



The trial of the Catonsville nine

A CONTEMPORARY THEATRE

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presents

The trial of the Catonsville nine by Father Daniel Berrigan

Text prepared for the production
by Saul Levitt.

Cast:

DANIEL BERRIGAN	Jack Axelrod
PHILIP BERRIGAN	Sid Conrad
DAVID DARST	Wayne Hudgins
JOHN HOGAN	Matt Pelto
THOMAS LEWIS	Adrian Sparks
MARJORIE MELVILLE	Dori Warren
THOMAS MELVILLE	Toby Andersen
GEORGE MISCHÉ	Charles Lanyer
MARY MOYLAN	Hershey Parady
JUDGE	Ben Tone
DEFENSE	William Newman
PROSECUTION	D. Quinton B
WITNESS	Inga Douglas
MARSHALS: C.W. Armstrong, Sonny Gorasht	

Directed by Tunc Yalman

The play was originally created in the experimental New Theatre For Now program produced by Center Theatre Group at the Mark Taper Forum, Los Angeles in August, 1970. It opened at Good Shepherd-Faith Church, New York on January 31, 1971, and at the Lyceum Theatre, New York on June 2, 1971.

The action takes place now as Father Daniel Berrigan remembers.

There will be no intermission.

You are invited to remain after the performance for an informal half-hour discussion, led by a local attorney.

Settings by S. Todd Muffatti

Lighting by Phil Schermer

Costumes by James R. Crider

Properties: Shelley Schermer

Technical Director: Dick

Montgomery

Stage Manager: Don Correll

Acknowledgements:

*St. Paul's Church (Episcopal)
U. of W. School of Drama*

*Malcolm Perkins
Cathy Breen*

"The Trial of the Catonsville Nine" is presented by special arrangement with Samuel French Inc.

CHRONOLOGY OF EVENTS

1968

- May 17 *Burning of draft files at Catonsville.*
- Oct. 7 *The Nine are brought to trial. The trial lasted four days. All free until sentencing date, except Philip Berrigan and Thomas Lewis.*
- Oct. 30 *David Darst killed in auto crash.*
- Nov. 8 *Sentencing. David Darst, Mary Moylan, Marjorie Melville, John Hogan: two years. Daniel Berrigan, Thomas Melville, George Mische: three years. Philip Berrigan, Thomas Lewis: three and one-half years, to run concurrently with previous six year sentence. After sentencing, all free pending appeal, except Philip Berrigan and Thomas Lewis (who were freed six weeks later).*

1970

- March *Appeal rejected.*
- Apr. 9 *Defendants to report for jailing. John Hogan and Thomas Lewis surrender. Thomas and Marjorie Melville given 10 extra days to surrender.*
- Apr. 17 *Daniel Berrigan appears at Cornell Peace Rally, then goes "underground." Others also defy authority.*
- Apr. 19 *Thomas and Marjorie Melville surrender; Marjorie Melville's sentence reduced to one year.*
- Apr. 23 *Philip Berrigan captured in New York.*
- May 16 *George Mische captured in Chicago.*
- Aug. 11 *Daniel Berrigan captured on Block Island.*

1971

- Jan. 4 *John Hogan released.*
- Jan. 12 *Philip Berrigan indicted for conspiracy, Harrisburg. Daniel Berrigan named co-conspirator, a charge dropped on April 30.*
- Jan. 28 *Marjorie Melville released.*
- Sept. 1 *Thomas Melville released after serving 17½ months.*

1972

- Jan. 24 *Philip Berrigan goes on trial as one of the "Harrisburg Seven."*
- Jan. 26 *Parole hearing for Daniel Berrigan.*
- Jan. 27 *Daniel & Philip Berrigan nominated for Nobel peace prize.*
- Feb. 24 *Daniel Berrigan released on parole.*
Mary Moylan still at large.

Taking photographs during the performance is strictly forbidden

TOBY ANDERSEN most recently appeared in THE GLASS MENAGERIE, LOVE'S LABOUR LOST, THE RECRUITING OFFICER and HEARTBREAK HOUSE at Theatre 40; in LITTLE MARY SUNSHINE at the Oxford Theatre; in THURBER CARNIVAL and THE IMPORTANCE OF BEING EARNEST with the Penny Gaffers, all in Los Angeles. He also appeared in BONANZA, NICHOLS and EARTH II for television.

JACK AXELROD, in his fourth summer at ACT, just appeared in MY FAIR LADY at Chateau de Ville, Boston. Last season, he was in ACT's PLAZA SUITE, THE NIGHT THOREAU SPENT IN JAIL and A CRY OF PLAYERS. Among his other credits are appearances at the Buffalo Studio-Arena, Pittsburgh Playhouse and a featured role in the film BANANAS.

D. QUINTON B has been in Black Arts/West productions of DREAM ON MONKEY MOUNTAIN, EPITAPH TO THE COAGULATED TRINITY, PURLIE VICTORIOUS, GUERRILLA WARFARE and ELECTRONIC NIGGER. He was also in DEATH OF BESSIE SMITH at the Seattle Rep, and has acted with the New Group Theatre and Ensemble Theatre. A director as well as an actor, he is Project Director at Seattle's Black Arts/West.

SID CONRAD has appeared on both coasts in such plays as LONG DAY'S JOURNEY INTO NIGHT, CACTUS FLOWER, THE DEVILS, HELOISE, OTHELLO and THE CONSTANT WIFE. He has been on many TV shows, including THE FBI and DAYS OF OUR LIVES. He recently received his Master's Degree in Arts Management from UCLA. His credits encompass appearances off-Broadway, The Center Theatre (Los Angeles) and The American Theatre (Portland).

