



act '71

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As a member agency of the United Arts Council of Puget Sound, ACT does not solicit the regional business community for sustaining funds. Corporate gifts to the annual United Arts Fund support the budgets of A Contemporary Theatre (ACT), Seattle Symphony Orchestra, Seattle Opera Association, Seattle Repertory Theatre, Pacific Northwest Ballet Association, Seattle Art Museum, and other regional artistic activities.

Hundreds of regional businessmen have found the United Arts Fund to be a time-saving, convenient, and businesslike method of responding to dozens of requests for cultural funding each year.

Informative materials and a complete listing of United Arts Fund supporters are available through the United Arts Council of Puget Sound — 600 Skinner Building — Seattle 98101.

ACT applauds those who contribute to this alliance of business and the arts.

a children's theatre

The Puppet Prince by Alan Cullen

Directed by Moses Goldberg

Wed., Thurs., Fri.
July 7 — July 30

Jack and the Beanstalk

Directed by Moses Goldberg

Saturdays
July 10 — August 14

An Original, Absurd Musical Revue For Children

Selected & arranged by Arne Zaslove

Wed., Thurs., Fri.
August 4 — September 3

ALL SHOWS START AT 11:00 A.M. TICKETS \$1.00

ACT's 1971 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency created by Act of Congress in 1965.

Our special thanks to all the Volunteer Committees for their work on behalf of the theatre.

LOBBY ART SHOWS: courtesy of the Polly Friedlander Gallery, 95 Yesler Way, Seattle, Wa. 98104. Inquiries invited MU 2-9385.

Physicians expecting calls during performances should leave their names and seat numbers with the House Manager, and may leave the number AT 4-7395 with their call services.

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(If your name has been omitted or misspelled, please let us know)

A CONTEMPORARY THEATRE

presents

The West Coast Professional Premiere Production of

THE NIGHT THOREAU SPENT IN JAIL

by Jerome Lawrence and Robert E. Lee

Cast in order of appearance:

WALDO Steven Gilborn
LYDIAN Jan Burrell
MOTHER Susan French
HENRY Michael Landrum
JOHN Philip Larson
BAILEY Jack Axelrod
BALL Gordon Coffey
ELLEN Katherine McGrath
SAM Robert Benson
EDWARD Don Henline
WILLIAMS Allie Woods
TOWNSPEOPLE: C. W. Armstrong, Joanne Long, Constance
Jean Blake McDougall, Brian Muehring,
D. H. Panchot, Margaret Stockton,
Michael Weholt.

Directed by Gregory A. Falls

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured, or far away."

Henry David Thoreau

The play was presented first in almost a hundred different productions by resident, community and university theatres throughout the U.S. The pilot production was presented at the Ohio State University (Columbus) as the university's centennial play – April 21, 1970.

Action takes place in the year 1846.

There will be one 15-minute intermission

*Settings by S. Todd Muffatti
Lighting by Scott Hawthorn
Costumes by James R. Crider
Technical Director: Richard
Montgomery*

*Stage Manager: Jody Briggs
Properties: Kathy Kinder
Flute Theme Composed by Stan Keen*

*Acknowledgments:
Pande Cameron & Company,
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Charlotte Reed
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Mike Moore
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Tom Martin*

"The Night Thoreau Spent In Jail" is produced by special arrangement with the American Playwrights Theatre.

Recent contributors to ACT: Mr. and Mrs. Dwight Robinson, Mr. and Mrs. G. Forrest Sainsbury, Miles A. Yanick (Sponsors); Martin Kushner (Archangel); Mrs. E. K. Davis, Timothy Delaney, Jr., Lily Y. Mackaman, Beatrice Simon, Mrs. Loretta A. Smith, Elizabeth Waltz (Angels)

JACK AXELROD will be remembered by Seattle audiences for his role in ACT'S ROYAL HUNT OF THE SUN. Other stage credits include Studio Arena, Buffalo, HB Playwrights Foundation, Pittsburgh Playhouse, Roundabout Theatre and New Theatre Workshop. He has appeared in INDIANS, MACBETH, HENRY IV, TWELFTH NIGHT, MY THREE ANGELS and UNCLE VANYA. He was in the recent Woody Allen feature film, BANANAS.

