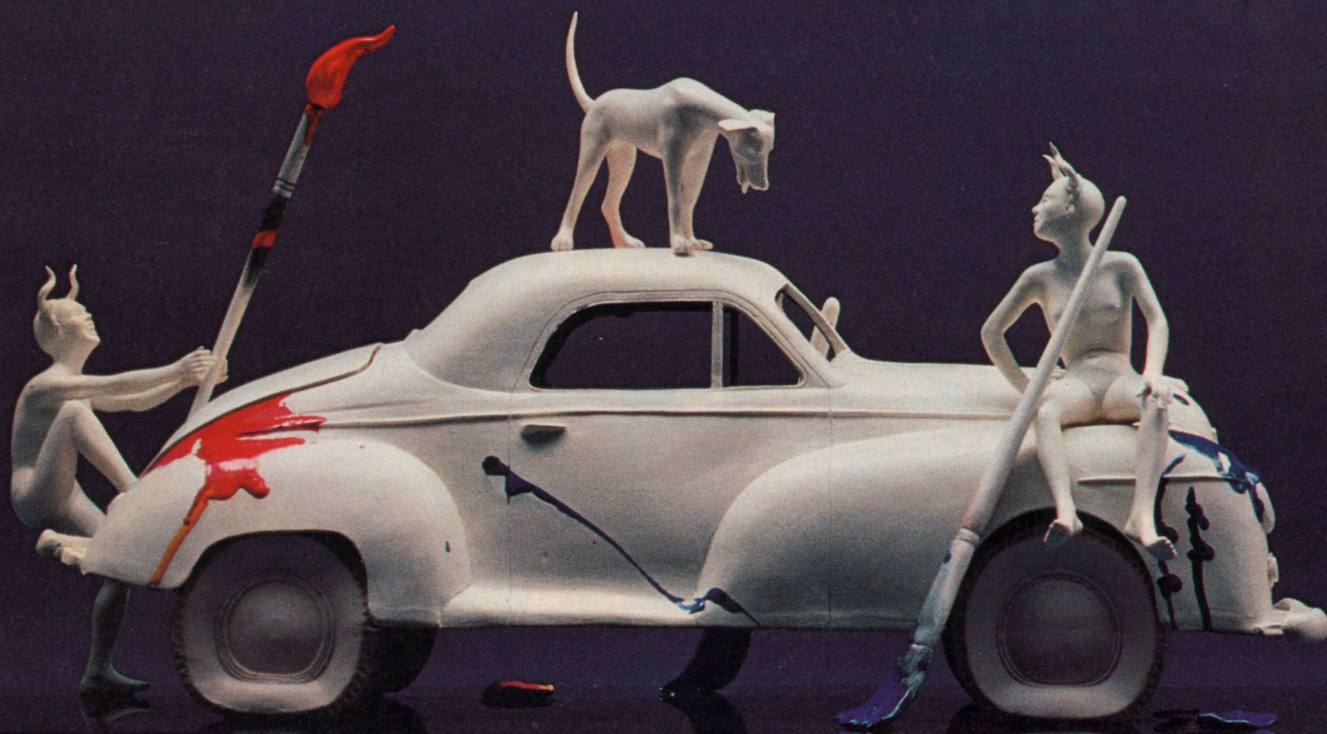
ARTS

LINE

A CONTEMPORARY THEATRE
EDITION

Volume III, No. 7

November, 1985



A Contemporary Theatre

Gregory A. Falls
Producing Director

Phil Schermer
Producing Manager

Susan Trapnell Moritz
Administrative Manager

presents

Quartermaine's Terms by **Simon Gray**

October 31 - November 24, 1985

Director	Jeff Steitzer
Set Designer	Shelley Henze Schermer
Costume Designer	Anne Thaxter Watson
Lighting Designer	A. W. Nelson
Sound Designer	David Hunter Koch
Production Stage Manager	James Verdery

The Cast,

in order of appearance:

St. John Quartermaine	Clayton Corzatte
Anita Manchip	Joyce Harris
Mark Sackling	David Mong
Eddie Loomis	Jack Sydow
Derek Meadle	Richard Farrell
Henry Windscape	Rick Tutor
Melanie Garth	Dianne Benjamin Hill

The play takes place over a period of three years during the early 1960s in the Staff Room of the Cull-Loomis School of English for Foreigners, Cambridge, England.

ACT I:

Scene 1: Springtime; Monday, 9:30 a.m.

Scene 2: Some weeks later; Friday afternoon, a few minutes before 5

15-minute intermission

ACT II:

Scene 1: The following year, towards summer; Monday morning, about 9:30 a.m.

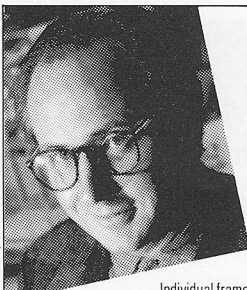
Scene 2: Some months later; a Friday evening

Scene 3: 18 months later, around Christmas; evening

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance. Please check the Houseboard for any changes. Understudies for this production are as follows:

Bill Crossett - *Eddie Loomis*; Scott Kaiser - *Mark Sackling*, *Derek Meadle*; Gwynne Rhynedance - *Anita Manchip*, *Melanie Garth*; David Mong - *St. John Quartermaine*; Roald Berton Wulff - *Henry Windscape*.

