

ARTS

L I N E

A CONTEMPORARY THEATRE
EDITION

Volume II, No. 5

September, 1984



A Contemporary Theatre

Gregory A. Falls
Producing Director

Phil Schermer
Producing Manager

Susan Trapnell Moritz
Administrative Manager

presents

Fool for Love by Sam Shepard

September 20 - October 13, 1984

Director	Gary Gisselman
Set & Costume Designer	Shelley Henze Schermer
Lighting Designer	Donna Grout
Sound Designer	James Verdery
Stage Manager	Bonita M. Ernst

THE CAST

May	Christine Healy
Eddie	Stephen Yoakam
Martin	John Procaccino
The Old Man	Robert Loper

Understudies: Roderick Aird, *Eddie/Martin*; John Boylan, *The Old Man*; Cheri Sorenson, *May*.

THE TIME: The present

THE PLACE: A motel room on the edge of the Mojave Desert

Fool for Love will be performed without an intermission.

ACT is a Constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theatre. This production is made possible, in part, by the Seattle Arts Commission, City of Seattle, and by the Washington State and King County Arts Commissions. ACT also gratefully acknowledges support from the National Endowment for the Arts in Washington, D.C., a Federal agency, and from the Corporate Council for the Arts (CCA).

About the Play

"The proper response to love is to accept it. There is nothing to *do*."

—Archbishop Anthony Bloom

Fool for Love was first performed at the Magic Theatre in San Francisco on February 8, 1983. Its subsequent production by the Circle Repertory Company in New York was moved intact to the Off-Broadway Douglas Fairbanks Theatre last November. It was originally scheduled for a limited run, but proved so successful that the run now is open-ended. The production marked its 500th performance this past July 31.

Fool for Love was declared "One of the Year's Ten Best" by seven of New York's major

theatre critics, and it recently received four Obie Awards, including the Obie for "Best New American Play."

Sam Shepard has been described as "America's most brilliant and irreverent young playwright." He won the 1979 Pulitzer Prize and his seventh Obie for his play *Buried Child*, seen in a remarkable production here at ACT in 1980.

"No one knows better than Sam Shepard that the true American West is gone forever," wrote Frank Rich of the *New York Times*, "but there may be no writer alive more gifted at reinventing it out of pure literary air."

For a special feature article on Sam Shepard, please see page 10.

Special thanks to Lowell Waddill of Puyallup, who taught the cast of *Fool for Love* how to rope.



SUPPORT EXPLOSIVE THEATRE

It's our 20th anniversary season and we're celebrating all year with high-flying contemporary theatre.

But ACT's 1984 Sustaining Fund needs *you*!

Your tax-deductible contribution provides the all-important *spark* for exciting theatrical productions at ACT.

We rely on individuals for 37% of our contributed income needs—\$138,000 this year.

We're making great progress, with \$79,000 already from individuals like you.

Now it's *your* turn to join the celebration and make *fireworks* at ACT!

Just make your check payable to:

ACT Sustaining Fund

100 West Roy, Seattle, Wa. 98119

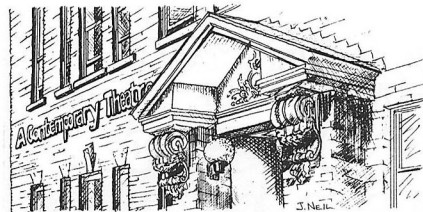
or contact ACT's Development Office, 285-3220.

WHO'S WHO

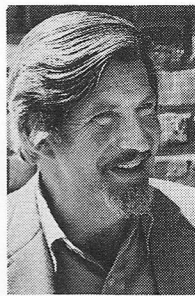
CHRISTINE HEALY (*May*) returns to ACT for the first time since her 1982 performances



