

Act's 10th ANNIVERSARY SEASON-1974

THE HOT L BALTIMORE	JUNE 25
TWIGS	JULY 9
A STREETCAR NAMED DESIRE	JULY 23
COUNT DRACULA	AUGUST 6
IN CELEBRATION	AUGUST 20
THE CHAIRS/THE BALD	SEPTEMBER 3
SOPRANO	SEPTEMBER 17
GODSPELL	

**A CONTEMPORARY THEATRE
SEATTLE, WASHINGTON**

A CONTEMPORARY THEATRE

presents

TWIGS

by George Furth

"Just as the twig is bent, the tree's inclined."

Alexander Pope (Moral Essays 1773)

ACT ONE

Scene 1. EMILY (9 a.m., the day before Thanksgiving)

EMILY Patricia Barry

FRANK James Higgins

Scene 2. CELIA (1 p.m., the same day)

CELIA Patricia Barry

PHIL John Brandon

SWEDE Robert E. Taeschner

15-minute intermission

ACT TWO

Scene 1. DOROTHY (6 p.m., that evening)

LOU Ed Bordo

DOROTHY Patricia Barry

NED Julian Schembri

Scene 2. MA (9 p.m., that evening)

PA Robert Donley

MA Patricia Barry

PRIEST Jonathan Estrin

Directed by William F. West

"Twigs" was given its premiere performance, November 14, 1971, at the Broadhurst Theatre, New York City.

Settings by James Gorgal

Lighting by Phil Schermer

Costumes by Sally Richardson

Properties: Shelley Henze Schermer

Technical Director: Dick

Montgomery

Stage Manager: Eileen

MacRae Murphy

Acknowledgments: Belknap Glass, Pacific Northwest Bell, Polaroid Corporation, St. Paul's Church (Episcopal), U. W. School of Drama.

"Twigs" is presented by special arrangement with Samuel French, Inc.

Costume Assistants - Colleen Bulzomi, Peggy Speer; Publicity Assistant - Richard Watson; Apprentices - Brian Bach, Geordy Hartnett, Jack Taylor.

Recent contributors to ACT: Mrs. Tom S. Patterson (Patron); Mr. and Mrs. James A. Brennan, Mr. and Mrs. Joel D. Everett (Angels).

PATRICIA BARRY, who plays all four female roles in this production of TWIGS, currently plays the role of "Addie" on the NBC-TV daytime drama, DAYS OF OUR LIVES. At the Okoboji Summer Theatre (Iowa) she was in THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS and FORTY CARATS. Her Broadway credits include LAUGHING WATER, CALICO WEDDING and A GIRL CAN TELL; other stage credits include THE CRUCIBLE at the Ann Arbor Festival, HOLIDAY and THE SEVEN YEAR ITCH on tour. She has appeared in more than 800 TV programs and has won three Emmy nominations. She studied drama at Stephens College in Columbia, Mo., under the famed Maude Adams. She is President of the Women's Auxiliary of the John Tracy Clinic which was founded by Mrs. Spencer Tracy for the training of pre-school deaf children and their parents.

ED BORDO most recently played "Pozzo" in Alan Schneider's renowned off-Broadway production of WAITING FOR GODOT. His Broadway credits include THE LAST ANALYSIS and INQUEST. He has appeared extensively in regional and stock theatres throughout the country, with roles at Stage/West, Penn State Theatre Festival and Washington Theatre Club. Representative plays were CALIGULA, HENRY VI, RICHARD III, OLD TIMES, OUR TOWN and MUCH ADO ABOUT NOTHING. His television credits include DUPONT SHOW OF THE WEEK, ANDY WILLIAMS SHOW and MAD, MAD WORLD. He taught acting for many years with Mme. Tamara Daykarhanova.

JOHN BRANDON recently played "Phil" in the National Tour of TWIGS. Most recently, he was in the New York production of THE CHILDREN. In London's West End, he was "The Telephone Man" in BAREFOOT IN THE PARK, "Jake Clatt" in LOOK HOMEWARD, ANGEL and "Sillars" in INHERIT THE WIND. His American stage roles include "James Tyrone" in LONG DAY'S JOURNEY INTO NIGHT and "Brendon Behan" in BORSTAL BOY at the Missouri Repertory (Kansas City) and "Rev. Brown" in INHERIT THE WIND at Meadow Brook Theatre (Rochester, Mich.) Film credits include SERPICO and ISADORA; among his TV credits are KOJAK, GUNSMOKE, HAZEL, DEFENDERS, THE INTERNS and MAN IN A SUITCASE. In London he appeared extensively on BBC television and radio.

ROBERT DONLEY created the role of "Pa" in the Broadway production of TWIGS. Among his other Broadway credits are THE VISIT, CRIME AND PUNISHMENT, THE UNSINKABLE MOLLY BROWN and THE ANDERSONVILLE TRIAL. On tour, he was in A MAN FOR ALL SEASONS, THE SKIN OF OUR TEETH and INHERIT THE WIND. A member of the first Ford Foundation Company at the Alley Theatre (Houston), he has appeared at the Meadowbrook Theatre of Oakland University, the Berkshire Theatre Festival, and for several seasons was Visiting Artist at the North Carolina School of the Arts. This past winter on television, he was in BANACEK, KUNG FU and KOJAK. Mr. Donley has recorded hundreds of books for the American Foundation for the Blind.

