

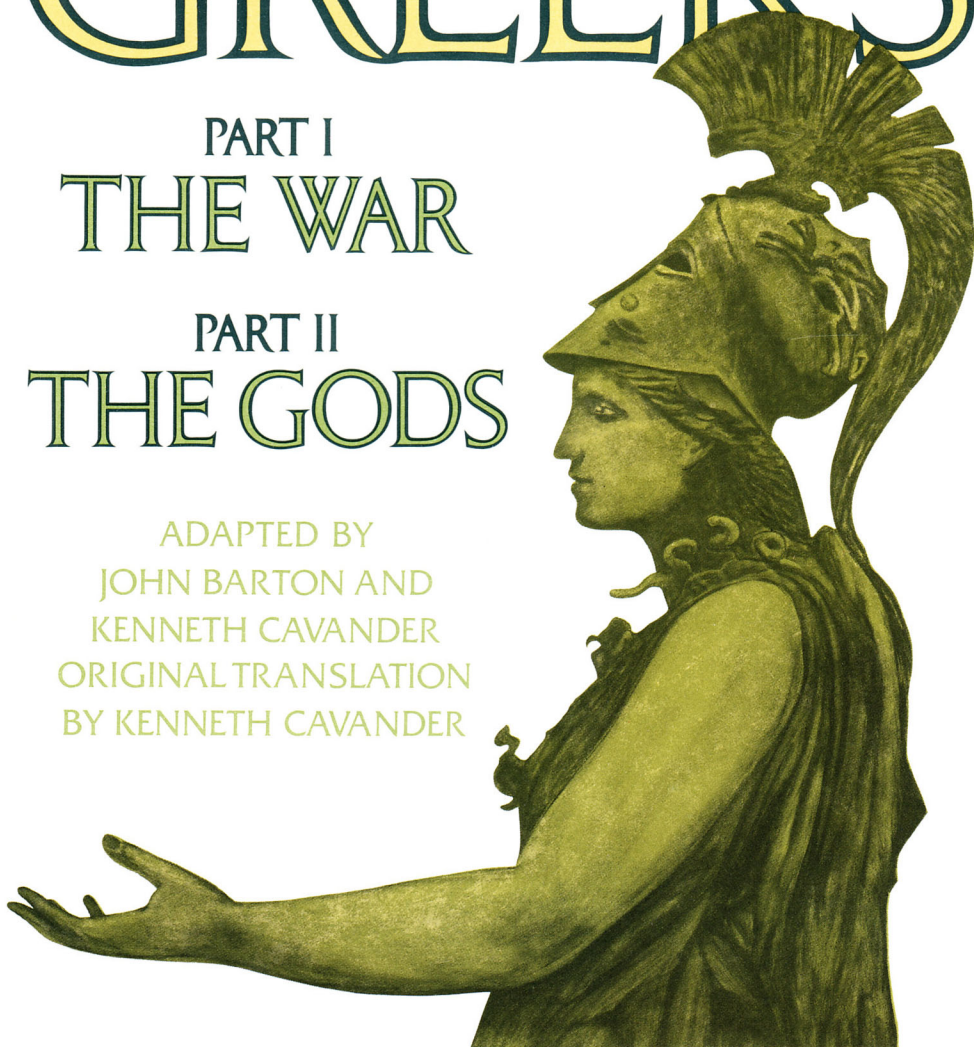
A CONTEMPORARY THEATRE • SEATTLE

THE GREEKS

PART I
THE WAR

PART II
THE GODS

ADAPTED BY
JOHN BARTON AND
KENNETH CAVANDER
ORIGINAL TRANSLATION
BY KENNETH CAVANDER



SEPTEMBER 11 – OCTOBER 23, 1982

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A Contemporary Theatre

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A Contemporary Theatre

Gregory A. Falls
Producing Director

Phil Schermer
Producing Manager

Susan Trapnell Moritz
Administrative Manager

presents the
West Coast Premiere
of

THE GREEKS

PART I

THE WAR

PART II

THE GODS

adapted by John Barton and Kenneth Cavander
original translation by Kenneth Cavander

September 11 - October 24, 1982

Director	Gregory A. Falls
Assistant Director	Anne-Denise Ford
Set & Costume Designer	Shelley Henze Schermer
Lighting Designer & Technical Director	Phil Schermer
Composers & Arrangers	David Hunter Koch, Andrew Buchman
Stage Manager	Bonita M. Ernst

This production is supported, in part, by a grant from the Washington State Arts Commission and by the National Endowment for the Arts in Washington, D.C., a Federal agency. ACT also gratefully acknowledges support by the King County and Seattle Arts Commissions, PONCHO, and regional businesses which generously support ACT through contributions to the Corporate Council for the Arts (CCA).

