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A CONTEMPORARY THEATRE INC. 1975
SEATTLE, WASHINGTON

A CONTEMPORARY THEATRE
presents

***The Resistible Rise
of Arturo Ui***

***by Bertolt Brecht
Adapted by George Tabori***

Cast in order of appearance:

THE BARKER	James Higgins
FLAKE	Rod Pilloud
CARUTHER	Richard Arnold
BUTCHER	Tobias Andersen
MULBERRY	Alvin Lee Sanders
CLARK	Edwin Bordo
SHEET	Ben Tone
OLDS DOGSBOROUGH	Donald Ewer
YOUNG DOGSBOROUGH	Dean Gardner
ARTURO UI	John Horn
ERNESTO ROMA	Kurt Garfield
TED RAGG	Richard Blackburn
DOCKDAISY	Jane Bray
EMANUELE GIRI	Henry Hoffman
BOWL	Tom Spiller
GOODWILL	Joseph Edward Meek
GAFFLES	Steven W. Herrmann
O'CASEY	James Higgins
GIUSEPPE GIVOLA	Kurt Beattie
CROCKET	Daryl Anderson
GREENWOOL	Tobias Andersen
THE DEFENDANT FISH	Tom Spiller
THE DEFENSE COUNSEL	Steven W. Herrmann
THE JUDGE	Bill Myers
THE COURT PHYSICIAN	Robert Deitrich
THE PROSECUTOR	Richard Blackburn
A WOUNDED WOMAN	Ann H. Topping
YOUNG INNA	Gregory Elliot
SHORTY	Eric Augusztiny
IGNATIUS DULLFEET	Ivars Mikelson
BETTY DULLFEET	Tanny McDonald
THE PASTOR	Richard Arnold
DOGSBOROUGH'S MANSERVANT	Daryl Anderson
Grocers, Gunmen, Guards, Reporters:	Tobias Andersen, Daryl Anderson, C.W. Armstrong, Richard Arnold, Eric Augusztiny, Richard Blackburn, Robert Deitrich, Gregory Elliot, Steven W. Herrmann, Randy Johnstad, David McMahan, Joseph Edward Meek, Ivars Mikelson, Bill Myers, D.H. Panchot, Rod Pilloud, Alvin Lee Sanders, Tom Spiller, Ben Tone, Ann H. Topping.

Directed by Gregory A. Falls

The action of the play takes place in and around Chicago. The time is the early thirties.

ACT I: 12 scenes

ACT II: 6 scenes

There will be one 15-minute intermission.

Original music composed by Stan Keen

Settings by Jerry Williams

Technical Director: Michael

Lighting by Phil Schermer

Lowther

Costumes by Sally Richardson

Stage Manager: Eileen

Properties: Faye Kreinberg

MacRae Murphy

Acknowledgments: Black Arts/West, Central Washington State College Drama Department, Gibson Sound & Light Co., Intiman Theatre Company, Juanita High School, Kemos General Store, Roosevelt Variety, St. Paul's Church (Episcopal), University of Washington Drama Department, Connie Youel, Lowery Organ/Holiday Music.

"Arturo Ui" is presented by special arrangement with Samuel French, Inc.

Recent contributors to ACT: Mrs. John H. Ballinger (Donor); Mr. & Mrs. Robert A. Baker, John & Jane Baxter, Dr. & Mrs. J.H. Lehmann (Archangels); Dr. & Mrs. Stanley Chapple, Mr. & Mrs. Timothy J. Delaney, Mrs. Helen R. Flynn, The National Secretaries Association (Int'l), Mr. & Mrs. Alfred V. Perthou, Martha J. Rucker (Angels).

TOBIAS ANDERSEN played "Will Parker" in the Union Plaza Hotel's recent revival of OKLAHOMA in Las Vegas. ACT audiences have seen him in ONE FLEW OVER THE CUCKOO'S NEST and THE TRIAL OF THE CATONSVILLE NINE; he was also in the Seattle Repertory Theatre production A FAMILY AND A FORTUNE. He has adapted a stage play based on the works of James Kavanaugh which will be produced this fall in San Francisco.

KURT BEATTIE has performed a wide variety of roles in the last two years, all at The Empty Space Association. Productions included THE ALCHEMIST, THE RIDE ACROSS LAKE CONSTANCE, KASPAR, MANDRAGOLA, TEN NIGHTS IN A BARROOM, LE MEDECIN MALGRE LUI and MEASURE FOR MEASURE. He has also appeared in University of Washington and community theatre productions, including Brecht's BAAL and MOTHER COURAGE.