Quartermaine's Terms is presented by special arrangement with Samuel French, Inc.



Individual frames that fit your personality as well as your face. Market Optical is the one place to go for quality European and American designer frames and contact lenses. From initial exam to final fitting, Pike Place Market between Virginia and Stewart. In the Stewart House. Mon-Sat. 343-7077

M
MARKET OPTICAL
O

Ladies Musical Club
85th
Anniversary Season
= INTERNATIONAL =
Artist Series
1985 - 1986

**THE MENDELSSOHN
STRING QUARTET**
October 28, 1985

DALE DUESING, Baritone
January 20, 1986

**NADJA SALERNO-SONNENBERG,
Violinist**
February 4, 1986

ANDRAS SCHIFF, Pianist
March 25, 1986

all concerts Meany Hall 8PM
reserved seating

SERIES TICKETS: Gen. adm. \$36,
students/seniors \$28, super saver series \$20.
SINGLES: \$12, \$8. **INFO:** 789-4467
Tickets at all Ticketmaster and Fidelity
Lane Outlets. Order by phone 628-0888.



**Custom made Clothes
Expert Alterations
DASK FASHIONS**
for men & women
10626 Main Street - Bellevue, WA
454-1319

About Simon Gray and *Quartermaine's Terms*

The world premiere of *Quartermaine's Terms* was directed by Harold Pinter and opened at the Queen's Theatre, London, on July 30, 1981. Its American premiere was at the Long Wharf Theatre's Stage II, a production which was moved intact to the off-Broadway Playhouse 91 for a successful run that began February 24, 1983.

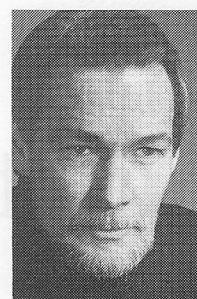
According to *Variety*, Simon Gray turned down an offer by the Nederlander organization for a Broadway production of *Quartermaine's Terms* because he felt it was too "delicate" and "didn't belong in that atmosphere."

Though Gray has denied the element of autobiography in his plays, his background places him in many of the situations encountered by his characters in *Quartermaine's Terms*. Born in 1936 on Hayling Island in Hampshire, England, Gray was evacuated to Montreal, Canada, during World War II. After receiving his B.A. from Dalhousie University in Nova Scotia, he spent a year teaching English at a college in France, then entered Cambridge University for his Master's degree in English Literature, which he received in 1961. He now lectures at Queen Mary College in London.

Simon Gray's award-winning play *Otherwise Engaged* was presented in ACT's 1979 Mainstage Season. Among his other plays are *Wise Child* (1967), *Dutch Uncle* (1969), an adaptation of *The Idiot* for the National Theatre (1970), *Spoiled* (1971), *Butley* (1971), *Dog Days* (1976), *Molly* (1977), *The Rear Column* (1978), *Close of Play* (1979), *Stage Struck* (1979), and a version of Moliere's *Tartuffe* for the Kennedy Center (1982).

WHO'S WHO

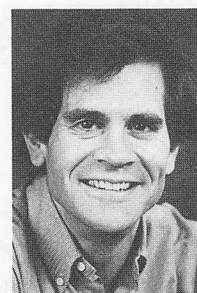
CLAYTON CORZATTE (*St. John Quartermaine*) has appeared with most of Amer-



ica's leading resident theatre companies, including The Guthrie Theater, Arena Stage, Actors Theatre of Louisville, and The Cleveland Play House. He was for eight years a leading member of the APA-Phoenix Repertory Company in New York, during

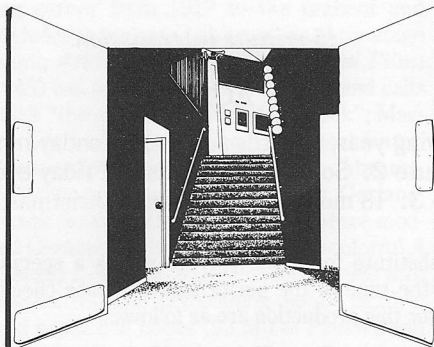
which time he won an Obie Award for his performance as Constantine Trepkyev in *The Seagull* and was nominated for a Tony for his portrayal of Charles Surface in *The School for Scandal*. Clayton has directed and acted for all of Seattle's Equity theatres. This season he has appeared at ACT as the Dispatcher in *Victoria Station* and Hornby in *A Kind of Alaska*, two parts of Harold Pinter's *Other Places*, and as Stanley Berent in *End of the World (with Symposium to Follow)*. He and Susan Ludlow created and perform *Antic Divisions*, intimate theatre entertainments, and both serve on the faculty of The Cornish Institute.

