

**A
Contemporary
Theatre**

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Act

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AFTER THE FALL

By Arthur Miller

Quentin.....	Paul E. Richards
Holga.....	Helen Harrelson
Mother.....	Sara Farwell
Dan.....	Ben Tone
Father.....	Richard Kuss
Maggie.....	Lynda Myles
Elsie.....	Anita Stewart
Louise.....	Jean Burch
Lou.....	Robert Milton
Mickey.....	Jerome Raphael
Man in the Park.....	Darrell Neumeyer
Carrie.....	Sparkle Finley
Chairman.....	David Vaughan
Reverend Harley Barnes.....	Kent Bishop

Others: John Aylward, James Engelhardt, Charles Frank, Linda George, Susan Hammergren, John Kauffman, Dianna Lingwood, Gun-Marie Nilsson, Susan Rees, Sergei Tschernisch.

"The action takes place in the mind, thought, and memory of Quentin."

The play is in two acts, with one intermission of fifteen minutes.

Directed by
Robert Loper

Set Designed by
Philip Schermer

Credits: Audio Recording Inc., Uptown Florists

Produced by special arrangement with Samuel French, Inc.

APPRENTICES: John Aylward, Virginia Benn, James Engelhardt, Sparkle Finley, Charles Frank, Linda George, Susan Hammergren, John Kauffman, Dianna Lingwood, Darrell Neumeyer, Gun-Marie Nilsson, Susan Prince, Susan Rees, David Salyer, Brian Sterling, Sergei Tschernisch.

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JEAN BURCH, *Louise*, has performed in several New England theatres: Stowe Playhouse, Chase Barn, and the Boothbay Playhouse. Miss Burch was three years with the Champlain Shakespeare Festival in Vermont. This is her third season with ACT, having appeared in *Tiny Alice*, *Thurber Carnival*, *Cat On A Hot Tin Roof*, and *The Collection*.

SARA FARWELL, *Mother*, understudied the part of Laura in *Tea and Sympathy* on Broadway. Miss Farwell has appeared on the road in *Yes M'Lord*, and has done extensive off-Broadway work, including *Here Come The Clowns*, *Yeats Cycle*, *Electra*, *Antigone* and *Twelfth Night*. Miss Farwell also appeared in stock companies throughout the east coast.

HELEN HARRELSON, *Holga*, most recently appeared with the Minnesota Theatre Company production of *Richard III*, as Elizabeth Woodville. That same season, Miss Harrelson appeared in *Way of the World*, and the *Caucasian Chalk Circle*. She has appeared on Broadway in a number of plays, toured, done summer stock and television.

RICHARD KUSS, *Father*, appeared on Broadway in *Wait Until Dark*, and *J. B.* Off-Broadway he was seen in *Desire Under the Elms*, *Life Is a Dream*, *Philoctetes*, and others. Kuss toured with *J. B.* and *Darkness At Noon*, and played Karl Novik on television's *Secret Storm*.

ROBERT MILTON, *Lou*, returns to ACT for his second season this year. Last year, he played assorted roles in *A Thurber Carnival*, the Inspector in *Physicists*, and Dr. Einstein in *Arsenic and Old Lace*. After leaving Seattle, Milton toured coast-to-coast in Shakespearean repertory, and has worked off-Broadway, on radio and television.

LYNDA MYLES, *Maggie*, has toured with the National Shakespeare Company in *As You Like It* and *MacBeth*, and has appeared at the Circle In The Square in *Trojan Woman* and *White Devil*. Miss Myles appeared off-Broadway in *Two Gentlemen From Verona*, and spent several seasons in stock in plays including *Mary, Mary* and *Who's Afraid of Virginia Woolf?*

JEROME RAPHEL, *Mickey*, just completed two years with the Stanford Repertory Theatre. He took part in the San Diego Shakespeare Festival, and worked with *The Living Theatre* in New York. He toured with the National Repertory Theatre (1963-64) and appeared with Judson Poets' Theatre. Raphael appeared on Broadway in *Lorenzo* and has appeared in films and on television.

PAUL E. RICHARDS, *Quentin*, is presently at the Stanford Repertory Theatre both as actor and teacher. Richards has appeared in Moliere's *Scapin*, as MacHeath in *Beggar's Opera*, Chekov's *Cherry Orchard*, and others. On Broadway, he was seen in *Hatful of Rain*, *Once More With Feeling*, *Thousand Clowns*, *A Far Country* and *Saint Joan*. He has been a member of Actor's Studio since 1953.

ANITA STEWART, *Elsie*, opened ACT's season as Ellen Manville in *LUV*. Miss Stewart, a resident member of ACT's company, will appear in plays throughout the season. Miss Stewart has toured and appeared off-Broadway in New York after her graduation from the American Academy of Dramatic Arts.

BEN TONE, *Dan*, appeared in the first New York production of *Thieves' Carnival* at the Cherry Lane Theatre. He was also seen off-Broadway in *Blood Wedding*. On television, he appeared in the Hallmark Hall of Fame production of *Alice In Wonderland*. He was seen in the Virginia City Player's tour of the northwest as Rip in *Rip Van Winkle*.

DAVID VAUGHAN, *Chairman*, is an actor, dancer, and singer. He appeared on Broadway in *Epitaph For George Dillon*, and off-Broadway in *The Fantastics*. He appeared in several productions with Judson Poets' Theatre in New York. Vaughan returns for his second season with ACT, appearing last year as Julian in *Tiny Alice*, Harry in *The Collection*, and Mr. Kidd in *The Room*.

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STATEMENT

A Contemporary Theatre concerns itself with the plays of our time . . . now. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs through September 1st, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11. In June and July there will be *The Crossroads* and *The Decision*, and in August, *The Unwicked Witch* and *Behind the Scenes*.

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