

The effect of gamma rays on man-in-the-moon marigolds

A CONTEMPORARY THEATRE

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presents

The effect of gamma rays on man-in-the-moon marigolds by Paul Zindel

Cast in order of appearance:

TILLIE Lee Shallat
BEATRICE Jean David
RUTH Ann McCaffray
NANNY Jessie Nores-Haas
JANICE VICKERY Bonnie Hurren

Directed by William F. West

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds" was first presented, in New York City, at the Mercer-O'Casey Theatre on April 4, 1970.

The 1971 Pulitzer Prize play also received the 1970 New York Drama Critics Circle Award, and the Obie Award for the best off-Broadway play.

Action takes place in a room which was once a vegetable store—and a point of debarkation for a horse-drawn wagon to bring its wares to the neighboring area.

There will be one 15-minute intermission.

Settings by Bill Raoul Lighting by Phil Schermer Costumes by James R. Crider Technical Director: Jay Glerum Stage Manager: Don Correll Properties: Shelley Schermer

Acknowledgments:

St. Paul's Church (Episcopal) U. of W. Zoology Department Malcolm Perkins
John Lucas

Puget Sound Seed Company

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds" is presented by special arrangement with Samuel French Inc.

Apprentices: Hal Bergem and John Gans

Neighborhood Youth Corps: Kathy Snyder, Stephanie Vanpoucke, Marie Walker

Recent contributors to ACT: Mr. & Mrs. C. Spencer Clark (Donor); Edith B. Baras, Dr. & Mrs. Edward Gross, Mr. & Mrs. E. L. Pierce Milholland (Angels).

Taking photographs during the performance is strictly forbidden

JEAN DAVID is a native of Laramie, Wyoming. Her stage credits, off-Broadway, include SUBJECT TO FITS, WHO KILLED MY BALD SISTER, SOPHIE, MOONDREAMERS, THE BEST LOOKIN' MAN and BECLCH. In 1968, she was awarded an Obie for her distinguished performance as St. Mary of Egypt in Rochelle Owen's ISTANBOUL. In 1969, she received the "Show Business Best Actress off-off-Broadway Award." She was also in the Theatre Company of Boston's production of SUBJECT TO FITS. Among her many film credits are BANG THE DRUM SLOWLY, HOSPITAL, TO FIND A MAN, BORN TO WIN, ANDERSON TAPES and BANANAS.

BONNIE HURREN was in our recent production of WHAT THE BUTLER SAW. Just before coming to Seattle from London, she was in LOOK, NO HANDS!, a play in West End and in THE RAINMAKER in Coventry. During 1970-71, she was in A FLEA IN HER EAR, THE MISER and HAY FEVER at the Seattle Repertory Theatre. She has also appeared in summer stock in Michigan, with roles in THE IMPORTANCE OF BEING EARNEST, CHERRY ORCHARD, PYGMALION, TROILUS & CRESSIDA and CACTUS FLOWER. She started her professional career with a tour of Europe and the Near East with Bristol Old Vic, appearing in LOVE'S LABOUR LOST and HENRY V.

ANN McCAFFRAY studied drama at the University of Washington and apprenticed at ACT. Last season, she was in "act" (a children's theatre) and toured with our "Second Absurd Musical Revue For Children." She was also in ACT's A CRY OF PLAYERS and MARAT/SADE. She has appeared in Stage One productions of THIS IS THE RILL SPEAKING, THE TEMPEST and BILLY THE KID.

JESSIE NORES-HAAS is remembered by Seattle audiences for her roles in more than 37 productions with the Cirque Theatre, where her favorites were ARSENIC AND OLD LACE, SUDS IN YOUR EYE and THE SILVER WHISTLE. In "The Silver. Whistle" she played the role of Miss Hordley, the tippler, over 150 times in four different productions, including Gene Keene's theatre in Port Townsend. Her theatrical career began in Los Angeles in 1910. She came to the Northwest in 1913, settling first in Portland, and moving to Seattle in 1919. Her career spans the American theatre, including musical comedies and vaudeville. In earlier years in Seattle she played in four of the big theatres, all of which have now vanished—the Grand Theatre, the Alhambra, the old Orpheum and the Metropolitan.