RICHARD FARRELL (*Derek Meadle*) has appeared in several productions here at ACT,



among them *Maydays* this season, plus *Amadeus*, *Da, Fan-shen*, *Whose Life Is It Anyway?*, *Fridays*, *The Greeks* and *A Christmas Carol*. He also toured for two years with The Young ACT Company. Working extensively in the Seattle area, Richard

has performed with The Seattle Repertory Theatre, Intiman Theatre Company, The Empty Space, and Tacoma Actors Guild. He toured with the Montana Repertory Theatre, too, performed for two seasons on the stages of The Oregon Shakespearean Festival, and appeared in the Arizona Theatre Company's *The Taming of the Shrew*. Richard is a graduate of the University of Washington Professional Actor Training Program and has served as an artist-in-residence at Seattle area colleges.



ACT wishes to express its appreciation to **Pike & Western Wine Merchants** for selecting the refreshments for the opening night parties of 1985. We also wish to thank **A La Française** for its generous contributions to these festive occasions.

JOYCE HARRIS (*Anita Manchip*) makes her ACT debut with this production. She has



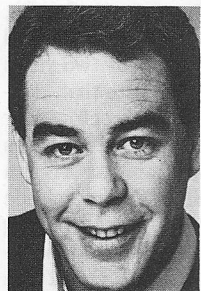
most recently appeared at Tacoma Actors Guild as Mina in *Dracula*, Belinda in *Season's Greetings*, Anne in *Stage Struck*, and Fiona in *How the Other Half Loves*. Joyce was an Equity guest artist for two years with The Oregon Shakespearean Festival, where she was seen in several roles including Desdemona in *Othello* and Adriana in *The Comedy of Errors*. She has also appeared as Kate in *The Taming of the Shrew* for the Utah Shakespearean Festival and as Meg in the West Coast premiere of *Crimes of the Heart* at California Actors Theatre. Joyce is a graduate of the actor training program of the American Conservatory Theatre (A.C.T.) and has studied with Uta Hagen at HB Studio in New York City.

DIANNE BENJAMIN HILL (*Melanie Garth*) is also making her first appearance at ACT. She began her professional career in the Hilberry program at Wayne State University in Detroit, playing such roles as Margery Pinchwife in *The Country Wife*, Hermia in *A Midsummer Night's Dream*, and Hypatia in *Misalliance*. In recent



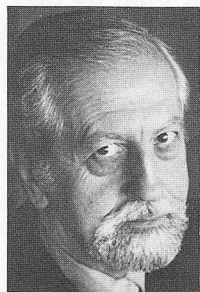
years she has been active in the Twin Cities area, including two seasons with Actors Theatre of St. Paul, where she appeared as Masha in *Three Sisters*, Fiona in *How the Other Half Loves*, the Mother in *Ring Round the Moon*, and ZeZe in *Have You Anything to Declare?*. At the Chanhassen Theatres she performed on all four stages, playing Elvira in *Blithe Spirit*, Mrs. Molloy in *Hello, Dolly!*, and Meg in *Crimes of the Heart*. Her most recent, and favorite, appearance was as Maud/Lin in the Cricket Theatre's production of *Cloud 9*.

DAVID MONG (*Mark Sackling*) was just seen here as Pete and Trent's Legman in *End of the World* (*with Symposium to Follow*) and in our season-opening *King Lear*, which also marked his debut with the Bathhouse Theatre Company. David is a former member of The Young ACT Company, having appeared in *The Pushcart War* and twice in *A Christmas Carol*. He also appeared in our



mainstage production of *Getting Out* and understudied for *Whose Life Is It Anyway?* David's recent work has included the role of Renfield in *Dracula* at Tacoma Actors Guild, where he also played Robert in *Standing On My Knees* and Jerry in *Betrayal*. Among his numerous Seattle theatre credits he lists the roles of Konstantin in *The Seagull*, Will Mossop in *Hobson's Choice*, and Frank Harcourt in *The Country Wife*, all at Intiman, and Tom in The Group's presentation of *Creeps*.

JACK SYDOW (*Eddie Loomis*) was last seen in Seattle in the title role in *Paphnutius* at the Showboat Theatre. Other local appearances include Uncle Willie in *Bent* at Empty Space Theatre, Pozzo in *Waiting For Godot* at the Penthouse Theatre, and Dr. Droselmeyer in *Nutcracker Northwest* at the Opera House. For ACT he directed *Three*



Early One-Acts by Chekhov and *Oh, Coward!* Since 1970 he has been a professor at the University of Washington School of Drama, where he supervises the Graduate Directing Program. Among the score of productions he has directed for the U.W., some of the most notable are *The Good Person of Szechwan*, *Dinner at Eight*, *The Matchmaker*, *The Threepenny Opera*, and *Arms and the Man*. Before coming to the Northwest, he had a long and successful career as a freelance director/actor/writer based in New York City. He received an Obie Award as co-adaptor of *The Brothers Karamazov* at the Gate Theatre and he was a Tony Award nominee for his direction of the Music Theatre of Lincoln Center revival of *Annie Get Your Gun*.

RICK TUTOR (*Henry Windscape*) was seen earlier this season as Kent in our ACT/Bathhouse Theatre co-production of *King Lear*. He also appeared here in the world premiere of *Catholics*, as well as in *Da, The Dining Room*, and *Amadeus*. Rick is Founder/Artistic Director of the Tacoma Actors Guild, where he has directed and acted extensively. In the 1984/85 season at TAG, he directed *The Rainmaker*, *Stage Struck*, and *Splittin' Hairs*. This past July, he also directed the world premiere of Ben Prager's *Things in Life* for TAG in Port Townsend.



