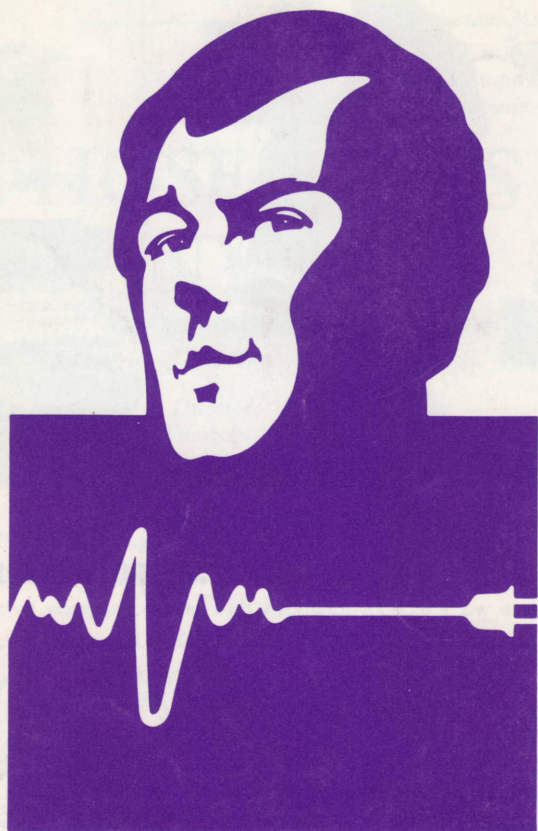


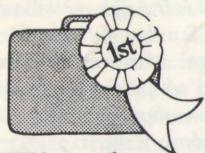
A Contemporary Theatre Seattle 1981



WHOSE LIFE IS IT ANYWAY?

by Brian Clark

September 24-October 17



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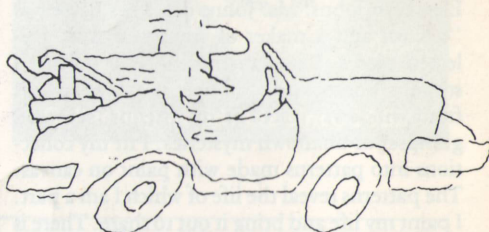
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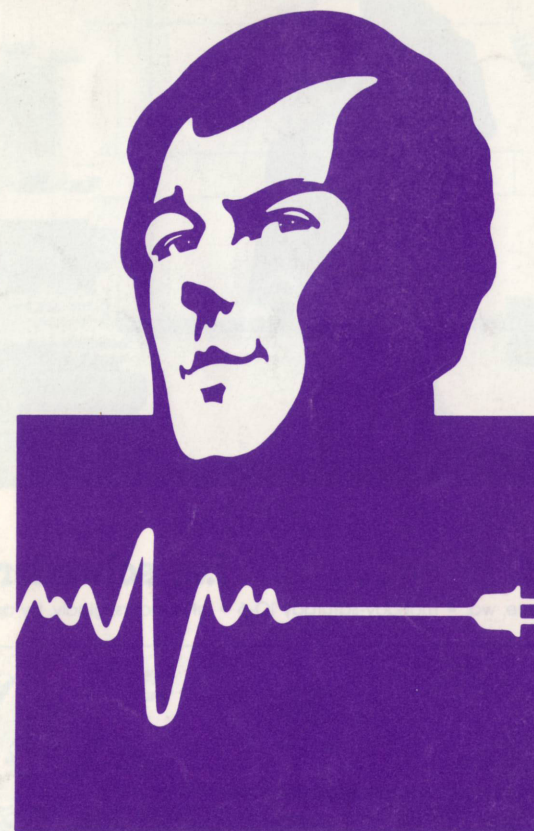
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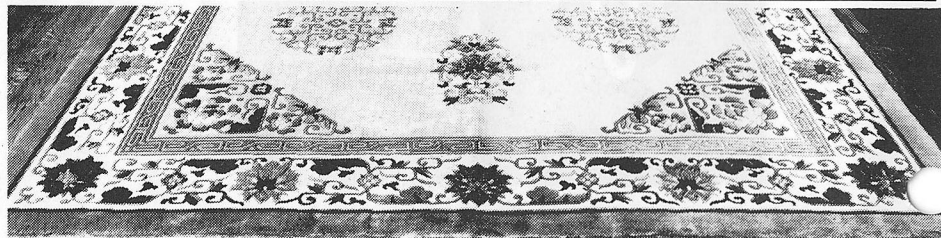
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WHOSE LIFE IS IT ANYWAY?