ROBERT BENSON was in HADRIAN VII and THE BOYS IN THE BAND. He has appeared with some of the country's foremost repertory companies in such plays as AN ENEMY OF THE PEOPLE and CYRANO de BERGERAC at Lincoln Center. He has also played at the Tyrone Guthrie Theatre, the Repertory Theatre, New Orleans and the Actor's Workshop, San Francisco.

JAN BURRELL just returned from Mexico where she was in I'VE POINTED 'EM NORTH. Other soon-to-be-released movies include CACTUS IN THE SNOW, DIRTY LITTLE BILLY and LAWMAN. She was also in THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING and DIVORCE, AMERICAN STYLE. She has performed in many off-Broadway and summer stock theatres. Recent TV shows have been JUDD, BONANZA, ROOM 222 and MATT LINCOLN.

GORDON COFFEY was seen in HADRIAN VII and THE BOYS IN THE BAND. He has been in numerous productions at the Seattle Repertory Theatre, Port Townsend Summer Theatre and the Inner City Cultural Center, Los Angeles. TV credits include DANIEL BOONE, STAR TREK, IRONSIDE and DEATH VALLEY DAYS.

SUSAN FRENCH has appeared on Broadway in BERKELEY SQUARE, LOVE 'EM AND LEAVE 'EM and in stock and repertory productions on the East Coast. Among many credits on the West Coast are LATE BLOOMING FLOWERS at the Ivar Theatre, UNCLE VANYA at the Mark Taper Forum, THE CORN IS GREEN and THE HOSTAGE, Coast Theatre. Her films include THE IMPOSSIBLE YEARS, TOPAZ, WUSA and JUSTINE.

STEVEN GILBORN has been in HADRIAN VII and THE BOYS IN THE BAND. At the Champlain Shakespeare Festival he was in TWELFTH NIGHT, TROILUS & CRESSIDA and EDWARD II. At Center Stage in Baltimore, he played in MARAT/SADE and TWELFTH NIGHT. In New York, he was in THE FALSE CONFESSIONS at Equity Library Theatre. Until last summer, he taught theatre at Columbia University.

DON HENLINE, a young newcomer to ACT, is a student of Creative Dramatics at the University of Washington.

MICHAEL LANDRUM was in THE BOYS IN THE BAND. He co-founded and directed Court Players Theatre Company, Detroit, and was a member of the Hillberry Classic Repertory Theatre there. He attended the National Theatre School of Canada, Montreal, and worked on CBC-TV. He was in the original cast of Broadway's NO PLACE TO BE SOMEBODY. In Los Angeles, he appeared at the Mark Taper Forum and did film work at the American Film Institute. He has also had a photographic exhibit in New York.

PHILIP LARSON was seen in HADRIAN VII and THE BOYS IN THE BAND. He has worked on and off-Broadway at summer stock and repertory companies, including Arena Stage, Washington, D.C. Roles have included leads in BAREFOOT IN THE PARK, ROMEO AND JULIET and LONG DAY'S JOURNEY INTO NIGHT. Recent film credits are LOVERS AND OTHER STRANGERS and THE ANDERSON TAPES.

KATHERINE McGRATH was trained at the Boston Conservatory of Music and the Royal Academy of Dramatic Art, London. She has toured with the National Repertory Theatre in JOHN BROWN'S BODY and COMEDY OF ERRORS, and with the National Shakespeare Company in OTHELLO and TAMING OF THE SHREW. She has also appeared at Lincoln Center, with the Boston Herald Traveler Repertory of Classical Drama, the Negro Ensemble Company and in the inaugural season of Ford's Theatre.

