



act '71

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As a member agency of the United Arts Council of Puget Sound, ACT does not solicit the regional business community for sustaining funds. Corporate gifts to the annual United Arts Fund support the budgets of A Contemporary Theatre (ACT), Seattle Symphony Orchestra, Seattle Opera Association, Seattle Repertory Theatre, Pacific Northwest Ballet Association, Seattle Art Museum, and other regional artistic activities.

Hundreds of regional businessmen have found the United Arts Fund to be a time-saving, convenient, and businesslike method of responding to dozens of requests for cultural funding each year.

Informative materials and a complete listing of United Arts Fund supporters are available through the United Arts Council of Puget Sound — 600 Skinner Building — Seattle 98101.

ACT applauds those who contribute to this alliance of business and the arts.

a children's theatre

The Puppet Prince by Alan Cullen

Directed by Moses Goldberg

Wed., Thurs., Fri.
July 7 — July 30

Jack and the Beanstalk

Directed by Moses Goldberg

Saturdays
July 10 — August 14

An Original, Absurd Musical Revue For Children

Selected & arranged by Arne Zaslove

Wed., Thurs., Fri.
August 4 — September 3

ALL SHOWS START AT 11:00 A.M. TICKETS \$1.00

ACT's 1971 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965.

Our special thanks to all the Volunteer Committees for their work on behalf of the theatre.

LOBBY ART SHOWS: courtesy of the Polly Friedlander Gallery, 95 Yesler Way, Seattle, Wa. 98104. Inquiries invited MU 2-9385.

Physicians expecting calls during performances should leave their names and seat numbers with the House Manager, and may leave the number AT 4-7395 with their call services.

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(If your name has been omitted or misspelled, please let us know)

A CONTEMPORARY THEATRE

presents

PLAZA SUITE

by Neil Simon

ACT ONE – “VISITOR FROM MAMARONECK”

(A Late Winter Afternoon)

KAREN NASH Lynn Wood
SAM NASH Paul Marin
BELLHOP Christopher Joy
WAITER Jack Axelrod
JEAN McCORMACK Jo Leffingwell

ACT TWO – “VISITOR FROM HOLLYWOOD”

(Early Afternoon in Spring)

WAITER Jack Axelrod
JESSIE KIPLINGER Paul Marin
MURIEL TATE Lynn Wood

ACT THREE – “VISITOR FROM FOREST HILLS”

(A Saturday Afternoon in June)

NORMA HUBLEY Lynn Wood
ROY HUBLEY Paul Marin
BORDEN EISLER Michael Weholt
MIMSEY HUBLEY Jo Leffingwell

Directed by Israel Hicks

*First presented by Saint-Subber at Plymouth
Theatre, New York City, February 14, 1968.*

The three plays all take place in Suite 719 in the Plaza Hotel.

There will be two 10-minute intermissions.

Settings by Bill Raoul
Lighting by Grace Nunes
Costumes by Sally Richardson
Technical Director: Richard
Montgomery
Stage Manager: Jody Briggs
Properties: Kathy Kinder

Acknowledgments:
Jim Robinson
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*“Plaza Suite” is produced by special arrangement with Samuel French,
Inc.*

Recent contributors to ACT: Mr. and Mrs. John C. Baxter, Mr. Bridge,
Dr. and Mrs. Fredrick M. Casserd, Mr. and Mrs. Henry Siegl (Angels)

JACK AXELROD was seen as Bailey in this season's production of THE NIGHT THOREAU SPENT IN JAIL. This is the third summer he has appeared at ACT. Just prior to coming to Seattle he played the role of Sen. Logan in the Buffalo Studio-Arena production of INDIANS. Last fall he portrayed M.A. Jinnah opposite Jack MacGowran in GANDHI off-Broadway. For the past three years he has been studying with Uta Hagen while working in various off-and off-off Broadway theatres. Other credits include a year in repertory at the Pittsburgh Playhouse and a featured role in Woody Allen's current film "Bananas."

CHRISTIPHER JOY played Bobby Parker in ACT's CEREMONIES IN DARK OLD MEN. Trained in the Los Angeles-Hollywood area, his stage credits include THE BATHTUB BANDICOTT, RIGHT ON BROTHER, CEREMONY OF US, DAVID AND LISA and A TASTE OF HONEY. He had a featured role in the film HALLS OF ANGER and on TV, the lead in SEARCH & SEIZURE. In 1968, he made a seven-country European nightclub tour during which he did "The Christopher Joy Show", a TV special in Helsinki.