by **Brian Clark**

opening September 24, 1981

Director	Clayton Corzatte
Set Designer	William Forrester
Costume Designer	Julie James
Lighting Designer	Jody Briggs
Technical Director	Peter Gantt
Production Stage Manager	Eileen MacRae Murphy
Assistant Stage Manager	Michael Weholt

THE CAST

in order of appearance

Ken Harrison	J. Kenneth Campbell
Sister Anderson	Zoanne LeRoy
Kay Sadler	Cameron Dokey
John	Steve Sneed
Dr. Scott	Maureen Kilmurry
Dr. Emerson	Jerry Harper
Mrs. Boyle	Sally Pritchard
Philip Hill	Allen Nause
Dr. Paul Travers	R.A. Farrell
Peter Kershaw	Daniel Mahar
Dr. Barr	Jeffrey L. Prather
Andrew Eden	Rod Pilloud
Mr. Justice Millhouse	Robert Loper
Understudies:	R.A. Farrell—Dr. Barr, Andrew Eden; David Mong—Dr. Emerson, Philip Hill, Dr. Paul Travers, Mr. Justice Millhouse; Jeffrey L. Prather—Ken Harrison; Sally Pritchard—Sister Anderson; Michael Weholt—John, Peter Kershaw; Nina Wishengrad—Kay Sadler, Dr. Scott, Mrs. Boyle.

THE TIME: 1971

THE PLACE: an English hospital ward and offices

There will be one 15-minute intermission.

Presented by special arrangement with Samuel French Inc.

The Company

J. KENNETH CAMPBELL (Ken Harrison) first came to Seattle two years ago for the filming of *The Changling*. He returned last year to perform in The Seattle Rep's *The Taming of the Shrew*. Since then, he played "Jordan Scott" for a year on NBC's *Another World* and "MacDuff" in the Lincoln Center's production of *Macbeth* to be aired on PBS this fall. Among his extensive stage credits are *Cyrano* and *The Freedom of the City* on Broadway; *A Man for All Seasons* and *Henry IV, Part 1* at Los Angeles' Center Theatre; several seasons with Ontario's Stratford Festival and with Connecticut's Shakespeare Theatre; plus four plays with John Houseman's Acting Company. Television appearances include such shows as *Lou Grant* and *Black Sheep Squadron*.

CAMERON DOKEY (Kay Sadler) understudied two roles in our most recent production, *Loose Ends*. She appeared in the Poncho Theatre presentation of *Heidi* and has extensive credits from The Oregon Shakespearean Festival in Ashland. Her stage credits there include "Hedvig" in *The Wild Duck*, "Isabelle" in *Ring Round the Moon*, "Jo" in *A Taste of Honey*, "Tillie" in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, and "Marie David" in *Night of the Tribades*.

R.A. FARRELL (Dr. Paul Travers) played "Russell" in *Loose Ends*, the "Doctor" in *Getting Out*, and "Lt. Harrington" in *Custer* this season. He has appeared several times in *A Christmas Carol*, toured twice with The Young ACT Company, and also appeared on the ACT mainstage in *Fanshen*. With The Seattle Rep, R.A. performed in *Strider* and in the in-process productions of *Salvation Now* and *American Dreams, Lost and Found*. At Intiman, he played "Montano" in *Othello* and "Humphrey" in *The Lady's Not For Burning*; at The Empty Space, he appeared in *Zastrozzi*. He also has performed at The American Stage Festival, the Oregon Shakespearean Festival, and with other theatres around the country.

JERRY HARPER (Dr. Emerson) is making his ACT debut in this production, but is familiar for the numerous appearances he has made on television and in films. His many stage credits include work with Chicago's Goodman Theatre and Candlelight Dinner Theatre, the ACT Workshop in San Francisco, several years working on stages in the Hollywood area, and performances from Nassau to the Black Hills Playhouse in Custer, South Dakota. Among Jerry's many television credits are *M*A*S*H*, *MacMillan and Wife*, *Bonanza*, *Mod Squad*, *Judd for the Defense*, and dozens of others. His film work includes *The Stone Killers*, *Once Upon A Dead Man*, *Sam Hill*, and *Free To Be*. He has also done substantial commercial work.

