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ACT applauds those who contribute to this alliance of business and the arts.

This season is supported in part by a grant from the National Endowment for the Arts in Washington, D. C., a Federal agency created by Act of Congress in 1965.

"a children's theatre" gratefully  
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## A CONTEMPORARY THEATRE





## A CONTEMPORARY THEATRE — 1970

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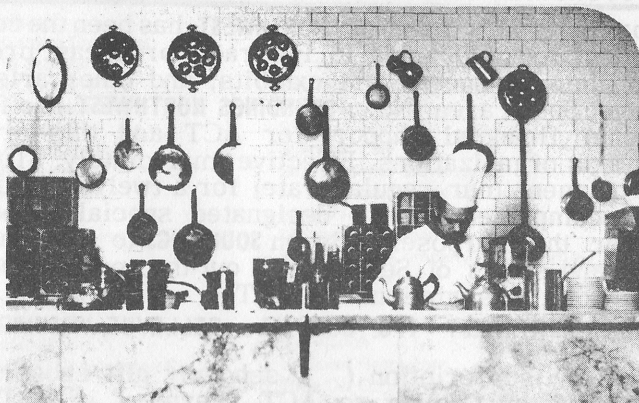
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Arne Zaslove	Director
Richard Montgomery	Technical Director
Paul Bryan	Assistant to the Technical Director
Jody Briggs	Stage Manager
S. Todd Muffatti	Resident Scene Designer
James R. Crider	Costume Designer
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Kathy Kinder	Prop Mistress
Terry Brown	Associate Costumer
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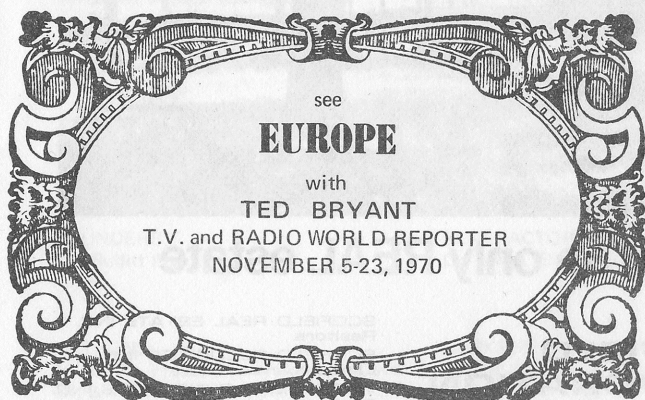




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A CONTEMPORARY THEATER

Presents

## THE BIRTHDAY PARTY

By Harold Pinter

Cast in order of appearance:

PETEY ..... Robert Cornthwaite  
MEG ..... Joan White  
STANLEY ..... Michael Chambers  
LULU ..... Jo Leffingwell  
GOLDBERG ..... Len Lesser  
McANN ..... Marc Singer

Directed by Gregory A. Falls

SCENE: The living room of a house in a seaside town in England

ACT I: A morning in summer

ACT II: Evening of the same day

ACT III: The next morning

There will be two ten-minute intermissions

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THE BIRTHDAY PARTY is produced by special  
arrangement with Samuel French, Inc.

ACT's 1970 season is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency created by Act of Congress in 1965.



Settings by S. Todd Muffatti

Lighting by S. Todd Muffatti

Costumes by James R. Crider

Associate Costumer: Teri Brown

Costume Assistant: Barbara Thomas

Properties By Kathy Kinder

Stage Manager: Jody Briggs

Wardrobe: Evelyn Watters

Technical Director: Richard Montgomery

→ Assistant to Technical Director: Paul Bryan

→ Scenery Assistants: Kevin Yagle, Mark Wilkinson

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#### SPECIAL THANKS TO:

St. Paul's Church - Episcopal

Paul Affolter

Nadine Murray

Sally Almquist

**MICHAEL CHAMBERS** - After finishing studies at the Bristol Old Vic Theater School, he spent a season with the Arena Stage in Washington, D.C. Mr. Chambers has also been with the Champlain Shakespeare Festival and with the New York Shakespeare Festival company.

**ROBERT CORNTHWAITE** - Recent stage credits include the lead in his own translation of Pirandello's 'Henry IV'. He will be featured in the forthcoming film 'The Forbin Project,' and is often seen on television.

**JO LEFFINGWELL** - A graduate of the University of Washington's Professional Acting Training Program, she has been seen in a number of University productions.

**LEN LESSER** - Mr. Lesser's most recent stage appearance was 'Captain Brassbound's Conversion' at Los Angeles Ahmanson Theater. He has a long list of television credits, and his new movie is 'Kelly's Heroes.'

**MARC SINGER** - Mr. Singer has appeared at ACT the past two seasons in 'Marat/Sade,' 'Homecoming,' 'Rhinoceros,' as well as with ACT's children's theater and numerous University of Washington productions.

**JOAN WHITE** - Miss White teaches in the University of Washington School of Drama, and has had a varied theatrical career in England and the United States. Seattle audiences will remember her performance at the Off-Center last season in 'Joe Egg.'






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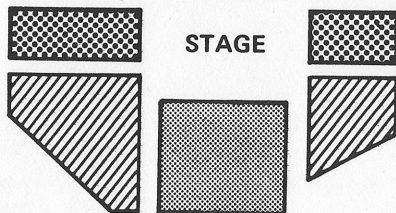
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Performances every evening following Tuesday night openings. All curtains 8:30 p.m.

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## THINK SUMMER AND ACT!

ROSENCRANTZ AND GUILDENSTERN ARE DEAD		
THE BIRTHDAY PARTY by Harold Pinter	THE BALCONY by Jean Genet	by Tom Stoppard
JUNE 23 thru JULY 4	JULY 7 thru JULY 18	JULY 21 thru AUGUST 1
THE CAUCASIAN CHALK CIRCLE by Bertolt Brecht		THE PRIME OF MISS JEAN BRODIE by Jay Presson Allen
AUGUST 4 thru AUGUST 15		AUGUST 18 thru AUGUST 29
ENDGAME by Samuel Beckett		YOUR OWN THING by Hal Hester & Danny Apolinar
SEPT 1 thru SEPT 12		SEPT 15 thru SEPT 26

Our ability to continue, to improve, and to increase our contribution to live in the Puget Sound area is directly related to our ability to generate direct financial help. Like every serious theatre in America and in Europe, ACT must rely on contributions to finance a sizeable portion of its budget. Within this program will be found a detailed listing of individuals who have become ACT "ANGELS" for 1970 . . . and a listing of those businesses and corporations who support ACT through the UNITED ARTS COUNCIL OF PUGET SOUND.

All contributions are vitally necessary . . . warmly appreciated . . . and tax-deductible.

## A NEW PLAY OPENS AT ACT EVERY TWO WEEKS THIS SUMMER!

Performances every evening following Tuesday night openings. All curtains at 8:30 P.M.

Box office hours daily from 10 A.M. except Sundays.

Special student rates on available seating during the half-hour prior to each performance.

A CONTEMPORARY THEATRE (ACT)  
709 FIRST WEST (AT ROY)  
SEATTLE, WASHINGTON 98119  
AT 4-7392