

# Act's 10<sup>th</sup> ANNIVERSARY SEASON-1974

THE HOT L BALTIMORE .....	JUNE 25
TWIGS .....	JULY 9
A STREETCAR NAMED DESIRE.....	JULY 23
COUNT DRACULA .....	AUGUST 6
IN CELEBRATION.....	AUGUST 20
THE CHAIRS/THE BALD .....	SEPTEMBER 3
SOPRANO .....	SEPTEMBER 17
GODSPELL.....	

**A CONTEMPORARY THEATRE  
SEATTLE, WASHINGTON**

# A CONTEMPORARY THEATRE

presents

## **COUNT DRACULA**

*by Ted Tiller*

Based on Bram Stoker's Novel, "Dracula."

*Cast in order of appearance:*

SYBIL SEWARD .....	Margaret Hilton
HENNESSEY .....	Jonathan Estrin
DR. ARTHUR SEWARD .....	Bill Mullikin
RENFIELD .....	Julian Schembri
WESLEY .....	Jerry M. Brinkman
JONATHAN HARKER .....	Wayne Hudgins
MINA .....	Patricia Hodges
COUNT DRACULA .....	Ted D'Arms
HEINRICH VAN HELSING .....	James Higgins

Directed by Gregory A. Falls

Sets adapted by Jerry Williams

Lighting by Phil Schermer

Costumes by Sally Richardson

Properties: Shelley Henze Schermer

Technical Director:

Dick Montgomery

Stage Manager:

Eileen MacRae Murphy

Asst. Stage Manager: Sandy Cruse

Action takes place in Dr. Seward's Asylum for the Insane, north of London.

ACT I: An autumn evening in the first half of the Twentieth Century.

ACT II: Nearly midnight, three nights later.

ACT III: Scene 1. 28 hours later, before dawn.  
Scene 2. The Crypt at daybreak.

*There will be two 10-minute intermissions*

"Count Dracula" was first produced at Stage West, West Springfield, Massachusetts, on December 10, 1971.

Acknowledgments: Belknap Glass, Dr. Manfred Lindenberger, Pacific Northwest Bell, Polaroid Corporation, Dr. Roger Thompson, St. Paul's Church (Episcopal), U. W. School of Drama.

"Count Dracula" is presented by special arrangement with Samuel French, Inc.

Costume Assistants - Colleen Bulzomi, Peggy Speer. Property Assistant - Patricia Parish. Publicity Assistant - Richard Watson. Assistant to the Director - Jerry M. Brinkman. Apprentices - Brian Bach, Geordy Hartnett, Joshua Henriot, Mary Sharp.

JERRY M. BRINKMAN was in ACT's A STREETCAR NAMED DESIRE and THE HOT L BALTIMORE. He is a member of the BFA Program at the University of Washington. Among his acting credits there are KNIGHT OF THE BURNING PESTLE, TWELFTH NIGHT and LOWER DEPTHS. He has also appeared at the Seattle Repertory Theatre in THREE MEN ON A HORSE.

TED D'ARMS will be remembered by ACT audiences as "Randle P. McMurphy" in ONE FLEW OVER THE CUCKOO'S NEST. He was in the recent Intiman Theatre production of MISS JULIE at Cornish School. Active in the field of photography, he also teaches an acting class at the Empty Space Association. His credits at the Seattle Repertory Theatre include MACBETH, THE TAVERN, THE PRICE, RICHARD II, A FLEA IN HER EAR and THE LITTLE FOXES. He has also performed at Lincoln Center, the Alley Theatre, Arena Stage and the Hartford Stage Company. He has taught at Harvard University and the University of Washington, directed at Highline Community College, appeared as "Captain Hook" at the Opera House, and acted in the films CINDERELLA LIBERTY and Peter Fonda's IDAHO TRANSFER.