THE GREEKS PART ONE: THE WAR

The Story So Far... Helen, the wife of Greek general Menelaus, has been abducted by Paris, a Trojan prince. Agamemnon, brother of Menelaus and also General of the Greeks, has agreed to rescue her. An army has been gathered from all over Greece and has assembled on the shores of Aulis. There they wait, for the goddess Artemis has denied them wind...

PROLOGUE	taken partly from Euripides and partly from traditional myths	
Apollo	<i>god of light</i>	Allen Nause
Aphrodite	<i>goddess of love and beauty</i>	Patricia Hamilton
Athene	<i>goddess of wisdom</i>	Christine Healy
Artemis	<i>goddess of the moon and of the chase</i>	Katherine Ferrand

IPHIGENIA IN AULIS by Euripides

The shores of Greece, a narrow gulf opening to the sea.

Artemis	<i>goddess of the moon and of the chase</i>	Katherine Ferrand
Agamemnon	<i>General of the Greeks</i>	Mitchell Edmonds
Old Man of Atreus	<i>his servant</i>	R. A. Farrell
Menelaus	<i>his brother</i>	John Aylward
Talthybius	<i>his herald</i>	Allen Nause
Clytemnestra	<i>his wife</i>	Kathryn Mesney
Iphigenia	<i>his eldest daughter</i>	Harriet Harris
Achilles	<i>his best warrior</i>	Michael Flynn
Patroclus	<i>Achilles' friend</i>	Stuart Anderson Duckworth
Soldiers		Vincent D'Augelli, Rod Pilloud, Curt Simmons
Chorus		Toni Cross, Cameron Sisk, Faye B. Summers
Nursemaid		Ursula Meyer

ACHILLES adapted from Homer

Achilles' tent on the plains of Troy.

Thetis	<i>Achilles' mother, a sea-nymph</i>	Kathryn Mesney
Achilles	<i>best warrior of the Greeks</i>	Michael Flynn
Agamemnon	<i>General of the Greeks</i>	Mitchell Edmonds
Chryseis	<i>Agamemnon's mistress</i>	Toni Cross
Briseis	<i>Achilles' mistress</i>	Cameron Sisk
Patroclus	<i>Achilles' friend</i>	Stuart Anderson Duckworth
Odysseus	<i>Agamemnon's advisor</i>	David Pichette
Talthybius	<i>Herald of the Greeks</i>	Allen Nause
Trojan Slave		Faye B. Summers
Soldiers		Vincent D'Augelli, Curt Simmons

THE TROJAN WOMEN by Euripides

Troy, in ruins.

Agamemnon	<i>General of the Greeks</i>	Mitchell Edmonds
Hecuba	<i>Queen of Troy</i>	Patricia Hamilton
Cassandra	<i>one of her daughters</i>	Ursula Meyer
Talthybius	<i>Herald of the Greeks</i>	Allen Nause
Andromache	<i>Hector's widow</i>	Christine Healy

Astyanax	<i>her young son</i>	Noah Marks
Menelaus	<i>brother of Agamemnon</i>	John Aylward
Soldier	<i>of Menelaus</i>	Rod Pilloud
Helen	<i>wife of Menelaus</i>	Katherine Ferrand
Soldiers		Vincent D'Augelli, Curt Simmons

Chorus of Trojan Women

INTERMISSION

15 minutes

HECUBA by Euripides

On the shores of Thrace, halfway home to Greece from Troy.

Hecuba	<i>Queen of Troy</i>	Patricia Hamilton
Agamemnon	<i>General of the Greeks</i>	Mitchell Edmonds
Cassandra	<i>one of Hecuba's daughters</i>	Ursula Meyer
Polydorus	<i>Hecuba's murdered son</i>	Christopher Marks
Polymester	<i>King of Thebes</i>	Rod Pilloud
The King's Son	<i>of Polymester</i>	Noah Marks
Soldiers	<i>of Greece</i>	Vincent D'Augelli, Curt Simmons
Guards	<i>of Thrace</i>	Stuart Anderson Duckworth, David Pichette
Talthybius	<i>Herald of the Greeks</i>	Allen Nause
Trojan Slaves		Toni Cross, Christine Healy, Demetra Pittman, Cameron Sisk, Faye B. Summers

AGAMEMNON by Aeschylus

Mycenae, outside the palace of Agamemnon.

