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ACT applauds those who contribute to this alliance of business and the arts.

This season is supported in part by a grant from the National Endowment for the Arts in Washington, D. C., a Federal agency created by Act of Congress in 1965.

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A CONTEMPORARY THEATRE



A CONTEMPORARY THEATRE — 1970

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A CONTEMPORARY THEATRE

presents

ENDGAME

by Samuel Beckett

directed by Robert Loper

Cast

HAMM Mark Hammer
 CLOV Arne Zaslove
 NAGG David Vaughan
 NELL Ann Driscoll

There will be no intermission

Produced by special arrangement with Samuel French, Inc.

ACT's 1970 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency created by Act of Congress in 1965.

PG 4

PG 1

Settings by S. Todd Muffatti
 Lighting by Cathy Breen
 Costumes by James R. Crider
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 -Costume Assistant: Barbara Thomas
 -Wardrobe: Evelyn Watters
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 -Assistant to Technical Director: Paul Bryan
 -Scenery Assistants: Mark Wilkinson, Kevin Yagle
 Stage Manager: Jody Briggs
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ARNE ZASLOVE- This season at ACT he directed ROSENCRANTZ AND GUILDENSTERN ARE DEAD as well as PROFESSOR FILARSKY'S MIRACULOUS INVENTION for the children's theatre. During last year's season he directed MARAT/SADE and directed and took the principal role in RHINOCEROS. During 1970 he instructed in drama at the University of Washington and the National Theatre School of Canada in Montreal. He will direct the opening play of Seattle Repertory's 70 - 71 season, Arthur Kopit's INDIANS.

MARK HAMMER- Mr. Hammer has appeared in New York at the American Place Theatre and for Equity Library Theatre; on television in such series as THE DOCTORS, NET PLAYHOUSE, and RUSH TOWARD FREEDOM; and with stock and repertory theatres across the country including the Oregon Shakespeare Festival at Ashland and the Milwaukee Repertory. He is on the drama faculty at Catholic University in Washington, D.C.

DAVID VAUGHAN- This is Mr. Vaughan's fifth season at ACT. During the past year in New York He was seen in MINNIE'S BOYS, and the revival of THE BOY FRIEND, as well as two original oratorios by Al Carmines at Judson Poet's Theatre. He appeared at ACT this summer as Polonius in ROSENCRANTZ AND GUILDENSTERN, in CAUCASIAN CHALK CIRCLE, and as Gordon Lowther in THE PRIME OF MISS JEAN BRODIE. In October he will join the national company of THE BOY FRIEND.

ANN DRISCOLL This past winter she toured in the national company of THE GREAT WHITE HOPE, and has worked in regional theatres across the country. Her last appearance at ACT was in 1968 as the spinster in BLACK COMEDY, and the wife in A DELICATE BALANCE. This season she was the governor's wife in CAUCASIAN CHALK CIRCLE, and Miss Mackay in THE PRIME OF MISS JEAN BRODIE. In October she will join the national company of THE BOY FRIEND.

Samuel Beckett is Irish - born but has resided in Paris for many years, where he writes his plays and novels in French. He prepares his own English translations. In 1969 he was awarded the Nobel Prize for Literature.

Perhaps his most well-known play, WAITING FOR GODOT, was first seen in Paris in 1953. ACT playgoers saw it in 1967. FIN DE PARTIE (Endgame) was first presented in London in 1957. Other Beckett works include MOLLOY, KRAPP'S LAST TAPE, MALONE DIES, and MURPHY. 7th, 1970 - prior to the ADA meeting.

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 PG 4

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Globe Antiques
Grapevine Tavern - Live Music
Michael Johnson - Primitive Arts
L'Accent - Imports - Antiques
The Loomery - Crafts - Weaving Supplies
The Manolides Gallery
Masin's Furniture
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The Old Fire House - Antiques
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THE CAUCASIAN CHALK CIRCLE by Bertolt Brecht AUGUST 4 thru AUGUST 15	THE PRIME OF MISS JEAN BRODIE by Jay Presson Allen AUGUST 18 thru AUGUST 29	
ENDGAME by Samuel Beckett SEPT 1 thru SEPT 12	YOUR OWN THING by Hal Hester & Danny Apolinar SEPT 15 thru SEPT 26	

Our ability to continue, to improve, and to increase our contribution to live in the Puget Sound area is directly related to our ability to generate direct financial help. Like every serious theatre in America and in Europe, ACT must rely on contributions to finance a sizeable portion of its budget. Within this program will be found a detailed listing of individuals who have become ACT "ANGELS" for 1970 . . . and a listing of those businesses and corporations who support ACT through the UNITED ARTS COUNCIL OF PUGET SOUND.

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