as Athene and Andromache in *The Greeks*. Most recently she played Kathleen Scott in the Playwrights Horizons-American Place Theatre production of *Terra Nova*. Prior to that she was seen as Maire in the L.A. Stage Company's production of Brian Friel's *Translations*. Christine was also seen in our 1979 presentation of *Man and Superman*. She has appeared in leading roles in theatres across the country, in addition to her residency at the Old Globe Theatre in San Diego, where her work included such roles as Maria in *Twelfth Night* and Lady Macduff in *Macbeth*. At The Seattle Rep she played Kate in *Bedroom Farce*, while at Intiman her appearances have included Georgie Elgin in *The Country Girl*, Dorine in *Tartuffe*, the title role in *Antigone*, Olga in *The Three Sisters*, and Gilda in *Design For Living*. Among her 20 appearances with The Oregon Shakespearean Festival are Portia in *The Merchant of Venice*, Isabella in *Measure for Measure*, Juliet in *Romeo and Juliet*, and Kitty Duval in *The Time of Your Life*.

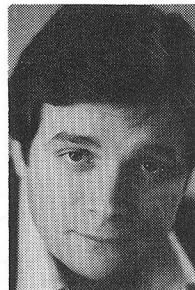


ROBERT LOPER (*The Old Man*) is well known to Northwest audiences as an actor in



and a director of numerous productions, including many here at ACT and with The Seattle Rep, The Empty Space, and The Oregon Shakespearean Festival, among others. He was last seen on our mainstage as Geoffrey in the 1983 season opener, *The Dresser*, and prior to that as Mr. Justice Millhouse in *Whose Life Is It Anyway?* His directing credits here include *Billy Bishop Goes To War*, Sam Shepard's *Buried Child*, *Otherwise Engaged*, *The Shadow Box*, *In Celebration*, *Of Mice and Men*, *The Cole Porter Revue*, *Old Times*, *The Boys in the Band*, *Under Milk Wood*, and *Desire Under the Elms*. At The Seattle Rep he appeared in *The Front Page* and as Montague in *Romeo and Juliet*, and he directed *Splittin' Hairs* in The Rep's Other Season. Last summer he was seen as Elwood P. Dowd in *Harvey* for the Eastside Theatre Company, and last fall he played Rauch in *Oktoberfest* at The Empty Space. Bob is a member of the faculty of the University of Washington School of Drama.

JOHN PROCACCINO (*Martin*) just finished work in The Empty Space's production of *K-2*.



Earlier this year he performed at the Long Wharf Theatre in William Mastrosimone's *Shivaree*, and last year was at San Diego's Old Globe Theatre, where he appeared as Billy in *Wings*. John also appeared at Baltimore's Center Stage in their 20th season opener,

Last Looks. In Seattle, John has appeared in a variety of roles. At The Empty Space he played Tyrone Power in both *Gossip* and *Filthy Rich*, Ken Talley in *Fifth of July*, Kelly in *A Prayer For My Daughter*, and Giovanni in *We Won't Pay, We Won't Pay!* At The Seattle Rep he was seen as Hortensio in *The Taming of the Shrew*, Paul Verrall in *Born Yesterday*, Launce in *Two Gentlemen of Verona*, Bill Walker in *Major Barbara*, and Hap in *Death of a Salesman*. Here at ACT he played Octavius in *Man and Superman*, Fr. Kinsella in *Catholics*, and Paul in *Loose Ends*, among others. His work with The Oregon Shakespearean Festival has included *Antony and Cleopatra*, *Henry IV—Part 1*, and the role of Mitch in *A Streetcar Named Desire*. John trained at the Juilliard School in New York and at A.C.T. in San Francisco.

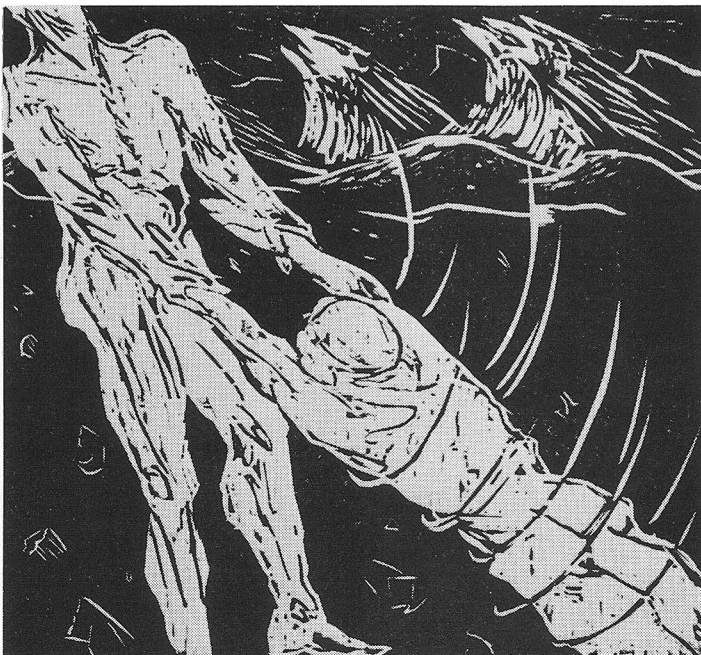
STEPHEN YOAKAM (*Eddie*) is making his first appearance at ACT. He is a resident of