JONATHAN ESTRIN was in ACT's recent production of THE HOT L BALTIMORE. He is an Assistant Professor in the Department of Dramatic Arts, University of California at Santa Barbara. Representative credits include CAT ON A HOT TIN ROOF, CHERRY ORCHARD and SGT. MUSGRAVE'S DANCE with the Professional Resident Theatre at the University of California at Davis, and HENRY IV at the Great Lakes Shakespeare Festival. He has also performed at Cleveland's Karamu Theatre and the Salt Fork Barr Theatre in Ohio, and is in the recent 20th-Century Fox movie, CINDERELLA LIBERTY.

JAMES HIGGINS was in ACT's productions of THE CONTRACTOR and OLD TIMES last season. Previous appearances at ACT include THE LION IN WINTER, THE ROYAL HUNT OF THE SUN and BLACK COMEDY. He was born and educated in England and, on graduation from Cambridge University, was awarded a Mellon Fellowship for graduate study at Yale University. He was Artist-In-Residence and Associate Director of Theatre at Stephens College in

Columbia, Mo., for eight years and now makes his home in Seattle. His Broadway credits include THE ZULU AND THE ZAYDA, and off-Broadway productions of THE MAGISTRATE and THE GOOD SOLDIER SCHWEIK. He was a member of the original company of the Seattle Repertory Theatre.

JULIAN SCHEMBRI was in A CONFLICT OF INTEREST, ONE FLEW OVER THE CUCKOO'S NEST and A CRY OF PLAYERS at ACT, and in THREE MEN ON A HORSE and MISALLIANCE at the Seattle Repertory Theatre. He has appeared on Broadway in BECKET and BALLAD OF THE SAD CAFE, with the New York City Opera Company in A MIDSUMMER NIGHT'S DREAM and SUSANNAH, and four years with the American Shakespeare Festival. He is a co-founder and director with the Empty Space Association. He directed the critically-acclaimed production of Peter Handke's KASPAR at Empty Space.

ROBERT E. TAESCHNER was in ACT's recent production of THE HOT L BALTIMORE. Other ACT credits include roles in THREE EARLY FARCES, A CONFLICT OF INTEREST, ONE FLEW OVER THE CUCKOO'S NEST, NO PLACE TO BE SOMEBODY and A CRY OF PLAYERS. A drama teacher at Evergreen High School, he has his Ph.D. in Drama Arts, University of Washington. He served for two years as President of the Washington Association of Theatre Artists. He has toured 30 states with Players, Inc., out of Washington, D.C., has appeared off-Broadway in OEDIPUS REX and at Olney Playhouse, Maryland.

Director, WILLIAM F. WEST. Mr. West is Artistic Director of both the Stephens Playhouse and the Okoboji Summer Theatre (Iowa). This summer he will direct SWEET BIRD OF YOUTH and GOODNIGHT LADIES at Okoboji and will play the role of "Sheridan Whiteside" in THE MAN WHO CAME TO DINNER. He has also directed at Trail Playhouse in Toledo, Crosstown Players, off-Broadway, and served as company manager-actor with New York tours of NOBODY'S GIRL and THE SECRET GARDEN. At ACT he directed LUV and THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS. He is Chairman of the Department of Theatre at Stephens College in Columbia, Missouri.

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NEXT AT ACT

"A STREETCAR NAMED DESIRE" July 23 - August 3
by Tennessee Williams

Turbulent and tender, this powerful drama is considered one of the most remarkable plays of our time. A triple award winner!

TICKETS NOW ON SALE AT THE BOX OFFICE

.....

We invite you to join us at ACT for "a children's theatre." This year's production is AND THEY LIVED HAPPILY EVER AFTER. The revue, for ages 5-12, plays at 11:00 a.m., Wednesdays, Thursdays and Fridays through August 2.

GENERAL ADMISSION TICKETS ARE NOW ON SALE

BOX OFFICE

HOURS: Daily from 10 A.M. to 9 P.M.

MAILING ADDRESS: 709 First West, Seattle, WA. 98119

TELEPHONE: (206) 284-7392

PERFORMANCE SCHEDULE

Evening Curtains 8:30 P.M. except Sunday at 7:30

Matinee curtains 2:30 P.M.

Ticket Prices: \$4.00, \$5.00 and \$6.00 (evenings)

\$3.50, \$4.50 and \$5.50 (matinees)

"Godspell" single ticket prices

\$4.50, \$5.50 and \$6.50 (evenings)

\$4.00, \$5.00 and \$6.00 (matinees)

Ticket Exchange Information: Although no refunds can be made, subscribers may exchange tickets for any other performance of the same show, providing the Box Office receives the tickets 24 hours before date and time printed on the tickets.

Tickets for ACT productions are available to students and senior citizens for \$2.00, during the half-hour prior to curtain time, if the performance is not sold out.

Acknowledgments

A Contemporary Theatre productions are funded, in part, by grants from the City of Seattle, Seattle Arts Commission, King County Arts Commission, United Arts Council of Puget Sound, Washington State Arts Commission and National Endowment for the Arts. ACT gratefully acknowledges this support.

ACT wishes to thank all the members of the Volunteer Committees for their tremendous efforts and work on behalf of all the theatre's activities.

LOBBY ART SHOWS: Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104; telephone 682-9385; and Dootson/Calderhead, dba Current Editions, 311 1/2 Occidental South, Seattle, Washington 98104; telephone 623-8431.

DOCTORS expecting calls during performances may give their names and seat locations to the House Manager, and the number 284-7395 to their call service.

LATE COMERS will be asked to stand at the rear of the theatre until the first break in the play.

REFRESHMENTS available in downstairs lobby only, one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

SMOKING in downstairs and outer lobby only.

TAKING PHOTOGRAPHS or making recordings during performances is strictly forbidden.

A CONTEMPORARY THEATRE INC. 1974

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