

A CONTEMPORARY THEATRE presents

A CONFLICT OF INTEREST

by Jay Broad

CAST in order of appearance.	
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LIZ BALDING Zoaunne Henric	ot•
BELLHOP Dean Gardne	er
LEWIS AMORY Bob Larks	
ROBERT CUTLER William Mollo	у
PRESIDENT WILLIAM MAXWELL Henry M. Kendrick	k
REP. BEAGLE	er•
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JOE FARNSWORTH Julian Schemb	ri
PEGGY JONES Ruth Kidder Roa	
REPORTERS: C. W. Armstrong, Megan Dean, Laur	ie
Lapinski, D. H. Panchot, Robert	E.

Directed by Allie Woods

Taeschner, Ian Thomson

"A Conflict Of Interest" was first presented at Arena Stage in Washington, D. C. in March, 1972. Other productions have been at Falmouth Playhouse in Massachusetts (July, 1972) and Arizona Civic Theatre in Tucson (October, 1972). "A Conflict Of Interest" received the Strawhat Award as "Best New Play of the 1972 Season."

Action takes place in Washington, D. C.

There will be one 15-minute intermission.

Settings by Bill Raoul Lighting by Phil Schermer Costumes by Sally Richardson

Technical Director: Dick Montgomery Stage Manager: Don Correll

Acknowledgments: St. Paul's Church (Episcopal); Seattle Repertory Theatre; Pande Cameron & Company; Pacific Northwest Bell.

"A Conflict Of Interest" is presented by special arrangement with Bret Adams Ltd., 36 East 61st, New York 10021.

House Manager-John Renforth; Box Office-John Bodoia; Design Assistant-Carol Noyes; Apprentices-Judy Dennis, Gary Jackson; NYC-Victoria R. Barfield, LaJoy Cooper, Chris Gaynes, Carol Harris, Vernon Henderson, Shellie Johnson, Richard Thorsnes.

Recent contributors to ACT: The R, D. Merrill Foundation (Patron); Mrs. Erick Erickson, Evelyn Watters (Angels).

CLAYTON CORZATTE teaches in the Professional Actors Training Program at the University of Washington, for which he has also directed seven productions in the past four years. He directed THE PRIME OF MISS JEAN BRODIE and BUTTERFLIES ARE FREE for ACT; SUMMERTREE, MISALLIANCE, GETTING MARRIED and THE TAVERN for the Seattle Repertory Theatre. He has also played 12 roles at SRT, and guest starred in THE TAVERN at the Milwaukee Repertory Theatre. He and Susan Ludlow have done two Rep 'n Rap tours for the King County Arts Commission: Bernard Shaw's A VILLAGE WOOING and their own adaptation of THE DIARIES OF ADAM AND EVE by Mark Twain.

JOHN GILBERT has been acting in Seattle for almost 15 years, starting with the University of Washington School of Drama in 1957. At ACT, he has appeared in LUV and THE CAUCASIAN CHALK CIRCLE; among his credits at the Seattle Repertory Theatre were roles in HAMLET, LONG DAY'S JOURNEY INTO NIGHT and THE REHEARSAL. He has also worked at Cincinnati Playhouse In The Park and the American Theatre Company in Portland

ZOAUNNE HENRIOT was in ACT's production and the Syracuse Repertory production of ONE FLEW OVER THE CUCKOO'S NEST. She has had over 200 roles at the Syracuse Repertory, Theatre St. Paul, The Tyrone Guthrie Theatre, Theatre Atlanta and The St. Paul Civic Opera. Representative were HOUSE OF BLUE LEAVES, TIGER AT THE GATES, LONG DAY'S JOURNEY INTO NIGHT, MOTHER COURAGE, SLOW DANCE ON THE KILLING GROUND, ALIVE AND WELL IN ARGENTINA and THE HOSTAGE. She was also in the national touring company of Jay Broad's musical, RED, WHITE & MADDOX.