Old Man	<i>Agamemnon's old servant</i>	R. A. Farrell
Clytemnestra	<i>Agamemnon's wife</i>	Kathryn Mesney
Talthybius	<i>Herald of the Greeks</i>	Allen Nause
Agamemnon	<i>General of the Greeks</i>	Mitchell Edmonds
Cassandra	<i>his mistress, Hecuba's daughter</i>	Ursula Meyer
Aegisthus	<i>Clytemnestra's lover</i>	Michael Flynn
Young Orestes	<i>Agamemnon's son</i>	Christopher Marks
Trojan Slaves		Harriet Harris, Christine Healy, Vincent D'Augelli, David Pichette, Rod Pilloud, Curt Simmons
Soldiers		Toni Cross, Katherine Ferrand, Demetra Pittman, Cameron Sisk, Faye B. Summers
Chorus of Greek Women		

END OF PART ONE

THE GREEKS PART TWO: THE GODS

The Story So Far...In order to raise a wind at Aulis, Agamemnon sacrificed his daughter, Iphigenia, to the goddess Artemis. After ten years of fighting and the death of Achilles, the Greek army has finally taken Troy, using Odysseus' plan of the "Trojan Horse." The Greeks returned to Mycenae with slave women from Troy, and Agamemnon with the Trojan princess Cassandra, who had been cursed by Apollo with the gift of prophesy. Clytemnestra murdered Agamemnon, to avenge the death of her daughter, Iphigenia, and with her lover, Aegisthus, plans to rule Mycenae. Now the children of Agamemnon, Electra and Orestes, seek to avenge his death...

ELECTRA by Sophocles

Mycenae, outside the palace of Agamemnon.

Electra	<i>Agamemnon's daughter</i>	Harriet Harris
Chrysothemis	<i>her sister</i>	Faye B. Summers
Clytemnestra	<i>her mother</i>	Kathryn Mesney
Old Man	<i>Agamemnon's old servant</i>	R. A. Farrell
Orestes	<i>Electra's brother</i>	Stuart Anderson Duckworth
Pylades	<i>Orestes' friend</i>	David Pichette
Aegisthus	<i>Clytemnestra's lover</i>	Michael Flynn
Trojan Slave		Christine Healy
Soldiers		Vincent D'Augelli, Curt Simmons
Greek Women		Toni Cross, Cameron Sisk, Demetra Pittman

HELEN by Euripides

Egypt, the tomb of Proteus, outside the palace of Theoclymenus.

Helen	<i>daughter of Leda</i>	Katherine Ferrand
Menelaus	<i>her husband</i>	John Aylward
Old Woman	<i>from the palace</i>	Patricia Hamilton
Old Soldier	<i>of Menelaus</i>	Rod Pilloud
Captive Greek Women		Toni Cross, Cameron Sisk

ORESTES by Euripides

Mycenae, outside the palace of Agamemnon.

Electra	<i>Agamemnon's daughter</i>	Harriet Harris
Helen	<i>her aunt</i>	Katherine Ferrand
Hermione	<i>her cousin</i>	Ursula Meyer
Orestes	<i>her brother</i>	Stuart Anderson Duckworth
Menelaus	<i>her uncle</i>	John Aylward
Pylades	<i>Orestes' friend</i>	David Pichette
Old Man	<i>Agamemnon's old servant</i>	R. A. Farrell
Apollo	<i>god of light</i>	Allen Nause
Soldier	<i>of Menelaus</i>	Rod Pilloud
Chorus		Toni Cross, Demetra Pittman, Cameron Sisk, Faye B. Summers

AEROPAGIS INTERLUDE

Athens. The hill of Aeropagus.

Orestes	<i>Agamemnon's son</i>	Stuart Anderson Duckworth
Pylades	<i>his friend</i>	David Pichette
Old Man		R. A. Farrell
Athene	<i>goddess of wisdom</i>	Christine Healy
Citizens		

INTERMISSION

15 minutes

ANDROMACHE by Euripides

Phthia, Temple of Thetis. Before the palace of Neoptolemus.

Andromache	<i>Hector's widow, mistress of Neoptolemus</i>	Christine Healy
Hermione	<i>Menelaus' daughter, wife of Neoptolemus</i>	Ursula Meyer
Menelaus	<i>King of Sparta</i>	John Aylward
Andromache's Son	<i>born to Neoptolemus</i>	Noah Marks
Old Peleus	<i>Achilles' father, Neoptolemus' grandfather</i>	R. A. Farrell
Orestes	<i>Hermione's cousin</i>	Stuart Anderson Duckworth
Pylades	<i>his friend</i>	David Pichette
Thetis	<i>wife to Peleus, a sea-nymph</i>	Kathryn Mesney
Soldiers		Vincent D'Augelli, Rod Pilloud, Curt Simmons
Trojan Slaves		Toni Cross, Cameron Sisk, Faye B. Summers

IPHIGENIA IN TAURIS by Euripides

Tauris. Outside the Temple of Artemis.

