



**ONE FLEW OVER
THE CUCKOO'S
NEST**

JULY 24-AUGUST 4, 1973



A CONTEMPORARY THEATRE

"Like a cartoon world, where the figures are flat and outlined in black, jerking through some kind of goofy story that might be real funny if it weren't for the cartoon figures being real guys"

—One Flew Over The Cuckoo's Nest

A CONTEMPORARY THEATRE

presents

DALE WASSERMAN'S ONE FLEW OVER THE CUCKOO'S NEST

BASED ON THE NOVEL BY KEN KESEY

CAST in order of appearance:

CHIEF BROMDEN	Henry Kaimu Bal
AIDE WARREN	Allie Woods ✓
AIDE WILLIAMS	Tom Spiller
NURSE RATCHED	Zoanne Henriot
NURSE FLINN	Patricia Hodges ✓
DALE HARDING	Tobias Andersen
BILLY BIBBIT	Jim Royce
SCANLON	Ben Tone
CHESWICK	Glenn Buttkus ✓
MARTINI	Julian Miller
RUCKLY	Robert E. Taeschner ✓
RANDLE P. McMURPHY	Ted D'Arms
DR. SPIVEY	Michael Chambers
AIDE TURKLE	James Bigham
CANDY STARR	Jo Leffingwell ✓
TECHNICIAN	Warren Sklar
AIDE	Bob Deitrich
SANDRA	Ann McCaffray

Directed by Burke Walker

"One Flew Over The Cuckoo's Nest" was first produced by David Merrick and Edward Lewis, in association with Seven Arts and Eric Productions, at the Cort Theatre, New York, November 13, 1963.

Action takes place in a State mental hospital in the Pacific Northwest.

There will be one 15-minute intermission

Settings by S. Todd Muffatti

Lighting by Phil Schermer

Costumes by Linda Bachmann

Technical Director: Dick

Montgomery

Stage Manager: Don Correll

Properties: Shelley Schermer

Acknowledgments: St. Paul's Church (Episcopal); Rex Henry; Mrs. Stewart Ballinger; Dr. Robert F. Willkens; Dr. Carl Fellner, U. of W. Costume Shop.

"One Flew Over The Cuckoo's Nest" is presented by special arrangement with Samuel French, Inc.

Design Assistant-Carol Noyes; House Manager Assistant-Sharon Weil; Box Office-John Bodoia; Apprentice-Gary Jackson; NYC/2-Victoria R. Barfield.

Recent contributors to ACT: The R. D. Merrill Foundation (Patron); Mr. & Mrs. John C. Baxter (Archangel).

TOBIAS ANDERSEN was last seen at ACT in THE TRIAL OF THE CATONSVILLE NINE. He recently appeared in HENRY IV, PART I at the Mark Taper Forum. Other productions in the Los Angeles area include THE GLASS MENAGERIE, HEARTBREAK HOUSE, THE IMPORTANCE OF BEING EARNEST, TWO FOR THE SEESAW and THE BOYS IN THE BAND. His TV credits include SEARCH and BONANZA. He will soon be seen in two films, THE OUTFIT and THE INHERITOR.

HENRY KAIMU BAL has appeared off-Broadway where he has had roles in FORTUNE AND MEN'S EYES, WAITING FOR LEFTY, KING LEAR and HAMLET. Regional credits include THE ECSTASY OF RITA JOE at the Washington Theatre Club and THE INDIAN WANTS THE BRONX at the Long Wharf Theatre, Conn. Last fall, Mr. Bal played a young mifhtant Hawaiian on CBS-TV's HAWAII FIVE-0. He is a graduate of the University of Hawaii.

JAMES BIGHAM has appeared in Black Arts/West productions of PURLIE VICTORIOUS and THE GREAT MacDADDY; at the Seattle Repertory in DAY OF ABSENCE; and at the Lyric Theatre in THE BREADWINNER. He is Arts and Drama Director for Mt. Zion Baptist Church.

GLENN BUTTKUS was in ACT's NO PLACE TO BE SOMEBODY, MOONCHILDREN and A CRY OF PLAYERS. At the Seattle Repertory, he was in CAMINO REAL, MACBETH and RICHARD II. He is also in CINDERELLA LIBERTY, recently filmed in Seattle. He is a graduate of the Professional Actors Training Program at the University of Washington.

