

A CONTEMPORARY THEATRE presents the first Pacific Northwest production of

T H E   H O M E C O M I N G

a play by Harold Pinter

Cast in order of appearance:

MAX .....	Duncan Ross
LENNY .....	William Molloy
SAM .....	David Vaughan
JOEY .....	Marc Singer
TEDDY .....	Gordon Gould
RUTH .....	Lynda Myles

Directed by Robert Loper

SCENE: An old house in North London.

The play is performed in two acts, with one ten-minute intermission.

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Settings by S. Todd Muffatti

Lighting by Cathy Breen

Costumes by James R. Crider

Properties by Charlene Olswang

Stage Manager: James S. Martin

Asst. to the Director: Sue Cummings

? Wardrobe: Evelyn Watters

Costumer: Anne Gregory

? Costume Associate: Ronn Talbot Pelley

? Technical Assistant: Dan Sedgwick

? Technical Assistant: Rich Weil

Thanks for special help from:

Paul Affolter

Mrs. Stewart Ballinger

Olympic Distributors

Saint Paul's Church (Episcopal)

Seattle Repertory Theatre

ACT Apprentices: Charles Coker, Daina Darzins, Susan Flannery,  
Leslie Palos, Linda Vane

THE HOMECOMING is produced through special arrangement with  
Samuel French, Incorporated.