INGA DOUGLAS toured with the national company of THE WORLD OF SUSIE WONG and was in RICHARD III, produced by the Helen Hayes Equity Group. In Seattle, she was in THE MAN WHO CAME TO DINNER, at the Cirque. Other credits include roles with the N.Y. Shakespeare Society, Toledo Repertory and Players Club, Philadelphia; on TV in WHEELER AND MURDOCK and, on radio, in THIS IS NORA DRAKE and RIGHT TO HAPPINESS.

WAYNE HUDGINS was in ACT'S YOUR OWN THING, ROSENCRANTZ & GUILDENSTERN ARE DEAD and "a children's theatre" during 1970-71. Last Year he appeared in HOTEL PARADISO at the Seattle Rep. Most recently, he was in SCENES FROM AMERICAN LIFE, WOMEN AT THE TOMB, CHRONICLES OF HELL and ANTIGONE at the University of Washington.

CHARLES LANYER was in our recent production of WHAT THE BUTLER SAW. Last season he played "Will" in ACT'S A CRY OF PLAYERS and was in "a children's theatre." Other credits are CHRONICLES OF HELL and SCENES FROM AMERICAN LIFE at the University of Washington, and a tour with Seattle Opera's THE MAGICAL MARRIAGE.

WILLIAM NEWMAN has acted in 74 productions during eight seasons in repertory theatres across the U.S. At the Seattle Rep, he was in THE CHERRY ORCHARD, TWELFTH NIGHT and DON JUAN IN HELL. He was in AN ENEMY OF THE PEOPLE at Center Stage, Baltimore and in LUV, THE TIME OF YOUR LIFE and THREE PENNY OPERA at Stephens Playhouse in Columbia, Mo. This year, he was in the off-Broadway production of BEGGAR'S OPERA.

HERSHEY PARADY was most recently in TAKE HER, SHE'S MINE at the Cleveland Playhouse and in A STREETCAR NAMED DESIRE at the Gambier Summer Theatre. She has also appeared with the Champlain Shakespeare Festival in Vermont, where her most challenging role was one of the Weird Sisters in MACBETH. She is in the film, SQUARES, and her credits on TV include BEARCATS and MANNIX.

MATT PELTO was a charter member of Joe Papp's Shakespeare Theatre in New York, appeared in several off-Broadway plays and in 10 seasons of summer stock across the country. He has appeared in over 50 TV shows, including THE BOLD ONES, LANCER, WORLD PREMIERE MOVIES, THE FBI and NIGHT GALLERY. With the University of Washington's first Touring Theatre, he and his wife, Dori Warren, played over 100 productions of MACBETH and SHE STOOPS TO CONQUER.

ADRIAN SPARKS was in ACT's A CRY OF PLAYERS last season and in "a children's theatre." At the University of Washington, he was in CHRONICLES OF HELL, A MIDSUMMER NIGHT'S DREAM and ANTIGONE. He is currently arranging a theatre tour of small towns in the U.S. for next summer, when he will direct and act in an original show.

BEN TONE was in ACT's premiere of ECHOES. In 1967 at ACT, he was in THE DEPUTY, OUT AT SEA, THE FANTASTICKS and THE GREAT DIVIDE. Most recently at Bozeman's Loft Theatre, he played in THE ENTERTAINER, ENDGAME, A DOLL'S HOUSE and I DO, I DO. He was in Hallmark's TV production of ALICE IN WONDERLAND and has toured the Northwest in RIP VAN WINKLE.

DORI WARREN has appeared in over 120 plays in New York and summer theatres in the U.S., and has been on numerous TV shows including BOB HOPE, RED SKELTON and TIM CONWAY. Movie credits include THE NUTTY PROFESSOR, SWEET SMELL OF SUCCESS and STAGESTRUCK. She has appeared in several Los Angeles "Little Clubs" and guested many times at Pasadena's ICE HOUSE.

TUNC YALMAN, Director, made his Broadway debut in 1967 with THE TRIAL OF LEE HARVEY OSWALD, a play similar in form to THE TRIAL OF THE CATONSVILLE NINE. He recently completed five years as Artistic Director of the Milwaukee Repertory Theatre. In the spring of '71, he was visiting director at the U. of W., for THE CHAIRS and THE BALD SOPRANO. He comes to ACT from a season at the Eugene O'Neill Theatre Center where he staged three new plays earlier this summer. He was involved in nearly every phase of theatre in his native Turkey, prior to settling down in the U.S. He is a graduate of the Yale Drama School and has taught at Carnegie-Mellon University.

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*Selected, arranged and directed by
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A children's theatre is tentatively scheduled to tour schools throughout the State this fall, under the auspices of the Washington State Cultural Enrichment Program.

ACT's 1972 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965.

Our thanks to PONCHO who made a substantial contribution toward our purchase of this building.

ACT acknowledges and thanks all the members of the Volunteer Committees for their tremendous efforts and work on behalf of all the theatre's activities.

LOBBY ART SHOWS: Courtesy of the Polly Friedlander Gallery, 95 Yesler Way, Seattle, Wa. 98104. Inquiries invited MU 2-9385.

Physicians expecting calls during performances should leave their names and seat numbers with the House Manager, and may leave the number AT 4-7395 with their call services.

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Business firms from Bellingham to Olympia support ACT Theatre, Seattle Symphony Orchestra, Seattle Opera Association, Seattle Repertory Theatre, Seattle Art Museum, Pacific Northwest Ballet Association and other cultural activities through the annual UNITED ARTS FUND, currently in progress.

Informative materials are available from The United Arts Council of Puget Sound - 305 Harrison/Seattle Center - Seattle, Washington 98109 - MU 2-3663.

ACT applauds those who contribute to this important activity.



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