Minneapolis and an original company member of the Mixed Blood Theatre there. During its past seven seasons, he appeared as Taylor in *K-2*, Col. Aureliano Buendía in *One Hundred Years of Solitude*, and Benkei in *Kabuki Kanjincho*, as well as in *Tango, Warp!*, *Strider*,

and *Death of a Salesman*. This past season, at The Guthrie Theatre, Stephen was seen as Rusty Charlie in *Guys and Dolls* and as Walt Dreary in *Threepenny Opera*. At the Actors Theatre of St. Paul he played Nick in *The Woods*. His film appearances include *The Personals*, *Purple Haze*, and the recently released *Wildrose*. Stephen also serves as chairman of the Minneapolis liaison committee to Actors' Equity Association, the union of professional actors.

(continued on page 18)



Art in the Lobby

In 1984 ACT once again is providing space in its upper lobby to individual Northwest artists. ACT feels this gives our audience a chance to view new works, enhances their theatre experience, and affords ACT the opportunity to be of service to the greater arts community. Sales of Art in the Lobby also can benefit the theatre.

During the run of *Fool for Love*, our Art in the Lobby curator, **Pamela Powers**, presents the strong, haunting works of Seattle artist **Molly Norris**. Additional information on Norris's works is posted on the upper lobby wall.

If you are interested in purchasing any of the works on display here, or if you have any questions about ACT's Art in the Lobby, please contact our House Manager or call the ACT office at 285-3220.



Guest Director Mel Shapiro

Next at ACT

An American Premiere!

The Communication Cord
by Brian Friel

October 25 - November 17, 1984

Brian Friel takes us to the remote Irish town of Ballybeg for this often-hilarious story of a young man trying to impress his girlfriend's

father. The father is a pompous senator with a romantic attachment to the "auld" Ireland; he and a variety of other eccentric characters threaten the young man's well-planned weekend.

The Communication Cord was first produced by the Field Day Theatre Company in Derry, Ireland, in September of 1982, two years after its companion piece, *Translations*. ACT is pleased to present its American premiere.

ACT's production will be directed by **Mel Shapiro**, currently head of the drama department of Carnegie-Mellon University. Mr. Shapiro was ACT's first guest director in 1965. He has staged award-winning productions throughout North America.

Tickets for *The Communication Cord* are available now at the ACT Box Office. Call 285-5110.

THEY KEEP COMING BACK FOR MORE!

September 24, October 1, and October 8 at 8 p.m.

MONDAY NIGHT "SONGWORKS" PROJECTS

"TENDENCIES"

(Trends, Fashions, & Fads)

with

THE EXCITING NEW
MUSIC OF

UNCLE BONSAI

AND

THE ZANY, UNPREDICTABLE
IMPROVISATION OF

**NONE OF THE
ABOVE**



Limited Engagement

All Seats Reserved

Tickets \$7

ACT Box Office

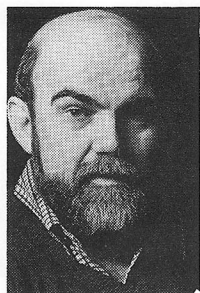
285-5110



WHO'S WHO

(continued from page 15)

GARY GISSELMAN (Director) also is making his ACT debut with this production.