MICHAEL CHAMBERS was last seen at ACT in THE BIRTHDAY PARTY, THE BALCONY, ROSENCRANTZ & GUILDENSTERN ARE DEAD, CAUCASIAN CHALK CIRCLE and YOUR OWN THING. Mr. Chambers studied at the Bristol Old Vic Theatre School, Bristol, England. He has worked at Arena Stage in Washington, D.C., and at the New York Shakespeare Festival with Joseph Papp. He is also in UP THE SANDBOX with Barbra Streisand.

TED D'ARMS will be remembered for his performances at the Seattle Repertory Theatre in MACBETH, THE TAVERN, THE PRICE, RICHARD II, A FLEA IN HER EAR and THE LITTLE FOXES. He has performed at Lincoln Center in SAINT JOAN, TIGER AT THE GATES and CYRANO DE BERGERAC. He has also had roles at the Alley Theatre in WAR AND PEACE, Arena Stage in THE THREE SISTERS and SERGEANT MUSGRAVE'S DANCE, and Hartford Stage Company's ENDGAME. He has taught at the University of Washington, directed at Highline Community College, appeared as Captain Hook at the Opera House and acted in Peter Fonda's film, IDAHO TRANSFER.

BOB DEITRICH was in the Poncho Theatre production of OF MICE & MEN and will be seen as a gangster in McQ, recently filmed in Seattle.

ZOAUNNE HENRIOT is repeating the role she played in the Syracuse Repertory production of ONE FLEW OVER THE CUCKOO'S NEST. She has acted in over 200 roles at the Syracuse Repertory, Theatre St. Paul, The Tyrone Guthrie Theatre, Theatre Atlanta and The St. Paul Civic Opera. Representative roles were in HOUSE OF BLUE LEAVES, TIGER AT THE GATES, LONG DAY'S JOURNEY INTO NIGHT, MOTHER COURAGE, SLOW DANCE ON THE KILLING GROUND, ALIVE AND WELL IN ARGENTINA and THE HOSTAGE. She was also in the national touring company of RED, WHITE & MADDOX, written by Jay Broad, author of A CONFLICT OF INTEREST which ACT will do later this season. She is a graduate of the University of Washington with a BA in Drama, and is listed in "Who's Who Of American Women."

PATRICIA HODGES was in NO PLACE TO BE SOMEBODY, THE ABSURD MUSICAL REVUE FOR CHILDREN, THE CHRISTMAS SHOW and UNDER MILK WOOD, all ACT productions. She has also appeared at the Seattle Repertory Theatre, was guest professional artist in the Intiman Company production of THE CREDITORS and in The Empty Space Association's SUBJECT TO FITS and OEDIPUS.

JO LEFFINGWELL has appeared at ACT as Dee in NO PLACE TO BE SOMEBODY, and was in A CRY OF PLAYERS, THE BIRTHDAY PARTY, THE BALCONY and ROSENCRANTZ & GUILDENSTERN ARE DEAD. At the Seattle Repertory she was in RING 'ROUND THE MOON and HOTEL PARADISO. She was also part of ACT's THE ABSURD MUSICAL REVUE FOR CHILDREN, THE CHRISTMAS SHOW and UNDER MILK WOOD.

ANN McCAFFRAY has appeared in ACT's productions of THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, A CRY OF PLAYERS and MARAT/SADE. She was also part of "a children's theatre" including THE ABSURD MUSICAL REVUE FOR CHILDREN, and was in THE CHRISTMAS SHOW. At Empty Space, she was in THIS IS THE RILL SPEAKING, THE TEMPEST and BILLY THE KID.

JULIAN MILLER was in ACT's A CRY OF PLAYERS and in MISALLIANCE at the Seattle Repertory Theatre. He has appeared on Broadway in BECKET and BALLAD OF THE SAD CAFE and with the N. Y. City Opera Company in A MIDSUMMER NIGHT'S DREAM and SUSANNAH, as well as four years with the American Shakespeare Festival. He is a co-founder and director with both The Empty Space Association, and The One Reel Vaudeville Show.

