

**A
Contemporary
Theatre**

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THE GREAT DIVIDE

by William Vaughan Moody

Philip Jordan.....	Gerald Harte
Polly Jordan, <i>Philip's wife</i>	Anita Stewart
Ruth Jordan, <i>his sister</i>	Lynda Myles
Winthrop Newbury.....	John Aylward
A Boy.....	Patrick Sheehan
Dutch.....	Jerome Raphael
A Mexican.....	Jonathan Wright
Stephen Ghent.....	Don Barnett
Lon Anderson.....	Ben Tone
Burt Williams.....	John Kauffman
A Contractor.....	Gregory Eaton
An Architect.....	Sergei Tschernisch
Mrs. Jordan, <i>Philip's mother</i>	Sara Farwell
Dr. Newbury, <i>Winthrop's father</i>	David Vaughan

Called "the first modern American drama," *The Great Divide* premiered at The Princess Theatre, New York City, on October 3, 1906.

ACT I

Philip Jordan's cabin in southern Arizona on a late afternoon in spring.

ACT II

Stephen Ghent's home in the Cordilleras — eight months later.

ACT III

Mrs. Jordan's home, Milford Corners, Massachusetts — six months later.

There will be two ten minute intermissions.

Directed by
Thomas Hill

Stage Manager
Joan Klynn

Set Designed by
S. Todd Muffatti

Credits: Patent Scaffolding (for *After The Fall*), Camera West, The Indian Center, University of Washington School of Drama.

APPRENTICES: John Aylward, Virginia Benn, James Engelhardt, Sparkle Finley, Susan Hammergren, John Kauffman, Dianna Lingwood, Darrell Neumeyer, Gun-Marie Nilsson, Susan Rees, Sergei Tschernisch.

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DON BARNETT, *Stephen*, toured last Fall with the National Shakespeare Company, playing Brutus in *Julius Caesar*, Polonius in *Hamlet*, and Borrachio in *Much Ado About Nothing*. Barnett is currently filming *Oops!* an underground farce-spoof, in New York City. Barnett has done stock, appeared in films, and done radio work.

SARA FARWELL, *Philip's Mother*, understudied the part of Laura in *Tea and Sympathy* on Broadway. Miss Farwell has appeared on the road in *Yes M'Lord*, and has done extensive off-Broadway work, including *Here Come The Clowns*, *Years Cycle*, *Electra*, *Antigone* and *Twelfth Night*. Miss Farwell also appeared in stock companies throughout the east coast.

GERALD HARTE, *Philip*, appeared in the off-Broadway productions of *The Pinter Plays* and *A Man's A Man*. Harte spent a season in repertory with Theatre St. Paul as well as two seasons with ACT. With ACT, he appeared in *Who'll Save The Plow Boy*, *Dark of the Moon*, *The Physicists*, and *The Collection*. Next season, Harte will be actor/director with Actors Theatre of Louisville.

LYNDA MYLES, *Ruth*, has toured with the National Shakespeare Company in *As You Like It* and *MacBeth*, and has appeared at the Circle In The Square in *Trojan Woman* and *White Devil*. Miss Myles appeared off-Broadway in *Two Gentlemen From Verona*, and spent several seasons in stock in plays including *Mary, Mary* and *Who's Afraid of Virginia Woolf?*

JEROME RAPHEL, *Dutch*, just completed two years with the Stanford Repertory Theatre. He took part in the *San Diego Shakespeare Festival*, and worked with *The Living Theatre* in New York. He toured with the *National Repertory Theatre* (1963-64) and appeared with *Judson Poets' Theatre*. Raphel appeared on Broadway in *Lorenzo* and has appeared in films and on television.

ANITA STEWART, *Polly*, opened ACT's season as Ellen Manville in *LUV*. Miss Stewart, a resident member of ACT's company, has appeared in plays throughout the season. Miss Stewart has toured and appeared off-Broadway in New York after her graduation from the American Academy of Dramatic Arts.

BEN TONE, *Lon*, appeared in the first New York production of *Thieves' Carnival* at the Cherry Lane Theatre. He was also seen off-Broadway in *Blood Wedding*. On television, he appeared in the Hallmark Hall of Fame production of *Alice In Wonderland*. He was seen in the Virginia City Players' tour of the northwest as Rip in *Rip Van Winkle*.

DAVID VAUGHAN, *Dr. Newbury*, is an actor, dancer and singer. He appeared on Broadway in *Epitaph For George Dillon*, and off-Broadway in *The Fantasticks*. He appeared in several productions with *Judson Poets' Theatre* in New York. Vaughan returns for his second season with ACT, appearing last year as Julian in *Tiny Alice*, Harry in *The Collection*, and Mr. Kidd in *The Room*.

JONATHAN WRIGHT, *A Mexican*, directed *The Beggar's Opera* for the Stanford Repertory Theatre, at Stanford University where he received his MFA. Wright spent two seasons in summer stock with The Palace Grand Theatre, at Dawson City, Yukon Territory, Canada, as producer/director.

THOMAS HILL, director of *The Great Divide*, taught at Carnegie Tech last year, as well as directing *The Three Sisters* at the Pittsburgh Playhouse. During ACT's second season, Hill directed *A Thurber Carnival*. For three years, Hill worked with the Seattle Repertory Theatre where he directed *Death of a Salesman*, *Cherry Orchard*, and *Ah! Wilderness*.

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STATEMENT

A Contemporary Theatre concerns itself with the plays of our time . . . now. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs through September 1st, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11. In June and July there will be *The Crossroads* and *The Decision*, and in August, *The Unwicked Witch* and *Behind the Scenes*.

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