JONATHAN ESTRIN was in TWIGS and THE HOT L BALTIMORE this season at ACT. He is an Assistant Professor in the Department of Dramatic Arts, University of California at Santa Barbara. Representative credits include CAT ON A HOT TIN ROOF, CHERRY ORCHARD and SGT. MUSGRAVE'S DANCE with the Professional Resident Theatre at the University of California at Davis, and HENRY IV at the Great Lakes Shakespeare Festival. He has also performed at Cleveland's Karamu Theatre and the Salt Fork Barn Theatre in Ohio and is in the 20th-Century Fox movie CINDERELLA LIBERTY.

JAMES HIGGINS was in this year's production of TWIGS at ACT and in our productions of THE CONTRACTOR and OLD TIMES last season. Previous appearances here include THE LION IN WINTER, THE ROYAL HUNT OF THE SUN and BLACK COMEDY. He was born and educated in England and, on graduation from Cambridge University was awarded a Mellon Fellowship for graduate study at Yale University. He was Artist-in-Residence and Associate Director of Theatre at Stephens College in Columbia, Missouri for eight years. He now makes his home in Seattle. His Broadway credits include THE ZULU AND THE ZAYDA, and off-Broadway productions of THE MAGISTRATE and THE GOOD SOLDIER SCHWEIK. He was a member of the original company of the Seattle Repertory Theatre.

MARGARET HILTON was trained at the London Academy of Music and Dramatic Art where she received the coveted Actor's Gold Medal. She appeared with the Manchester and Birmingham Repertory Companies and at the Edinburgh Festival before coming to this country. She played "Agnes" in HADRIAN VII at ACT in 1972, and has played at the Cirque Playhouse, North Shore Music Theatre, Barter Theatre, Asolo Theatre, and most recently four shows at the Cleveland Playhouse, one of which was DRACULA in which she played "Sybil", the role she is recreating at ACT. At the Seattle Repertory Theatre she has appeared in A FLEA IN HER EAR, RICHARD II, HAY FEVER, AND MISS REARDON DRINKS A LITTLE, HOUSE OF BLUE LEAVES, RING AROUND THE MOON and GETTING MARRIED.

PATRICIA HODGES most recently played MISS JULIE at the Intiman Theatre. Prior to that she appeared in New York in productions of HOW HE LIED TO HER HUSBAND and MAKES IT BIG at the W. P. A. At ACT she was in UNDER MILKWOOD, NO PLACE TO BE SOMEBODY and ONE FLEW OVER THE CUCKOO'S NEST, as well as ACT's CHRISTMAS SHOW and the 1972-73 Cultural Enrichment Program tour of "The Absurd Musical Revue for Children." She has also appeared at the Seattle Repertory Theatre and in the Empty Space Association's productions of SUBJECT TO FITS and OEDIPUS.

WAYNE HUDGINS was in the ACT 2 productions of THREE EARLY FARCES and THE HEIRESS this spring, and toured the state in the Cultural Enrichment Program production of "The Absurd Musical Revue for Children." Other credits at ACT include THE CHRISTMAS SHOW, BUTTERFLIES ARE FREE, MOONCHILDREN, TRIAL OF THE CATONSVILLE NINE, ROSENCRANTZ AND GUILDENSTERN ARE DEAD and YOUR OWN THING. He has appeared at the Seattle Repertory Theatre in MACBETH and

THE TAVERN; at the University of Washington in SCENES FROM AMERICAN LIFE, CHRONICLES OF HELL, WOMEN AT THE TOMB, and ANTIGONE, and in the Empty Space Association's production of ALICE. He was also in the 20th-Century Fox film CINDERELLA LIBERTY.

BILL MULLIKIN began his professional career in summer stock in New England. He was in the national tour of SOUTH PACIFIC in which he played "The Professor," and in NEW FACES OF 1952 on Broadway which was later made into a film. Seattle audiences have seen him in touring productions of HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING ("The Wild Nephew") and HELLO DOLLY ("Cornelius Hackle"). His television credits include MOD SQUAD, THE BRADY BUNCH, LASSIE and many other series shows.

