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A CONTEMPORARY THEATRE INC. 1975  
SEATTLE, WASHINGTON



# A CONTEMPORARY THEATRE

presents

*John Steinbeck's*

## **OF MICE AND MEN**

Cast in order of appearance:

GEORGE .....	Clayton Corzatte
LENNIE .....	Frederick Coffin
CANDY .....	Robert Donley
THE BOSS .....	Vern Taylor
CURLEY .....	William C. Witter
CURLEY'S WIFE .....	Gail Hebert
SLIM .....	Henry Kendrick
CARLSON .....	Glenn Buttkus
WHIT .....	Rod Pilloud
CROOKS .....	Joe Fields

Directed by Robert Loper

Time: 1937

Place: An agricultural valley in Northern California

### ACT I

Scene 1: A bank of the Salinas River. Thursday night.

Scene 2: The bunkhouse. Late Friday morning.

### ACT II

Scene 1: 7:30 Friday evening.

Scene 2: The room of the stable buck. Saturday evening.

### ACT III

Scene 1: The barn. Mid-afternoon, Sunday.

Scene 2: The river bank. Sunday night.

There will be two 10-minute intermissions.

Settings by Bill Forrester

Lighting by Phil Schermer

Costumes by Donna Eskew

Properties: Ruth Davis

Technical Director: Paul

Bryan

Stage Manager: Eileen

MacRae Murphy

Acknowledgments: Ace Loan Co., Ballestrasse Box Co., Brothers Four Music, Commission Company, Compton Lumber Co., Duncan & Sons, Inc., Lande Feed Co., Olmstead's Opticians, Inc., R.S. Winters Surplus, West Seattle Y.M.C.A.

"Of Mice And Men" is presented by special arrangement with Samuel French, Inc.

Recent contributors to ACT: Mrs. John H. Ballinger (Donor); Mr. & Mrs. Prentice Bloedel (Backers); Dr. & Mrs. George E. Taylor (Sponsors); Mr. & Mrs. Robert A. Baker, Bob Higgins, Dr. & Mrs. J.H. Lehmann, Mr. & Mrs. Henry T. Meador (Archangels); Dr. & Mrs. Stanley Chapple, R.C. Cummings, Mr. & Mrs. Timothy J. Delaney, Mrs. Helen R. Flynn, Mr. & Mrs. K.J. Kuplow, Mr. & Mrs. James G. McCurdy, Mr. & Mrs. I.W. Morgavi, The National Secretaries Association (Int'l), Mr. & Mrs. Alfred V. Perthou, Mrs. H.E. Ridgway, Martha J. Rucker (Angels).

Interested in purchasing any props or furniture pieces from our production? If so, please contact ACT's Business Office, 285-3220, Monday through Friday, 9 a.m.-5 p.m.



GLENN BUTTKUS has been in ACT's productions of MOONCHILDREN, ONE FLEW OVER THE CUCKOO'S NEST, A CRY OF PLAYERS and NO PLACE TO BE SOMEBODY. He was also in the touring company of THE ABSURD MUSICAL REVUE FOR CHILDREN last year. He appeared in the film CINDERELLA LIBERTY, produced by 20th Century-Fox, and in two productions at the Cirque Dinner Theatre. During 1973-74 he was a member of the Seattle Repertory Theatre company, performing in THREE MEN ON A HORSE, FAMILY AND A FORTUNE, THE SEAGULL and SKIN OF OUR TEETH.

FREDERICK COFFIN began his career doing Shakespeare in repertory with such companies as the late, great Association of Producing Artists, appearing with Helen Hayes and Ellis Rabb. In New York he played feature roles for Joseph Papp's Public Theatre in AS YOU LIKE IT, THE BASIC TRAINING OF PAVLO HUMMEL, James Earl Jones' KING LEAR, which was filmed for the National Educational Television network's "Theatre in America" series, THE BOOM BOOM ROOM, and MUCH ADO ABOUT NOTHING, both on stage and in the CBS Television Special. Other television credits include WEDDING BAND with Ruby Dee and THE TWO DEATHS OF SEAN DOOLITTLE for ABC, and ANTIGONE for NET. He co-starred in the Broadway production WE INTERRUPT THIS PROGRAM. Mr. Coffin comes to ACT direct from shooting the film DRAGON FLY with Beau Bridges.

CLAYTON CORZATTE has directed and acted in many productions at ACT. His last appearance here was in THE HOLLOW CROWN last March. This July he directed Neil Simon's THE GINGERBREAD LADY for Theatre 3 in Dallas, and in June he and Susan Ludlow gave three Rep 'n Rap performances for the Alaska Festival of Music. Before making Seattle his home (Mr. Corzatte was born and grew up in Alabama), he appeared in the Tyrone Guthrie Theatre, Cleveland Playhouse, Arena Stage, and the Antioch, San Diego and Stratford Shakespeare Festivals (playing Katharine Hepburn's twin brother in TWELFTH NIGHT at the latter). A charter member of the Association of Producing Artists, New York, he was associated with it for eight years and worked with Eva LeGallienne and Helen Hayes.

