

act '71



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As a member agency of the United Arts Council of Puget Sound, ACT does not solicit the regional business community for sustaining funds. Corporate gifts to the annual United Arts Fund support the budgets of A Contemporary Theatre (ACT), Seattle Symphony Orchestra, Seattle Opera Association, Seattle Repertory Theatre, Pacific Northwest Ballet Association, Seattle Art Museum, and other regional artistic activities.

Hundreds of regional businessmen have found the United Arts Fund to be a time-saving, convenient, and businesslike method of responding to dozens of requests for cultural funding each year.

Informative materials and a complete listing of United Arts Fund supporters are available through the United Arts Council of Puget Sound — 600 Skinner Building — Seattle 98101.

ACT applauds those who contribute to this alliance of business and the arts.

## **a children's theatre**

### **The Puppet Prince by Alan Cullen**

Directed by Moses Goldberg

Wed., Thurs., Fri.  
July 7 — July 30

### **Jack and the Beanstalk**

Directed by Moses Goldberg

Saturdays  
July 10 — August 14

### **An Original, Absurd Musical Revue For Children**

Selected & arranged by Arne Zaslove

Wed., Thurs., Fri.  
August 4 — September 3

**ALL SHOWS START AT 11:00 A.M. . . . . TICKETS \$1.00**

ACT's 1971 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965.

Our special thanks to all the Volunteer Committees for their work on behalf of the theatre.

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**LOBBY ART SHOWS:** courtesy of the Polly Friedlander Gallery, 95 Yesler Way, Seattle, Wa. 98104. Inquiries invited MU 2-9385.

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Physicians expecting calls during performances should leave their names and seat numbers with the House Manager, and may leave the number AT 4-7395 with their call services.



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# A CONTEMPORARY THEATRE

presents

## A CRY OF PLAYERS

by William Gibson

Cast in order of appearance:

WILL .....	Charles Layne
FULK .....	Adrian Sparks
MEG .....	Jean Marie Kinney
RICHARDS .....	Robert E. Taeschner
SUSANNA .....	Whitney Mason
ANNE .....	Maureen Quinn
KEMP .....	Julian Miller
NED .....	John Aylward
HEMING .....	Wayne Hudgins
POPE .....	Brian Abiram
ARTHUR .....	Michael Weholt
SIR THOMAS .....	Edward Holmes
BERRY .....	William Rongstad
SANDELLS .....	Morgan Dunne
ROCHE .....	Jack Axelrod
JENNY .....	Jo Leffingwell
HODGES .....	Deems Urquhart
OLD JOHN .....	Adrian Sparks
GILBERT .....	Glenn Buttkus
TOWNSPEOPLE:	C. W. Armstrong, Bridget Donahoe, Ann McCaffray, Janice McElroy, Loren Foss, Warren Sklar

Directed by Arne Zaslove

*"A Cry Of Players" was first presented by the Berkshire Theatre Festival, Stockbridge, Massachusetts (July 24, 1968); later presented by the Repertory Theatre of Lincoln Center, New York City (November 14, 1968).*

The action occurs in and around a small village in England, one autumn in the 1580's.

*There will be two 10-minute intermissions.*

Settings by Bill Raoul  
Lighting by Grace Nunes  
Costumes by James R. Crider  
Technical Director: Richard Montgomery  
Stage Manager: Jody Briggs  
Properties: Janette Grieb & Shelley Henze  
Special Music by Stan Keen  
Flowers by Sonia  
Trappings from Fred Gauge  
House Manager: Darrell Houston

*"A Cry of Players" is produced by special arrangement with Samuel French, Inc.*

Recent contributors to ACT: Dr. and Mrs. Souren H. Tashian, Marilyn Thaden (Angels)



BRIAN ABIRAM appeared in HADRIAN VII and THE NIGHT THOREAU SPENT IN JAIL at ACT and in RICHARD II at the Seattle Repertory Theatre. He is currently attending Director's School of Acting.

JACK AXELROD, in his third summer at ACT, was seen this season in PLAZA SUITE and THE NIGHT THOREAU SPENT IN JAIL. Among other credits are appearances at the Buffalo Studio-Arena, Pittsburgh Playhouse, and a featured role in Woody Allen's current film, "Bananas."

JOHN AYLWARD was in ACT's productions of ROYAL HUNT OF THE SUN, RHINOCEROS, MARAT/SADE and PHILADELPHIA, HERE I COME. At the Seattle Repertory Theatre, he appeared in INDIANS, A FLEA IN HER EAR, THE MISER and RICHARD II. He has also been active in children's theatre and films.

MORGAN DUNNE makes his fifth appearance at ACT; his shows were PHILADELPHIA, HERE I COME, ARSENIC & OLD LACE, THE CARETAKER and PRIVATE EAR & PUBLIC EYE. He has appeared with the Abbey Players at Dublin's Gate and Globe Theatres. Last year, he directed a documentary for Channel 9.