LEE SHALLAT has appeared in SCENES FROM AMERICAN LIFE, WOMEN AT THE TOMB, CHRONICLES OF HELL and ANTIGONE at the Showboat. She was also in Stage One productions of WAX MONKEY & OTHER TALES and THREE HOURS AFTER MARRIAGE. At the Milwaukee Repertory she was in PUSS'N BOOTS. In 1967-68, she produced and presented six educational television programs on Asian Theatre for the Norwalk School District, Norwalk, Conn. She is a graduate of Lawrence University, Appleton, Wis., and received her Master's in Asian Theatre at the University of Wisconsin. She is also a graduate of the Professional Actor's Training Program, University of Washington.

WILLIAM F. WEST, Director, is also Artistic Director of both the Stephens Playhouse and the Okoboji Summer Theatre (Iowa). Prior to coming to Seattle for this production, he directed CAT ON A HOT TIN ROOF at Okoboji. He has also directed at Trail Playhouse in Toledo, Crosstown Players, off-Broadway, and served as company manager-actor with New York tours of NOBODY'S GIRL and THE SECRET GARDEN. In 1967, he directed LUV for ACT. He is Chairman of the Department of Theatre at Stephens College in Columbia, Missouri.



June 27 - July 8 **THE ME NOBODY KNOWS**Friedman - Holt - Joseph

Musical

July 11 - July 22 WHAT THE BUTLER SAW Joe Orton's black comedy of manners

July 25 - August 5
GAMMA RAYS MARIGOLDS
Paul Zindel's 1971 Pulitzer
Prize winner

August 8 - August 19 **ECHOES**Premiere of N. Richard
Nash's play, an intriguing
game of inside out

August 22 - September 2
THE TRIAL OF THE
CATONSVILLE NINE
Father Daniel Berrigan's
challenge

September 5 - September 16
MOONCHILDREN
Michael Weller's searching
play about a group of
college students

September 19 - September 30 **BUTTERFLIES ARE FREE** Leonard Gershe. A tender, whimsical story

ALL CURTAINS 8:30 P.M. except SUNDAY at 7:30.

Do you have a SEASON subscription? If not, order forms available at box office (attach your ticket stub, so that cost of your single ticket for tonight's performance will be deducted).

Tickets for ACT productions are available to students for \$2.00 during the half-hour prior to curtain time, if the performance is not sold out.

Starting with the second production, "What The Butler Saw", you are invited to "LINGER IN THE LOBBY" after opening night performances — to meet the director and members of the cast. Refreshments will be available.

Box Office hours daily from 10 a.m. to 9 p.m.

A CONTEMPORARY THEATRE

709 First Avenue West Seattle, Washington 98119 AT 4-7392

a children's theatre

THE COW IN THE KITCHEN + AN ASSORTMENT OF SASSY STORIES

Wed., Thurs., Fri. JULY 5 - JULY 28



WHICH WITCH'S WISH?

Wed., Thurs., Fri. AUGUST 2 - AUGUST 25

Selected, arranged and directed by Eleanor Owen for ages 6-12.

ALL SHOWS START AT 11:00 A.M.

TICKETS: \$1.00 (12 and under) \$1.50 (13 and up and up)

A children's theatre is tentatively scheduled to tour schools throughout the State this fall, under the auspices of the Washington State Cultural Enrichment Program.

ACT's 1972 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965.

Our thanks to PONCHO who made a substantial contribution toward our purchase of this building.

ACT acknowledges and thanks all the members of the Volunteer Committees for their tremendous efforts and work on behalf of all the theatre's activities.

LOBBY ART SHOWS: Courtesy of the Polly Friedlander Gallery, 95 Yesler Way, Seattle, Wa. 98104. Inquiries invited MU 2-9385.

Physicians expecting calls during performances should leave their names and seat numbers with the House Manager, and may leave the number AT 4-7395 with their call services.

SHOULD A BUSINESSMAN INVEST IN THE ARTS?

The presence of a lively arts community helps make the Puget Sound area a great place to live and to do business. An investment in the arts is an investment in the regional economy.

Business firms from Bellingham to Olympia support ACT Theatre, Seattle Symphony Orchestra, Seattle Opera Association, Seattle Repertory Theatre, Seattle Art Museum, Pacific Northwest Ballet Association and other cultural activities through the annual UNITED ARTS FUND, currently in progress.

Informative materials are available from The United Arts Council of Puget Sound - 305 Harrison/Seattle Center - Seattle, Washington 98109 - MU 2-3663.

ACT applauds those who contribute to this important activity.



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