

A Contemporary Theatre—Seattle



Fridays

by Andrew Johns

June 3—24, 1982

It's 11 o'clock.
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A Contemporary Theatre

Gregory A. Falls
Producing Director

Phil Schermer
Production Manager

presents

Fridays

by Andrew Johns

June 3-24, 1982

Director	Clayton Corzatte
Scenic Designer	Thomas M. Fichter
Costume Designer	Shay Cunliffe
Lighting Designer	Jody Briggs
Technical Director	Phil Schermer
Stage Manager	Michael Weholt

THE CAST

in order of appearance

Holly Crawford	John Gilbert
George Herrick	Andrew Johns
Chuck Hart	R. A. Farrell
Virginia Herrick	Lyn Tyrrell
Gail Herrick	Kathryn Mesney
(George's daughter-in-law)	
Douglas Herrick	Allen Nause
(George's son)	
Kay Strong	Ursula Meyer

THE TIME: Act I: A Friday Night

Act II, Scene 1: A Friday night the following week

Act II, Scene 2: A Friday night two weeks later

THE PLACE: The basement of George's house

There will be one 15-minute intermission.

Originally produced by Milwaukee Repertory Theatre Company, Milwaukee, Wisconsin. This production is jointly supported, in part, by a grant from the Washington State Arts Commission and the National Endowment for the Arts in Washington, D.C., a Federal agency. ACT also gratefully acknowledges support by the King County and Seattle Arts Commissions, PONCHO, and regional businesses which generously support ACT through contributions to the Corporate Council for the Arts (CCA).

The Company

R. A. FARRELL (Chuck Hart) played "Oliver" in our season opener, *Da*, and last season appeared in *Custer*, *Loose Ends*, and *Whose Life Is It Anyway?* For three years he has performed as "Marley's Ghost/Old Joe" in *A Christmas Carol*; toured twice with The Young ACT Company; and also appeared in *Fanshen*. With The Seattle Rep, R. A.'s credits include *Strider*, *Salvation Now*, and *American Dreams*, *Lost and Found*. At Intiman, he performed in *Othello* and *The Lady's Not For Burning*; plus *Zastrozzi* at The Empty Space; and *Desire Under the Elms* at Tacoma Actors Guild. He has worked with The Oregon Shakespearean Festival and with other regional theatres around the country as well.

JOHN GILBERT (Holly Crawford) has worked at ACT many times since he appeared in our 1966 production of *In White America*. A Seattle actor for 25 years, he studied at the U.W. School of Drama and first worked for Gregory Falls in *The Zoo Story* at the Showboat Theatre. His favorite ACT plays include *The Caucasian Chalk Circle*, *Luv*, *In Celebration*, *A Streetcar Named Desire*, and of course *A Christmas Carol* in which he has played "Scrooge" for the past six years. John appeared at Intiman in *Uncle Vanya*, *Hedda Gabler*, Pirandello's *Henry IV*, *The Loves of Cass Maguire*, *Tartuffe*, and *Damien*; and also has worked with The Empty Space, Poncho Theatre, the Montana Repertory Theatre, The American Theatre Company in Portland, and The Seattle Rep.

ANDREW JOHNS (George Herrick) is the author of *Fridays*; it is his first produced play and will go to Broadway this fall. As an actor, he was in the original cast of Peter Ustinov's *The Unknown Soldier And His Wife* and male standby for David Storey's *Home*, both on Broadway. In regional theatre, he has appeared as "Pizzaro" in *Royal Hunt of the Sun*, "Father" in *I Never Sang For My Father*, the title role in *Rip Van Winkle*, and others. Two of his other plays, *Countertalk* and *Today's Special*, were presented at The Milwaukee Rep's second stage this season and another, *Pigeons On The Walk*, was premiered recently at the Dallas Theatre Center.

Signatures GALLERY/DESIGN

601 Queen Anne Avenue North
Seattle, WA 98109
(206) 282-9801

Every day 11 a.m. - 7 p.m.
Fri. 11 a.m. - 9 p.m.

KATHRYN MESNEY (Gail Herrick) appeared in *Da* as "Mrs. Prynne." She has acted and taught acting in both New York and Los Angeles, and is now a Seattle resident. She appeared in three plays-in-process at The Seattle Rep, *An Ounce of Prevention*, *Salvation Now*, and *American Dreams*, *Lost and Found*, as well as in *Dance of Death*. Her other credits include "Gisele" in *Bonjour La Bonjour* at The Empty Space, "Annie Sullivan" in *The Miracle Worker* at Poncho, "Emily Brent" in *Ten Little Indians* at Tacoma Actors Guild, and "Mrs. Webb" in *Our Town* at Snoqualmie Falls Forest Theatre. Kathryn heads the theatre vocal training program at Cornish Institute and is a member of *None of the Above*.