JEFF STEITZER (*Director*) was last year named one of ACT's first Resident Directors.



This year he directed *End of the World* (*with Symposium to Follow*), co-directed our U.S. premiere of *Maydays*, and directed *The Odyssey* for The Young ACT Company's inaugural resident season. Jeff has staged more than 40 productions in Seattle, among them ACT's

Mainstage presentations of *Amadeus* and *Cloud 9*; *The Day They Came From Way Out There*, *Knuckle*, *Gossip*, *Filthy Rich*, *The Paranormal Review*, and the *Illuminatus!* trilogy for The Empty Space; *Guys and Dolls* for the Palace Theatre; *Bay City Blues* and *Father's Day* at the Bathhouse Theatre; and *Pinocchio* and *The Best Christmas Pageant Ever* for Seattle Children's Theatre. In 1981 he was an NEA Directing Fellow at The Guthrie and he recently completed a stint as an NEA Artistic Associate to the Actors Theatre of St. Paul, where he staged *We Won't Pay! We Won't Pay!* and where his productions of *Tartuffe* and *How the Other Half Loves* won Twin Cities Drama Critics' KUDOS for Best Direction. Jeff also has directed for the Montana Rep, for Chicago's Wisdom Bridge Theatre, and elsewhere around the country.

SHELLEY HENZE SCHERMER (*Set Designer*) has been associated with ACT



since 1971, designing properties, masks, costumes, and scenery for numerous productions for ACT's Mainstage and The Young ACT Company. Among her many Young ACT Company design credits are *Beauty and the Beast*, *The Odyssey*, *A Wrinkle in Time*, *The Persian Princess*, and the original production of *A Christmas Carol*. Shelley designed ACT's 1984 Mainstage presentations of

(continued on page 20)

SPEAK YOUR MIND

ACT again presents its series of free, post-play discussions for the Mainstage Season. These informal sessions are open to everyone interested in the theatre. We encourage you to bring your friends and join in. Since this season's Sunday matinees begin at 2 p.m., one-half hour earlier than in the past, the discussions following will begin at approximately 4 p.m. Join us on **November 10th** and speak your mind on *Quartermaine's Terms*.



**FRESH
SEAFOOD AND
PASTA**
- nightly specials -

Late Night Espresso Happy Hour
Homemade and Pacific Desserts

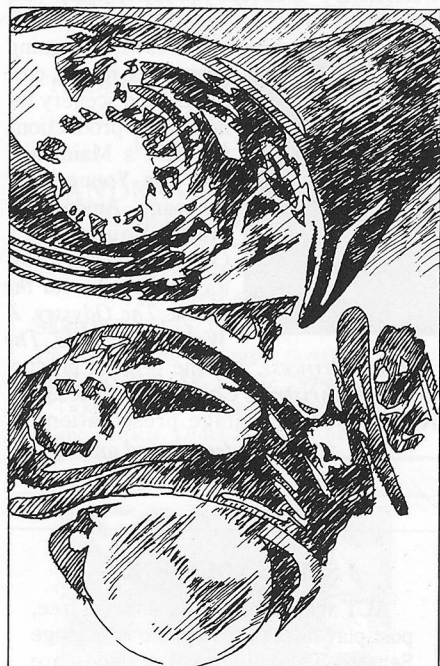
OPEN BREAKFAST, LUNCH & DINNER

1530 Queen Anne Ave. N.
(Top of Queen Anne Hill)

Reservations Welcome: 284-9827



**A TASTE OF AUTUMN AT
THE PIKE PLACE MARKET**
Prix Fixe Dinner Nightly
Suite 34, Corner Market Building
Telephone 467-9990



Gold Mine
Jewelry, Inc.

Fine Custom Jewelry
by John Winters

324 Parkplace Center
Kirkland
822-2011

WHO'S WHO

(continued from page 19)

Amadeus and *Fool for Love*, and this year's season opener, *King Lear*. She also designed *Wild Oats*, *Twelfth Night*, and *Eleanor Marx* for the Bathhouse Theatre, *The Big Broadcast* at Cincinnati's Playhouse in the Park, and *The Snow Queen* at Seattle Children's Theatre.

ANNE THAXTER WATSON (*Costume Designer*) returned to her native Seattle



from designing productions across the country, as well as teaching at California State University. Earlier this year she designed the costumes for The Young ACT Company's premiere production, *Beauty and the Beast*. Locally she has designed *Leave It To Jane* at Bathhouse Theatre, *Stage Struck* for Tacoma Actors Guild, *Boesman and Lena* at The Empty Space, and *Staring Back* for The Group, among others. Anne holds her MFA in scenic and costume design from Carnegie-Mellon University. Notable among her other design credits are a recent production of *Merry Wives of Windsor* at the Utah Shakespearean Festival, plus work at Hartford Stage Company, WPA Theatre, the Juilliard School, Stage West, the California Repertory Theatre, and the Denver Center for the Performing Arts.