JULIAN SCHEMBRI most recently appeared at ACT as "Ned" in TWIGS. Other ACT credits include A CONFLICT OF INTEREST, ONE FLEW OVER THE CUCKOO'S NEST and A CRY OF PLAYERS. He was in THREE MEN ON A HORSE and MISALLIANCE at the Seattle Repertory Theatre. He has appeared on Broadway in BECKET and BALLAD OF THE SAD CAFE, with the New York City Opera Company in A MIDSUMMER NIGHT'S DREAM and SUSANNAH, and four years with the American Shakespeare Festival. He is co-founder of the Empty Space Association where he has directed the critically acclaimed production of Peter Handke's KASPAR.

Director, GREGORY A. FALLS. ACT's Artistic Director and Founder directed the season opener THE HOT L BALTIMORE, and the ACT 2 production this spring of THE HEIRESS. He directed the CHRISTMAS SHOW and last season THE CONTRACTOR. In past seasons he has directed more than 25 productions for ACT.

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## COMING

"IN CELEBRATION" August 20-31  
by David Storey

"THE CHAIRS / THE BALD SOPRANO" September 3-14  
by Ionesco

"GODSPELL" September 17-28  
Music and Lyrics by Stephen Schwartz  
Conceived and adapted by John-Michael Tebelak.

YOU are among the over 4,500 friends of ACT seeing our productions. This means single tickets to any of our productions this season are hard to come by. Tell your friends if they want to enjoy COUNT DRACULA or the shows listed above to make their reservations NOW!

TICKETS ARE ON SALE AT THE BOX OFFICE!

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ABOUT THE RETURN OF  
**NATIONAL THEATRE OF THE DEAF**  
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**HOURS:** Daily from 10 A.M. to 9 P.M.

**MAILING ADDRESS:** 709 First West, Seattle, WA. 98119

**TELEPHONE:** (206) 284-7392

## PERFORMANCE SCHEDULE

**Evening Curtains 8:30 P.M. except Sunday at 7:30**

**Matinee curtains 2:30 P.M.**

**Ticket Prices:** \$4.00, \$5.00 and \$6.00 (evenings)

\$3.50, \$4.50 and \$5.50 (matinees)

"Godspell" single ticket prices

\$4.50, \$5.50 and \$6.50 (evenings)

\$4.00, \$5.00 and \$6.00 (matinees)

**Ticket Exchange Information:** Although no refunds can be made, subscribers may exchange tickets for any other performance of the same show, providing the Box Office receives the tickets 24 hours before date and time printed on the tickets.

Tickets for ACT productions are available to students and senior citizens for \$2.00, during the half-hour prior to curtain time, if the performance is not sold out.

## Acknowledgments

A Contemporary Theatre productions are funded, in part, by grants from the City of Seattle, Seattle Arts Commission, King County Arts Commission, United Arts Council of Puget Sound, Washington State Arts Commission and National Endowment for the Arts. ACT gratefully acknowledges this support.

ACT wishes to thank all the members of the Volunteer Committees for their tremendous efforts and work on behalf of all the theatre's activities.

**LOBBY ART SHOWS:** Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104; telephone 682-9385; and Dootson/Calderhead, dba Current Editions, 311 1/2 Occidental South, Seattle, Washington 98104; telephone 623-8431.

**DOCTORS** expecting calls during performances may give their names and seat locations to the House Manager, and the number 284-7395 to their call service.

**LATE COMERS** will be asked to stand at the rear of the theatre until the first break in the play.

**REFRESHMENTS** available in downstairs lobby only, one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

**SMOKING** in downstairs and outer lobby only.

**TAKING PHOTOGRAPHS** or making recordings during performances is strictly forbidden.

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## ACT Apprentices:

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