RICHARD BLACKBURN is a graduate of the Professional Actors Training Program, University of Washington, where he appeared in THE LOWER DEPTHS, THE BEAUX STRATAGEM and MACBETH. Post-graduate work includes the Harvard University summer repertory production, A LONG DAY'S JOURNEY INTO NIGHT, followed by a season with the Trinity Square Repertory in Providence, R.I.

EDWIN BORDO was last seen at ACT in TWIGS and most recently at The 2nd Stage in AFTER MAGRITTE/THE REAL INSPECTOR HOUND and BIOGRAPHY. His numerous regional and stock theatre credits include CALIGULA and RICHARD III. On Broadway he was seen in INQUEST and THE LAST ANALYSIS; and off-Broadway in WAITING FOR GODOT. Also a teacher and director, he taught acting for many years with Mme. Tamara Daykarhanova.

JANE BRAY just concluded a role in A LOOK AT THE FIFTIES at The 2nd Stage. She first came to Seattle to appear in the SRT SPORTS SHOW, part of the theatre's state-wide tour this spring. Other stage credits include MOTHER COURAGE, WHERE'S CHARLIE?, STOP THE WORLD, I WANT TO GET OFF and DAMN YANKEES, all at the Delaware Summer Festival of the Arts.

DONALD EWER played "Andrew Wyke" in ACT's opening production this year, SLEUTH, and was in last summer's IN CELEBRATION. In between he directed HARVEY and SEE HOW THEY RUN at the Meadowbrook Theatre, Rochester, Michigan, and played in RIEL with the National Arts Center company in Ottawa. He came to Canada from England in 1954 and has played in over 150 radio and television plays in Canada. In 1970 he won an Obie for SAVED.

DEAN GARDNER has appeared at ACT in A STREETCAR NAMED DESIRE and A CONFLICT OF INTEREST, and in the Intiman Theatre production of THE UNDERPANTS. A member of the UW's Professional Actors Training Program, he has been seen there in COMEDY OF ERRORS, THE GOOD PERSON OF SETZUAN, A KING AND NO KING and THE PLOUGH AND THE STARS.

KURT GARFIELD has appeared in SHEEP ON THE RUNWAY and RICHARD III on Broadway, and in ONE FLEW OVER THE CUCKOO'S NEST, DYLAN and SCREENS off-Broadway. His film credits include SERPICO, DIARY OF A MAD HOUSEWIFE and SAMMY SOMEBODY. Regionally, he was with the American Shakespeare Festival Theatre in JULIUS CAESAR, MEASURE FOR MEASURE and MACBETH, and in the national touring company of LAMP AT MIDNIGHT, directed by Sir Tyrone Guthrie.

JAMES HIGGINS directed ACT's season opener, SLEUTH, and was in the ACT 2 spring production of THE HOLLOW CROWN. He has also been seen at ACT in TWIGS and THE CONTRACTOR. Born and educated in England, he is a Cambridge University graduate and won a Mellon Fellowship for graduate study at Yale University. For eight years he was artist-in-residence and associate director of theatre at Stephens College, Columbia, Mo. He was an original member of the Seattle Repertory Theatre Company.

HENRY HOFFMAN played "Milo Tindle" in SLEUTH at ACT, a role he played in Ellis Rabb's production at San Francisco's American Conservatory Theatre, where he co-starred with Jose Ferrer in THE SUNSHINE BOYS. Other theatre credits include 18 roles with several major Shakespeare festivals; on TV, he appeared in the "Theatre in America" production of CYRANO DE BERGERAC. He studied with Peter Brook and Harold Clurman, is a published author, and teaches boxing to underprivileged children.

JOHN HORN was in Alan Arkin's production of JOAN OF LORRAINE. His Broadway credits include SCAPINO, A PATRIOT FOR ME, BLACK COMEDY, LOOT and NATURAL AFFECTION; he has also appeared in numerous off-Broadway productions, was in the national tours of THE KNACK and BLACK COMEDY, and in productions at the Pittsburgh Playhouse and the Arena Stage in Washington, D.C. Television specials include THE PUEBLO INCIDENT, CEREMONY OF INNOCENCE and PARTICULAR MEN.

