

act

A Contemporary Theatre

1968

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STATEMENT

A Contemporary Theatre concerns itself with the plays of our time.... now! We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs throughout the summer, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11.

If you would like to be on our mailing list or know friends who would like information about A Contemporary Theatre, please fill in and leave at the box office.

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1968

WAITING FOR GODOT

by Samuel Beckett

Directed by Pirie MacDonald

ESTRAGON Stanley Anderson
 VLADIMIR Duncan Ross
 LUCKY Arne Zaslove
 POZZO Robert Loper
 A BOY David Milbert

ACT ONE: A country road. A tree. Evening.

ACT TWO: Next day. Same time. Same place.

Set Designed by	Costumes by	Lighting by	Stage Manager
William Raoul	Abigail Arnt	Phil Schermer	Richard Montgomery

CREDITS: David Mills, Joyce Thornbrue, John Yerxa, Saint Paul's Church (Episcopal).

ACT APPRENTICES: Kathleen Ainsworth, Jody Dowdall, Julia Harby, Kristine Kam, Ann McCaffrey, Gerald Morgan, Charlene Ols-
 wang, Jonathan Pease, Mark Pesola, Stefanie Pittman, Deborah Price, Tatiana Szeftel, Shay Whitman.

WAITING FOR GODOT is produced through special arrangement with Samuel French, Inc., 7623 Sunset Boulevard, Hollywood, California 90028.

STANLEY ANDERSON, *Estragon*, concludes a season of appearances with ACT, following roles as Reverend Mort in *Eh?*, Fray Valverde in *The Royal Hunt of the Sun*, Geoffrey in *The Lion In Winter*, Schuppanzigh in *Black Comedy*, and Harry in *A Delicate Balance*. Anderson has worked extensively with the Pioneer Playhouse, San Francisco Arena Theatre and the San Francisco Shakespeare Festival. He has also appeared on the television series, *Child's Mind*, and most recently completed the 1967-68 season with the Seattle Repertory Theatre.

ROBERT LOPER, *Pozzo*, makes his second appearance as an actor with ACT, following his role as Tobias in *A Delicate Balance*. Loper directed *Black Comedy* this season and *After The Fall*, last season, here at ACT, as well as directing the SRT's traveling summer show, *The Imaginary Invalid*. Loper acted in the SRT production of *Brecht on Brecht* earlier this year. He was the former head of the Stanford Repertory Theatre and a frequent director at the Oregon Shakespeare Festival. He is presently a professor at the University of Washington in the Department of Drama.

DAVID MILBERT, *A Boy*, makes his first appearance with ACT. David was seen as Mercutio's page in the Guthrie Theatre Workshop production of *Romeo and Juliet*, played the Leprechaun in *The Pot of Gold* and a Christmas Elf in *The Evergreen Tree*.

DUNCAN ROSS, *Vladimir*, is an actor, director, teacher and producer. His career spans nearly 25 years in both England and the United States. Ross appeared as Davies in *The Caretaker* last season at ACT, and was seen as Pizzaro this year in *The Royal Hunt of the Sun*. He directed the first production of a Pinter play, *The Room*, at Bristol and has taught at the Bristol Old Theatre School, the National Theatre School of Canada, and is presently the head of the professional training program for actors at the University of Washington. His acting credits include work with the Birmingham Repertory Theatre, Old Vic Theatre Centre, Royal Shakespeare Company, and the Liverpool Old Vic Company.

ARNE ZASLOVE, *Lucky*, joined the ACT company for his first season this year, and was seen as Valentine Brose, in *Eh?* He also directed a children's theatre for ACT this summer. Zaslove just completed his first year of teaching with the experimental program in the Department of Drama at the University of Washington. Zaslove has also taught with the National Theatre School of Canada and New York University, following a year of study on a Fullbright Scholarship in France.

PIRIE MacDONALD directs *Waiting For Godot*. He was associate director of the Seattle Repertory Theatre for two years, and since 1965 has directed seven productions for the SRT, including *Long Day's Journey Into Night*, *The Hostage*, and *The Father*. Following *Waiting For Godot* at ACT, this fall he will direct Congreve's *Love For Love* at Boston University and the American premiere of *The Cresta Run*, by N. F. Simpson, for the Actor's Theatre of Louisville. In January, he will direct Pinter's *The Homecoming* for the Trinity Square Playhouse in Providence, Rhode Island.

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