ROBERT DONLEY, who created the role of "Pa" in the Broadway production of TWIGS, was also seen in that role at ACT during the 1974 season. Among his other Broadway credits are THE VISIT, THE UNSINKABLE MOLLY BROWN, THE ANDERSONVILLE TRIAL and CRIME AND PUNISHMENT. He has been in touring companies of A MAN FOR ALL SEASONS, MOLLY BROWN, A WINTER'S TALE, SKIN OF OUR TEETH and INHERIT THE WIND. Mr. Donley was a member of the first Ford Foundation Company at the Alley Theatre, Houston, and of the first company at Meadow Brook Theatre at Oakland University (Rochester, Michigan) and has appeared with the Purdue Professional Theatre, Rochester Arena Theatre (New York), and Berkshire Theatre Festival. He has numerous radio and television credits including, most recently, the TV series KOJAK, BANACEK, KUNG FU and ROCKFORD FILES. He has recorded hundreds of books for the American Foundation for the Blind.

JOE FIELDS received his training as an actor at the Karamu Theatre in Cleveland. During his time there he appeared in the play BLOODKNOT. In Boston, he appeared in THE BIRTHDAY PARTY and at the Seattle Repertory Theatre in DAY OF ABSENCE and HAPPY ENDING. On Broadway, he was in AIN'T SUPPOSED TO DIE A NATURAL DEATH; off-Broadway credits include THE BASIC TRAINING OF PAVLO HUMMELL, CEREMONIES IN DARK OLD MEN and AS YOU LIKE IT. He is in the films ACROSS 110th STREET, PUTNEY SWOPE and THE TAKING OF PELHAM 123; he was also in the CBS Television production of STICKS AND BONES.

GAIL HEBERT appeared in ACT's long-running production of GODSPELL last season, followed by a tour of THE ABSURD MUSICAL REVUE FOR CHILDREN. She is a veteran of The Empty Space Association, where she played in THE TEMPEST, A MIDSUMMER NIGHT'S DREAM, and THE VENETIAN TWINS. She was in THE RIVALS at the Seattle Repertory Theatre, and THE BOY FRIEND at the Bathhouse Theatre. Also she has performed for the Seattle Junior Programs, in DESTROY RIDES AGAIN at the Moore Theatre, and was the female vocalist for the New Deal Rhythm Band for two years. Most recently she was in A NIGHT OUT, a cabaret revue, with Michael Byron at The Empty Space Association. Other credits include Skid Road Show, One Reel Vaudeville Shows, and children's programs for various organizations including ACT and the Bellevue Playbarn. She began her show business career early, singing for the Merchants in the Pike Place Market at the age of five.



HENRY KENDRICK is a veteran of the stage, films and TV, and won a 1973 playwrighting contest sponsored by the University of Jacksonville. He played the role of the President in ACT's 1973 production *A CONFLICT OF INTEREST*. He won critical acclaim for his portrayal of a general in *THE RED BADGE OF COURAGE*, an ABC Movie of the Week. Other TV credits include "Buffalo Soldiers," a segment of *HIGH CHAPARRAL*, which won the Western Writers' Golden Spur Award; *PETROCELLI*, *GUNSMOKE*, and the TV movie *THE FORGOTTEN MAN*. Among his films are *ALICE DOESN'T LIVE HERE ANYMORE* and *SHOWDOWN AT SWEETROCK GULCH*, a finalist in the 1973 Cannes Film Festival. He lists among his favorite roles those in *A CONFLICT OF INTEREST*, *THE LITTLE FOXES*, *OTHELLO*, *A MAN FOR ALL SEASONS*, *LION IN WINTER*, *RICHARD III*, and the Prince in *RUMPELSTILTSKIN* because, in true fairy tale tradition, at the end of the show he ran off with the director and they have been living happily ever after. They have one daughter.

ROD PILLOUD appeared at ACT earlier this season in *THE RESISTIBLE RISE OF ARTURO UI*. A graduate of the University of Washington, he has been active in theatre in the Seattle area for several years and has been honored for his work in children's theatre and theatre for the deaf. He was awarded the ASCAP Popular Music Award in 1968 for his composition for *ASTARTE*, premiered by the City Center Joffrey Ballet. He has directed over 20 stage productions locally, including *THE MIRACLE WORKER* at Poncho Theatre, which won a local community service award. He was managing director of Poncho Theatre from 1971 to 1974, and for the past two years has served as Production Assistant and Stage Manager for the Seattle Repertory Theatre, and appeared in the SRT production *THE MATCHMAKER*.

