

act

A Contemporary Theatre

1968

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STATEMENT

A Contemporary Theatre concerns itself with the plays of our time.... now! We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs throughout the summer, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11.

If you would like to be on our mailing list or know friends who would like information about A Contemporary Theatre, please fill in and leave at the box office.

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1968

EH?

BY HENRY LIVINGS

Directed by Gerald Harte

Cast of Characters (in order of appearance)

PRICE Nick Savian
ALY Glenn Johnson
MRS. MURRAY Elsa Raven
VALENTINE BROSE Arne Zaslove
REVEREND MORT Stanley Anderson
BETTY DORRICK Elizabeth Swain

Scene: The boiler-room of a large industrial concern in England. Time is the present.

The action is divided into two acts, with one fifteen minute intermission.

Stage Manager
Joan Klynn

Set Designed by
William Raoul

Costumes by
James R. Crider

Lighting by
Richard Montgomery

EH? is produced through special arrangement with Samuel French, Incorporated, 7623 Sunset Boulevard, Hollywood, California 90028.

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STANLEY ANDERSON, Reverend Mort, makes his first appearance with ACT this season, following extensive work with the Pioneer Playhouse, San Francisco Arena Theatre, and the San Francisco Shakespeare Festival. Anderson has also appeared on the television series, *Child's Mind*, and most recently completed the 1967-1968 season with the Seattle Repertory Theatre.

GLENN JOHNSON, Aly, opened ACT's season as Randall in *Slow Dance On The Killing Ground*. Johnson also appeared in the Youth Pavilion production at Expo '67, played Hamm, in Samuel Beckett's *Endgame* with the Yale Drama Festival in 1966. He has appeared off-Broadway in New York, where he studied with Uta Hagen. Seattle audiences saw him as the Ballad Singer in *Three Penny Opera* and the orderly in the *Death of Bessie Smith*, with SRT.

ELSA RAVEN, Mrs. Murray, a veteran of 17 years of professional theatre, returns to ACT for a third season. ACT audiences will remember her as Big Mama in *Cat On A Hot Tin Roof*, during the premiere season, and as Rose in *The Room*, the second year. Miss Raven has appeared in many productions on and off Broadway, on radio and television, as well as summer stock productions. In June, Miss Raven may be seen as a Jewish mother on CBS television's *Repertoire Workshop*.

NICK SAVIAN, Price, makes his first appearance with ACT, bringing a long list of credits including a season with the Tyrone Guthrie Theatre during which he played in *The House of Atreus* and *Harper's Ferry*. Savian played on Broadway in *Caligula*, has appeared on television, and has worked in many of the major repertory theatre companies in the United States.

ELIZABETH SWAIN, Betty Dorrick, is another member of the company, making her first appearance with ACT. Most recently, Miss Swain played the role of Betty Parris with the New York City Opera's production of *The Crucible*. Off-Broadway, she has played in *Witness For The Prosecution* and *Epitaph For George Dillon*. She has toured in leading roles with the National Shakespeare Company and has extensive experience in stock and repertory, playing in roles ranging from *Electra* to *Little Mary Sunshine*.

ARNE ZASLOVE, Valentine Brose, also joins the ACT company for his first season. Zaslove just completed his first year of teaching with the Experimental Program in the Drama Department at the University of Washington. He has also taught with the National Theatre School of Canada and New York University, following a year of study on a Fulbright Scholarship in France. This summer, Zaslove will be Director of Act's *Eleven O'Clock Theatre for Children*.

GERALD HARTE, returns to ACT for his fourth season this year, but returns to direct a play rather than to act in one. He has just concluded a successful season as actor/director with the Actors Theatre of Louisville, where he directed *The Hostage*, *Long Day's Journey Into Night*, and *Strip Tease* (seen in its American premiere last season here at ACT.) Harte has also worked as a performer and/or director in New York (*The Pinter Plays*, *A Man's A Man*), St. Paul, and Portland. He was graduated from the University of Washington drama school in 1954.

SUBSCRIPTIONS STILL AVAILABLE.....

It is not too late to subscribe for ACT's fourth season of contemporary theatre. Both our seven play and five play subscriptions are still available. Even though you paid the full price for tonight's performance, you may still subscribe and receive a substantial discount, a parking permit for our lot across the street, and and choice of seat locations and evenings.

You may enter your subscriptions at our box office during intermission. Or—simply send us your ticket stubs from tonight's performance attached to a subscription form—which is available at the box office. Please deduct the price of a *single* ticket from each single subscription price that you check, and send us the balance. We will then send you the rest of your tickets.

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