

# Act's 10<sup>th</sup> ANNIVERSARY SEASON-1974

THE HOT L BALTIMORE .....	JUNE 25
TWIGS .....	JULY 9
A STREETCAR NAMED DESIRE.....	JULY 23
COUNT DRACULA .....	AUGUST 6
IN CELEBRATION.....	AUGUST 20
THE CHAIRS/THE BALD .....	SEPTEMBER 3
SOPRANO .....	SEPTEMBER 17
GODSPELL.....	

**A CONTEMPORARY THEATRE  
SEATTLE, WASHINGTON**

# A CONTEMPORARY THEATRE

presents

## **A STREETCAR NAMED DESIRE**

**by Tennessee Williams**

*Cast in order of appearance:*

EUNICE HUBBELL ..... Zoanne Henriot  
NEGRO WOMAN ..... Regina Bell  
STELLA KOWALSKI ..... Hersha Parady  
STANLEY KOWALSKI ..... Earl Hindman  
HAROLD MITCHELL (Mitch) ..... John Gilbert  
BLANCHE DuBOIS ..... Barbara Caruso  
STEVE HUBBELL ..... Jack Axelrod  
PABLO GONZALES ..... Jerry M. Brinkman  
YOUNG COLLECTOR ..... Dean Gardner  
MEXICAN WOMAN ..... Sue Patella  
DOCTOR ..... Gardner Hayes  
NURSE ..... Medora Moburg

Directed by Pirie MacDonald

Settings by S. Todd Muffatti  
Lighting by S. Todd Muffatti  
and Phil Schermer  
Costumes by Sally Richardson  
Properties: Patsy Parish

Assistant to the Designer: Shelley  
Henze Schermer  
Technical Director: Dick  
Montgomery  
Stage Manager: Eileen  
MacRae Murphy

Action takes place in the two rooms of the Kowalski apartment in the French Quarter of New Orleans during spring, summer and early fall.

ACT I: 4 scenes

ACT II: 2 scenes

ACT III: 5 scenes

*There will be two 10-minute intermissions*

"A Streetcar Named Desire" was first presented at the Barrymore Theatre in New York City on December 3, 1947. The 25th anniversary of the play was celebrated in 1973 with two productions, one at the Mark Taper Forum in Los Angeles and the other at the Repertory Theatre in New York's Lincoln Center. The play is winner of the Pulitzer Prize, the New York Drama Critics Award and the Donaldson Award. ACT is pleased to present it as part of its 10th anniversary season.

Acknowledgments: A-A1 Hearing Aid Service, Accurate Queen Anne Locksmith & Key Shop, Belknap Glass, Mary Charles, Pacific Northwest Bell, Polaroid Corporation, St. Paul's Church (Episcopal), U. W. School of Drama, Valu-Mart.

"A Streetcar Named Desire" is presented by special arrangement with Samuel French, Inc.

Costume Assistants - Colleen Bulzomi, Peggy Speer; Publicity Assistant - Richard Watson; Apprentices - Brian Bach, Jerry M. Brinkman, Geordy Hartnett, Joshua Henriot, Mary Sharp.

Recent contributors to ACT: Mrs. John H. Ballinger (Backer); Wallace N. Kalina (Sponsor); Mr. & Mrs. Harold Huston; Ms. Gail Sollid; Mr. & Mrs. Robert P. Walker (Angels).

JACK AXELROD was in ACT's opening production this season, THE HOT L BALTIMORE. This is his fifth summer at ACT and among other productions here, he was in THE TRIAL OF THE CATONSVILLE NINE, A CRY OF PLAYERS and THE ROYAL HUNT OF THE SUN. This past year, he was Artist-In-Residence at Brandeis University where he appeared in OEDIPUS THE KING, ALL THE KING'S MEN and played the title role in THE MISER. Prior to that he was in WAITING FOR GODOT and HEDDA GABLER at Long Island's PAF Playhouse. Other credits include regional theatre, repertory, off-Broadway, Broadway and a featured role in the film, BANANAS.

REGINA BELL played the lead in the University of Washington's production of TROUBLE IN MIND which also toured to the University of Missouri, Kansas City. At Black Arts/West she appeared in ORNETTE and FIVE ON THE BLACK HAND SIDE and is a member of their touring company, Resurrection Communicators. She is author of RUNAWAY CHILD presented at the U.W. Ethnic Cultural Center and is currently at Seattle's Screen Actors Workshop.