HENRY M. KENDRICK, from Tucson, is repeating the role he played in the Arizona Civic Theatre production of A CONFLICT OF INTEREST. He recently attended the opening of his play, SCAPEGOAT, in Jacksonville, which won the National Playwriting Contest sponsored by Jacksonville University. He has been in 78 stage productions including appearances with Shawnee Theatre, Pima Players, Little Theatres of Bisbee, Biloxi and Lake Charles, and Pueblo Players. He has appeared in 18 feature films and on television in HIGH CHAPARRAL and BEARCATS.

BOB LARKIN just finished a Florida production opposite Dorothy Lamour in FALLEN ANGELS. Prior to that he appeared in Chicago's Goodman Theatre in IN THE MATTER OF J. ROBERT OPPENHEIMER. He starred in a short film which won first prize at the Cannes Film Festival in 1965 entitled HELP, MY SNOWMAN IS BURNING DOWN. On Broadway, he was in THE FRONT PAGE with Helen Hayes and the late ROBERT RYAN, as well as THE GREAT WHITE HOPE with James Earl Jones. He was guest artist, recently, in EXIT THE KING at Memphis State University. He has been on all major TV networks, as well as off-Broadway appearances and some 20 seasons of stock.

EDA REISS MERIN was in ACT's production of THE CONTRACTOR. She has been in the Broadway productions of Ibsen's A DOLL'S HOUSE and HEDDA GABLER with Claire Bloom, With the N. Y. Shakespeare Festival Theatre, she was in HUUI, HUUI; her regional credits include appearances with the Hartford Stage Company, Arena Stage, Cincinnati Playhouse In The Park and The Long Wharf Theatre. She created the role of Mrs. Sarti in GALILEO, opposite Charles Laughton.

WILLIAM MOLLOY studied drama at the Pittsburgh Playhouse School of Theatre and Carnegie-Mellon University. He now lives in Hollywood where he has worked on several movies for TV, including EVIL ROY SLADE, CALL HER MOM and THE CROOKED HEARTS. He has also been on the JIMMY STEWART SHOW and DAYS OF OUR LIVES. At ACT, he was in THE LION IN WINTER, PHILADELPHIA, HERE I COME and CAPTAIN FANTASTIC MEETS THE ECTOMORPH. He was with the American Theatre Company in Portland for two years where he was in LONG DAY'S JOURNEY INTO NIGHT and THREE MEN ON A HORSE.

RICHARD MONTGOMERY, ACT'S Technical Director, has been in THE CONTRACTOR, THE ROYAL HUNT OF THE SUN, CAPTAIN FANTASTIC MEETS THE ECTOMORPH, THE PHYSICISTS and DARK OF THE MOON. Within the past year, he narrated the Seattle Symphony Orchestra's children's concerts of THE TRUMPET OF THE SWAN, A BEVY OF BEASTIES and AMERICA; and the Little Symphony's INDIA, B.C. While on the faculty of the School of Drama at the University of Washington, he appeared in THE MERCHANT OF VENICE.

JAMES D. O'REILLY, a native of Chicago, has been an actor, director, teacher and radio personality for over 20 years. As director of the University of Chicago's Court Theatre for ten years, he also played FALSTAFF, GALILEO and KING LEAR. He just completed an eight-play season at Meadow Brook Theatre, Michigan. In Chicago, he was in the American premiere of Peter Nichols' THE NATIONAL HEALTH at the Forum Theatre; and, at Goodman Theatre, in the premiere of Stuart Vaughn's ASSASSINATION 1865. Last summer, he appeared with Brian Bedford and Tammy Grimes in Noel Coward's BLITHE SPIRIT and George M. Cohan's THE TAVERN.

D. H. PANCHOT has appeared in HADRIAN VII and THE NIGHT THOREAU SPENT IN JAIL at ACT, and has been seen many times at the Seattle Repertory Theatre.

RUTH KIDDER ROATS is a graduate of the University of Washington School of Drama, and appeared in many of their productions. She was in LAST OF THE RED HOT LOVERS, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING and UNDER THE YUM YUM TREE, all Cirque at the Olympic productions. She has also appeared with local community theatre groups.