A. W. NELSON (*Lighting Designer*) has worked for a variety of Seattle-area professional performing arts organizations in many capacities over the past ten years. Among these are The 5th Avenue, The Seattle Repertory Theatre, Pacific Northwest Ballet, the Seattle Opera, and here at ACT. He holds an M. A. in technical



direction and lighting design from the University of Washington and is a journeyman in Local 15 of I.A.T.S.E. His past lighting design credits at ACT

This production is jointly supported, in part, by a grant from the **Washington State Arts Commission** and the **National Endowment for the Arts**. ACT also wishes to acknowledge support from the **King County** and **Seattle Arts Commissions**; from **PONCHO** (Patrons of Northwest Civic, Cultural and Charitable Organizations); and from the **Corporate Council for the Arts** (CCA).

include *The Sea Horse*; *Oh, Coward!*; *We, Three*; *Boccacio*; and the world premiere of *Thirteen*, among others. He is currently on the staff at ACT as Lead Carpenter.

DAVID HUNTER KOCH (*Sound Designer*) is the Music & Sound Coordinator



for ACT, as well as a performer and designer. He composed scores and created sound designs for our Mainstage productions of *Other Places*, *End of the World* (with *Symposium to Follow*), *The Greeks*, *Cloud 9*, *Top Girls*, and *Thirteen*, and also composed the music for Seattle Children's Theatre's presentations of *The Best Christmas Pageant Ever*. As resident composer for The Young ACT Company since 1981, David's credits include *The Odyssey*, *Step on a Crack*, *The Pushcart War*, *Aladdin and the Magic Lamp*, *Ali Baba and the Forty Thieves*, and *The Persian Princess*. As an actor and singer, David was seen recently in *Doctors & Diseases* and *A Little Bit O'Lehrer*, the first of ACT's 1985 Songworks Monday Series, and directed the Songworks presentation of a new musical by Scott Warrender called *The Lights of Arnold*. David also has performed at The Seattle Rep, The 5th Avenue, The Group, New City Theatre, Skid Road Theatre, and The Bathhouse Theatre.

JAMES VERDERY (*Production Stage Manager*) has worked as stage manager for



over 12 years with Intiman, The Seattle Rep, The Oregon Shakespearean Festival, ACT, and elsewhere. He also spent two seasons as production stage manager for the Spoleto Festival U.S.A. in Charleston, South Carolina. As a designer, Jim created the sound of our American premiere of *Maydays* this season and *Fool for Love* last season. His lighting design credits include ACT's 1984 American premiere of *The Communication Cord*, plus work with Pioneer Square Theatre, The Group, Intiman, Tacoma Actors Guild, and Seattle Children's Theatre.

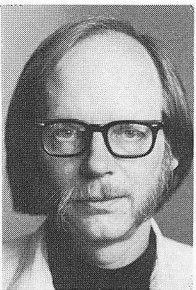
SUSAN TRAPNELL MORITZ (*Administrative Manager*) came to ACT in 1982 from



Dance Theatre Seattle, where she was general manager for two years and, prior to that, educational director. Her work experience ranges from a stint in Paris as a UNESCO bilingual aide to writing and editing positions in the Washington, D.C., area. She worked with the National Urban League and also taught English to

youngsters in Algeria. Ms. Moritz holds a B.A. in French from the University of North Carolina and has completed her M.A. coursework in dance education at George Washington University. Susan also attended the University of Lyon in France.

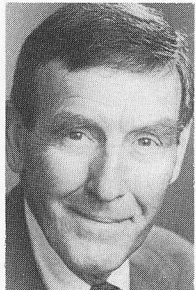
PHIL SCHERMER (*Producing Manager*) has been with ACT for about 18 years, during



which he designed lighting for a great many productions, including *King Lear*, *Amadeus*, *Cloud 9*, *The Greeks*, *Loose Ends*, *Custer*, *Catholics*, *Wings*, *Fanshen*, *The Club*, *The Water Engine*, *A Christmas Carol*, *The Shadow Box*, and many more. At The Empty Space he

designed lighting for *American Buffalo*, *A Prayer For My Daughter*, *Heat*, and *Dusa*, *Fish*, *Stas and Vi*. He also has designed lighting for The Seattle Repertory Theatre and its Second Stage and sets for ACT, the Second Stage, and The Empty Space. Recently he designed the set for the Bathhouse's *Under Milk Wood*.

GREGORY A. FALLS (*Producing Director*) is the founder of ACT and The Young



ACT Company. He directed Pinter's *Other Places* this season and wrote and directed The Young ACT Company's production of *Beauty and the Beast* earlier in the year. He has created five original children's theatre revues and three Christmas shows, plus a scripted

version of *The Odyssey* with playwright Kurt Beattie, the third play of The Young ACT Company's inaugural season this year. His other original scripts include *The Persian Princess*, *Aladdin and the Magic Lamp*, *The Forgotten Door*, *The Pushcart War*, *Ali Baba and the Forty Thieves*, and *A Wrinkle In Time*, which will be mounted anew for The Young ACT Company's 1986 Resident Season. Mr. Falls also created ACT's version of *A Christmas Carol* in 1976. For ten years he was Executive Director of the University of Washington School of Drama. He is past president of the National Theatre Conference and the Washington Association of Theatre Artists, a founding board member of the United Arts Council of Puget Sound, and founder of the Champlain Shakespeare Festival.