ALLIE WOODS was an original member of the Negro Ensemble Company and was in many of their productions over a three-year period. Other stage credits include Chelsea Theatre Center, Brooklyn; Alley Theatre, Houston; and Classic Theatre Workshop, New York City. He has appeared with the New York City Opera Company, and toured with the NEC at Aldwych Theatre, London and Teatro Parioli in Rome. TV credits include DAY OF ABSENCE, PAPER LION and LOVE IS A MANY SPLENDORED THING. A director as well as an actor, he will direct ACT'S next production, CEREMONIES IN DARK OLD MEN.

Director, GREGORY A. FALLS. He is ACT'S Artistic Director and founder. Last season, he directed YOUR OWN THING, THE BALCONY, THE CAUCASIAN CHALK CIRCLE and THE BIRTHDAY PARTY. Among the 24 productions he has directed at ACT are THE FANTASTICKS, ROYAL HUNT OF THE SUN and THE DEPUTY.

act's ^{"Very"} Seven [^] new Plays

Make Summer Special!

HADRIAN VII *Peter Luke*

June 29 - July 10

A fascinating excursion into the dreams of a frustrated ex-seminarian and sometime con artist, who finds himself named Pope. "... the most fascinating stage work since 'Rosencrantz and Guildenstern Are Dead'." (N.Y. Post)

THE BOYS IN THE BAND *Mart Crowley*

July 13 - July 24

Crowley's play takes the homosexual way of life totally for granted and uses this as a valid basis for human experience. Both funny and sad, "... it is uncompromising in its honesty." (N.Y. Times)

THE NIGHT THOREAU SPENT IN JAIL

July 27 - August 7

Jerome Lawrence and Robert E. Lee

Their play is the story of the young Thoreau. It dramatizes his act of civil disobedience: refusing to pay a poll tax of \$1 because the money would support what he felt was an immoral war with Mexico.

CEREMONIES IN DARK OLD MEN *Lonne Elder III* **August 10 - August 21**

This powerful portrait of family life probes the substratum of Harlem culture and finds in plain, prosaic characters an explosive commentary on a human condition. "An excellent black morality play." (N.Y. Daily News)

PLAZA SUITE *Neil Simon*

August 24 - September 4

Three sophisticated short plays all taking place in the same suite of the Plaza Hotel; in the same high comedy tradition of "The Odd Couple" and "Barefoot In The Park." Simon is the most popular and successful American playwright of this decade.

A CRY OF PLAYERS *William Gibson*

September 7 - September 18

Boisterous and lusty, this is "a plausible account of how a young married named Will Shakespeare might have thought and behaved before he ran off to London and wrote all those plays!" (N.Y. Daily News) "The Miracle Worker" is among Gibson's other successes.

YOU'RE A GOOD MAN, CHARLIE BROWN * **September 21 - October 2**

A delightful musical based on the comic strip "Peanuts" by Charles M. Schulz, featuring Charlie Brown and all his friends, including Snoopy. Music and lyrics by Clark Gesner; book by John Gordon. It's for everybody! (*Production rights pending)

A NEW PLAY EVERY TWO WEEKS! Performances every evening following Tuesday night openings.

All curtains 8:30 p.m., except Sunday. NEW this year: Sunday performances start at 7:30.

Starting with the second production, "The Boys In The Band," you are invited to stay after opening and Sunday night performances for informal lobby discussions. On opening nights, you will meet the director of the production. Refreshments will be available in the lobby.

Tickets for ACT productions are available to students for \$2.00 during the half-hour prior to curtain time, if the performance is not sold out.

Box Office hours daily from 10 a.m.

Do you have a SEASON subscription? If not, order forms available at box office (attach your ticket stub, so that cost of your single ticket for tonight's performance will be deducted).

A CONTEMPORARY THEATRE

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