He currently is the Artistic Director of the Arizona Theatre Company in Tucson and Phoenix. He has held that position since 1980 and announced recently that he will step down next year to pursue independent directing opportunities such as this.

Prior to joining Arizona Theatre Company, Mr. Gisselman was for 12 years Artistic Director of the Chanhassen Theatres in Minneapolis. Among the numerous productions he has staged are *Talley's Folly*, *Waiting For Godot*, *Uncle Vanya*, *A Funny Thing Happened On the Way to the Forum* and, recently, the repertory productions of *Our Town* and *The Taming of the Shrew*.

SHELLEY HENZE SCHERMER (Set & Costume Designer) has been associated with



ACT since 1971 as designer and properties master. She designed the set for this season's opener, *Amadeus*, and the sets and costumes for the 1983/84 Young ACT Company production *The Persian Princess*. Most recently she designed the set for the

Bathhouse Theatre's *Eleanor Marx* and earlier this year the set for their production of *Twelfth Night*. Among Shelley's many ACT credits are *The Greeks*, *Man and Superman*, *Custer*, *Catholics*, *The Dresser*, and the original version of *A Christmas Carol*. For The Young ACT Company, she designed sets and masks for *The Odyssey* and *A Wrinkle In Time*, masks for *The Pushcart War*, and the entire production of *Ali Baba and the Forty Thieves*. Shelley has also designed for The Empty Space, the Floating Theatre Company, The Group, the Palace Theatre, and The Seattle Rep's MOB Show.

DONNA GROUT (Lighting Designer) has worked in various Seattle area theatres since



graduating from the University of Washington School of Drama. Last season she designed our mainstage production of *Crimes of the Heart*. Prior to that her credits here include *The Gin Game*, *Buried Child*, *Billy Bishop Goes To War*, *A Wrinkle In Time*, and two "Song-

works" productions: *Seattle Eclectic* and

"5 X 5." Donna works for Pacific Northwest Theatre Associates. Among her other local design credits are *Medal of Honor Rag*, *Getting Out*, *The Primary English Class*, *The Price*, and *Home*.

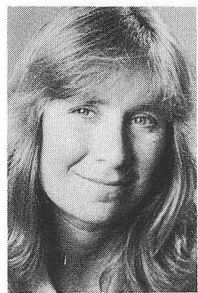
JAMES VERDERY (Sound Designer) is making his ACT debut with this production. He



recently returned from Charleston, South Carolina, where he was Production Stage Manager for a new production of *Ariadne auf Naxos*. He is best known in this area as a stage manager and a lighting designer. His lighting designs have ranged from *Binky*

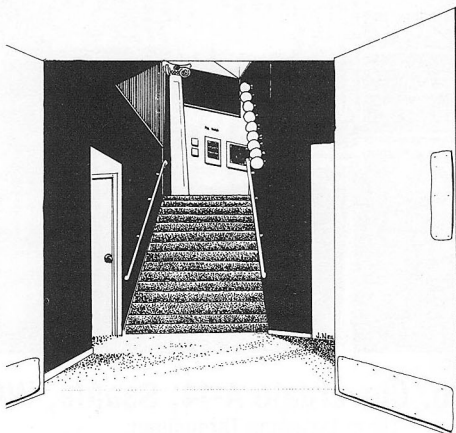
Rudich or *The Revenge of the Space Pandas* for Seattle Children's Theatre to *Don Giovanni* for the University of Washington's Opera Department, and include designs for most of the theatres in Seattle. As a stage manager, Jim has worked with The Oregon Shakespearean Festival, Intiman Theatre, and The Seattle Repertory Theatre, and spent two seasons with the Spoleto Festival in Charleston.

BONITA M. ERNST (Stage Manager) is marking her third season here at ACT with



this production, *Angels Fall*, and *Amadeus*. Last year she stage managed *The Dresser*, *Crimes of the Heart* and *Cloud 9*, and the year before, *Waiting for the Parade*, *Da* and *The Greeks*, as well as the last two productions of *A Christmas Carol*. She is an M.F.A. graduate of

California Institute of the Arts and has stage managed in theatres up and down the West Coast. Among the theatres she has worked with are The Seattle Rep, The Empty Space, the Mark Taper Forum and Westwood Playhouse in Los Angeles, the Globe Theatre in Hollywood, and the Old Creamery Theatre in Iowa.