Iphigenia	<i>daughter of Agamemnon and Clytemnestra</i>	Harriet Harris
Orestes	<i>her brother</i>	Stuart Anderson Duckworth
Pylades	<i>his friend</i>	David Pichette
First Soldier	<i>to Thoas</i>	Vincent D'Augelli
Thoas	<i>King of the Taurians</i>	Mitchell Edmonds
Athene	<i>goddess of wisdom</i>	Christine Healy
Soldiers		Rod Pilloud, Curt Simmons
Chorus of Greek Women		Demetra Pittman, Toni Cross, Katherine Ferrand, Patricia Hamilton, Ursula Meyer, Cameron Sisk, Faye B. Summers

END OF PART TWO

The Greeks was first presented in three parts by the Royal Shakespeare Company in London in 1980. The American premiere was staged in two parts at the Williamstown (Mass.) Theatre Festival in July of 1981. In February of this year, the Hartford Stage Company in Connecticut presented the three-part version. ACT is presenting the only other production of this remarkable "theatre event" to date.

The Company

JOHN AYLWARD (Menelaus) has appeared in over a dozen ACT productions over the past fifteen years, including *Night and Day* last season. He is especially remembered for his roles as "Teddy" in *When You Comin' Back, Red Ryder?* and "Kit Carson" in *The Time of Your Life*. John recently was seen as "Otto" in The Empty Space's *Mensch Meier* and in the title role in Bathhouse Theatre's *Dr. Jekyll and Mr. Hyde*. He is a charter member of The Floating Theatre Company and The Empty Space and has spent several seasons with The Seattle Repertory Theatre and performing in regional theatres throughout the country.

DEMETRA PITTMAN (Chorus, Trojan Slave) last appeared on our mainstage as the "Lady in Blue" in *For Colored Girls . . .*, a show she repeated in Vancouver, B.C.. Prior to that she played "The Mute" in *The Fantasticks* and she was a member of The Young ACT Company's *An Absurd Musical Revue For Children*. At The Empty Space she played "Olivia" in *Twelfth Night*. Demetra recently appeared at the Bathhouse Theatre as "Puck" in *A Midsummer Night's Dream* and in the title role in *Josephine: The Mouse Singer*. Her local credits also include *Home* with The Group, *Dames at Sea* at Skid Road Theatre, and The Seattle Rep's *Biography*, *Billy The Kid* and *A Look At The Fifties*.

TONI CROSS (Chryseis, Chorus) is making her first appearance at ACT. She has worked in theatres in Tennessee, North Carolina, Missouri and Montana. Since arriving in Seattle, Ms. Cross has worked with several theatres. Her local credits include *Last Days at the Dixie Girl Cafe* with the Women's Theatre, *Artichoke* at Centerstage, *Outside* at Poncho Theatre, and most recently *Home Again*, *Kathleen* at the Pioneer Square Theatre.

VINCENT D'AUGELLI (Soldier) is known to Seattle audiences for his portrayals of the "Grandfather" in *Heidi Part II* and "Mr. Frank" in *The Diary of Anne Frank* at Poncho Theatre, and "Big Bill" in *Archy and Mehitabel* and "Leonato" in *Much Ado About Nothing* at CTC. His credits include work with the Pacific Arts Center, The Julian Theatre, Eureka Theatre, the New Shakespeare Company, and others, in such roles as "Red Grover" in *Texas Trilogy*, "Vladimir" in *Waiting*

For *Godot*, "Banquo" in *Macbeth*, and "Malvolio" in *Twelfth Night*.

STUART ANDERSON DUCKWORTH (Patroclus, Orestes) recently moved to Seattle from Southern Oregon. In four seasons with The Oregon Shakespearean Festival, his roles included "Jean" in *Miss Julie*, "Bolingbroke" in *Richard II*, "Oberon/Theseus" in *A Midsummer Night's Dream*, "C. K. Dexter Haven" in *Philadelphia Story*, "Aufidius" in *Coriolanus*, "Harry Thunder" in *Wild Oats*, "Giovanni" in *'Tis A Pity She's A Whore*, and "E. K. Hornbeck" in *Inherit the Wind*. Stuart holds an MFA from the University of California at Irvine, where he was a lecturer in drama. He is also the author of the play *Dream House*, which will have its world premiere in the 1983 repertory season of The Oregon Shakespearean Festival.

