

# Act's 10<sup>th</sup> ANNIVERSARY SEASON-1974

THE HOT L BALTIMORE .....	JUNE 25
TWIGS .....	JULY 9
A STREETCAR NAMED DESIRE .....	JULY 23
COUNT DRACULA .....	AUGUST 6
IN CELEBRATION .....	AUGUST 20
THE CHAIRS/THE BALD .....	SEPTEMBER 3
SOPRANO .....	SEPTEMBER 17
GODSPELL .....	

**A CONTEMPORARY THEATRE  
SEATTLE, WASHINGTON**



# A CONTEMPORARY THEATRE

presents

## **GODSPELL**

***A Musical Based Upon  
The Gospel According to St. Matthew***

*CAST (in alphabetical order)*

MICHAEL BYRON  
STEVEN J. GODDARD  
MAUREEN HAWKINS  
GAIL HEBERT  
WAYNE HUDGINS

NOEL KORAN  
KATHRYN LUSTER  
RUTH KIDDER ROATS  
MARIE TRUTY  
WILLIAM C. WITTER

Directed by Gregory A. Falls  
Musical Direction: Stan Keen

Settings by Jerry Williams  
Lighting by Phil Schermer  
Costumes by Lynn Lewis  
Properties: Patricia Parish

Technical Director:  
Michael Lowther  
Stage Manager:  
Eileen MacRae Murphy

Conceived and Originally Directed by

**JOHN-MICHAEL TEBELAK**

Music and New Lyrics by

**STEPHEN SCHWARTZ**

Originally Produced on the New York Stage by:

**EDGAR LANSBURY**

**STUART DUNCAN**

**JOSEPH BERUH**

### MUSICAL NUMBERS

#### ACT I

1. TOWER OF BABBLE .....Company
2. PREPARE YE THE WAY OF THE LORDWilliam & Co.
3. SAVE THE PEOPLE ..... Wayne & Co.
4. DAY BY DAY .....Gail & Co.
5. LEARN YOUR LESSONS WELL .....Maureen
6. BLESS THE LORD .....Kathryn & Co.
7. ALL FOR THE BEST .....Wayne & William  
Soft Shoe Routine by Michael
8. ALL GOOD GIFTS ..... Noel & Co.
9. LIGHT OF THE WORLD .....Company



## ACT II

1. TURN BACK, O MAN..... Marie & Co.
2. ALAS FOR YOU ..... Wayne
3. BY MY SIDE\* ..... Ruth, Steven, Noel, Kathryn
4. WE BESEECH THEE ..... Michael & Co.
5. ON THE WILLOWS ..... Noel & Steven
6. FINALE.....Company

*\*Lyrics by Jay Hamburger; Music by Peggy Gordon*

## ORCHESTRA

KEYBOARDS: Stan Keen

BASS: Gary Peacock

GUITAR: Dan Dean

PERCUSSION: Bill Kotick

*There will be one 15-minute intermission*

Acknowledgments: Belknap Glass, Holiday Music, Pacific Northwest Bell, Polaroid Corporation, St. Paul's Church (Episcopal), U. W. School of Drama.

This performance of "Godspell" is presented through special arrangement with THEATRE MAXIMUS, A DIVISION OF MUSIC MAXIMUS, 1650 Broadway, New York, N. Y. 10019.

Box Office – Roxanne Abajian, John Bodoia. Costume Assistants – Colleen Bulzomi, Peggy Speer. Publicity Assistant – Richard Watson. Shop Carpenter – A. Woodlock Nelson. Assistant to the Directors – Jerry M. Brinkman. Apprentices – Geordy Hartnett, Joshua Henriot, Mary Sharp.

Contributors to ACT since "Angel" list was printed at the beginning of our 10th anniversary season: Mrs. Tom S. Patterson (Patron); Mrs. John H. Ballinger (Backer); Wallace N. Kalina (Sponson); Mr. & Mrs. George W. Taylor (Archangels); Mr. & Mrs. James A. Brennan, Mr. & Mrs. Joel D. Everett, Mr. & Mrs. Harold Huston, Mrs. H. E. Ridgeway, Ms. Gail Sollid, Mr. & Mrs. Robert P. Walker (Angels).

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MICHAEL BYRON last appeared at ACT in 1971 in the title role in YOU'RE A GOOD MAN, CHARLIE BROWN. He has had extensive experience in summer stock, regional theatre and commercials. Among his musical credits are THE FANTASTICKS, ONCE UPON A MATTRESS, PETER PAN, CABARET, BRIGADOON and MY FAIR LADY. He performed with the Utah Repertory Dance Theatre, holds a B.A. degree from Western Washington State College and now studies at the Herbert Berghof Studio in New York where he resides.

STEVEN J. GODDARD is currently studying drama at the University of Washington where he has appeared in major productions of ANATOL, SIGN IN SIDNEY BRUSTEIN'S WINDOW and SHERLOCK HOLMES. At the Poncho Theatre he was seen in ONCE UPON A MATTRESS and THE MATCHMAKER. He was in the St. John's Players production of CABARET, and he appeared on the nationally syndicated show "Unidos" with the "Inn Singers" from the Sea-Tac Holiday Inn.

