

act

A Contemporary Theatre

1968



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## STATEMENT

A Contemporary Theatre concerns itself with the plays of our time.... now! We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

## 11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs throughout the summer, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11.

If you would like to be on our mailing list or know friends who would like information about A Contemporary Theatre, please fill in and leave at the box office.

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# act

## A Contemporary Theatre

# 1968







A Contemporary Theatre presents

June 19th - July 6th, 1968

## THE ROYAL HUNT OF THE SUN

BY PETER SHAFFER

Directed by Gregory A. Falls

### THE SPANIARDS

FRANCISCO PIZZARO: Commander of  
the Expedition ..... Duncan Ross  
HERNANDO DE SOTO: Second in Command .. James Higgins  
MIGUEL ESTETE: Royal Overseer ..... Glenn Johnson  
PEDRO DE CANDIA: Commander of Artillery ... Bayne Ellis  
DIEGO DE TRUJILLO: Master of Horse ..... Dan Putman  
MARTIN RUIZ ..... Richard Montgomery  
YOUNG MARTIN: Pizzaro's page, Ruiz  
as a boy ..... William Molloy  
SALINAS: Blacksmith ..... John Aylward  
RODAS: Tailor ..... Jack Axelrod  
VASCA ..... Nick Savian  
DOMINGO ..... Robert Milton  
JUAN CHAVEZ ..... Christopher Pennock  
PEDRO CHAVEZ ..... Bruce Halverson  
FRAY DE VALVERDE: Dominican Chaplain  
to the Expedition ..... Stanley Anderson  
FRAY DE NIZZA: Franciscan Friar ..... David Vaughan

PLACE: Apart from two early scenes in Spain and Panama, the play is set in the Upper  
Province of the Inca Empire: what is now South Equador and Northwestern Peru.

TIME: June 1529 – August 1533

### ACT ONE – THE HUNT

Fifteen Minute Intermission

### ACT TWO – THE KILL

### THE INCAS

ATAHUALPA: Sovereign Inca of Peru ..... Gary Reineke  
VILLAC UMU: High Priest ..... K. Lye O'Dell  
CHALLCUCHIMA: An Inca General ..... Marc Singer  
CHIEFTAIN ..... Richard Watson  
HEADMAN ..... Gerald Morgan  
FELIPILLO: An Inca boy, employed by  
Pizzaro as interpreter ..... John Kauffman  
MANCO: A Messenger ..... James Martin  
INTI COUSSI: Step-sister of  
Atahualpa ..... Shay Whitman  
OELLO: A wife of Atahualpa ..... Cindy King  
INCAS ..... Phil Coles, Dan Fuller  
Mark Pesola, Parker Smith  
ROYAL GUARDS ..... C. W. Armstrong  
Don F. Spencer

Set Designed by  
S. Todd Muffatti

Costumes by  
James R. Crider

Lighting by  
Phil Schermer

Special Movement  
Arne Zaslove

Stage Manager  
Joan Klyn



## CAST BIOGRAPHIES

STANLEY-ANDERSON, *Fray Valverde*, made his first appearance with ACT in *Eh?*, as Reverend Mort. Anderson has worked extensively with the Pioneer Playhouse, San Francisco Arena Theatre, and the San Francisco Shakespeare Festival. He has also appeared on the television series, *Child's Mind*, and most recently completed the 1967-1968 season with the Seattle Repertory Theatre.

JACK AXELROD, *Rodas*, appeared in ACT's premiere season. He has been active with community and university theatre since 1950, including a season with the Port Townsend Festival Theatre in 1966, where he was seen as the Vagabond in *The Tavern*. Most recently, Axelrod completed a season in repertory with The Pittsburgh Playhouse.

BAYNE ELLIS, *de Candia*, a newcomer to ACT, appeared off-Broadway in the world premiere of Gunter Grass' *The Wicked Cooks*. He was seen in *Trial and Death of Socrates*, at the Lincoln Center, in Equity Theatre's production of *Next Time I'll Sing To You*, and with the Vienna Burgtheatre production of *Maria Stuart*. Ellis has appeared in numerous stock productions, on television, and in films.

BRUCE HALVERSON, *Pedro Chavez*, worked in Alaska last summer as Dramatic Director and Actor with the Alaska Centennial Exposition. During 1964-1965, he appeared with the Golden Gaslight Theatre, and toured the midwest as a musician. Currently, he is studying at the University of Washington to complete his requirements for a doctorate degree.

JAMES HIGGINS, *De Soto*, played on Broadway in *The Zulu and the Zayda*, off-Broadway in *The Good Soldier Schweik* and *The Magistrate*, and worked extensively in summer stock, including the Champlain Shakespeare Festival, New Jersey Shakespeare Festival, and the Okoboji Summer Theatre. He appeared on television, and was a member of the Seattle Repertory Company during the 1963-1964 season. Currently he is director and actor-in-residence at Stephens College.

GLENN JOHNSON, *Estete*, opened ACT's season as Randall in *Slow Dance On The Killing Ground*, followed with the role of Aly, in *Eh?* Johnson also appeared in the Youth Pavilion production at Expo '67, played Hamm, in Samuel Beckett's *Endgame* with the Yale Drama Festival in 1966, and appeared off-Broadway in New York where he studied with Uta Hagen. Johnson appeared last season with the Seattle Repertory Theatre.

ROBERT MILTON, *Domingo*, returns to ACT for his third season. Milton has just concluded a two month run as Vinnie in *The Odd Couple*, at the Pittsburgh Playhouse. He has appeared off-Broadway, toured the United States, worked in stock, appeared on television and radio. Seattle audiences saw him in *Thurber Carnival*, *Arsenic and Old Lace*, *Out At Sea*, and other ACT productions.