ACT is a Constituent of the **Theatre Communications Group (TCG)**, the national organization for the nonprofit professional theatre, and a member of the **League of Resident Theatres**, the **American Arts Alliance** and the **Washington State Arts Alliance**.



A Contemporary Theatre

P.O. Box 19400, Seattle, WA 98109

Located at 1st Ave. W. & W. Roy St.

Box Office: (206) 285-5110

Administrative Offices: (206) 285-3220

Gregory A. Falls, Producing Director

ARTISTIC/PRODUCTION STAFF

Phil Schermer,

Producing Manager

Resident Directors **Anne-Denise Ford**,

Jeff Steitzer

Assistant Technical Director **Jody Briggs**
Music & Sound

Coordinator **David Hunter Koch**

Production Stage Manager ... **James Verdery**

New Plays Manager **Barry Pritchard**

Company Manager **Anne-Denise Ford**

Production Carpenter

(IATSE #15) **Howard Neslen**

Lead Carpenter (IATSE #15) **Al Nelson**

Shop Assistant **Renee D. Reilly**

Costume Shop

Manager **Constance Rinchiuso**

Head Cutter **Carolyn Keim**

First Hand **Mary Ellen Walter**

Wardrobe Supervisor **Delia Mulholland**

Wigmaster **Victoria Wood**

Production Assistants **Norbert Herriges**,

Lisa Lawrence, **Theresa Updegrove**,

Sarah S. Mixson

Production Intern **Sarah Murray**

Properties **Glynn Bartlett**

Assistant to Set Designer **Patti Henry**

ADMINISTRATIVE STAFF

Susan Trapnell Moritz,

Administrative Manager

Administrative Assistant **Robert Haynes**

Administrative Intern **Elaine Garner**

Administrative Secretary **Jennie Sande**

Audience Services Manager **Janet Upjohn**

Bookkeeper **Bertha Sumner**

Development Director **Ann-Marie Spata**

Development Assistant **Janice Dilworth**

Development Intern **Jane Hunstiger**

Mail Room Supervisor **Robert Rose**

Marketing Director **Julie Anderson**

Associate Marketing Director ... **Polly Conley**

Photographer **Chris Bennion**

Public Relations Director . **Michael Eagan, Jr.**

Receptionist **Ellen Marshall**

Single Tickets Supervisor/Group

Sales Coordinator **Sue Schindele**

Subscriptions Supervisor **Cameron Dokey**

Box Office Staff **Barry Allar**,

Kevin Cavanah, **Nora Douglass**,

Paul Pagel, **Teresa Tingelstad**

House Managers **Kasey Meier**,

Nancy Tennenhouse

Assistant House Manager **Stuart Ostfeld**

House Staff . **Dan Bollinger**, **Jensen Brons**,

Paul Pagel, **Colin Raff**, **Eric Smith**,

Jason Stewart, **Steve Turner**

Custodian **Irene Blackford**

"Juglito, Ergo Sum"*

The Flying Karamazov Brothers



are coming back!

January 8-26, 1986

A brand-new show by the zaniest, most amazing troupe you'll ever see.

Tickets on sale **now** for groups of ten or more only—and at great savings. Call the ACT Box Office at 285-5110 for more information.

(* "I juggle, therefore I am")

This Theatre operates under an Agreement between the **League of Resident Theatres and Actors' Equity Association**, the Union of Professional Actors and Stage Managers in the United States.

Directors and choreographers at ACT are members of the **Society of Stage Directors and Choreographers**, an independent national labor union.

Stage crew work is performed by employees represented by the **International Alliance of Theatrical Stage Employees (I.A.T.S.E.) #15**.

BOARD OF DIRECTORS

President

Richard C. Clotfelter

Vice President

John C. Ashton

Vice President

Dr. Charles Nolan

Vice President

Katherine L. Raff

Secretary

Walter Walkinshaw

Treasurer

Donald B. Paterson

Immediate Past President

Aubrey Davis

Ellsworth C. Alvord, Jr., M.D.

Victoria D. Anderson

Jane M. Baxter

Patrick J. Dineen

Andrew Fallat

Gregory A. Falls*

Marianne Hale

Sara Comings Hoppin

Mary Lou LaPierre

James B. C. Lockwood

Paul Maffeo

Cynthia Stroum Meagher

Jane H. Milholland

Douglas E. Norberg

Katherine Olson

Jan Osman*

Pamela Powers

Barbara Quinn*

Catherine Redman

Charlotte H. Reed

William H. Taylor

Kenneth S. Weiner

ADVISORY COUNCIL

Rosemary (Wade) Ballinger

P. Cameron DeVore

Jacquetta Blanchett Freeman

C. David Hughbanks

George Lhamon

Sen. Ray Moore

Nadine H. Murray

Brooks G. Ragen

Sam Rubinstein

George S. Schairer

Mrs. Walter E. Schoenfeld

Marvel Stewart

Harry M. Strong

Samuel N. Stroum

Dr. Robert Willkens

David E. Wyman, Jr.