JULIAN SCHEMBRI was in ONE FLEW OVER THE CUCKOO'S NEST and A CRY OF PLAYERS at ACT and in MISALLIANCE at the Seattle Repertory Theatre. He has appeared on Broadway in BECKET and BALLAD OF THE SAD CAFE, with the N. Y. City Opera Company in A MIDSUMMER NIGHT'S DREAM and SUSANNAH, and four years with the American Shakespeare Festival. He is a co-founder and director with The Empty Space Association and The One Reel Vaudeville Show.

ADRIAN SPARKS was in THE CONTRACTOR, MOONCHILDREN, THE TRIAL OF THE CATONSVILLE NINE, A CRY OF PLAYERS, THE CHRISTMAS SHOW and "a children's theatre" at ACT, and in THE TAVERN at SRT. At the University of Washington, he was in CHRONICLES OF HELL, A MIDSUMMER NIGHT'S DREAM and ANTIGONE.

ROBERT E. TAESCHNER was in ACT's ONE FLEW OVER THE CUCKOO'S NEST, NO PLACE TO BE SOMEBODY and A CRY OF PLAYERS. A drama teacher at Evergreen High School, he has his Ph.D. in Drama Arts, University of Washington and is vice president of The Washington Association of Theatre Artists. He has toured 30 states with Players, Inc., out of Washington, D.C., has appeared off-Broadway in OEDIPUS REX, on his own show on Channel 11, and at Olney Playhouse, Maryland.

IAN THOMSON, who was in THE CONTRACTOR at ACT, toured with the National Shakespeare Company for two years. Off-Broadway, he was in THE HOSTAGE and SALAD DAYS. In Canada, he was a member of the Crest Theatre in Toronto, appeared with the Playhouse Theatre in Vancouver, the Mountain Playhouse in Montreal and has been on CBC television. He also toured with the national company of SLEUTH and recently played in MACBETH at Actors Theatre, Louisville.

Director, ALLIE WOODS. Mr. Woods directed ACT's opening production, NO PLACE TO BE SOMEBODY. In past seasons, he directed THE ME NOBODY KNOWS and CEREMONIES IN DARK OLD MEN; he appeared in ONE FLEW OVER THE CUCKOO'S NEST, NO PLACE TO BE SOMEBODY and THE NIGHT THOREAU SPENT IN JAIL. He directed and staged the Black Arts/West production, SONG OF THE LUSITANIAN BOGEY, and will direct the opening production of their fall season in September. He recently received a grant from the Ford Foundation to be a Visiting Director at the University of Ibadan, Nigeria where he will stage a play later this year.

NEXT AT ACT A DAY IN THE DEATH OF JOE EGG by Peter Nichols

September 4-15

"A genuine, highly original, and frequently hilarious play that rates among the best."

Henry Hewes, Saturday Review

Tunc Yalman will direct

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PERFORMANCE SCHEDULE
All curtains 8:30 P.M. except Sunday at 7:30

Ticket Prices: Sunday through Thursday, \$3.50, \$4.50 and \$5.50; Friday and Saturday, \$3.90, \$4.90 and \$5.90

Ticket Exchange Information: Subscribers may exchange tickets for other performances of the same show. In order to make exchanges, the Box Office must receive the tickets at least 24 hours prior to the date and time printed on the ticket.

Tickets for ACT productions are available to students for \$2.00, during the half-hour prior to curtain time, if the performance is not sold out.

Acknowledgements

ACT's 1973 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965.

ACT also acknowledges the support of the United Arts Council of Puget Sound.

Our thanks to PONCHO and our many friends who made contributions toward our purchase of this building, a transaction effected on February 21, 1973.

ACT wishes to thank all the members of the Volunteer Committees for their tremendous efforts and work on behalf of all the theatre's activities.

LOBBY ART SHOWS: Courtesy of the Polly Friedlander Gallery, 89 Yesler Way, Seattle, Washington 98104. Inquiries invited: 682-9385

DOCTORS expecting calls during performances may give their names and seat locations to the House Manager, and the number 284-7395 to their call service.

COFFEE and SOFT DRINKS available in the lobby one-half hour before curtain time and during intermissions. No drinks may be taken into the seating area.

TAKING PHOTOGRAPHS or making recordings during performances is strictly forbidden.

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