

**A
Contemporary
Theatre**

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Richard Kuss, *Mr. II*, appeared on Broadway in *Wait Until Dark* and *J. B.* Off-Broadway he was seen in *Desire Under The Elms*, *Life Is A Dream*, *Philoctetes*, and others. Kuss toured with *J. B.* and *Darkness At Noon*, and played Karl Novik on television's *Secret Storm*.

Robert Milton, *Thin Castaway*, returns to ACT for his second season this year. Last year, he played assorted roles in *A Thurber Carnival*, the Inspector in *Physicists*, and Dr. Einstein in *Arsenic and Old Lace*. After leaving Seattle, Milton toured coast-to-coast in Shakespearean repertory, and has worked off-Broadway, on radio, and television.

K. Lye O'Dell, *the Fat Castaway*, has performed with the *Hartford Stage Company*, the *Loeb Drama Center*, in Cambridge, Massachusetts, the *Actor's Theatre*, in Hollywood, and with the *Colorado Shakespeare Festival*. His roles included *King Lear*, *Shylock*, *Galileo*, and *Uncle Vanya*.

Jerome Raphel, *Mr. I*, just completed two years with the *Stanford Repertory Theatre*. He took part in the *San Diego Shakespeare Festival*, and worked with *The Living Theatre* in New York. He toured with the *National Repertory Theatre* (1963-64) and appeared with *Judson Poets' Theatre*. Raphel appeared on Broadway in *Lorenzo* and has appeared in films and on television.

John Scanlan, *Medium Castaway*, won Best Actor off-Broadway for his performance of Fluther in *The Plow and The Stars*. Most recently he starred in *To Bury A Cousin*, in New York, and had prominent roles in *Hostile Witness* and *A Man For All Seasons*. He also was featured in *Janus* and *The Best Man*. He has done extensive work in regional theatres and on television.

Ben Tone, *Postman*, appeared in the first New York production of *Thieves' Carnival* at the Cherry Lane Theatre. He was also seen off-Broadway in *Blood Wedding*. On television, he appeared in the Hallmark Hall of Fame production of *Alice In Wonderland*. He was seen in the Virginia City Player's tour of the northwest as Rip in *Rip Van Winkle*.

David Vaughan, *Butler*, is an actor, dancer, and singer. He appeared on Broadway in *Epitaph For George Dillon*, and off-Broadway in *The Fantasticks*. He appeared in several productions with *Judson Poets' Theatre* in New York. Vaughan returns for his second season with ACT, appearing last year as Julian in *Tiny Alice*, Harry in *The Collection*, and Mr. Kidd in *The Room*.

APPRENTICES: Virginia Benn, James Engelhardt, Sparkle Finley, Charles Frank, Linda George, Dianna Lingwood, Darrell Neumeyer, Susan Prince, Susan Rees, David Salyer, Brian Sterling, Sergei Tschernisch.

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TWO PLAYS by Slawomir Mrozek

OUT AT SEA

Translated from the Polish *Na Pelnym Morzu* by Nicholas Bethell.

English version © 1966 by Nicholas Bethell.

Fat Castaway.....	K. Lype O'Dell
Medium Castaway.....	John Scanlan
Thin Castaway.....	Robert Milton
Postman.....	Ben Tone
Butler.....	David Vaughan

The action takes place on a raft out at sea.

STRIP TEASE

(American Premiere)

Translated by Lola Gruenthal

Mr. I.....	Jerome Raphael
Mr. II.....	Richard Kuss

"The stage is bare except for two chairs. Two doors,
one on the left and one on the right side . . ."

There will be one fifteen minute intermission.

Directed by
Greg Falls

Set Designed by
William Raoul

Produced by special arrangement with Grove Press, Inc.

A note about Slawomir Mrozek:

Slawomir Mrozek, the son of a postal inspector, was born near Cracow, Poland in 1930. He has worked as a newspaper reporter and cartoonist. In 1957 his first collection of satiric short stories was published, and in 1959 another called "The Wedding Party in Atomville."

His first play was a one-act, *The Police*, which was produced in Poland in 1958 and later on BBC television. He has written several short plays including *Charlie*, *The Party*, *Enchanted Night*, and *The Martyrdom of Peter Ohey* published this summer by Grove Press.

Tango, his only full-length play, was first produced in Warsaw in 1965. The Royal Shakespeare Theatre presented it in England last summer, and it was seen in France this spring. American productions are scheduled in New York and Minneapolis this fall and winter.

Out at Sea and *The Policeman* have been done off-Broadway and the former, this winter, by the Stanford Repertory Theatre. *Strip Tease* receives its American premiere with this production at ACT.

Mr. Mrozek, who attended Harvard University, now lives in a small town near Genoa and is working on a second full-length play.

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STATEMENT

A Contemporary Theatre concerns itself with the plays of our time . . . now. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs through September 1st, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11. In June and July there will be *The Crossroads* and *The Decision*, and in August, *The Unwicked Witch* and *Behind the Scenes*.

If you would like to be on our mailing list or know friends who would like information about A Contemporary Theatre, please fill in and leave at the box office.

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