

act

A Contemporary Theatre

1968

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STATEMENT

A Contemporary Theatre concerns itself with the plays of our time.... now! We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs throughout the summer, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11.

If you would like to be on our mailing list or know friends who would like information about A Contemporary Theatre, please fill in and leave at the box office.

Name _____

Address _____

CITY _____ ZIP _____

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A Contemporary Theatre presents:

July 31 - August 17, 1968

CAPTAIN FANTASTIC MEETS THE ECTOMORPH

by Barry Pritchard

Directed by Gregory A. Falls

FREDERICK REGENT (Captain Fantastic) Richard Montgomery
REX CRAIN (The Ectomorph) William Molloy

TIME: A summer night

PLACE: The roof of an apartment building in Los Angeles.

..... fifteen minute intermission

BLACK COMEDY

by Peter Shaffer

Directed by Robert Loper

BRINDSLEY MILLER Stuart Gillard
CAROL MELKELT Patricia McGregor
MISS FURNIVAL Ann Driscoll
COLONEL MELKELT Nick Savian
HAROLD GORRINGE James Higgins
SCHUPPANZIGH Stanley Anderson
CLEA Holland Taylor
GEORG BAMBERGER Gerald Morgan

TIME: 9:30 on a Sunday night

PLACE: Brindsley Miller's apartment in South Kensington, London.

Set Design: Lighting by
Capt. Fantastic - William Raoul Abigail Arnt Cathy Breen
Black Comedy - S. Todd Muffatti
Stage Manager
Kent Bishop

CREDITS: Joyce Thornbrue, Ann McCaffrey, Saint Paul's Church (Episcopal)
ACT ASSISTANTS: Kathleen Ainsworth, Jody Dowdall, Julia Harby, Gerald Morgan, Charlene Olwang, Jonathan Pease, Mark Pasola, Stefanie Pitman, Deborah Price, Tatiana Szeftel, Shay Whitman.

BLACK COMEDY is produced through special arrangement with Samuel French, Inc. 7623 Sunset Boulevard, Hollywood, California 90028.

CAPTAIN FANTASTIC MEETS THE ECTOMORPH is produced through special arrangement with the author.

Recent Patrons: Dr. & Mrs. Ellsworth C. Alvord, Jr.; Mr. & Mrs. A. Stewart Ballinger, Dr. & Mrs. Richard E. Fuller
Recent Backers: Mr. & Mrs. Richard B. Long
Recent Critics: Henry Jones, Oregon Shakespeare Festival; Megalia Company; Mr. & Mrs. George Schaller, The Shriker Foundation
Recent Sponsors: Mr. & Mrs. Edward C. Wells
Recent Archangels: Mr. & Mrs. Robert B. Loper; Mrs. Bliss Moore, Jr., Theatrical Wardrobe Attendants Local 887; Mr. & Mrs. Andrew Price, Jr.
Recent Angels: Capt. & Mrs. John M. Bowen; Mr. & Mrs. Wilbur F. Cosby; Dr. & Mrs. Charles B. Finn; Dr. & Mrs. Frank Goldstein; Dr. & Mrs. Robert Monroe; Dr. & Mrs. John R. Rogers; Nancy Simon; Dr. & Mrs. Peter C. Stolov; Mrs. James R. Tompkins; Mr. & Mrs.

STANLEY ANDERSON, Schuppanzigh, makes his third appearance with ACT this season, following roles of Fray Valverde in *Royal Hunt of the Sun*, and Reverend Mori in 1967. Anderson has worked extensively with the Pioneer Playhouse, San Francisco Arena Theatre and the San Francisco Shakespeare Festival. He has also appeared on the television series *Chills and Thrills*, and most recently completed the 1967-68 season with the Seattle Repertory Theatre.

ANN DRISCOLL, Miss Furnival, comes to ACT directly from the University of Wisconsin in Woodstock, New York, where she repeated the role of Linda in *The Christmas Salesman*, which she had played earlier on Broadway and later in *Long Day's Journey Into Night*. Miss Driscoll enjoyed long engagements with *The Shrike* and *Car On A Hot Tin Roof*, and has had recent regional theatre activities included roles as Meg in *The Birthday Party*, Amanda in *The Glass Menagerie*, and Lady Britomart in *Major Barbara*.