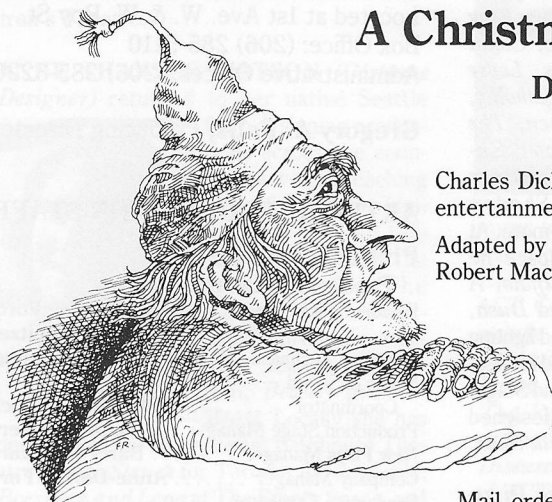
**ex officio*

Next at ACT

Seattle's Holiday Tradition!

A Christmas Carol

December 3 - 29



Charles Dickens' masterpiece of fine family entertainment

Adapted by Gregory A. Falls, with music by Robert MacDougall

Afternoon and Evening Performances.

Group Rates Available.

Mail orders only before November 5th. Pick up forms at ACT today. Or call the ACT Box Office beginning November 5th. But remember, *A Christmas Carol* virtually sells out every year, so don't delay. Order your family's tickets today!

EGGS A LA GOLDENROD • PLAIN OMELETTE • FRUITS AND JUICES • BROILED CANADIAN KIPPERS • CORNED BEEF HASH • DENVER OMELETTE • QUICHE LA CAROL • CHEESE OMELETTE • PORK STEAK & EGGS • FARMERS SPECIAL COMBINATION BREAKFAST PACKAGES • SOUTHERN BACON SCRAMBLE • TOMATO OMELETTE • KEDGEREE • SPANISH OMELETTE • SCRAMBLED EGGS • CREAMED SHRIMP MEAT OMELETTE • ATHENIAN 4107 STEAK & EGGS • CEREAL • OATMEAL • ITALIAN SAUSAGE & EGGS • HAM OR HOMEMADE SAUSAGE OR LINK SAUSAGE OR BACON & EGGS • TOAST & JAM • ENGLISH MUFFINS • HASH BROWNS, PLAIN OR WITH ONION, OR GREEN PEPPERS • BOSTON STYLE CLAM CHOWDER • CONEY ISLAND CLAM CHOWDER • SEAFOOD BISQUE • SOUP OF THE DAY • TOSSED GREEN SALAD • HEARTY GREEK SALAD • CRAB MEAT LOUIS • SHRIMP MEAT LOUIS • AVOCADO WEDGE STUFFED WITH CRAB OR SHRIMP MEAT SALAD • SHRIMP SALAD SANDWICH • BARBECUED BEEF OR HAM SANDWICH • CORNED BEEF ON RYE • HAMBURGERS • FRENCH FRIES • COLE SLAW • POTATO SALAD • MACARONI SALAD • CHICKEN SALAD • STEAMED CLAMS • CHILLED CRAB CAKES • CRAB MEAT COCKTAIL • ALASKA SHRIMP COCKTAIL • PEARL OYSTER COCKTAIL • SNACKS PICKLED HERRING IN SOUR CREAM • PHILIPPINE STEAK • PORK ADOBO & PANSIT (NOODLES & MEAT, MARINATED & FRIED PHILIPPINE STYLE) ESCABETSENG APAHAP (PHILIPPINE SWEET & SOUR SEA BASS) • CRAB NEWBURG SUPREME • PORK MECHADO (SEASONED SLIGHTLY HOT!) • CHICKEN ADOBO • SHRIMP NEWBURG SUPREME • POACHED OYSTERS • PEPPER PAN ROASTED OYSTERS • CLAM FRITTERS • FISH & CHIPS • MANY IMPORTED WINES & BEERS

PHONE 624-7166

ATHENIAN INN

Good food in the heart of the Market
Overlooking Seattle's Waterfront—1517 Pike Place
Soda Fountain — 16 Beers on tap — Cocktails

CALIFORNIA SQUID • AND MORE!!!!!! • OPEN MONDAY THROUGH SATURDAY, 6:30 A.M. TO 7 P.M. (KITCHEN CLOSSES AT 6:30 P.M.)

ARTS

The 1986 Young ACT Company
ACT's theatre for young audiences

"...a superb offering from ACT"—Everett Herald
 Sponsored by Old National Bank

THESEUS AND THE MINOTAUR
 by Gregory A. Falls
February 6-23

Action-packed adventure.
 One of the world's most
 exciting classic legends.

A WRINKLE IN TIME

By Gregory A. Falls
 Based on the Newbery Award-
 winning children's novel by
 Madeleine L'Engle
March 6-23

A space-age story reveals enduring
 human power for good and evil. Meg
 and her brother Charles "tesser"
 through the universe to rescue
 their scientist father.

THE NAVIGATOR,
A Story of Micronesia
 by Michael Cowell
 featuring the Honolulu Theatre
 for Youth
April 3-13

A timely new work from the exotic
 islands of the Pacific making its
 continental U.S. premiere.



