

Act's 10th ANNIVERSARY SEASON-1974

THE HOT L BALTIMORE	JUNE 25
TWIGS	JULY 9
A STREETCAR NAMED DESIRE.....	JULY 23
COUNT DRACULA	AUGUST 6
IN CELEBRATION.....	AUGUST 20
THE CHAIRS/THE BALD	SEPTEMBER 3
SOPRANO	SEPTEMBER 17
GODSPELL.....	

**A CONTEMPORARY THEATRE
SEATTLE, WASHINGTON**

A CONTEMPORARY THEATRE

presents

IN CELEBRATION

by David Storey

Cast in order of appearance:

STEVEN SHAW	Gardner Hayes
MR. SHAW	Donald Ewer
MRS. BURNETT	Maureen Quinn
MRS. SHAW	Marjorie Nelson
ANDREW SHAW	Steven Gilborn
COLIN SHAW	John Gilbert
REARDON	James Higgins

Directed by Robert Loper

Settings by Jerry Williams
Lighting by Phil Schermer
Costumes by Lynn Lewis
Properties: Patricia Parish

Technical Director:
Michael Lowther
Stage Manager:
Eileen MacRae Murphy
Asst. Stage Manager: Sandy Cruse

Action takes place in the living room of Mr. and Mrs. Shaw's home. The time is the present.

ACT I: Scene 1. Mid-morning
Scene 2. Afternoon

ACT II: Scene 1. Late evening
Scene 2. Morning

There will be one 15-minute intermission

"In Celebration" was first presented at the Royal Court Theatre, London, on April 22, 1969.

Acknowledgments: Nick Adams, Belknap Glass, Pacific Northwest Bell, Pande Cameron & Company of Seattle, Inc., Polaroid Corporation, St. Paul's Church (Episcopal), U. W. School of Drama.

"In Celebration" is presented by special arrangement with The Dramatic Publishing Company.

Box Office – Roxanne Abajian. Costume Assistants – Colleen Bulzomi, Peggy Speer. Publicity Assistant – Richard Watson. Shop Carpenter – A. Woodlock Nelson. Assistant to the Directors – Jerry M. Brinkman. Apprentices – Geordy Hartnett, Joshua Henriot, Mary Sharp.

Recent contributors to ACT: Mr. & Mrs. George W. Taylor (Archangels).

DONALD EWER was a Korda scholar at the Royal Academy of Dramatic Art in London before emigrating to Canada in 1954, where he played five years in major roles at the Stratford Shakespeare Festival, and in over 150 radio and TV shows. A veteran of 25 years, he appeared off-Broadway in BILLY LIAR and in SAVED, for which he won an Obie award in 1970. Broadway credits include ALFIE and UNDER MILK WOOD. He was on "The Ed Sullivan Show" and in the national tours of GIRL IN MY SOUP, THE CARETAKER and HADRIAN VII. He has played major roles at A.C.T. in San Francisco, and recently was at the Arena Stage in Washington, D.C., in IN CELEBRATION playing Mr. Shaw, the role he is recreating here at ACT.

JOHN GILBERT recently appeared as Mitch in A STREETCAR NAMED DESIRE at ACT. He started his acting career at the University of Washington School of Drama in 1957. At ACT his credits include THE HOT L BALTIMORE, A CONFLICT OF INTEREST, LUV and THE CAUCASIAN CHALK CIRCLE. Among his appearances at the Seattle Repertory Theatre were roles in HAMLET, LONG DAY'S JOURNEY INTO NIGHT and THE REHEARSAL. He has also worked at Cincinnati Playhouse in the Park and the American Theatre Company in Portland.

STEVEN GILBORN last appeared at ACT in 1971 in HADRIAN VII, THE BOYS IN THE BAND and THE NIGHT THOREAU SPENT IN JAIL. He just finished Moe Axelrod in Clifford Odet's AWAKE AND SING at the Loeb Drama Center in Cambridge, Massachusetts. He has appeared at the Missouri Repertory Theatre as Jamie Tyrone in LONG DAY'S JOURNEY INTO NIGHT and Thomas Becket in MURDER IN THE CATHEDRAL. Last season he played Pete in David E. Freeman's CREEPS at the American premiere at the Folger Theatre Group in Washington, D.C., and subsequently in New York. He then went to the New York Shakespeare Festival at Lincoln Center to understudy in THE TEMPEST and MACBETH.

GARDNER HAYES was in ACT's recent production of A STREETCAR NAMED DESIRE. He has appeared in GREASE on Broadway and in EVERYMAN off-Broadway at the Lincoln Center Library and Museum. He has played at the Actors' Theatre of Louisville and at the Long Wharf Theatre in Connecticut. Summer stock productions include CARNIVAL, ANYTHING GOES, BYE, BYE BIRDIE, THE IMPORTANCE OF BEING EARNEST, KING LEAR and ITALIAN STRAW HAT. He is a graduate of the Yale School of Drama.

JAMES HIGGINS has appeared at ACT this season in COUNT DRACULA and TWIGS. Previous ACT credits include THE CONTRACTOR, OLD TIMES, THE LION IN WINTER, THE ROYAL HUNT OF THE SUN and BLACK COMEDY. He was born and educated in England, and on graduation from Cambridge University was awarded a Mellon Fellowship for graduate study at Yale University. He was Artist-in-Residence and Associate Director of Theatre at Stephens College in Columbia, Missouri for eight years. His Broadway credits include THE ZULU AND THE ZAYDA, and off-Broadway productions of THE MAGISTRATE and THE GOOD SOLDIER SCHWEIK. He was a member of the original company of the Seattle Repertory Theatre.