JIM ROYCE has been in ACT's productions of UNDER MILK WOOD, THE CHRISTMAS SHOW, THE ABSURD MUSICAL REVUE FOR CHILDREN, THE PHYSICISTS and MARAT/SADE. He has performed in 11 shows of The Empty Space Association, including SUBJECT TO FITS, THE CARETAKER, THE WAX MONKEY, THE TEMPEST and FANDO AND LIS.

WARREN SKLAR was in A CRY OF PLAYERS at ACT; THE ARCHITECT & THE EMPEROR OF ASSYRIA at the University of Washington; and, in ROOM SERVICE at the Bathhouse Theatre.

TOM SPILLER has been in RICHARD II, CAMINO REAL and MACBETH at the Seattle Repertory Theatre; in many University of Washington productions including RIGHT YOU ARE and THE LOWER DEPTHS; and has appeared in productions of The Empty Space Association.

ROBERT E. TAESCHNER was in ACT's NO PLACE TO BE SOMEBODY and A CRY OF PLAYERS. A drama teacher at Evergreen High School, he has his Ph.D. in Drama Arts, University of Washington. He has toured 30 states with Players, Inc., out of Washington, D.C., and has also appeared off-Broadway, on television and at Olney Playhouse, Maryland.

BEN TONE was in ACT's productions of MOONCHILDREN, ECHOES, THE TRIAL OF THE CATONSVILLE NINE, THE DEPUTY, OUT AT SEA, THE FANTASTICKS and THE GREAT DIVIDE. He has been in many off-Broadway productions including THIEVES CARNIVAL, the first successful production in New York of Anouilh. Mr. Tone just came from Montana, where he produced a creative dramatics presentation of the moods and feelings of Montana History to an audience of 10,000.

ALLIE WOODS directed ACT's opening production, NO PLACE TO BE SOMEBODY. In past seasons, he directed THE ME NOBODY KNOWS and CEREMONIES IN DARK OLD MEN; he has appeared in NO PLACE TO BE SOMEBODY and THE NIGHT THOREAU SPENT IN JAIL. He directed and staged the Black Arts/West production, SONG OF THE LUSITANIAN BOGEY. He recently received a grant from the Ford Foundation to be a Visiting Director at the University of Ibadan, Nigeria where he will stage a play later this year.

Director, BURKE WALKER. Mr. Walker is Artistic Director and co-founder of The Empty Space Association of Seattle, and has directed 12 of their productions including SUBJECT TO FITS, HAPPY DAYS and the Ted Hughes adaptation of Seneca's OEDIPUS. His director credits range from Shakespeare to Sam Shepard to Restoration Burlesque and ROOM SERVICE. A native of Virginia Beach, Virginia, Mr. Walker lived and traveled extensively in Morocco, Spain and Turkey before coming to Seattle. He holds a Masters Degree in Directing from the University of Washington.

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NEXT AT ACT

THE CONTRACTOR by David Storey

AUGUST 7-18

"A fascinating play, offering marvelous human insights."

Clive Barnes, N. Y. Times

"Exquisite . . . it awakens in us a sense of infinite mystery."

Harold Hobson, London Sunday Times

Gregory A. Falls will direct.

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PERFORMANCE SCHEDULE

All curtains 8:30 P.M. except Sunday at 7:30

Ticket Prices: Sunday through Thursday, \$3.50, \$4.50 and \$5.50; Friday and Saturday, \$3.90, \$4.90 and \$5.90

Ticket Exchange Information: Subscribers may exchange tickets for other performances of the same show. In order to make exchanges, the Box Office must receive the tickets at least 24 hours prior to the date and time printed on the ticket.

Tickets for ACT productions are available to students for \$2.00, during the half-hour prior to curtain time, if the performance is not sold out.

Acknowledgements

ACT's 1973 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965.

ACT also acknowledges the support of the United Arts Council of Puget Sound.

Our thanks to PONCHO and our many friends who made contributions toward our purchase of this building, a transaction effected on February 21, 1973.

ACT wishes to thank all the members of the Volunteer Committees for their tremendous efforts and work on behalf of all the theatre's activities.

LOBBY ART SHOWS: Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104. Inquiries invited: 682-9385.

DOCTORS expecting calls during performances may give their names and seat locations to the House Manager, and the number 284-7395 to their call service.

COFFEE and SOFT DRINKS available in the lobby one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

TAKING PHOTOGRAPHS or making recordings during performances is strictly forbidden.

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