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A CONTEMPORARY THEATRE INC. 1975  
SEATTLE, WASHINGTON



# A CONTEMPORARY THEATRE

presents



A Musical Comedy Revue  
*Words and Music by*  
**NOEL COWARD**  
*Devised by*  
**RODERICK COOK**

**BRIAN  
AVERY**

**EVE  
ROBERTS**

**G  
WOOD**

*Directed by JACK SYDOW*

*Musical Direction: STAN KEEN*

Settings by Bill Forrester  
Lighting by Al Nelson  
Costumes by Sally Richardson  
Properties: Ruth Davis

Technical Director: Paul Bryan  
Stage Manager: Eileen MacRae  
Murphy  
Asst. Stage Mgr: Michael Weholt

## ACT ONE

The Boy Actor - Brian, Eve, G

### *Opening Medley*

SOMETHING TO DO WITH SPRING — BRIGHT YOUNG PEOPLE — POOR LITTLE RICH GIRL — ZIGEUNER — LET'S SAY GOODBYE — THIS IS A CHANGING WORLD — WE WERE DANCING — DANCE, LITTLE LADY — A ROOM WITH A VIEW — SAIL AWAY - Brian, Eve, G

### *England*

London Pastoral - Eve — I'LL SEE YOU AGAIN - Brian — THE END OF THE NEWS - Eve, G — THE STATELY HOMES OF ENGLAND - Brian, G — LONDON PRIDE - Eve

### *Family Album*

Aunt Jessie - G — UNCLE HARRY - Brian, Eve

### *The Music Hall*

Introduction - G — CHASE ME CHARLIE - Eve — SATURDAY NIGHT AT THE ROSE AND CROWN - Brian, Eve, G — THE ISLAND OF BOLAMAZOO - Brian — WHAT HO! MRS. BRISKET - Brian, Eve, G — HAS ANYBODY SEEN OUR SHIP? - Brian, Eve, G — MEN ABOUT TOWN - Brian, G

IF LOVE WERE ALL - Eve

### *Travel*

Too Early or Too Late - G — WHY DO THE WRONG PEOPLE TRAVEL? - Brian, Eve

MRS. WORTHINGTON - Brian, Eve, G



## ACT TWO

MAD DOGS AND ENGLISHMEN - Brian, Eve, G

I HAVE BEEN TO A MARVELOUS PARTY - G

Design for Dancing - Brian, Eve, G

YOU WERE THERE - Brian

### *Theatre*

The Star - Brian — The Critic - G — The Elderly Actress - Eve

### *Love*

Gertie - G — Loving - Brian — I'm No Good at Love - G — Sex  
Talk - Brian — A Question of Lighting - Brian, G — MAD  
ABOUT THE BOY - Eve

### *Women*

NINA - Brian — MRS. WENTWORTH-BREWSTER - G

### *Finale*

WORLD WEARY — WHERE ARE THE SONGS WE  
SUNG — SOMEDAY I'LL FIND YOU — I'LL FOLLOW MY  
SECRET HEART — IF LOVE WERE ALL — PLAY, OR-  
CHESTRA, PLAY — I'LL SEE YOU AGAIN - Brian, Eve, G

### ORCHESTRA

DUO PIANOS:

Stan Keen

Beverly Moore

DRUMS:

William Richardson

There will be one 15-minute intermission

Acknowledgments: Admiral Piano Shop, Broberg Music West,  
Olmstead's Opticians, Inc., St. Paul's Church (Episcopal).

"Oh Coward!" is presented through special arrangement with  
Music Theatre International, 119 West 57th Street, New York,  
N.Y. 10019

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BRIAN AVERY, singer-actor, played the role of the bridegroom of Katherine Ross in THE GRADUATE after being spotted in the Broadway musical A TIME FOR SINGING, based on the novel "How Green Was My Valley." He has been featured in New York and Los Angeles in such productions as ON A CLEAR DAY YOU CAN SEE FOREVER, DAMES AT SEA, HAMLET, SOUND OF MUSIC, DAMN YANKEES, WEST SIDE STORY, STATE FAIR, MAME and SOUTH PACIFIC. His numerous TV credits include Hallmark Hall of Fame, Movies of the Week, CBS Special BENJAMIN FRANKLIN, and episodes of IRONSIDE, THE ROOKIES, NIGHT STALKER and THE WALTONS. He has appeared in the motion pictures THE BLUE ANGEL, COMPULSION, THE COURTSHIP OF EDDIE'S FATHER, THE 4 HORSEMEN OF THE APOCALYPSE and SLEEPER. He can currently be seen in THE FORTUNE and the forthcoming I WILL, I WILL . . . FOR NOW.