JERRY M. BRINKMAN was in ACT's season opener, THE HOT L BALTIMORE. He is a member of the BFA program at the University of Washington. Among his acting credits there, are KNIGHT OF THE BURNING PESTLE, TWELFTH NIGHT and LOWER DEPTHS. He has also appeared at the Seattle Repertory Theatre in THREE MEN ON A HORSE.

BARBARA CARUSO, a graduate of the Royal Academy of Dramatic Art, made her professional debut with the Royal Shakespeare Company in the U.S. - Canadian tour of THE HOLLOW CROWN. She has appeared in over 60 major roles in repertory theatre throughout America. Her most recent credits include OLD TIMES, TOUCH OF THE POET and SCHOOL FOR SCANDAL at the Hartford Stage Company; THE MOUSETRAP, THE TAVERN and DA at the Olney Theatre; and, A STREETCAR NAMED DESIRE at the Penn State Festival Theatre where she played "Blanche," the role she is repeating in ACT's production.

DEAN GARDNER is a member of the Professional Actor Training Program at the University of Washington. He has appeared at The Intiman Theatre in THE UNDERPANTS and in ACT's production of A CONFLICT OF INTEREST, and in "a children's theatre" productions of HOW THE CAMEL GOT ITS HUMP and SKITS & OTHER SILLY THINGS.

JOHN GILBERT started his acting career at the University of Washington School of Drama in 1957. At ACT, his credits include the recent THE HOT L BALTIMORE; he has also been in our productions of A CONFLICT OF INTEREST, LUV and THE CAUCASIAN CHALK CIRCLE. Among his credits at the Seattle Repertory Theatre were roles in HAMLET, LONG DAY'S JOURNEY INTO NIGHT and THE REHEARSAL. He has also worked at Cincinnati Playhouse In The Park and the American Theatre Company in Portland.

GARDNER HAYES has appeared in GREASE on Broadway and EVERYMAN off-Broadway at the Lincoln Center Library and Museum. He has played at the Actors' Theatre of Louisville and at the Long Wharf Theatre in Connecticut. Summer stock productions include CARNIVAL, ANYTHING GOES, BYE, BYE BIRDIE, THE IMPORTANCE OF BEING EARNEST, KING LEAR and ITALIAN STRAW HAT. He has also been in the revue, OUR OWN THING, at the Desert Inn, Las Vegas.

ZOANNE HENRIOT was in ACT's production of THE HOT L BALTIMORE, A CONFLICT OF INTEREST and played "Nurse Ratched" in ONE FLEW OVER THE CUCKOO'S NEST. She was also in the recent Cirque Dinner Theatre production of THE GINGERBREAD LADY. She has had over 150 roles at Syracuse Repertory, Theatre St. Paul, The Tyrone Guthrie Theatre, Theatre Atlanta and Actors' Theatre of Louisville. Representative plays were HOUSE OF BLUE LEAVES, LONG DAY'S JOURNEY INTO NIGHT, ALIVE AND WELL IN ARGENTINA and THE HOSTAGE. She was also in the national touring company of RED, WHITE & MADDOX.

EARL HINDMAN appeared on Broadway in THE TEMPEST, THE LOVE SUICIDE AT SCHOFIELD BARRACKS and THE LINCOLN MASK. He has acted off-Broadway in THE BASIC TRAINING OF PAULO HUMMEL and DARK OF THE MOON. Television audiences have seen him in THE PUEBLO, YOU ARE THERE, A MEMORY OF TWO MONDAYS, ABC MOVIE OF THE WEEK and THE DOCTORS. He has performed with many of the leading repertory and Shakespearean companies and was a member of the National Company of GREAT WHITE HOPE. His movies include WHO KILLED MARY WHAT'S HER NAME, THE PARALLAX VIEW (filmed partially in Seattle), SHOOT IT and THE TAKING OF PELHAM 1-2-3.

MEDORA MOBURG has appeared in THE AMERICAN DREAM and THE RIMERS OF ELDRITCH at the Skid Road Show, TARTUFFE and THE DEATH AND LIFE OF SNEAKY FITCH at the Bathhouse Theatre, BECKET at the University of Washington Showboat Theatre, and THE PRIME OF MISS JEAN BRODIE at the Driftwood Theatre. She has had numerous roles in community theatre productions and has directed Jim French's CRISIS program on Radio KVI.