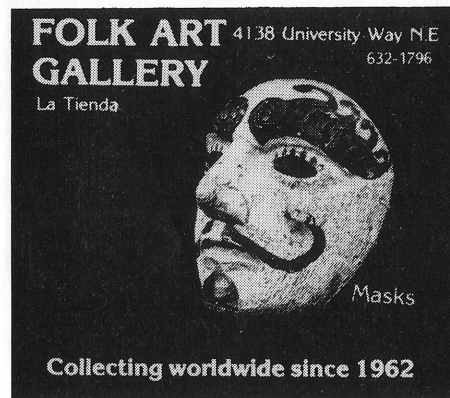
URSULA MEYER (Kay Strong) made her ACT mainstage debut as "The Yellow Peril" in *Da* and was a member of the 1982 Young ACT Company. She is a graduate of the U.W.'s Professional Actors Training Program and in the past year has worked with Conservatory Theatre Company, the Women's Theatre, and as an understudy for The Seattle Repertory Theatre. Ursula also appeared as "Cha Cha" in Skid Road Theatre's production of *Grease*. She spent three summers with the Colorado, Illinois, and Idaho Shakespeare Festivals, performing such roles as "Juliet," "Rosalind," and the "Fool" in *King Lear*.

ALLEN NAUSE (Douglas Herrick) has appeared several times on our mainstage, including his role as "Charlie Now" in *Da*; plus performances last season in *Custer*, *Loose Ends*, and *Whose Life Is It Anyway?*; and previously in *Man and Superman*, *Otherwise Engaged*, and *Holy Ghosts*. Allen has worked with most major

theatres in our area, with credits that include "Eddie Brock" in *Born Yesterday* at The Seattle Rep, *The Rose Tattoo* and *The Cherry Orchard* at Intiman, *Landscape of the Body* and the world premiere of *Oregon Gothic* at The Empty Space, and *Diamond Studs* at Tacoma Actors Guild. Allen's film work includes *The Runner Stumbles* and *Francis*.

LYN TYRRELL (Virginia Herrick) made her first appearance at ACT as "Mother" in *Da*. She is familiar to Northwest audiences for her work in such roles as "Mother Superior" in *Agnes of God* at The Empty Space and "Myra Bruhl" in *Deathtrap* at the Tacoma Actors Guild. She also appeared in Pioneer Square Theatre's presentations of *Suicide in B^b* and *Home Again*, *Kathleen*. Lyn was part of the Montana Repertory Theatre Company's 1981 eight-state tour, appearing as "Eleanor of Aquitaine" in *Lion In Winter* and "Catherine Petkoff" in *Arms and the Man*.

DIRECTOR CLAYTON CORZATTE has just returned from Actors Theatre of Louisville, where he played the title



role in *Billy Bishop Goes to War*. Last season he directed our production of *Whose Life Is It Anyway?* Clayton has performed with some of America's leading theatre companies, including numerous times at ACT. In New York City during the 1960's he played major roles with the APA-Phoenix Repertory Company, during which time he won an Obie Award and was nominated for a Tony. He has directed productions in all the major Northwest theatres and ACT audiences have seen his productions of *Holy Ghosts*, *Butterflies Are Free*, and *The Prime of Miss Jean Brodie*. He and Susan Ludlow, his wife, also are the creators of *Antic Diversions* and recently appeared together in The Seattle Rep's presentation of *Bedroom Farce*.

SCENIC DESIGNER THOMAS M. FICHTER just recently designed five musicals for the Summer Music Theatre in Daytona Beach, Florida, for his second season there. Prior to moving to Seattle two years ago, Thomas lived in the Southeast and in New York City, where he assisted designer Eldon Elder. He received his B.A. from Stetson University and an M.F.A. from the University of Georgia. He currently is the scenic design artisan at The Seattle Rep and has designed several of their "Other Season" productions, including *An Ounce of Prevention*, *The Grass Widow*, and *Wild Air*. He also has been a design consultant for Pacific Northwest Ballet's *Swan Lake*.

COSTUME DESIGNER SHAY CUNLIFFE is marking her first Northwest production with *Fridays*. She usually is based in New York City, where she has designed new plays and dance pieces for La Mama, St. Clement's, The Open Space, and Theatre

for the New City. She was resident designer at the Manhattan School of Music's Opera Theatre in 1981-82. Shay received a degree in drama at the University of Bristol in England and later completed her studies in costume design at Lester Polakov's Studio in New York.