STUART GILLARD, Brindsley Miller, makes his first appearance with ACT this season, following major roles in several dramatic episodes on both CTV and CBC networks. Gillard recently completed the movie, *Don't Let The Angels Fall*. His recent stage roles in Canada include Tolen and Colin in *The Knack*, Trofimov in *Cherry Orchard*, Troilus in *Troilus and Cressida*, and Harcourt in *The Country Wife*. Gillard is also appearing with a children's theatre, ACT's summer theatre for young people.

JAMES HIGGINS, Harold Gorringer, debuted with ACT this season as DeSoto in *Royal Hunt of the Sun*, and followed with King Henry II in *The Lion In Winter*. He played on Broadway in *The Zoo* and the *Zayda*, off-Broadway in *The Good Soldier Schweik* and *The Magistrate*. He has worked extensively in summer stock, including the Champlain Shakespeare Festival, New Jersey Shakespeare Festival, and the Okoboji Summer Theatre. He is currently director and actor in residence at Stephens College.

PATRICIA MCGREGOR, Carol Melkelt, was seen as Alais in *The Lion In Winter* in her first appearance with ACT. Miss McGregor appeared off-Broadway in Frank O'Hara's *Try Try* and toured with the National Shakespeare Company. Repertory work includes appearances with the McCarter Theatre, Princeton, Charles Playhouse, Boston, and Harvard's Loeb Theatre, in roles which include Honey in *Who's Afraid of Virginia Woolf?*, Viola in *Twelfth Night*, and Juliet in *View From the Bridge*, and Juliet in *Romeo and Juliet*.

WILLIAM MOLLOY, The Ectomorph, made his first appearance with ACT as Young Eric in *The Royal Hunt of the Sun*, and as Prince John in *The Lion in Winter*. Molloy has appeared with the Pittsburgh Playhouse as the Old Actor in *The Fantasticks* and the King in *Once Upon a March*. He also appeared with the American Theatre Company in Portland as Edmund in *Long Day's Journey Into Night*.

RICHARD MONTGOMERY, Capt. Fantastic, has been with ACT since its premiere season and was last seen as Martin in *The Royal Hunt of the Sun*. Audiences will also remember him as Marvin Hudgins in *Dark of the Moon* and as Oscar Rose in *The Physicists*. Montgomery played the role of the Soldier in the Seattle Opera Association production of *L'Histoire du Soldat* and has appeared in several educational films. He is technical director for all ACT productions.

GERALD MORGAN, Georg Bamberger, made his first appearance at ACT as the Hostman in *The Royal Hunt of the Sun*. Morgan played Oscar in *The Odd Couple* at the Bellevue Theatre and worked in summer stock in St. Louis and community theatres in Southern California, Florida, New York and Boston. He also appeared with concert and opera tours in Canada and the Midwest.

NICK SAVIAN, Col. Melkelt, made his first appearance with ACT as Price in *Eh?* and as Tessa in *The Royal Hunt of the Sun*. Savian brings a long list of credits with him including a season with the Tyrone Guthrie Theatre during which he played in *The House of Atreus* and *Harper's Ferry*. Savian played on Broadway in *Caligula*, has appeared on television, and has worked in many of the major repertory theatre companies in the United States.

HOLLAND TAYLOR, Clea, is making her first appearance with ACT. On Broadway, she was seen in *The Devils*, on television as Lady MacDuff in *Macbeth* and as Maria in *Twelfth Night*. Emma in *The Winters Tale*, and regular appearances on the series, *The Guiding Light*. Miss Taylor was seen off-Broadway in *The Poker Session*, and in the film, *The Prince*. She has also done many television commercials.

ROBERT LOPER directs *Black Comedy* as his second production for ACT, following last season's *After The Fall*. Loper directed the *Imaginary Invalid*, the SRT's travelling summer show, and acted in their production of *Brecht on Brecht*. Loper was the former head of the Stanford Repertory Theatre and a frequent director at the Oregon Shakespeare Festival. He is presently a professor at the University of Washington in the Department of Drama.

GREGORY A. FALLS directs *Captain Fantastic and the Ectomorph*. Falls is founder and artistic director of A Contemporary Theatre, and Chairman of the Department of Drama at the University of Washington. His ACT directorial credits over the past three seasons include *Car On A Hot Tin Roof*, *Tiny Alice*, *The Deputy*, *The Fantasticks*, *The Caretaker*, *The Royal Hunt of the Sun*, and *The Lion In Winter*.