EVE ROBERTS is making her ACT debut with this revue, though she is well known to local audiences through her work with the Seattle Repertory Theatre and the University of Washington, where she is an associate professor of drama. Actress, singer, teacher and director, Ms. Roberts has been featured at the Seattle Repertory Theatre in AND MISS REARDON DRINKS A LITTLE, THE PRICE, JACQUES BREL and WHO'S AFRAID OF VIRGINIA WOOLF? She has appeared on and off-Broadway in such productions as THIRD BEST SPORT, THE BIG KNIFE and ONCE UPON A LIFETIME; she has sung at the Village Vanguard and has appeared in musical stock as "Ruth" in WONDERFUL TOWN and the lead in CALL ME MADAM. She was a charter member of the Association of Producing Artists. During the 1974-75 academic year, while on sabbatical from the UW, she was an acting teacher at San Francisco's American Conservatory Theatre and appeared there in THE RULING CLASS.

G WOOD began his theatrical career doing supper club acts with his partner Alice Ghostley. His first Broadway part was in Jose Ferrer's CYRANO DE BERGERAC. Other Broadway credits include THE SEA GULL, A TOUCH OF THE POET, THE IMAGINARY INVALID, RICHARD III, SHANGRI LA, THE CRUCIBLE, TONIGHT AT 8:30, HENRY V, and recently Peter Ustinov's WHO'S WHO IN HELL. Mr. Wood began doing repertory theatre a dozen years ago. He was with the National Repertory Theatre for five years; five with the American Conservatory Theatre, two with the Milwaukee Repertory Theatre and has just completed his second season with the San Diego Shakespeare Festival. His film credits include M\*A\*S\*H, BREWSTER MC CLOUD, HAROLD AND MAUDE, THE BANK SHOT and a TV movie, IT COULDN'T HAPPEN TO A NICER GUY.

JACK SYDOW, Director, received an Obie for his dramatization, in collaboration with Boris Tumarin, of THE BROTHERS KARAMAZOV, and was a Tony Award nominee for the Lincoln Center revival of ANNIE GET YOUR GUN. He directed the original production for summer theatre of ONCE UPON A MATTRESS, assisted George Abbott in the New York production, and later directed the two national touring companies. He helped found the National Repertory Theatre and directed ten productions for that organization including JOHN BROWN'S BODY for the reopening of Ford's Theatre, Washington, D.C. He has also directed for the National Theatre of the Deaf, and in March 1974 THREE EARLY FARCES by Chekhov for ACT. Mr. Sydow is a Professor and former Executive Director of the School of Drama, University of Washington.

STAN KEEN, Musical Director, is a native Washingtonian and a veteran of Broadway, Northwest and touring theatre as composer, conductor, pianist and teacher. He was Musical Director for Julius Monk's UPSTAIRS AT THE DOWNSTAIRS New York revues for two years, and was associated with the New York and national companies of HELLO, DOLLY with Carol Channing, WEST SIDE STORY, and the Canadian tour of IRMA LA DOUCE. His original compositions include ACT's THE ABSURD MUSICAL REVUE and THE CHRISTMAS SHOW; symphonic arrangements of GODSPELL and JACQUES BREL, and a 1974 revue, DUET, co-starring Leon Bibb and Gail Nelson. As Musical Director for ACT he has conducted six previous musicals including GODSPELL, THE COLE PORTER REVUE and YOU'RE A GOOD MAN, CHARLIE BROWN. In addition, he is Musical Director for the weekly children's program BOOMERANG produced by KOMO-TV in Seattle.

#### **SEASON TICKETS FOR SUMMER OF '76!**

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# A CONTEMPORARY THEATRE INC. 1975

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## ACT APPRENTICES

Scott Ballinger, Steve Carlisle, Marian Cottrell, Ruth Davis, Jim Hawkins, Randy Johnstead, Matthew Loper, David McMahon, Gary Myers, Stephanie Noble, Charlie Watters, David Westbay



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*ACT wishes to thank all the Volunteer Committees and Workers for their tremendous efforts and work on behalf of the theatre's activities.*

**ART SHOWS:** Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104. Telephone 682-9385. Dootson/Calderhead, dba Current Editions, 311½ Occidental South, Seattle, Washington 98104. Telephone 623-8431. Linda Farris Gallery, 322 Second Avenue South, Seattle, Washington 98104. Telephone 623-1110. Inquiries invited.

**DOCTORS** expecting calls during performances may give their names and seat locations to the House Manager, and the number 285-5191 to their call service.

**LATE COMERS** will be asked to stand at the rear of the theatre until the first break in the play.

**REFRESHMENTS** available in downstairs lobby only, one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

**SMOKING** in downstairs and outer lobby only.

**TAKING PHOTOGRAPHS** or making recordings during performance is strictly forbidden.

## BOX OFFICE INFORMATION

**Hours:** Performance Days — Daily 10 a.m. to 8 p.m.  
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**Mailing Address:** 709 First Avenue West, Seattle, WA 98119  
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Although no refunds can be made, subscribers may exchange tickets for any other performance of the same show, providing the Box Office receives the tickets 24 hours before date and time printed on the tickets.

Tickets for ACT productions are available to students and senior citizens for \$2.50 during the half-hour prior to curtain time, if the performance is not sold out.