SUSAN TRAPNELL MORITZ (Administrative Manager) came to ACT from

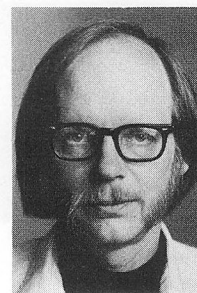


Dance Theatre Seattle, where she was general manager for two years and prior to that educational director. Her work experience ranges from a stint in Paris as UNESCO bilingual aide to writing and editing positions in the Washington, D.C., area. She worked with the Na-

tional Urban League and also taught English to youngsters in Algeria. Ms. Moritz holds a B.A. in French from the University of North Carolina and has completed her M.A. coursework in dance education at George Washington University. She also attended the University of Lyons in France.

PHIL SCHERMER (Producing Manager)

has been with ACT for about 18 years, during

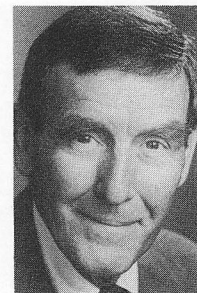


which he designed lighting for a great many productions, including *Amadeus* this season and *Cloud 9* last season. Among his other lighting credits here are *The Greeks*, *Loose Ends*, *Custer*, *Catholics*, *Wings*, *Fanshen*, *The Club*, *The Water Engine*, *A*

Christmas Carol, *The Shadow Box*, and more. At The Empty Space he designed lighting for *American Buffalo*, *A Prayer For My Daughter*, *Heat*, and *Dusa*, *Fish*, *Stas* and *Vi*. He also has designed lighting for The Seattle Rep and its 2nd Stage and sets for ACT, the 2nd Stage, and The Empty Space.

GREGORY A. FALLS (Producing Director)

is the founder of A Contemporary Theatre and The Young ACT Company. He has directed more than 50



productions here, including *The Greeks*, *Catholics*, *Getting Out*, *Fanshen*, *Henry IV Part 1*, and *Ballymurphy*. He also created five original children's theater revues and three Christmas

shows, plus a scripted version of *The Odyssey* with playwright Kurt Beattie and original scripts of *Aladdin and the Magic Lamp*, *The Forgotten Door*, *A Wrinkle In Time*, *The Pushcart War*, *Ali Baba and the Forty Thieves*, and *The Persian Princess*. For ten years Mr. Falls was Executive Director of the U.W. School of Drama. He is past president of the National Theatre Conference and the Washington Association of Theatre Artists, a founding board member of the United Arts Council of Puget Sound, and founder of the Champlain Shakespeare Festival.

POST-PLAY DISCUSSION

A free, informal discussion of *Fool for Love* will take place in the theatre on Sunday, September 30th, following the 2:30 matinee, at approximately 4:45 p.m. You and your guests are invited to attend and participate, along with members of the company.

PROCLAIM YOUR OWN FOOLISH LOVE!

Buy a *Fool for Love* button, poster or T-shirt and benefit ACT's Sustaining Fund. Great gifts for friends and lovers!

On sale in the ACT lobby, at the ACT Administrative Office (9-5:30), and at All That Jazz (233 Broadway E.).

<i>Fool for Love</i> T-shirt	\$10.95 + tax
<i>Fool for Love</i> sweat shirt	\$15.95 + tax
<i>Fool for Love</i> souvenir button	50¢
<i>Fool for Love</i> poster	\$6.00

Remember, proceeds benefit ACT. Sorry, no mail orders.

THIS SEASON GIVE THEATRE

Give someone special the magic of *A Christmas Carol*. Live performances to warm the holiday season. Subscribers may order tickets before they go on sale to the general public—use the order form in your September newsletter. Group reservations are now accepted for many performances. Tickets go on sale to the public beginning November 6.

The Young ACT Company

On August 27, 1984, ACT announced the merger of Seattle Junior Theatre with The Young ACT Company. These are two of the nation's oldest and most honored presenters of professional theatre for young audiences; together they represent nearly 65 years of experience and service to the young people of Seattle.