LIGHTING DESIGNER JODY BRIGGS is ACT's assistant technical director. His many credits here at ACT include *Da*, last season's productions of *Getting Out* and *Whose Life Is It Anyway?*, and previously *For Colored Girls...*, *Holy Ghosts*, *Man and Superman*, *Henry IV Part 1*, *Absurd Person Singular*, *Your Own Thing*, *The Indian Experience*, and *You're A Good Man, Charlie Brown*. Jody holds a master's degree from the U.W. and a B.F.A. from Boston University. He has designed sets and lighting for more than 75 theatre productions, musicals and dance performances in stock and regional theatres across the U.S. and Canada.

STAGE MANAGER MICHAEL WEHOLT came to ACT in 1971 as an apprentice. Since then he has stage-managed numerous productions, including *Makassar Reef* and *For Colored Girls...*, and acted in several others, including *Plaza Suite* and *The Water Engine*. He also stage-managed the first Young ACT Company tour of the western United States. He appeared in productions of *Loot*, *Macbeth*, and *Three Sisters* at the University of Washington, from which he graduated *cum laude* with a degree in playwriting and literature. This fall, Michael will enter the Playwrights Workshop at the University of Iowa.

PRODUCING DIRECTOR GREGORY A. FALLS is the founder of A Contemporary Theatre. He has directed more than 50 productions here, including *Catholics*, *Getting Out*, *Fanshen*, *Henry IV Part 1*, and *Ballymurphy*. He also created five original children's theatre revues and three Christmas shows, plus a scripted version of *The Odyssey* with playwright Kurt Beattie and original scripts of *The Forgotten Door*, *A Wrinkle In Time*, *The Pushcart War*, and *Ali Baba and the Forty Thieves*. For ten years, Mr. Falls was Executive Director of the U.W. School of Drama. He is past president of the National Theatre Conference and the Washington Association of Theatre Artists, a founding board member of the United Arts Council of Puget Sound, and founder of the Champlain Shakespeare Festival.


ACT is a non-profit, resident professional theatre and a member of the League of Resident Theatres (LORT), the Theatre Communications Group (TCG), and the American Arts Alliance (AAA).

The actors and stage managers employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

Taking photographs or making recordings of any kind during the performance is strictly forbidden.

A SPECIAL THANKS!

ACT wishes to thank The Dilettante, Gelateria di Freddi on Madison, Nubia's of Madison Park, and the Steak And Ale Restaurant for their support during our phon-a-thons.



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ART IN THE LOBBY

For 1982 ACT continues its policy of providing space in the upper lobby to individual artists. ACT feels this gives its audience a chance to view new visual art work, enhances their theatre experience, and affords ACT the opportunity to be of public service to the greater arts community.

During the run of *Fridays*, ACT is proud to present "Paper Poems" by Seattle artist Rodney C. Stuart. His collages have been featured in several exhibitions and now are included in numerous Northwest collections.

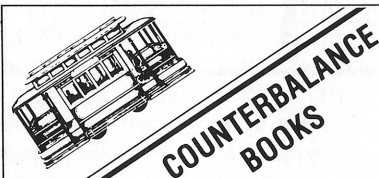
"The collages in this exhibition represent a transition from writing poetry to developing a visual vocabulary for 'paper poems.' Paper is perfect for my needs because of its spontaneity in combinations with mixed media, its color and texture combinations, and its availability."

Mr. Stuart has worked as a professional curator for the past 12 years and spent the last five curating corporate art collections.

POST-PLAY DISCUSSION: A free informal discussion of *Fridays* will take place in the theatre on Sunday, June 6th, following the 2:30 p.m. matinee, at approximately 4:45 p.m. You and your guests are invited to participate, along with members of the company, including playwright Andrew Johns.

WHAT'LL YOU HAVE?

ACT is now serving a full selection of alcoholic beverages in the main lobby for 45 minutes before curtain and during intermission. Drinks must be consumed within the designated area only. We hope you enjoy this new service.



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THANK YOU!

For their assistance with *Da*, we wish to express our belated thanks to the following: Timothy Eagan (NYC), Sarah Gladden, Jerome Fuentes, David Massa, Rick Wolf, Michelle DeWilliam, Julie Friedman, the U.W. School of Drama, Washington Stove Works, European Elegance ("Home of German Sheers," Villa Plaza, Tacoma), and Sue Arnesen (Rosalie Cantrell).

For their assistance with *Fridays*, we wish to thank the following: John Dillon and Susan Medak of The Milwaukee Repertory Theatre Company, Almost Antiques, and Premium Distributors, Inc.; Cathy Sander; Hair by: Rosalie Cantrell.

University Salon: Charles Larsen, Sue Arneson, Lori Leff
Pike Place Market Salon: Lorna Klawitter
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