HERSHA PARADY played "Suzy" in ACT's season opener, THE HOT L BALTIMORE. Prior to coming to Seattle, she played "Stella" in A STREETCAR NAMED DESIRE at Buffalo's Studio Arena Theatre - the same role she is playing in ACT's production. She was also in THE TRIAL OF THE CATONSVILLE NINE at ACT. Other credits include TAKE HER SHE'S MINE and COME BLOW YOUR HORN at the Cleveland Playhouse, the Champlain Shakespeare Festival in Vermont and the Chatauqua Repertory Company. She is in the film SQUARES and her television credits include MANNIX.

SUE PATELLA is a graduate of the University of Washington School of Drama. While there, she also studied oral interpretation and played five major roles in a production of UNDER MILKWOOD. This is her first appearance at ACT.

Director, PIRIE MacDONALD. Mr. MacDonald directed MOONCHILDREN for ACT in 1972 and, previously, HADRIAN VII and WAITING FOR GODOT. Among the seven productions he directed for the Seattle Repertory Theatre were THE HOSTAGE and VOLPONE. Following his last Seattle visit, he directed his first musical, BOYS FROM SYRACUSE for the Washington Theatre Club, Sam Shepard's OPERATION SIDEWINDER for the Boston University Theatre Department and three of Tennessee Williams' one-act plays for Cincinnati Playhouse. Last year, Mr. MacDonald directed LONG DAY'S JOURNEY INTO NIGHT for the Loeb Theatre in Cambridge, Mass., and played the role of "Howard Wagner" in DEATH OF A SALESMAN for the Philadelphia Drama Guild. Two years ago he first directed A STREETCAR NAMED DESIRE for the Penn State Festival Theatre, a production in which Barbara Caruso played "Blanche," a role she is repeating here at ACT.

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**NEXT AT ACT**

**"COUNT DRACULA" August 6 - August 17**  
**by Bram Stoker, adapted by Ted Tiller**

Spine-chilling, tongue-in-cheek terror about the monstrous vampire king from Transylvania, in a new modern version.

**TICKETS NOW ON SALE AT THE BOX OFFICE**

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We invite you to join us at ACT for "a children's theatre." This year's production is AND THEY LIVED HAPPILY EVER AFTER. The revue, for ages 5-12, plays at 11:00 a.m., Wednesdays, Thursdays and Fridays through August 2.

**GENERAL ADMISSION TICKETS ARE NOW ON SALE**

# BOX OFFICE

**HOURS:** Daily from 10 A.M. to 9 P.M.

**MAILING ADDRESS:** 709 First West, Seattle, WA. 98119

**TELEPHONE:** (206) 284-7392

## PERFORMANCE SCHEDULE

**Evening Curtains 8:30 P.M. except Sunday at 7:30**

**Matinee curtains 2:30 P.M.**

**Ticket Prices:** \$4.00, \$5.00 and \$6.00 (evenings)

\$3.50, \$4.50 and \$5.50 (matinees)

"Godspell" single ticket prices

\$4.50, \$5.50 and \$6.50 (evenings)

\$4.00, \$5.00 and \$6.00 (matinees)

**Ticket Exchange Information:** Although no refunds can be made, subscribers may exchange tickets for any other performance of the same show, providing the Box Office receives the tickets 24 hours before date and time printed on the tickets.

Tickets for ACT productions are available to students and senior citizens for \$2.00, during the half-hour prior to curtain time, if the performance is not sold out.

## Acknowledgments

A Contemporary Theatre productions are funded, in part, by grants from the City of Seattle, Seattle Arts Commission, King County Arts Commission, United Arts Council of Puget Sound, Washington State Arts Commission and National Endowment for the Arts. ACT gratefully acknowledges this support.

ACT wishes to thank all the members of the Volunteer Committees for their tremendous efforts and work on behalf of all the theatre's activities.

**LOBBY ART SHOWS:** Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104; telephone 682-9385; and Dootson/Calderhead, dba Current Editions, 311 1/2 Occidental South, Seattle, Washington 98104; telephone 623-8431.

**DOCTORS** expecting calls during performances may give their names and seat locations to the House Manager, and the number 284-7395 to their call service.

**LATE COMERS** will be asked to stand at the rear of the theatre until the first break in the play.

**REFRESHMENTS** available in downstairs lobby only, one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

**SMOKING** in downstairs and outer lobby only.

**TAKING PHOTOGRAPHS** or making recordings during performances is strictly forbidden.

# A CONTEMPORARY THEATRE INC. 1974

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