MAUREEN KILMURRY (Dr. Scott) played "Janice" in *Loose Ends* and the "Double for Ruth" in *Night and Day*. She also understudied "Ruth," plus the female roles in *Custer* and several roles in *Getting Out*. Maureen appeared last year as "Regina" in *The Little Foxes* at the Tacoma Actors Guild and in several productions of The Oregon Shakespearean Festival. Her credits there include "Rosalind" in *As You Like It*, "Helena" in *A Midsummer Night's Dream*, "Queen" in *Richard II*, and "Elizabeth Imbrie" in *Philadelphia Story*. She also has performed at the Actors' Repertory Theatre in Wisconsin, the New Arts Theatre in Texas, and in several radio and television productions.

ZOAUNNE LEROY (Sister Anderson) appeared at ACT previously as "Nurse Ratched" in *One Flew Over the Cuckoo's Nest*, "Agnes" in *The Shadow Box*, "Mrs. Jacob Fortson" in *A Conflict of Interest*, and "Eunice" in *A Streetcar Named Desire*. Her Seattle Rep credits include "Miss Flora" in *The Matchmaker* and she spent three seasons with Intiman Theatre, where she directed *A Holiday Sampler* and appeared this year as "Mrs. Higgins" in *Pygmalion* and as "Serafina" in *The Rose Tattoo*. Zoaunne appeared with the Tacoma Actors Guild in *Bus Stop*, *The Little Foxes*, and *Light Up The Sky*; in *The Miser* for the Los Angeles Shakespeare Festival; and in *The Show-off* for the Pioneer Theatre's Utah tour. Her movie and tv credits include *The Runner Stumbles* and *The Secret Life of John Chapman*.

ROBERT LOPER (Mr. Justice Millhouse) is well known as an actor and a director here at ACT and with The Seattle Repertory Theatre, The Empty Space, and The Oregon Shakespearean Festival, where his production of *Death of a Salesman* is currently running. His many directing credits here include *Billy Bishop Goes To War* this season, *Buried Child* last year, *Otherwise Engaged* in 1979, *The Shadow Box* in 1978, plus *In Celebration*, *Of Mice and Men*, *The Cole Porter Revue*, *Old Times*, *The Boys in the Band*, *Under Milk Wood*, and *Desire Under the Elms*. Bob is a member of the faculty of the School of Drama at the University of Washington.

DANIEL MAHAR (Peter Kershaw) played "Ben" in *Loose Ends* and also performed in several ACT children's theatre productions while he was a student at the University of Washington. He has worked with The Empty Space, Skid Road Theatre, and The Seattle Rep, and he appeared in the Pioneer Square Theatre's presentations of *Suicide in Bb* and *Kid Champion*. Daniel spent a season with the Utah Shakespeare Festival and has Los Angeles stage credits that include "Frankie" in *Bird bath*, "Floyd" in *Domino Courts*, "Gloucester" in *Henry IV, Part 1*, "Angelo" in *Measure for Measure*, and "Zoditch" in *Journey of the Fifth Horse*. His film credits include *A Different Story* and *A Force of One*.

ALLEN NAUSE (Philip Hill) played "Doug" in *Loose Ends* and also appeared in our season opener, *Custer*. His other ACT credits include "Jack Tanner" in *Man and Superman*, "Dave" in *Otherwise Engaged*, and "Coleman" in *Holy Ghosts*. He played "Eddie Brock" in The Seattle Rep's *Born Yesterday* and his credits at Intiman Theatre include *The Rose Tattoo* and *The Cherry Orchard*. At The Empty Space, he appeared in *Bonjour La Bonjour*, *A Prayer For My Daughter*, *Oregon Gothic* and *Angel City*. Allen also has performed several times with The Oregon Shakespearean Festival and he played the "Prosecutor" in the film, *The Runner Stumbles*.

ROD PILLOUD (Andrew Eden) played the "Warden" in *Getting Out* and "George Yates" in *Custer* this season. He previously appeared on our mainstage in *Catholics*, *Of Mice and Men*, and *The Resistible Rise of Arturo Ui*. His other area credits include appearances with The Seattle Rep and The Empty Space, and he spent three seasons with The Milwaukee Rep. Among his numerous film appearances are NBC's *The Last Convertible*, CBS's *Divorce Wars*, ABC's *Jacqueline Bouvier Kennedy*, and *Wilderness* on PBS. Rod has directed more than 50 productions in regional theatres and is an accomplished composer, with scores such as "Astarte" for the Joffrey Ballet, winner of an ASCAP Popular Music Award.

