

act

A Contemporary Theatre

1968



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## STATEMENT

A Contemporary Theatre concerns itself with the plays of our time.... now! We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

## 11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs throughout the summer, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11.

If you would like to be on our mailing list or know friends who would like information about A Contemporary Theatre, please fill in and leave at the box office.

Name \_\_\_\_\_

Address \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

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# THE LION IN WINTER

by James Goldman

Directed by Gregory A. Falls

The Cast in order of appearance:

HENRY II, King of England	James Higgins
ALAIS, a French Princess	Patricia McGregor
JOHN, the youngest son	William Molloy
GEOFFREY, the middle son	Stanley Anderson
RICHARD LIONHEART, the oldest son	Bayne Ellis
ELEANOR, Henry's wife	Jean Burch
PHILIP, King of France	Christopher Pennock

THE TIME: Christmas 1183  
THE PLACE: Henry's Castle at Chinon, France

The play is performed in two acts, with one fifteen minute intermission.

Set designed by S. Todd Muffatti	Costumes by Abigail Arnt	Lighting by Phil Schermer
Production Stage Manager Joan Klynn	Stage Manager Bruce Halverson	

CREDITS: Joyce Thornbrue, Ann McCaffrey, Saint Paul's Church (Episcopal), Seattle Repertory Theatre.

ACT APPRENTICES: Kathleen Ainsworth, Jody Dowdall, Julia Harby, Gerald Morgan, Charlene Olswang, Jonathan Reese, Mark Pesola, Stefanie Pitman, Deborah Price, Tatiana Szeftel, Shay Whitman.

THE LION IN WINTER is produced through special arrangement with Samuel French, Inc., 7623 Sunset Boulevard, Hollywood, California 90028.

General Sponsors: Mr. and Mrs. Richard E. Lang, Robert Douglas, Heath-Tecna Corporation  
Patron Sponsors: Mr. and Mrs. Edward C. Wells  
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STANLEY ANDERSON, Geoffrey, was seen in ACT's *Royal Hunt of the Sun* as Young Martin, in *Royal Hunt of the Sun* as Grey Malverre, and he worked extensively with the Pioneer Playhouse, San Francisco Arena Theatre, and the San Francisco Shakespeare Festival. He has also appeared on television in the series, *Child's Mind*, and most recently completed the 1967-68 season with the Seattle Repertory Theatre.

JEAN BURCH, Eleanor, has performed in several New England theatres: Stowe Playhouse, Chase Barn, and the Boothbay Playhouse. Miss Burch was three years with the Champlain Shakespeare Festival in Vermont. This is her fourth season with ACT, having appeared in *Tiny Alice*, *Thurber Carnival*, *Cat On A Hot Tin Roof*, *The Collection*, and *After The Fall*.

BAYNE ELLIS, Richard, appeared in *Royal Hunt of the Sun* as de Cardia, and has appeared off-Broadway in the world premiere of Gunter Grass' *The Wicked Cooks*. He was seen in the *Trial and Death of Socrates*, at the Lincoln Center, in Equity Theatre's production of *Next Time I'll Sing To You*, and with the Vienna Burgtheatre production of *Maria Stuart*. Ellis has appeared in numerous stock productions, on television, and in films.

JAMES HIGGINS, Henry, was seen as De Soto in ACT's *Royal Hunt of the Sun*, and played on Broadway in *The Zulu and the Zeyds*, off-Broadway in *The Good Soldier Schweik* and *The Magistrate*, and worked extensively in summer stock, including the Champlain Shakespeare Festival, New Jersey Shakespeare Festival, and the O'Connell Summer Theatre. He appeared on television, and was a member of the Seattle Repertory Company during the 1963-64 season. Currently he is a director and actor-in-residence at Stephens College.

PATRICIA MCGREGOR, Alais, is appearing with ACT for the first time. Miss McGregor appeared off-Broadway in *Try Try*, toured with the National Shakespeare Company on its National tour, where she appeared in *Hamlet*, *Much Ado About Nothing*, and *Julius Caesar*. She has appeared in repertory with the McCarter Theatre, Princeton, and the Charles Playhouse in Boston.

WILLIAM MOLLOY, John, made his first appearance at ACT in *Royal Hunt of the Sun* as Young Martin. Molloy has appeared with the Pittsburgh Playhouse as the Old Actor in *The Fantasticks* and the King in *Once Upon a Mattress*. He also appeared with the American Theatre Company in Portland as Edmund in *Long Day's Journey Into Night*.

CHRISTOPHER PENNOCK, Philip, was seen as Juan Chavez in ACT's *Royal Hunt of the Sun*, and has appeared on Broadway in *The Rose Tattoo*, off-Broadway in *Long Day's Journey Into Night*, and toured with the National Company of *Marat/Sade*. He has appeared with the American Shakespeare Festival in Stratford, Connecticut, and will be seen in the soon-to-be-released films *Midnight Cowboy* and *John Brown's Body*. He has worked in television and has filmed commercials.

GREGORY A. FALLS, who directs the play, is founder and artistic director of Contemporary Theatre, and Chairman of the Department of Drama at the University of Washington. His ACT directorial credits over the past three seasons include *Cat On A Hot Tin Roof*, *Tiny Alice*, *The Deputy*, *The Fantasticks*, *The Caretaker* and *Royal Hunt of the Sun*.

## ORDER TICKETS NOW

for  
Black Comedy  
by  
Peter Shaffer

This wildly funny, mad evening gives an audience-eye view of what happens when the lights go out as the play goes on. Box office will be open during intermission for the show of tonight's performance.

## a children's theatre

a children's theatre at 11 o'clock opens its third season July 17 with *Jack and the Beanstalk*, or, *How The Giant Found His Fun*, *Androcles and the Lion*, and *His Fun*. The third production opens July 18. The third production season, *The Dancing Queen*, opens August 14. Jack is for children 10 years old, *Androcles* for 10 to 11 years old, and *Dancing Queen* for all ages. Shows are performed every Wednesday, Friday, and Friday at 11 o'clock. Ticket price \$1.00. Lectures are