TANNY MC DONALD was in THE LINCOLN MASK, COME SUMMER and FIDDLER ON THE ROOF on Broadway. Among many off-Broadway credits are TOTAL ECLIPSE, THE BEGGAR'S OPERA and MISS JULIE. She was leading lady in KISS ME KATE, FINIAN'S RAINBOW and MACBETH at the Penn State Festival of the Arts. On television she was in the Emmy Award winning NBC special DUTY BOUND and can be seen as "Iris Fonteyn" in the series THE DOCTORS.

ROD PILLOUD has directed over 20 plays in the Seattle area. In 1968 he was awarded the ASCAP Popular Music Award for his composition, ASTARTE, choreographed and presented by the City Center Joffrey Ballet. He was Artistic Director of the Poncho Theatre from 1971 to 1974, and for the past two years has served as stage manager and production assistant for the Seattle Repertory Theatre, as well as performing in THE MATCHMAKER.

ALVIN LEE SANDERS has worked with The Actors Theatre (Louisville), Free Street Theatre (Chicago) and Bon Fils Theatre (Denver). An original member of Black Arts/West, he appeared in their productions of PURLIE VICTORIOUS, THE DUTCHMAN, BIG TIME BUCK WHITE and THE RIVER NIGER. Most recently he was in The 2nd Stage musical A LOOK AT THE FIFTIES. He earned a BFA degree in drama from Carnegie-Mellon University.

TOM SPILLER was in ACT's production of ONE FLEW OVER THE CUCKOO'S NEST and at the Seattle Repertory Theatre in MACBETH, CAMINO REAL and RICHARD II. An original member of The Empty Space Company, he appeared in 20 of their productions including two seasons of THEATRE IN THE PARK, TOOTH OF CRIME, A MIDSUMMER NIGHT'S DREAM, A RIDE ACROSS LAKE CONSTANCE, RONNIE BWANA JUNGLE GUIDE and ALICE.

BEN TONE has been seen in THE CONTRACTOR, ONE FLEW OVER THE CUCKOO'S NEST, MOONCHILDREN, ECHOES, THE TRIAL OF THE CATONSVILLE NINE and THE FANTASTICKS, all at ACT. His many off-Broadway credits include THIEVES CARNIVAL, the first successful New York production of an Anouilh play. He teaches acting, mime and creative dramatics at Montana State University and helped found the Virginia City Players of Montana. He has done many TV programs including four HALLMARK HALL OF FAME shows.

GREGORY A. FALLS, Director, is the founder and artistic director of ACT. He has directed more than 30 ACT productions, including GODSPELL, THE HOT L BALTIMORE, ROYAL HUNT OF THE SUN, the world premiere of ECHOES, THE CHRISTMAS SHOW, and this year's touring company of THE ABSURD MUSICAL REVUE.

A CONTEMPORARY THEATRE INC. 1975

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ACT APPRENTICES

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ACT wishes to thank all the Volunteer Committees and Workers for their tremendous efforts and work on behalf of the theatre's activities.

ART SHOWS: Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104. Telephone 682-9385. Dootson/Calderhead, dba Current Editions, 311½ Occidental South, Seattle, Washington 98104. Telephone 623-8431. Linda Farris Gallery, 322 Second Avenue South, Seattle, Washington 98104. Telephone 623-1110. Inquiries invited.

DOCTORS expecting calls during performances may give their names and seat locations to the House Manager, and the number 285-5191 to their call service.

LATE COMERS will be asked to stand at the rear of the theatre until the first break in the play.

REFRESHMENTS available in downstairs lobby only, one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

SMOKING in downstairs and outer lobby only.

TAKING PHOTOGRAPHS or making recordings during performance is strictly forbidden.

BOX OFFICE INFORMATION

Hours: Performance Days — Daily 10 a.m. to 8 p.m.
except Sunday 1:30 to 7:30 p.m.
Mondays — 10 a.m. to 5 p.m.
Sundays, preceding each opening — closed.

Mailing Address: 709 First Avenue West, Seattle, WA 98119
Telephone: (206) 285-5110

TICKET EXCHANGE INFORMATION

Although no refunds can be made, subscribers may exchange tickets for any other performance of the same show, providing the Box Office receives the tickets 24 hours before date and time printed on the tickets.

Tickets for ACT productions are available to students and senior citizens for \$2.50 during the half-hour prior to curtain time, if the performance is not sold out.