

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT
AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON
UNDER THE DIRECTION OF THE MARQUIS DE SADE

by Peter Weiss

English version by Geoffrey Skelton
Verse adaptation by Adrian Mitchell

Cast

MARQUIS DE SADE	.....	K. Lype O'Dell
JEAN-PAUL MARAT	.....	Gordon Gould
SIMONNE EVRARD	.....	Gun-Marie Nilsson
CHARLOTTE CORDAY	.....	Cherry Coggins
DUPERRET	.....	Marc Singer
JACQUES ROUX	.....	Michael Christensen
HERALD	.....	John Aylward
SINGERS: KOKOL	.....	Robert Davidson
POLPOCH	.....	Andrew Hepburn
CUCURUCU	.....	Robert Riner
ROSSIGNOL	.....	Lori Larsen
OTHER PATIENTS:	John Abajian (Scientist & Priest), Patrick Duffy (Lavoisier), Bernard Frawley (Schoolmaster), Patricia Hodges (Nouveau Riche) Hau Minn, William Molloy (Voltaire), Sherry Morrison, Maureen Quinn (Mother), Jim Royce (Father), Kelly Walters (Military Representative).	
COULMIER, Director of the Asylum	.....	David Vaughan
MME. COULMIER	.....	Jean Marie Kinney
MLLE. COULMIER	.....	Lindsay MacDonald
MALE NURSES	.....	Randal Chicoine
		Michael Palmer
		Dan Sedgwick
SISTERS	.....	June Garre
		Ann McCaffray

DIRECTED BY ARNE ZASLOVE

The Asylum of Charenton, 1808

There will be one 15-minute intermission

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Musical direction by Robert Davidson

Music composed by Richard C. Peaslee with additional music by Robert Davidson

Settings by Jerry Williams

Wardrobe: Evelyn Watters

Lighting by Philip Schermer

Costumer: Anne Gregory

Costumes by James R. Crider

Costume Associate: Ronn Talbot Pelley

Properties by Charlene Olswang

Technical Assistant: Dan Sedgwick

Stage Manager: James S. Martin

Technical Assistant: Rich Weil

Asst. to the Director: Sue Cummings

ACT Apprentices: Daina Darzins, Susan Flannery, Leslie Palos, Helen Tunaley,
Linda Vane

MARAT/SADE is produced through special arrangement with The Dramatic Publishing Co.