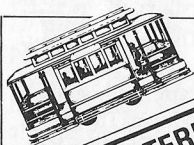
JEFFREY L. PRATHER (Dr. Barr) appeared on our mainstage in *Man and Superman*, *Henry IV, Part 1*, *As You Like It*, *Desire Under the Elms*, and *Anything Goes*. He also understudied the role of "Billy Bishop" earlier this season. His credits with The Seattle Rep include *Ah, Wilderness!*, *Strider*, *Equus*, *The Royal Family*, *The National Health*, and the in-process presentations of *American Clock* and *Salvation Now*. Jeff recently performed as "John Merrick" in *The Elephant Man* at The Alaska Rep and was seen in the Tacoma Actors Guild production of *One Flew Over the Cuckoo's Nest* and the premiere productions of *Oregon Gothic* and *Deadwood Dick* at The Empty Space. His film credits include *High Ice*, *Never Look Down*, and *Young Joe, The Forgotten Kennedy*.

SALLY PRITCHARD (Mrs. Boyle) is making her third appearance on our mainstage; she previously played "Barbara Allen" in *Dark of the Moon* and "Mary L." in *The Time of Your Life*. Among her other stage credits are "Beatrice" in *Much Ado About Nothing*, "Kate" in *Taming of the Shrew*, "Anna" in *Anna Christie*, and "Nora" in *A Doll's House*. Her film work includes *Doubles*. Sally has worked at numerous regional theatres, including The Dallas Theater Center, The Freddie Wood Theatre in Vancouver, B.C., the Theatre St. Paul, and Off-Broadway at the Jan Hus Theatre. Sally studied with David Itkin of the Goodman Theatre in Chicago and with Herbert Berghof in New York City, and she is currently head of the Drama Department at The Bush School in Seattle.

STEVE SNEED (John) played the role of "Francis" in *Night and Day* and appeared in The Seattle Repertory Theatre's production of *Strider* last season. He is perhaps best known for his portrayal of "Cellar" in KCTS-TV's Emmy Award-winning production, *Cellar George*. His other stage credits include "Tony" in *You Can't Take It With You*, "Abe Gray" in Poncho Theatre's *Treasure Island*, and the title role in the University of Washington's Black Theatre Project presentation of *Paul Robeson*. Steve served as assistant director for BTP's *The Me Nobody Knows* and recently directed his own production, entitled *Streetlife*.

DIRECTOR CLAYTON CORZATTE has performed with some of America's leading theatre companies, including numerous times at ACT. In New York City during the 1960's, he played major roles with the APA-Phoenix Repertory Company, during which time he won an Obie Award and was nominated for a Tony. Clayton has directed productions in all the major Northwest theatres and ACT audiences have seen his productions of *Holy Ghosts*, *Butterflies Are Free*, and *The Prime of Miss Jean Brodie*. He and Susan Ludlow, his wife, also are the creators of *Antic Diversions*.

PLAYWRIGHT BRIAN CLARK was born on June 2, 1932, in Bournemouth, England, and raised in Bristol. Trained as a teacher at Redland College of Education and as an actor at Central School of Speech and Drama, he later received a B.A. from the University of Nottingham. The bulk of Mr. Clark's work has been television plays, among which are *Achilles' Heel*, *Operation Magic Carpet*, *Parole*, *Easy Go*, *The Saturday Party*, *There's No Place*, and *Happy Returns*. *Whose Life Is It Anyway?* is his first play and typifies, he said, the subject matter he prefers—political and social topics strongly rooted in researched material. His second play, *Can You Hear Me At The Back?*, was produced last year in London.



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During the run of *Whose Life Is It Anyway?* ACT presents the paintings of Seattle artist Elizabeth Johns. Ms. Johns describes herself as "a saver and a maker of wholeness from collected pieces. I save memories—my mother's stories, photographs, lonely feelings, views from windows, voices of my friends, sideways glimpses of unknown mysteries. I fit my collections into patterns made with paint on canvas. The patterns reveal the life of which I am a part. I paint my life and bring it out to share. There is the hope that it is also your life, that your looking will bring the magic of recognition and the acknowledgement of our connection."

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POST-PLAY DISCUSSION: A free informal discussion of *Whose Life Is It Anyway?* will take place in the theatre on Sunday, October 11th, following the 2:30 p.m. matinee. You and your guests are invited to participate, along with members of the company and special guest Dr. Thomas McCormick.

ACT gratefully acknowledges support by the National Endowment for the Arts (a federal agency); The Washington, King County, and Seattle Arts Commissions; and PONCHO. In addition, we thank regional businesses which generously support ACT through contributions to the Corporate Council for the Arts (CCA).

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