MITCHELL EDMONDS (Agamemnon/Thoas) played "Wood" in our 1979 production of *Otherwise Engaged*. He has worked with many resident theatres around the country, among them the Alliance Theatre, Syracuse Rep, New Orleans

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Rep, the Performing Arts Foundation of Long Island, The Cincinatti Playhouse in the Park, McCarter Theatre, and The Alaska Rep. His many roles include "Bottom" in *A Midsummer Night's Dream*, "Rev. Hale" in *The Crucible*, "Fagin" in *Oliver*, "Antrobus" in *Skin Of Our Teeth*, "Dr. Watson" in *Sherlock Holmes*, "Michael" in *The Fourposter*, and "Atticus" in *To Kill A Mockingbird*. Among his television credits are *Benson*, *Lou Grant*, *The Devlin Connection*, *General Hospital*, *World War III*, and *The Doctors*. His film work includes *The Eyes of Laura Mars* and *The Best Little Whorehouse in Texas*.

R. A. FARRELL (Old Man of Atrous, Old Peleus) played "Chuck Hart" in *Fridays* and "Oliver" in our season opener, *Da*. Last season he was seen here in *Custer*, *Loose Ends*, and *Whose Life Is It Anyway?* For three years, R. A. has performed as "Marley's Ghost" and "Old Joe" in *A Christmas Carol*; he toured twice with The Young ACT Company and also appeared on our mainstage in *Fanshen*. His credits with The Seattle Repertory Theatre include *Strider*, *Salvation Now*, and *American Dreams, Lost and Found*. At Intiman, he performed in *Othello* and *The Lady's Not For Burning*; at The Empty Space, *Zastrozzi*; and at Tacoma Actors Guild, *Desire Under the Elms*. He has worked with The Oregon Shakespearean Festival and other resident theatres around the country as well.

KATHERINE FERRAND (Artemis, Helen) has just returned from the Playbox Theatre in Melbourne, where she played "Sally Talley" in the Australian premiere of *Talley's Folly*. Her performance there was the second half of an exchange between ACT and the Playbox which brought Neil Fitzpatrick here last season to play opposite her in *Night and Day*. Katherine's considerable work here at ACT includes the roles of "Amy" in *Wings*, "Violet" in *Man and Superman*, and "Ginny" in *Relatively Speaking*. She also has performed with The Seattle Rep, as "Kate" in *The Taming of the Shrew*, "Maggie" in *Cat on a Hot Tin Roof*, and in *Strider*, as well as with Intiman, Bathhouse Theatre, and The Empty Space. Katherine has performed on Broadway, is a charter member of The Floating Theater Company, and for six years was a leading member of the Tyrone Guthrie Theater in Minneapolis.

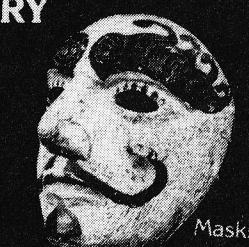
MICHAEL FLYNN (Achilles, Aegisthus) made his first appearance at ACT in our 1981 presentation of *A Christmas Carol*, playing "Marley's Ghost" and the "Second Gentleman." He was a

member of the 1982 Young ACT Company, playing the "Robber Chief" in *Ali Baba and the Forty Thieves*. Michael has worked with The Seattle Repertory Theatre, Pioneer Square Theatre, Skid Road Theatre, Poncho Theatre and The Cirque. He also has credits from several major resident theatres, including San Francisco's A.C.T., The Pacific Conservatory of the Performing Arts, The Old Globe, and The Oregon Shakespearean Festival.

PATRICIA HAMILTON (Aphrodite, Hecuba, Old Woman, Chorus) returns to Seattle after an absence of twelve years, last appearing here as "Olivia" in our 1970 production of *Your Own Thing*. Before that she played "Natasha" in *The Three Sisters* and "Patsy" in *Little Murders* at The Seattle Rep. Her work at the Vancouver (B.C.) Playhouse includes a recent appearance as "Madame Arkadina" in the new version of *The Sea Gull* by Tennessee Williams, plus previous portrayals of "Mrs. Alving" in *Ghosts*, "Jessica" in *Jittus*, "Valerie" in *Tales From the Vienna Wood*, and "Mrs. Bancroft" in *The Curse of the Werewolf*. In Toronto, she was the English original of "Marie Lou" in Tremblay's *Forever Yours Marie Lou*, plus "Lucienne" in *Bonjour La Bonjour*, "Yvette" in *The Impromptu of Outremont* and "Angeline" in *Les Belle Soeurs*. Her most recent film is *Middle Age Crazy* and she received the Canadian Film Award for her work in *A Bird in the House*.

HARRIET HARRIS (Iphigenia, Electra, Chorus) is making her first appearance in Seattle at ACT. She just completed a national tour of *To Grandmother's House We Go* with Eva LeGallienne. Miss Harris has performed throughout the United States and Australia as a member of The

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Acting Company, playing the roles of "Vittoria Corombona" in *The White Devil*, "Juliet" in *Romeo and Juliet*, "Mary Queen of Scots" in *Elizabeth I*, "Billie Moore" in *Broadway*, "Ismene" in *Antigone*, and "Goneril" in *King Lear*. She is a graduate of The Juilliard School, with regional theatre credits that also include "Shelly" in *Buried Child* at the Victory Theatre and "Helena" in *A Midsummer Night's Dream* at Playmakers Repertory Company.