MARJORIE NELSON was a member of the original company of the Seattle Repertory Theatre where she appeared for several seasons. Her last role at ACT was Sadie in the premiere production of CRABDANCE in 1969. She is founder of the Port Townsend Festival Theatre where she has produced, directed and acted. She played Mother Courage at the Frederick Wood Theatre in Vancouver, B.C., has appeared on- and off-Broadway, in films and television and in many professional productions in Hollywood. She has taught at acting schools in Seattle, Hollywood and New York, and is a qualified teacher of the Alexander Technique.

MAUREEN QUINN, a native of Dublin, Ireland, last appeared at ACT in 1971 in A CRY OF PLAYERS. She previously played at ACT in RHINOCEROS, INADMISSABLE EVIDENCE, MARAT/SADE and PHILADELPHIA, HERE I COME. She was a member of the Seattle Repertory Theatre for five seasons, appearing in 25 productions there including THE HOSTAGE, LYSISTRATA, THE IMAGINARY INVALID, VOLPONE, JUNO AND THE PAYCOCK, HENRY IV PART I, THE CRUCIBLE and YOU CAN'T TAKE IT WITH YOU. In New York she has been seen in THE PLOUGH AND THE STARS

with the Repertory Theatre of Lincoln Center and off-Broadway in *SHADOW OF A GUNMAN*. Most recently she appeared at the Hartford Stage Company in *A TOUCH OF THE POET* and *OLD TIMES*. She is married to actor Bernard Frawley and they have a daughter Oona.

Director, **ROBERT LOPER**. Mr. Loper is a faculty member of the University of Washington School of Drama and is well-known to Seattle audiences both as director and actor, through ACT, the Seattle Repertory Theatre and the School of Drama. At ACT he directed *THE COLE PORTER REVUE*, *OLD TIMES*, *THE BOYS IN THE BAND*, *ENDGAME*, *THE HOMECOMING*, *BLACK COMEDY*, *AFTER THE FALL* and the off-season production of Dylan Thomas' *UNDER MILK WOOD*. Among the shows he directed for the Seattle Repertory Theatre are *THREE MEN ON A HORSE*, *THE PRICE* and *AND MISS REARDON DRINKS A LITTLE*. In 1972 he directed *UNCLE VANYA* at the Bread Loaf Summer Theatre in Vermont. He directed *FORGET-ME-NOT-LANE* at the University of Washington earlier this summer, and recently David Wagoner's *AN EYE FOR AN EYE FOR AN EYE*.

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COMING

“THE CHAIRS / THE BALD SOPRANO” September 3-14
by Eugene Ionesco

“The Bald Soprano,” Ionesco’s first play, opened in Paris in 1950. Along with “The Chairs” which opened in Paris in 1952, they are two of the plays credited with originating what is now called the Theatre of the Absurd. In these two hilarious, head-spinning plays by the author of “Rhinoceros,” he makes devastating comedy out of people trapped in their self-tied knots!

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A Musical Based Upon the Gospel According to St. Matthew

“GODSPELL” opens September 17 and plays through September 28 with its regular schedule of performances.

ACT has scheduled an extension of this record-breaking gospel rock musical, to start Tuesday, October 1. The theatre will be dark on September 29 and 30.

Effective Tuesday, October 1, “Godspell” will play at ACT Tuesdays through Saturdays at 8:00 p.m. (rather than 8:30 p.m.) and Sundays at 7:30 p.m. There will be no Monday performances.

Advance ticket orders are now being accepted at the theatre box office (284-7392); group bookings should be made through the Dorothy Matin Agency (622-1171).

BOX OFFICE

HOURS: Daily from 10 A.M. to 9 P.M.

MAILING ADDRESS: 709 First West, Seattle, WA. 98119

TELEPHONE: (206) 284-7392

PERFORMANCE SCHEDULE

Evening Curtains 8:30 P.M. except Sunday at 7:30

Matinee curtains 2:30 P.M.

Ticket Prices: \$4.00, \$5.00 and \$6.00 (evenings)

\$3.50, \$4.50 and \$5.50 (matinees)

"Godspell" single ticket prices

\$4.50, \$5.50 and \$6.50 (evenings)

\$4.00, \$5.00 and \$6.00 (matinees)

Ticket Exchange Information: Although no refunds can be made, subscribers may exchange tickets for any other performance of the same show, providing the Box Office receives the tickets 24 hours before date and time printed on the tickets.

Tickets for ACT productions are available to students and senior citizens for \$2.00, during the half-hour prior to curtain time, if the performance is not sold out.

Acknowledgments

A Contemporary Theatre productions are funded, in part, by grants from the City of Seattle, Seattle Arts Commission, King County Arts Commission, United Arts Council of Puget Sound, Washington State Arts Commission and National Endowment for the Arts. ACT gratefully acknowledges this support.

ACT wishes to thank all the members of the Volunteer Committees for their tremendous efforts and work on behalf of all the theatre's activities.

LOBBY ART SHOWS: Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104; telephone 682-9385; and Dootson/Calderhead, dba Current Editions, 311 1/2 Occidental South, Seattle, Washington 98104; telephone 623-8431.

DOCTORS expecting calls during performances may give their names and seat locations to the House Manager, and the number 284-7395 to their call service.

LATE COMERS will be asked to stand at the rear of the theatre until the first break in the play.

REFRESHMENTS available in downstairs lobby only, one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

SMOKING in downstairs and outer lobby only.

TAKING PHOTOGRAPHS or making recordings during performances is strictly forbidden.

A CONTEMPORARY THEATRE INC. 1974

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