

A Contemporary Theatre



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### STATEMENT

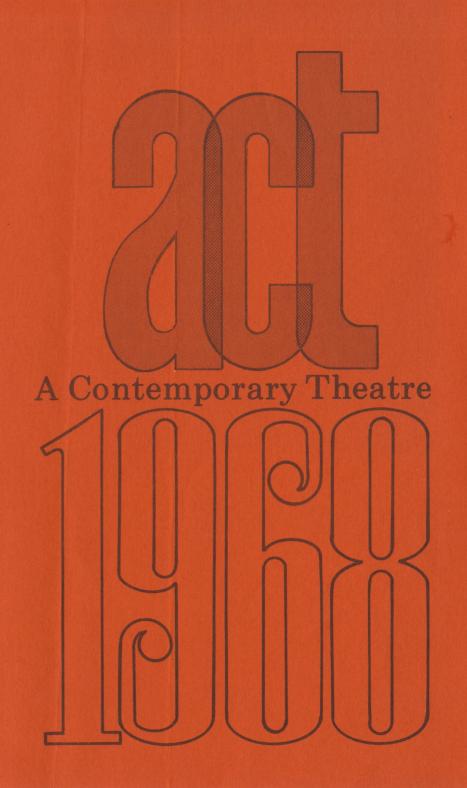
A Contemporary Theatre concerns itself with the plays of our time.... now! We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

## 11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs throughout the summer, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5–8; Thursdays for older children, ages 9–11.

If you would like to be on our mailing list or know friends who would like information about A Contemporary Theatre, please fill in and leave at the box office.

Name	
Address	
CITY	7IP



# FOR A CONTEMPORARY THEATRE

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Robert Loper, Pirie MacDonald Directors
Arne Zaslove Director 11 O'Clock Theatre
Richard Montgomery Technical Director
Kent Bishop Asst. Technical Director
Joan Klynn Stage Manager
Bruce Halverson Asst. Stage Manager
S. Todd Muffatti Resident Scene Designer
William Raoul Design Associate
James R. Crider Costume Designer
Abigail Arnt Costume Associate
Jean Bishop
Richard Weil Technical Assistant

season possible. If you are not an Angel for ACT, you may send us a tax-

Kir, Wallace, McKinley, A.I.A. and Associates Dr. and Mrs. Carl Kupfer

# LION IN WINTER

	James Higgins
	Patricia McGregor
JOHN, the youngest son	William Molloy
GEOFFREY, the middle son	Stanley Anderson
RICHARD LIONHEART, the oldest son	Bayne Ellis
ELEANOR, Henry's wife	Jean Burch
PHILIP, King of France	. Christopher Pennock

THE PLACE: Henry's Castle at Chinon, France,

The play is performed in two acts, with one fifteen minute intermission:

Abigail Arnt

Lighting by Phil Schermer

Production Stage Manager

Stage Manager Stuce Halverson

Joyce Thornbrue, Ann McCaffrey, Saint Paul's Church (Episcopal), Seattle Repertory Theatre.

ACT APPRENTICES: Kathleen Ainsworth, Jody Dowdall, Julia Harby, Gerald Morgan, Charlene Olswang, Jonathan Pease, Mark Pesola, Stefanie Pitman, Deborah Price, Tatiana Szeftel, Shay

THE ALON IN WINTER is produced through special arrangement with Samuel a French, Inc., 7623 Sunset Boulevard, Hollywood, California 90028.

was seen in the Trial and Death of Socrates, at the Lincoln Center, in Equity Theore's

JAMES HIGGINS, Henry, was seen as De Soto in ACT's Royal Hunt of the Sub, and played on Broadway in The Zulu and the Zayda, off-Broadway in The Good Soldler Schweik and The Megistrate, and worked extensively in summer stock, including the Champiain Shakaspeare Festival, New Jersey Shakespeare Festival, and the Okoboli Summer Theatre, He appeared on television, and was a member of the Seattle Repertory Company during the 1963-64 season. Currently he is a director and actor-in-residence at

PATRICIA McGREGOR, Alais, is appearing with ACT for the first time. Miss McGregorian appeared off-Broadway in Try Try, toured with the National Shakespeare Company of its National tour, where she appeared in Hamlet, Much Ado About Nothing, and Millian Caesar. She has appeared in repertory with the McCarter Theatre, Princeton, and he Charles Playhouse in Soston.

WILLIAM MOLLOY, John, made his first appearance at ACT in Royal Hunt of the S as Young Martin. Molloy has appeared with the Pittsburgh Playhouse as the Old Ad The Fantasticks and the King in Once Upon a Mattress. He also appeared will American Theatre Company in Fortland as Edmund in Long Day's Journey Into Nath

CHRISTOPHER PENNOCK, Phillip, was seen as Juan Chavez in ACT's Royal Hard the Sun, and has appeared on Broadway in The Rose Tatrop, off-Broadway in Lacette Het Patricear, and soured with the National Company of Merat/Sade. He has appear with the American Shakespeare Festival in Stratford, Connecticut, and will be seemed the soon-to-be-released films Midnight Cowboy and John Brown's Body. He has world in television and has filmed commercials.

GREGORY A. FALLS, who directs the play, is founder and artistic director of Contemporary Theatre, and Chairman of the Department of Drams at all University of Washington. His ACT directorial credits over the past three saasons include Cat On A Hot Tin Roof, Tiny Alice, The Deputy, The Factasticks, That Caretaker and Royal Hunt of the Sun.

ORDER TICKETS NOW

for Black Comedy Peter Shaffer

This wildly funny, mod evening gives an the lights go out as the play goes of more a children's thoutre

a children's theatre at 11 o'clock one its third season July 17 with July 4 the Beanstalk; or, How The Gland and a His Fum, Andracles and the Limit formed in the Commedia dell latte with opens July 18. The third print and season, The Danging Dockers I was August 14. Jack is the Schildren