CHRISTINE HEALY (Athene, Andromache) returns to ACT for the first time since her 1979 performance as "Ann Whitefield" in *Man and Superman*. At The Seattle Rep, she recently played "Kate" in *Bedroom Farce*, and her credits at Intiman include "Georgie Elgin" in *The Country Girl*, "Dorine" in *Taruffe*, and the title role in *Antigone*. Christine worked for several seasons with The Oregon Shakespearean Festival, in such roles as "Portia" in *The Merchant of Venice*, "Isabella" in *Measure For Measure*, "Hedda" in *Hedda Gabler*, "Juliet" in *Romeo and Juliet*, "Kitty Duval" in *The Time of Your Life*, and "Viola" in *Twelfth Night*. On the East Coast, she played the title role in *Candida*, "Zerbinetta" in *Scapin*, and "Lisette" in *Sganarelle*. She also was seen as "Elena" opposite Keith Baxter in the Hartford Stage Company's *Kean*.

CHRISTOPHER MARKS (Polydorus, Young Orestes) is already a veteran of our mainstage. For the past three years he has been seen in *A Christmas Carol*, playing roles from "Young Scrooge" and "Master Fezziwig" to "Old Joe's Boy," and last season he played "Alastair" in *Night and Day*. Christopher appeared in three productions with the U.W. Professional Actors Training Program, including *All The Way Home* at the Glenn Hughes Playhouse. At the Village Theatre in Issaquah, he played "Winthrop" in *The Music Man*. He has appeared in numerous Bellevue School District productions, including *Oliver* this year at B.C.C.'s Carlsen Theatre, and he appears in a film distributed to schools and community agencies throughout the Northwest. Christopher may be heard in several locally produced radio commercials as well.

NOAH MARKS (Astyanax, The King's Son, Andromache's Son) made his professional acting debut at age six in our 1981 production of *A Christmas Carol*; he played "Tiny Tim." Noah has taken an acting class at Poncho and already has seen a considerable amount of theatre. Among his favorite productions are The Group's *The Primary English Class*, *A Midsummer Night's Dream* at Bathhouse Theatre, ACT's productions of *Billy Bishop Goes To War*, and *A Christmas Carol*, and the Royal Shakespeare Company's *Much Ado About Nothing* which he saw this summer at Stratford-upon-Avon.

KATHRYN MESNEY (Thetis, Chorus) this season has played "Marta" in *Waiting For The Parade*, "Gail" in *Fridays*, and "Mrs. Prynne" in *Da*. Although now a Seattle resident, she has acted and taught acting in both New York and Los Angeles. She appeared in three plays-in-process with The Seattle Rep, *An Ounce of Prevention*, *Salvation Now*, and *American Dreams, Lost and Found*, as well as in The Rep's *Dance of Death*. Her other local credits include "Gisele" in *The Workroom* and "Aunt Charlotte" in *Bonjour La Bonjour* at The Empty Space, "Annie Sullivan" in *The Miracle Worker* at Poncho Theatre, "Emily Brent" in *Ten Little Indians* at Tacoma Actors Guild, and "Mrs. Webb" in *Our Town* at Snoqualmie Falls Forest Theatre. Kathryn also heads the theatre vocal training program at Cornish Institute and is a member of the improvisation group *None of the Above*.

URSULA MEYER (Cassandra, Hermione, Chorus) was a member of the 1982 Young ACT Company and this mainstage season has played "Eve" in *Waiting For The Parade*, "The Yellow Peril" in *Da*, and "Kay Strong" in *Fridays*. She is a graduate of the U.W.'s Professional Actors Training Program and has worked with CTC, the Women's Theatre, and as an understudy for The Seattle Rep. Ursula also appeared as "Cha Cha" in Skid Road Theatre's production of *Grease*. She spent three summers with the Colorado, Illinois, and Idaho Shakespeare Festivals, performing such roles as "Juliet," "Rosalind," and the "Fool" in

King Lear. Ursula also teaches theatre dance and dialects at the University of Washington.

ALLEN NAUSE (Apollo, Talthybius) is familiar to ACT audiences from his portrayals this season of "Douglas" in *Fridays* and "Charlie Now" in *Da*, plus last season's appearances in *Custer*, *Loose Ends*, and *Whose Life Is It Anyway?* Prior to that, he performed on our mainstage in *Man and Superman*, *Otherwise Engaged*, and *Holy Ghosts*. He played "Eddie Brock" in The Seattle Repertory Theatre's *Born Yesterday*, and also performed in *The Rose Tattoo* and *The Cherry Orchard* at Intiman, *Landscape of the Body* and the world premiere of *Oregon Gothic* at The Empty Space, and *Diamond Studs* at Tacoma Actors Guild. He has played several leading roles at The Oregon Shakespearean Festival. Allen's film credits include *The Runner Stumbles* and *Francis*.