MAUREEN HAWKINS, a native of New York City, holds a Master of Arts degree in Theatre Arts from Northwestern University where she appeared in the Summer Repertory Company in 1968. Since her arrival in Seattle she has performed with the Empty Space Association in OEDIPUS and MEASURE FOR MEASURE. This season she was in ACT'S children's theatre production of AND THEY LIVED HAPPILY EVER AFTER.

GAIL HEBERT is a veteran of seven years in Seattle theatre. She has performed with the Seattle Repertory Theatre in THE RIVALS and A MIDSUMMER NIGHT'S DREAM and with the Empty Space Association in THE TEMPEST, THE VENETIAN TWINS, A MIDSUMMER NIGHT'S DREAM and the touring show A COLE PORTER CABARET. Earlier this



summer she was in AND THEY LIVED HAPPILY EVER AFTER, ACT's children's theatre production. Seattle night club audiences remember her as GeGe Boombah when she was soloist with the "New Deal Rhythm Band."

WAYNE HUDGINS appeared at ACT this season in COUNT DRACULA and earlier this spring in the ACT 2 productions of THREE EARLY FARCES and THE HEIRESS. Other ACT credits include THE CHRISTMAS SHOW, BUTTERFLIES ARE FREE, MOONCHILDREN, TRIAL OF THE CATONSVILLE NINE, ROSENCRANTZ AND GUILDENSTERN ARE DEAD and YOUR OWN THING. He has appeared at the Seattle Repertory Theatre in MACBETH and THE TAVERN. He is a graduate of the Professional Actor Training Program at the University of Washington and was in the 20th-Century Fox film CINDERELLA LIBERTY.

NOEL KORAN studied drama for three years at Washington State University before graduating from the University of Washington School of Drama. While at WSU he appeared in numerous productions including YOU'RE A GOOD MAN, CHARLIE BROWN and A MIDSUMMER NIGHT'S DREAM. He has appeared in summer stock productions of CAMELOT, THE FRONT PAGE and CHARLEY'S AUNT. He sang in Seattle Opera's RIGOLETTO in Spokane in 1973 and has performed with community theatre in BUTTERFLIES ARE FREE and THE FANTASTICKS.

KATHRYN LUSTER was a resident member of the Wolftap Company for the Performing Arts in Washington D.C. after graduating from the University of Washington School of Drama. Her stage credits include I DO, I DO!, THE KING AND I, MUSICAL THEATRE CAVALCADE, ALICE IN WONDERLAND, THE EMPEROR'S NEW CLOTHES, THE MIRACLE WORKER and KING LEAR. She has also worked in radio, television and films in production and commercials.

RUTH KIDDER ROATS last appeared at ACT in A CONFLICT OF INTEREST in 1973. She was in the Black Arts/West productions of TO BE YOUNG, GIFTED AND BLACK, DEFIANT ISLAND, HOBIS and INNER CITY, and in the Circue Theatre productions of GINGERBREAD LADY, LAST OF THE RED HOT LOVERS, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING and UNDER THE YUM YUM TREE. She is a graduate of the University of Washington School of Drama where she appeared in numerous productions. She has also acted with many local community theatre groups.

MARIE TRUTY is a Canadian who holds a Bachelor of Music degree from the University of Western Ontario. She is also a graduate of the Professional Actor Training program at the University of Washington School of Drama. Her last two productions there were MADWOMAN OF CHAILLOT and SIX CHARACTERS IN SEARCH OF AN AUTHOR. She has also appeared at the Seattle Repertory Theatre in MACBETH.

WILLIAM C. WITTER is a member of the Seattle Merry Maker Clowns. He is a graduate of the Professional Actor Training Program at the University of Washington where he appeared in many productions including MADWOMAN OF CHAILLOT, STREET SCENE, TIGER AT THE GATES and SCHOOL FOR SCANDAL. He has played at ACT in "a children's theatre" production of STORY SPINNERS. He has worked with Seattle Junior Programs in YOU'RE A GOOD MAN, CHARLIE BROWN and with the Seattle Repertory Theatre in MACBETH. He has also appeared in several films and television commercials.

STAN KEEN, Broadway theatre veteran, has served as Musical Director for ACT's productions of the COLE PORTER REVUE, YOU'RE A GOOD MAN, CHARLIE BROWN, CELEBRATION and YOUR OWN THING as well as contributing original incidental music and songs for THE CAUCASIAN CHALK CIRCLE, A CRY OF PLAYERS, THE ABSURD MUSICAL REVUE FOR CHILDREN and THE CHRISTMAS SHOW. He also served as Musical Director for the Seattle Repertory Theatre production of JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, and created a symphonic work for the Spokane Symphony's Cultural Enrichment Tour this year.

Director, GREGORY A. FALLS. ACT's Artistic Director and Founder directed this season's productions of COUNT DRACULA and THE HOT L BALTIMORE, and the ACT 2 production this spring of THE HEIRESS. He directed THE CHRISTMAS SHOW and last season THE CONTRACTOR. In past seasons he has directed more than 25 productions at ACT.