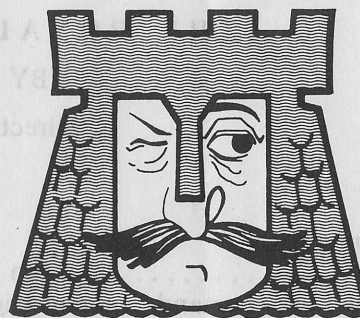
WILLIAM MOLLOY, *Young Martin*, is making his first appearance with ACT this season. Molloy has appeared with the Pittsburgh Playhouse as the Old Actor in *The Fantasticks* and the King in *Once Upon A Mattress*. He also appeared with the American Theatre Company in Portland as Edmund in *Long Day's Journey Into Night*.

RICHARD MONTGOMERY, *Martin*, has been with ACT since its premiere season. He appeared as Marvin Hudgins in *Dark of the Moon* and as Oscar Rose in *The Physicists*. Montgomery played the Soldier in the Seattle Opera Association Production of *L'Histoire du Soldat* and has appeared in several educational films. He is technical director for all ACT productions.

K. LYPE O'DELL, *Villac Umu*, returns for his second season with ACT. Seattle audiences will remember his portrayal of the Cardinal in *The Deputy* last year. This past season, O'Dell appeared with the McCarter Theatre at Princeton, playing Danforth in *The Crucible*, Count Almaviva in *The Marriage of Figaro*, and Orsino in *Twelfth Night*. O'Dell also has performed with the Hartford Stage Company, Harvard's Loeb Drama Center and the Actor's Theatre of Hollywood.

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### The Lion in Winter

by James Goldman

July 10 - July 27

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by Peter Shaffer/Barry Pritchard

July 31 - August 17

This wildly funny, mod evening gives an audience-eye-view of what happens when the lights go out as the play goes on. Pritchard's story is an amusing and sometimes illusive view of Southern "culture" in today's society.

### A Delicate Balance

by Edward Albee

August 21 - September 7

This play won for Edward Albee the coveted Pulitzer Prize in 1967. It is perhaps his clearest and most immediate play.

## Waiting For Godot

by Samuel Beckett

September 11 - September 28

This "classic" of the theatre is funny, grotesquely beautiful, and utterly absorbing.

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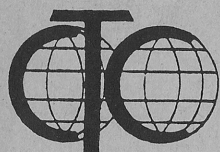
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THE ROYAL HUNT OF THE SUN is produced through special arrangement with Samuel French, Inc., 7623 Sunset Blvd., Hollywood, California 90028.

CREDITS: Kristine Kam, Joyce Thornbrue, Saint Paul's Church (Episcopal).

ACT APPRENTICES: Kathleen Ainsworth, Jody Dowdall, Julia Harby, Gerald Morgan, Charlene Olswang, Jonathan Pease, Mark Pesola, Stefanie Pitman, Deborah Price, Tatiana Szettel, Shay Whitman.

CHRISTOPHER PENNOCK, *Juan Chavez*, has appeared on Broadway in *The Rose Tattoo*, off-Broadway in *Lace On Her Petticoat*, and toured with the national company of *Marat/Sade*. He has appeared with the American Shakespeare Festival in Stratford, Connecticut, and will be seen in the soon-to-be-released films *Midnight Cowboy* and *John Brown's Body*. He has worked in television and has filmed commercials.

GARY REINEKE, *Atahualpa*, is making his first appearance with ACT's company. He became a member of the Experimental Drama Program at the University of Washington last year, after working in stock in the midwest. Reineke received his BA in English and Drama from Wisconsin State University. Reineke played musical comedy at Warsaw, Indiana, acted with the Green Ram Theatre in Baraboo, and with Theatre Saint Paul.

DUNCAN ROSS, *Pizzaro*, is an actor, director, teacher and producer. His career spans nearly 25 years in both England and the United States. Ross appeared as Davies in ACT's production of *The Caretaker* last season. He directed the first production of a Pinter Play, *The Room*, at Bristol. He has taught at the Bristol Old Theatre School, the National Theatre School of Canada, and is presently head of the professional training program for actors at the University of Washington. His acting credits include work with the Birmingham Repertory Theatre, Old Vic Theatre Centre, Royal Shakespeare Company, and the Liverpool Old Vic Company.

NICK SAVIAN, *Vasca*, was seen as Price in ACT's production of *Eh?* Savian brings a long list of credits with him including a season with the Tyrone Guthrie Theatre during which he played in *The House of Atreus* and *Harper's Ferry*. Savian played on Broadway in *Caligula*, has appeared on television, and has worked in many of the major repertory theatre companies in the United States.

DAVID VAUGHAN, *Fray de Nizza*, returns to ACT for his third season, following an appearance in the Obie and Vernon Rice award-winning musical, *In Circles*, in New York. Vaughan also appeared as Reader with the Merce Cunningham and Dance Company, in New York, as well as in its television production. He was seen on Broadway in *Epitaph For George Dillon*, off-Broadway in *The Fantasticks* and *The Boy Friend*, and ACT audiences will remember him in *Tiny Alice*, *The Collection* and *The Room*, *The Deputy* and *The Fantasticks*.

GREGORY A. FALLS, who directs the play, is founder and artistic director of A Contemporary Theatre, and Chairman of the Department of Drama at the University of Washington. His ACT directorial credits over the past three seasons include *Cat On A Hot Tin Roof*, *Tiny Alice*, *The Deputy*, *The Fantasticks*, and *The Caretaker*.

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