DAVID PICHETTE (Soldier, Odysseus, Pylades) is making his first appearance in the Northwest. In New York, he has performed in many Off-Broadway and Off-Off-Broadway productions, with credits that include "Lavache" in *All's Well That Ends Well*, "Bassanio" in *The Merchant of Venice*, "Davies" in *The Caretaker*, and "Reverend Carlyle" in *The Wait*. He also has worked with regional theatres in Florida, Virginia, New Jersey, Delaware, Minnesota, and Montana. Most recently he played "Charles" in *Blithe Spirit* and the double role of "Chandel/Poche" in *A Flea In Her Ear*.

ROD PILLOUD (Polymester, Old Soldier of Menelaus) was last seen on our mainstage last season, as the "Warden" in *Getting Out* and as "George Yates" in *Custer*. Prior to that, he performed in our presentations of *Catholics, Of Mice and Men*, and *The Resistible Rise of Arturo Ui*. He also has worked with The Seattle Rep and The Empty Space. Rod has directed more than 50 productions in regional theatres and is an accomplished composer; among his musical scores is "Astarte" for the Joffrey Ballet, winner of an ASCAP Popular Music Award. Rod's film credits include *Francis*, ABC's *Divorce Wars*, and *Winds of War*.

CURT SIMMONS (Soldier) made his Seattle debut as "Sonny Latierrri" in *Grease* at the Skid Road Theatre. He was seen most recently as "Wolf" in The Empty Space Theatre's production of *Bent*. Curt holds a B.S. in television directing



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from Arkansas State University and an M.A. in theatre from the University of Wyoming. He is also currently preparing material for "Moon Over Madonna," a video-album to be produced at Aquarius Records in Paris.

CAMERON SISK (Briseis, Chorus) is a graduate of the University of Washington's Professional Actors Training Program, where her many roles included "Lucy" in *The Rivals* and "Flo" in *Marathon 33*. Other recent roles include "Hodel" in the Seattle Civic Light Opera's presentation of *Fiddler on the Roof* and "Hero" in Conservatory Theatre Company's touring summer production of *Much Ado About Nothing*.

FAYE B. SUMMERS (Chrysothemis, Chorus) was an original member of Arne Zaslove's Bathhouse Acting Company, beginning with *The Big Broadcast* and later playing numerous roles, including "Daisy" in *The Adding Machine*, "Hermia" in *A Midsummer Night's Dream* and "Polly" in *Threepenny Opera*. This is her first appearance at ACT. Her other Seattle credits include *Fefu and her Friends* at The Empty Space, *Grease* at Skid Road Theatre, plus a variety of roles at the Women's Theatre, CTC, and Pioneer Square Theatre.

DIRECTOR GREGORY A. FALLS is the founder and Producing Director of A Contemporary Theatre. He has directed more than 50 productions here, including *Catholics*, *Getting Out*, *Fanshen*, *Henry IV Part 1*, and *Ballymurphy*. He also created five original children's theatre revues and three Christmas shows, plus a scripted version of *The Odyssey* with playwright Kurt Beattie and original scripts of *The Forgotten Door*, *A Wrinkle In Time*, *The Pushcart War*, and *Ali Baba and the Forty Thieves*. For ten years, Mr. Falls was Executive Director of the U.W. School of Drama. He is past president of the National Theatre Conference and the Washington Association of Theatre Artists, a founding board member of the United Arts Council of Puget Sound, and founder of the Champlain Shakespeare Festival.

ASSISTANT DIRECTOR/STAGE MANAGER ANNE-DENISE FORD stage managed the 1981 and 1982 Young ACT Company touring productions and most recently directed *The King and I* for the Fairbanks Light Opera Theatre in Alaska. She has directed more than fifty productions, including work in this area with Poncho Theatre, Conservatory Theatre Company, Civic Light Opera, The Women's Theatre, Driftwood Players and the Professional Actors Training Program at the University of Washington. She also worked on the original production of *A Chorus Line* at Joseph Papp's New York Shakespeare Festival. Currently, Denise is the Artistic Director of Civic Light Opera.

