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SEATTLE - THEATERS - ACTING



THE CONTRACTOR
AUGUST 7 - AUGUST 18, 1973
A CONTEMPORARY THEATRE



Aug. 7 - Aug. 18, 1973

A CONTEMPORARY THEATRE

presents

THE CONTRACTOR

by David Storey

CAST in order of appearance:

KAY	Richard Montgomery
MARSHALL	Michael Cristofer
EWBANK	James Higgins
FITZPATRICK	Dermot McNamara
BENNETT	Ian Thomson
PAUL	Neil Hunt
CLAIRE	Judith Rumsby
GLENDENNING	Adrian Sparks
OLD EWBANK	Ben Tone
MAURICE	Don Bearden
OLD MRS. EWBANK	Eda Reiss Merin
MRS. EWBANK	Joan Norton

Directed by Gregory A. Falls

"The Contractor" was first presented at London's Royal Court Theatre, October 20, 1969. It had its American premiere at The Long Wharf Theatre, New Haven, Connecticut, November, 1971.

ACT I - The Ewbank estate in Yorkshire
10-Minute Intermission
ACT II - A few minutes later
10-Minute Intermission
ACT III - Two days later

Settings by Bill Raoul

Lighting by Phil Schermer

Costumes by Linda Bachmann

Technical Director: Dick

Montgomery

Stage Manager: Don Correll

Properties: Shelley Schermer

Acknowledgments: Tent manufactured by Industrial Fabrics, Inc., Bill Null, Technical Consultant; School of Drama, U. of W.; St. Paul's Church (Episcopal); Mrs. J. L. Hansen; U. of W. Scene Shop.

"The Contractor" is presented by special arrangement with Samuel French, Inc.

Design Assistant-Carol Noyes; House Manager Assistant-Sharon Weil; Box Office-John Bodoia; Apprentices-Judy Dennis, Gary Jackson; NYC-Victoria R. Barfield, Carol Harris, Shellie Johnson, Carla Kauffman, Richard Thorsnes.

Recent contributors to ACT: The R. D. Merrill Foundation (Patron); Mr. & Mrs. C. Spencer Clark (Donors); Mr. & Mrs. Jonathan F. Whetzel (Angels).

DON BEARDEN was in ACT's NO PLACE TO BE SOMEBODY, MOONCHILDREN and "a children's theatre." At the Seattle Repertory, he has appeared in CAMINO REAL and MACBETH. He is a recent graduate of the Professional Actors Training Program at the University of Washington.

MICHAEL CRISTOFER was seen at ACT in NO PLACE TO BE SOMEBODY. Off-Broadway, he was in THE JUSTICE BOX and SUBJECT TO FITS at the N. Y. Shakespeare Festival Public Theatre, and in the American premiere of Tom Stoppard's ALBERT'S BRIDGE. He has appeared in a variety of musical productions and educational television films. His repertory credits include The Long Wharf Theatre, Washington Arena Stage, Theatre of the Living Arts, St. Albans Repertory, Washington Theatre Club and the Beirut Repertory Company of Lebanon.

JAMES HIGGINS was in ACT's production of OLD TIMES this season. Previous appearances include THE LION IN WINTER, THE ROYAL HUNT OF THE SUN and BLACK COMEDY. He was born and educated in England and, on graduation from Cambridge University, was awarded a Mellon Fellowship for graduate study at Yale University. He is Artist-In-Residence and Associate Director of Theatre at Stephens College in Columbia, Mo. His Broadway credits include THE ZULU AND THE ZAYDA, and off-Broadway productions of THE MAGISTRATE and THE GOOD SOLDIER SCHWEIK. He was a member of the original company of the Seattle Repertory Theatre.

NEIL HUNT was born in Wales, and graduated from The Royal Academy of Dramatic Art in 1962. He recently presented his one-man show DYLAN THOMAS: THE MUSIC OF HIS WORDS, along with readings of UNDER MILK WOOD, at the Circle Theatre and Stage 73 in New York. He was in the off-Broadway revival of THE BEGGARS OPERA, and in THE LADY FROM THE SEA at the Mercer-Shaw Theatre. During six years with British Repertory, he was in LOOK BACK IN ANGER, NIGHT MUST FALL, LONG DAY'S JOURNEY INTO NIGHT and LOCK UP YOUR DAUGHTERS. He has also played with the Manitoba Theatre Center and Alliance Theatre, in Atlanta.

DERMOT McNAMARA was born in Dublin and was a member of the Gate and Abbey Theatre companies where he appeared in many productions, before coming to the United States with the Irish Players, which he co-founded. His last appearance in New York was at Lincoln Center in PICTURES IN THE HALLWAY. Broadway credits include PHILADELPHIA, HERE I COME, A TOUCH OF THE POET with Helen Hayes and TAMING OF THE SHREW. Off-Broadway, he was in NO EXIT, PLAYBOY OF THE WESTERN WORLD, STEPHEN D, WHISTLE IN THE DARK and SHADOW & SUBSTANCE. Regional theatre credits include St. Louis' Loreto Hilton Repertory, New Haven's Long Wharf Theatre and Cincinnati Playhouse In The Park. He has appeared on all major TV networks including LITTLE MOON OF ALBAN with Julie Harris and JUNO AND THE PAYCOCK with Walter Matthau. He is in a soon-to-be-released film, HARRY; and he directed GAMMA RAYS for Gate Theatre, Dublin.