JO LEFFINGWELL is a graduate of the Professional Actor Training Program, University of Washington, and has appeared in many of their productions. Last season at ACT, she was in THE BIRTHDAY PARTY, THE BALCONY and ROSENCRANTZ AND GUILDENSTERN ARE DEAD. During the inaugural season of Mummies Theatre in Oklahoma City, she was in ARSENIC AND OLD LACE, THE MISANTHROPE and WINNIE THE POOH. She also appeared in TWO GENTLEMEN OF VERONA at the Colorado Shakespeare Festival.

PAUL MARIN will be remembered by Seattle audiences as Lazah Woolf (the butcher) when the National Company of FIDDLER ON THE ROOF played here in the mid-1960's; he was also in the Broadway production. Other Broadway credits include THE TENTH MAN, GIDEON, THE ROPE DANCERS and THE FROG POND. At City Center, he was seen in the revival of WHAT EVERY WOMAN KNOWS starring Helen Hayes. In 1954, he was nominated for a Tony Award for HE WHO GETS SLAPPED, an off-Broadway production. He has appeared in over 100 TV shows, including MISSION IMPOSSIBLE, HERE COME THE BRIDES, THE DORIS DAY SHOW, BEN CASEY and GENERAL HOSPITAL. Film credits include THE LOVE MACHINE, DOCTER'S WIVES and THE GREATEST STORY EVER TOLD.

MICHAEL WEHOLT is an ACT apprentice and has played minor roles in HADRIAN VII and THE NIGHT THOREAU SPENT IN JAIL. He attends Western Washington State College, Bellingham.

LYNN WOOD started her career in Chicago, playing stock at theatres in the area in roles ranging from Ionesco to Shakespeare. In New York, her off-Broadway appearances included LOOK BACK IN ANGER, EPITAPH FOR GEORGE DILLON, THE PRIVATE LIFE OF THE MASTER RACE, THREE PENNY OPERA and AN EVENING OF EDNA ST. VINCENT MILLAY. She appeared on Broadway in MONIQUE and later toured with Miriam Hopkins in the National Road Company of LOOK HOMEWARD ANGEL and with Martha Raye in SEPARATE ROOMS. Miss Wood has a feature role in MGM's JUMBO. TV appearances include THE MARY TYLER MOORE SHOW, GUNSMOKE, MISSION IMPOSSIBLE, THE DORIS DAY SHOW, plus running roles in GENERAL HOSPITAL and DAYS OF OUR LIVES. Her most recent film release is THE SECRET LOVE OF SANDRA BLAIN, a documentary on alcoholism, in which she portrays the title role.

Director, ISRAEL HICKS. This past winter, he directed the double bill, DAY OF ABSENCE and HAPPY ENDING at the Seattle Repertory Theatre. Last year he directed CEREMONIES IN DARK OLD MEN at the Tyrone Guthrie Theatre; he has also directed at Cafe LaMama and the St. Marks Playhouse, and has served as assistant director on Broadway for DOES A TIGER WEAR A NECKTIE? He traveled with the Negro Ensemble Company on a national and European tour, which included London and Rome.



A CRY OF PLAYERS

by William Gibson
Directed by Arne Zaslove
September 7 - 18

Gibson, who is also the author of "The Miracle Worker" and "Two For The Seesaw" wrote this play which is . . . frankly, fiction! It uses some of the few known facts about Shakespeare: that he lived in Stratford as a young man, was married to a woman older than himself named Anne Hathaway, and that he left Stratford for London.

The characters are identified only as "Will" and "Anne" and the locale only as "a backwater town in England, one autumn in the 1580's." The people in it, according to Gibson, have not yet discovered the fork, they live in filth, and wear rags not unlike those of, say Appalachia; their songs are crossed by rhythms of our time. The language and action of the play are, on occasion, bawdy and violent.

YOU'RE A GOOD MAN, CHARLIE BROWN

Directed by Gregory A. Falls
September 21 - October 2

This delightful musical is based on the comic strip "Peanuts" by Charles M. Schulz, with music and lyrics by Clark Gesner and book by John Gordon. Join us at ACT for this final production of the season — a musical presentation featuring Charlie Brown, Lucy, Linus, Schroeder, Patti and Snoopy!

Because of special costs involved in producing "You're A Good Man, Charlie Brown" single ticket prices for this play will be advanced 50¢ in each category

ALL CURTAINS 8:30 p.m., except Sunday at 7:30 p.m.
Box office hours daily from 10:00 a.m.

Tickets for ACT productions are available to students for \$2.00 during the half-hour prior to curtain time, if the performance is not sold out.

And don't forget: on each opening night and Sunday night, stay after the play to meet the cast in the lobby and enjoy a relaxing after-theatre chat. Refreshments available.

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