Photo by Chris Bennion
 Rebecca Sucki and Hugh Hastings in BEAUTY AND THE BEAST

Give Theatre! *The perfect gift for your child—appropriate for
 youngsters from six years old through early teens, delightful for adults
 of all ages.*

Three plays for as little as \$14.50
Order your subscription today!

Name _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____

_____ I am a 1985 subscriber. _____ I am a new subscriber.

Please send tickets for series (check one):

☐ Thursday 7:00 p.m. (opening nights only) ☐ Friday 7:00 p.m.

☐ Sunday 2:00 p.m. ☐ Sunday 5:00 p.m.

Adults @ \$20.50* = \$ _____

Student/Senior @ \$14.50* = \$ _____

Tax deductible donation _____

TOTAL \$ _____

I want to sit with (Name only those people ordering separately from you): _____

Subscription orders will be processed in the order received. The earlier you order, the better seats you will have. Tickets will be mailed to you after January 15.

**Includes \$1.00 handling fee.*

☐ I enclose a check or money order payable to ACT

Charge: ☐ VISA ☐ MasterCard ☐ American Express

Acct. No. _____

Exp. Date _____ Signature _____

To charge by phone call **285-5110**



Mail to: ACT Theatre
 100 W. Roy St. • Seattle, WA 98119



**THE
 DARK HORSE
 BOUTIQUE**

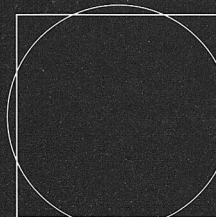
**DESIGNER &
 TOP BRAND APPAREL
 ON CONSIGNMENT**

11810 N.E. 8th
 BELLEVUE LAKE MALL
 BELLEVUE, WA 98005
 454-0990

**All
 the
 Best
 for
 Rest**

Japanese-inspired cotton
 mattresses, fine furniture,
 natural bedding, pillows,
 floor and window coverings,
 lighting, and more.

Northwest Futon Company
 516 15th Ave. East
 323-0936



ARTECH

FINE ARTS SERVICES

Installation and curation of art
 collections. Estate inventories,
 storage, crating and shipping of
 fine arts and antiques. Seattle:
 284-8822

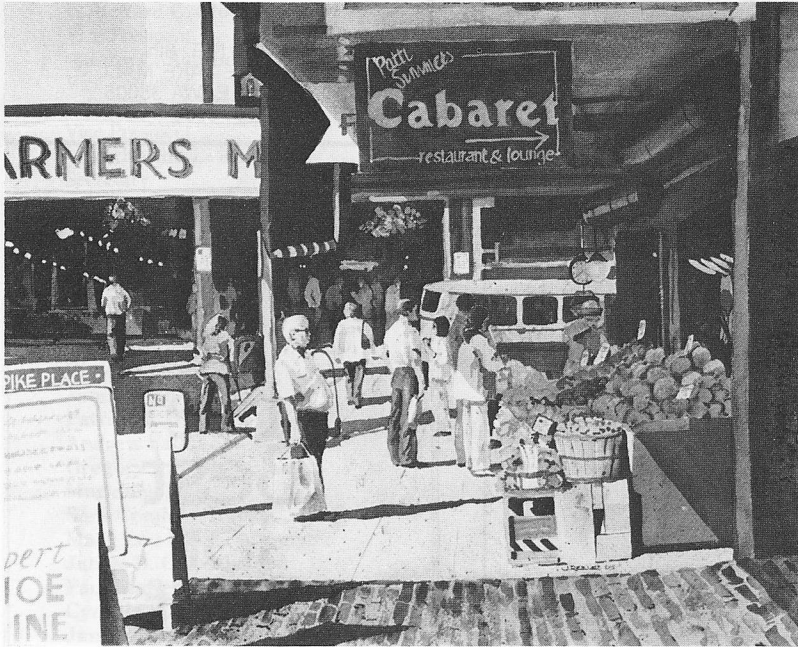
Art in the Lobby

Since 1978 ACT has donated space in its upper lobby to display the works of over 120 Northwest artists. We feel this gives our audience a chance to view new works by emerging talents and enhances their theatre experience. It is also an opportunity for ACT to be of ongoing service to the greater arts community.

During this run of *Quartermaine's Terms*,

our Art in the Lobby curator, **Pamela Powers**, presents the paintings of **Joan Reeves** and **Win Bainbridge**.

If you are interested in purchasing any of the works on display here, or if you have questions about ACT's Art in the Lobby, please contact our House Manager or call the ACT Office at 285-3220. Sales may directly benefit the theatre.



Joan Reeves



Win Bainbridge



THE **act** BACKSTAGE BAZAAR

Sat. Nov. 9, 1985
10 am - 6 pm

Sun. Nov. 10, 1985
12 noon - 6 pm

Get Into The ACT

Get a good buy that benefits ACT, too!

Items on sale include:

A 1974 Opel, costumes from some of ACT's productions, posters, games, woodcuts, personal computer, clothing, bicycles, jewelry, antique figurines, and much, much more.

In addition, selected items are slated for silent auction.

A CONTEMPORARY THEATRE
100 W. ROY, SEATTLE, WA 98119