EDWARD HOLMES recently toured in Tyrone Guthrie's production of LAMP AT MIDNIGHT. Broadway credits include GIDEON, LOVE AND LIBEL, TAMBERLANE and DINNER AT EIGHT. His musical credits include CAMELOT and THE UNSINKABLE MOLLY BROWN. He was with the Shakespeare Festival (Stratford, Ontario) for five seasons.

CHARLES LAYNE is a member of the BFA Professional Actor Training program, University of Washington and has appeared in A MIDSUMMER NIGHT'S DREAM and THE RIVALS there; he has also appeared in our children's theatre productions.

JO LEFFINGWELL appeared in our production of PLAZA SUITE. Last season, she was in THE BIRTHDAY PARTY, THE BALCONY and ROSENCRANTZ AND GUILDENSTERN ARE DEAD. She has also appeared with Mummers Theatre, Oklahoma City and the Colorado Shakespeare Festival.

WHITNEY MASON, a young newcomer to ACT, is a student of Creative Dramatics at the University of Washington.

JULIAN MILLER has appeared on Broadway in BECKET and BALLAD OF THE SAD CAFE and with the New York City Opera Company in Benjamin Britten's A MIDSUMMER NIGHT'S DREAM and Carlisle Floyd's SUSANNA, as well as four years with the American Shakespeare Festival. In 1961 he appeared at the White House, doing scenes from Shakespeare.

MAUREEN QUINN, a native of Dublin, Ireland, began her professional career there. She previously appeared at ACT in RHINOCEROS, INADMISSABLE EVIDENCE, MARAT/SADE and PHILADELPHIA, HERE I COME. She was a member of the Seattle Repertory Theatre for five seasons, appearing in 25 productions there.

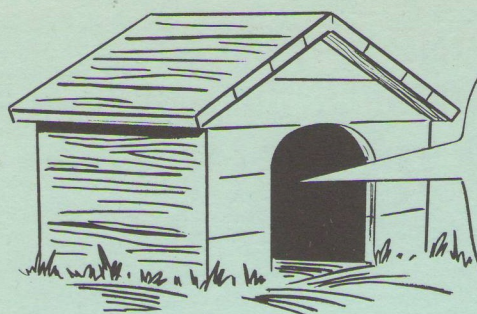
ROBERT E. TAESCHNER is a drama teacher at Evergreen High School, and has his Ph.D. in Drama Arts, University of Washington. He has toured 30 states with Players, Inc., out of Washington, D. C.; has appeared off-Broadway, on television, and at Olney Playhouse (Maryland). He is making his first appearance at ACT.

MICHAEL WEHOLT, an ACT apprentice, has been in PLAZA SUITE, THE NIGHT THOREAU SPENT IN JAIL and HADRIAN VII. He attends the University of Washington.

GLENN BUTTKUS, WAYNE HUDGINS, JEAN MARIE KINNEY, WILLIAM RONGSTAD, ADRIAN SPARKS and DEEMS URQUHART are members of the BFA Professional Actor Training program at the University of Washington, and have appeared in our children's theatre productions.

Director, ARNE ZASLOVE. He has directed ACT's productions of ROSENCRANTZ AND GUILDENSTERN ARE DEAD, MARAT/SADE and RHINOCEROS. He has also directed a children's play for ACT for the past four seasons. This year he selected, arranged and directed AN ORIGINAL, ABSURD MUSICAL REVUE FOR CHILDREN. He has also appeared in ENDGAME, WAITING FOR GODOT, EH? and RHINOCEROS. Last season, he directed INDIANS at the Seattle Repertory Theatre.





Happiness  
is...

# "YOU'RE A GOOD MAN, CHARLIE BROWN"

Based on the comic strip "Peanuts" by Charles M. Schulz. Music and Lyrics, Clark Gesner. Book, John Gordon.

## OPENING AT ACT SEPTEMBER 21

14 Performances through OCTOBER 2  
Nightly 8:30 p.m., Sunday 7:30 p.m.

PLUS TWO SPECIAL SATURDAY MATINEES  
SEPTEMBER 25 and OCTOBER 2 at 2:30 P.M.

*"Bright and funny and delightful"* (The New Yorker)

*"A rare bird, a smash and instant hit"* (Variety)

*"... bridges all generations and all tastes"* (Clive Barnes, N.Y. Times)

Tickets for

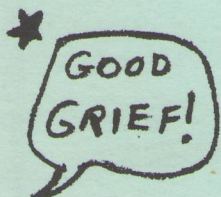
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(Mail orders to ACT should be accompanied by a stamped, self-addressed envelope)



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\$3.50		\$4.50			\$5.00		

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\$4.00      \$5.00      \$5.50

PLUS MATINEES 2:30 p.m.

Sat., September 25 & October 2	\$3.50	\$4.50	\$5.00
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\*This performance sold out!

(Box office hours daily from 10:00 a.m.)

Tickets for ACT productions are available to students for \$2.00 during the half-hour prior to curtain time, if the performance is not sold out.

*And don't forget: on each opening night and Sunday night, stay after the play to meet the cast in the lobby and enjoy a relaxing after-theatre chat. Refreshments available.*

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**709 First West (at Roy), Seattle, Wa. 98119**  
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