Early next year, The Young ACT Company will present an expanded resident series of great plays. The series includes a brand new version of *Beauty and the Beast* by Gregory A. Falls; Suzan Zeder's highly-praised *Step On A Crack*; and Homer's *The Odyssey*, adapted for The Young ACT Company by Greg Falls and Kurt Beattie.

Make a dramatic decision for the quality of your children's lives. Give them live, professional theatre designed especially for young people ages 6 through 12.

Watch for details in your subscriber newsletter, coming soon! Or call the ACT office at 285-3220 today.

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Administrative Offices: (206) 285-3220

Gregory A. Falls, Producing Director

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Carpenter (IATSE #15) Al Nelson
Scenic Painter Nancy Provence
Shop Assistant Renee D. Reilly
Costume Shop Manager Carolyn Keim
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Production Assistants Norbert Herriges, Sarah S. Mixson, Jim Patten
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A CONTEMPORARY THEATRE'S 1984 BENEFIT DRAWING

Your Ticket To...

TRAVEL

- A great place to visit! Both of you will fly round-trip, Seattle to New York City.
Donor: *Western Airlines* Value: \$1,368
- Enjoy scenic Victoria, B.C. Stay two nights at the lovely Harbour Towers Hotel and travel round-trip by way of San Juan Airlines.
Donors: *Park Pacific Hotels* Package Value: \$400 (approx.)
San Juan Airlines
- Travel in style with Star Limousine Service, to and from your fine dinner at Canlis' Restaurant.
Donors: *Star Limousine Service* Package Value: \$275
Canlis' Restaurant
- Take advantage of the outdoors and get your exercise on a 10-speed, 26" men's style "Parisian" bicycle.
Donor: *Schuck's Auto Supply* Value: \$125
- Make your own adventure on the Wenatchee River during the 1985 rafting season.
Donor: *Zig Zag River Runners* Value: \$80

AND

- Picnic in style with a gourmet selection basket from Chateau Ste. Michelle.
Donor: *Chateau Ste. Michelle* Value: \$50
- Professional haircut and style (Men's/Women's) at the Four Seasons Olympic.
Donor: *Gene Juarez Salons* Value: \$25 - \$35
- Fine dining for two in the special ambience of the Broadway district.
Donor: *Henry's Off Broadway* Value: \$25
- Dine in elegant Queen Anne and enjoy fine French cuisine.
Donor: *Le Tastevin Restaurant* Value: \$50
- Dinner for two downtown in 1904's intriguing atmosphere.
Donor: *1904 Restaurant* Value: \$40
- Fresh coffee always at your fingertips with a Melitta 10-cup automatic coffeemaker.
Donor: *Starbucks Coffee & Tea* Value: \$65
- Remember forever with an 8 x 10 color portrait photo.
Donor: *Yuen Lui Studio* Value: \$75

LEISURE

- You and a guest will spend a night in elegant surroundings in Seattle's downtown.
Donor: *The Alexis Hotel & Restaurant* Value: \$130
- Spend a deluxe weekend for two and explore Vancouver, B.C.
Donor: *Four Seasons Hotel, Vancouver, B.C.* Value: \$385 (Canadian)
- Live it up, in downtown Seattle, with weekend accommodations for two.
Donor: *The Madison Hotel* Value: \$180
- A cozy retreat — to Whidbey Island to spend a night in a room with a view and waken to a gourmet breakfast.
Donor: *Sally's Bed & Breakfast Manor, Langley* Value: \$65
- Enjoy one night's accommodation for two people in downtown splendor.
Donor: *Seattle Sheraton Hotel & Towers* Value: \$135
- Have a romantic celebration in a deluxe room, featuring champagne upon arrival and continental breakfast.
Donor: *The Warwick Hotel* Value: \$85
- Be a Four Seasons guest — spend a weekend above the city.
Donor: *Four Seasons Olympic* Value: \$230

All prizes have been donated for ACT's fundraising event; your contribution of \$1 per ticket *directly supports ACT's 20th Anniversary Season.*

The winning tickets will be selected in a random drawing to be held at ACT on Friday, October 19. You need not be present to win.