TRANSLATOR/ADAPTOR KENNETH CAVANDER was born in Prague, Czechoslovakia, and educated in England. While a student at Oxford University, his translation of Euripides' *Hippolytus* was performed on BBC Radio. Among his translations of Greek plays are *The Trojan Women* and *Philoctetes* for BBC, *Bacchae* for BBC Radio and the Mermaid Theatre in London, and *Iphigenia At Aulis*. In 1976 ACT presented the West Coast premiere of *Boccaccio*, his adaptation of Giovanni Boccaccio's "Decameron Tales." He also adapted *Alice in Wonderland* for Andre Gregory and The Manhattan Project and *Mourning Becomes Electra* for PBS' "Great Performances" series. His writing has been published by *The New York Times*, *Horizon*, *Harper's Magazine*, *Saturday Review*, and others.

CO-ADAPTOR JOHN BARTON is the Associate Director of London's Royal Shakespeare Company, where he staged the original production of *The Greeks* in three parts. He has directed dozens of major productions for the RSC: devised *The Hollow Crown*, *The Art of Seduction*; co-directed the *Stratford Histories*; and edited the text of *The Wars of the Roses*, the RSC's first multi-part, marathon presentation.

SET AND COSTUME DESIGNER SHELLEY HENZE SCHERMER was ACT's property master for eight years, through 1981. She designed the set

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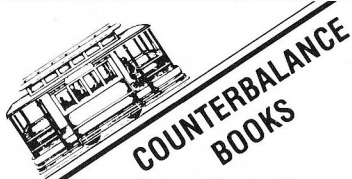


and props for *A Christmas Carol* and last season for *Custer* and *Loose Ends*. Previously at ACT her designs were seen in *Catholics*, *Starting Here*, *Starting Now*, *Man and Superman*, *Fanshen*, *Ladyhouse Blues*, and others. For The Young ACT Company, Shelley designed sets and masks for *The Odyssey* and *A Wrinkle In Time*, plus the masks for *The Pushcart War*. She designed the entire production of *Ali Baba and the Forty Thieves* earlier this year. She also has designed for The Seattle Rep, Intiman, The Empty Space, the Palace Theatre, and the Floating Theatre Company.

LIGHTING DESIGNER PHIL SCHERMER is ACT's Producing Manager and Technical Director. In the past seventeen years, Phil's lighting design credits have included *Loose Ends*, *Custer*, *Catholics*, *Wings*, *Fanshen*, *The Club*, *The Water Engine*, *A Christmas Carol*, *The Shadow Box*, and many others. At The Empty Space Theatre, he designed lighting for *American Buffalo*, *A Prayer For My Daughter*, *Heat*, and *Dusa, Fish, Stas and Vi*. He also has designed lighting for The Seattle Repertory Theatre and its 2nd Stage, and designed sets for ACT, the 2nd Stage, and The Empty Space.

COMPOSER AND ARRANGER DAVID HUNTER KOCH appeared on the ACT mainstage last season in *Custer* and as "Carl" in *Getting Out*. He was a member of the 1981 and 1982 Young ACT Companies and served as music director for *Ali Baba and the Forty Thieves* and for *Custer*. He also performed in the ACT Backstage productions, *Seattle Eclectic* and *5 x 5*. Among David's local credits are "Roger" in *Grease* at the Skid Road Theatre and *Jacques Brel...* at the Conservatory Theatre Company. For seven years he performed as a musician touring the West Coast and Canada, and he performed on ACT's behalf at the opening of The 5th Avenue Theatre.

STAGE MANAGER BONITA M. ERNST is in her first season at ACT. She is an M.F.A. graduate of the California Institute of the Arts and has assisted and stage-managed in theatres up and down the west coast. Among the theatres Bonita has worked with are The Seattle Repertory Theatre, The Empty Space, the Mark Taper Forum and the Westwood Playhouse in Los Angeles, the Globe Theatre in Hollywood, and the Great American Melodrama.



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ADMINISTRATIVE MANAGER SUSAN TRAPNELL MORITZ was appointed to her present position on June 1st. She comes to ACT from two years as general manager of Dance Theatre Seattle, where previously she served as educational director. Her work experience ranges from a stint in Paris as a UNESCO bi-lingual aide to writing and editing positions in the Washington, D.C., area. She worked with the National Urban League and also taught English to youngsters in Algeria. Ms. Moritz holds a B.A. in French from the University of North Carolina and has completed her M.A. coursework in dance education at George Washington University. She also attended the University of Lyon in France.

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During the run of *The Greeks*, we are pleased to present a special exhibit of thirty-one lithographs by Marc Chagall, on loan to ACT Theatre from an anonymous friend. These thirty-one prints are part of a set of forty-two, published in a limited edition in 1974 by Fernand Mourlot in Paris. These prints accompanied the publication of a new, two-volume edition of Homer's *Odyssey*.

Also on display are several photographs of Greece taken in 1980 by ACT Box Office staffer Robert Haynes.

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