EDA REISS MERIN has been in the Broadway productions of Ibsen's A DOLL'S HOUSE and HEDDA GABLER, with Claire Bloom. She was also in GOOD WOMAN OF SETZHUAN, A FAR COUNTRY and MAN IN THE GLASS BOOTH. With the N. Y. Shakespeare Festival Theatre, she was in HUUI, HUUI. Regional credits include appearances with the Hartford Stage Company, Arena Stage, Washington, D.C., Cincinnati Playhouse In The Park and New Haven's Long Wharf Theatre. She created the role of Mrs. Sarti in Brecht's GALILEO, opposite Charles Laughton. On television, she has appeared in Hallmark, CBS Workshop, Edge of Night and Guiding Light.

RICHARD MONTGOMERY, who is Technical Director of ACT, has been in our productions of THE ROYAL HUNT OF THE SUN, CAPTAIN FANTASTIC MEETS THE ECTOMORPH, THE PHYSICISTS and DARK OF THE MOON. Within the past year, he narrated the Seattle Symphony Orchestra's children's concerts of THE TRUMPET OF THE SWAN, A BEVY OF BEASTIES and AMERICA; and, the Little Symphony's INDIA, B.C. While on the faculty of the School of Drama at the University of Washington, he was in their production of MERCHANT OF VENICE.

JOAN NORTON was in ACT's production of OLD TIMES this season. Born in England, she now resides on Mercer Island. Her theatrical training was with the Northhampton Repertory Theatre. In England, she was a member of Richmond and Tonbridge Repertory Companies and the Hansen Court Players. In London, she was in VINTAGE WINE and IS YOUR HONEYMOON REALLY NECESSARY? She has worked in community theatre and educational television in Kansas; appeared with the Northern Arizona Summer Festival in Flagstaff; and, in Seattle, with the Bathhouse and Poncho Theatres.

JUDITH RUMSBY was born in Suffolk, England. She now lives in Renton and attended the University of Washington School of Drama. Her local theatre credits include appearances with Bellevue Playbarn, Burien Workshop Theatre, Renton Carco Theatre, Lyric Theatre, University of Washington and the Bathhouse Theatre. Representative plays are PYGMALION, BLACK COMEDY, THE CHALK GARDEN, BLITHE SPIRIT and I AM A CAMERA.

ADRIAN SPARKS was in ACT's MOONCHILDREN, THE TRIAL OF THE CATONSVILLE NINE, A CRY OF PLAYERS, THE CHRISTMAS SHOW and "a children's theatre." At the University of Washington, he was in CHRONICLES OF HELL, A MID-SUMMER NIGHT'S DREAM and ANTIGONE.

IAN THOMSON toured with the National Shakespeare Company for two years, playing in OTHELLO, TWELFTH NIGHT and MURDER IN THE CATHEDRAL. Off-Broadway, he was in THE HOSTAGE and SALAD DAYS. In Canada, he was a member for two seasons at the Crest Theatre in Toronto, appeared with the Playhouse Theatre in Vancouver, the Mountain Playhouse in Montreal and has been on the CBC television productions of FOLIO, FESTIVAL and STARTIME. He toured with the national company of SLEUTH and appeared in the film PASSAGES FROM FINNEGAN'S WAKE. He most recently played in MACBETH at Actors Theatre, Louisville.

BEN TONE was in ACT's productions of ONE FLEW OVER THE CUCKOO'S NEST, MOONCHILDREN, ECHOES, THE TRIAL OF THE CATONSVILLE NINE, THE DEPUTY, OUT AT SEA, THE FANTASTICKS and THE GREAT DIVIDE. He has been in many off-Broadway productions including THIEVES CARNIVAL, the first successful production in New York of Anouilh.

Director, GREGORY A. FALLS. He is ACT's Artistic Director and founder. Last season he directed WHAT THE BUTLER SAW and ECHOES. This past holiday season, he also directed THE CHRISTMAS SHOW. Among the more than 25 productions he has directed at ACT in past seasons are YOU'RE A GOOD MAN, CHARLIE BROWN, THE CAUCASIAN CHALK CIRCLE, THE ROYAL HUN ROYAL HUNT OF THE SUN and THE DEPUTY.



NEXT AT ACT

A CONFLICT OF INTEREST by Jay Broad Aug. 21-Sept. 1

Washington power politics pits the President against the Supreme Court to create a play that is exciting and timely.

Allie Woods will direct

A DAY IN THE DEATH OF JOE EGG September 4-15
by Peter Nichols

"A genuine, highly original, and frequently hilarious play that rates among the best."

Henry Hewes, Saturday Review
Tunc Yalman will direct

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All curtains 8:30 P.M. except Sunday at 7:30

Ticket Prices: Sunday through Thursday, \$3.50, \$4.50 and \$5.50; Friday and Saturday, \$3.90, \$4.90 and \$5.90

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Tickets for ACT productions are available to students for \$2.00, during the half-hour prior to curtain time, if the performance is not sold out.

Acknowledgements

ACT's 1973 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965.

ACT also acknowledges the support of the United Arts Council of Puget Sound.

Our thanks to PONCHO and our many friends who made contributions toward our purchase of this building, a transaction effected on February 21, 1973.

ACT wishes to thank all the members of the Volunteer Committees for their tremendous efforts and work on behalf of all the theatre's activities.

LOBBY ART SHOWS: Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104. Inquiries invited: 682-9385.

DOCTORS expecting calls during performances may give their names and seat locations to the House Manager, and the number 284-7395 to their call service.

COFFEE and SOFT DRINKS available in the lobby one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

TAKING PHOTOGRAPHS or making recordings during performances is strictly forbidden.