VERN TAYLOR of Bellevue was educated in Los Angeles and studied at Warner Brothers Studio. He has appeared in three films including *THE NAKED AND THE DEAD*, the TV series *MAVERICK*, and numerous TV commercials. He has also made a number of industrial sales, training and educational films. His stage credits include *WHAT DID WE DO WRONG?*, *SEND ME NO FLOWERS*, *PRISONER OF SECOND AVENUE* and *THE GINGERBREAD LADY*, all at the Cirque Dinner Theatre; several plays with the original Cirque Playhouse; *HENRY IV, PART I* at the Seattle Repertory Theatre; and performances in Dallas, Los Angeles and Fort Worth.

WILLIAM C. WITTER appeared at ACT last season in *GODSPELL* and *THE ABSURD MUSICAL REVUE* touring company and has also played in "a children's theatre" here. He worked with the Seattle Repertory Theatre in *MACBETH* and with Seattle Junior Programs in *YOU'RE A GOOD MAN*, *CHARLIE BROWN*. He has also appeared in several local films and television commercials, while under contract with Marvin Albert Films of Seattle. A graduate of the Professional Actors Training Program at the University of Washington, he was seen in many campus productions including *THE MAD-WOMAN OF CHAILLOT*, *STREET SCENE*, *TIGER AT THE GATES* and *SCHOOL FOR SCANDAL*.

Director, ROBERT LOPER, is on the School of Drama faculty at the University of Washington and is well-known to audiences both as a director and actor for ACT, the Seattle Repertory Theatre, UW drama productions, and the Oregon Shakespeare Festival. Most recently he directed *OEDIPUS THE KING* at the Oregon Shakespeare Festival, and *WOYZECK* for The Empty Space Association. He has just finished *THE DEVIL'S DISCIPLE* for the Bread Loaf Theatre in Vermont. Last season at ACT he directed *IN CELEBRATION*, and during previous seasons *THE COLE PORTER REVUE*, *OLD TIMES*, *THE BOYS IN THE BAND* and *UNDER MILK WOOD*. For the Seattle Repertory Theatre he directed *THE PRICE* and *AND MISS REARDON DRINKS A LITTLE*.

## NEXT AT



**A Musical Comedy Revue**

*Words and Music by*  
**NOEL COWARD**

*Devised by*  
**RODERICK COOK**

**Opens October 2**

**Director: Jack Sydow**

**Musical Director: Stan Keen**

**TICKETS NOW ON SALE AT THE BOX OFFICE**



# A CONTEMPORARY THEATRE INC. 1975

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<i>Director</i>	JAMES HIGGINS
<i>Director</i>	ROBERT B. LOPER
<i>Director</i>	JACK SYDOW
<i>Director</i>	M. BURKE WALKER
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<i>Scene Designer</i>	JERRY WILLIAMS
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## ACT APPRENTICES

Scott Ballinger, Steve Carlisle, Marian Cottrell, Ruth Davis, Jim Hawkins, Randy Johnstead, Matthew Loper, David McMahon, Gary Myers, Stephanie Noble, Charlie Watters, David Westbay



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*ACT wishes to thank all the Volunteer Committees and Workers for their tremendous efforts and work on behalf of the theatre's activities.*

ART SHOWS: Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104. Telephone 682-9385. Dootson/Calderhead, dba Current Editions, 311½ Occidental South, Seattle, Washington 98104. Telephone 623-8431. Linda Farris Gallery, 322 Second Avenue South, Seattle, Washington 98104. Telephone 623-1110. Inquiries invited.

DOCTORS expecting calls during performances may give their names and seat locations to the House Manager, and the number 285-5191 to their call service.

LATE COMERS will be asked to stand at the rear of the theatre until the first break in the play.

REFRESHMENTS available in downstairs lobby only, one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

SMOKING in downstairs and outer lobby only.

TAKING PHOTOGRAPHS or making recordings during performance is strictly forbidden.

## BOX OFFICE INFORMATION

**Hours:** Performance Days — Daily 10 a.m. to 8 p.m.  
except Sunday 1:30 to 7:30 p.m.  
Mondays — 10 a.m. to 5 p.m.  
Sundays, preceding each opening — closed.

**Mailing Address:** 709 First Avenue West, Seattle, WA 98119  
Telephone: (206) 285-5110

## TICKET EXCHANGE INFORMATION

Although no refunds can be made, subscribers may exchange tickets for any other performance of the same show, providing the Box Office receives the tickets 24 hours before date and time printed on the tickets.

Tickets for ACT productions are available to students and senior citizens for \$2.50 during the half-hour prior to curtain time, if the performance is not sold out.