

**A
Contemporary
Theatre**

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Act

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THE DEPUTY

by Rolf Hochhuth

adapted by Jerome Rothenberg

Papal Nuncio in Berlin.....	John Scanlan
Father Riccardo Fontana, S.J.....	John Long
Monk.....	Robert Milton
S.S. Lt. Kurt Gerstein.....	Thomas Connolly
Jacobson.....	Jerome Raphael*
Doctor.....	William Brower
Vittorio.....	Sergei Tschernisch
Photographer.....	Charles Frank*
Count Fontana.....	Richard Kuss
Cardinal.....	K. Lype O'Dell
Officer of the Pope's Guard.....	James Engelhardt*
Brother Irenaeus.....	Darrell Neumeyer*
Father General.....	Ben Tone
Captain Salzer.....	John Scanlan
Sergeant Witzel.....	Robert Milton
First Italian Militiaman.....	Charles Frank
Second Italian Militiaman.....	Brian Sterling*
A Girl.....	Anita Stewart
A Prisoner.....	Thomas Connolly
Another Prisoner.....	Jerome Raphael
Pope Pius XII.....	David Vaughan
The Scribe.....	Sergei Tschernisch
Little Girl.....	Katherine Connors
A Mother.....	Sparkle Finley
A Woman.....	Susan Rees

*Also Victims, Nazi Soldiers, Guards

ACT I — THE MISSION

- Scene 1: Papal legation in Berlin, December, 1942.
Scene 2: Gerstein's apartment, the following morning.
Scene 3: Fontana Palace in Rome, February 2, 1943.
Scene 4: Office of a religious order in Rome, October 16, 1943.

ACT II — THE VISITATION

- Scene 5: Gestapo Headquarters in Rome, October 17, 1943.
Scene 6: A throne room in the Vatican, the same day.
Scene 7: Auschwitz.

There will be one fifteen minute intermission.

Directed by
Roger Falls

Set Designed by
S. Todd Muffatti

Credits: Catholic Art & Book Store, Glazer's Camera Supply.

Produced by special arrangement with Samuel French, Inc.

Apprentices: James Engelhardt, Sparkle Finley, Charles Frank, Dianna Lingwood, Darrell Neumeyer, Susan Prince, Susan Rees, Brian Sterling, Sergei Tschernisch.

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William Brower, Doctor, has appeared in *The Respectful Prostitute*, *The Happy Journey and Lamp At Midnight* in New York. On television, Brower appeared on major network shows, including *Ford Theatre*, *Kraft Theatre* and *The Big Story*.

Thomas Connolly, Lt. Gerstein, has appeared on Broadway in *Philadelphia, Here I Come* and *The Riot Act*, and off-Broadway in *The Caretaker* and *The Moon In The Yellow River*. He played in the national tour of *The Miracle Worker*, as James Keller, and as Charlie in the national tour of *Never Too Late*. He also toured the East in *Never Too Late* and *Once More, With Feeling*. He recently completed the pilot for a new TV series, *P. D. N. Y.*

Richard Kuss, Count Fontana, appeared on Broadway in *Wait Until Dark*, and J. B. Off-Broadway he was seen in *Desire Under The Elms*, *Life Is A Dream*, *Philoctetes*, and others. Kuss toured with J. B. and *Darkness At Noon*, and played Karl Novik on television's *Secret Storm*.

John Long, Father Riccardo, a graduate of the University of Washington, opened ACT's premier season as Jonathon in *Oh Dad, Poor Dad*, continued the second season in *A Thurber Carnival* and ACT's 11 O'Clock theatre for children. He just completed a season with the Charles Playhouse, in Boston, where he appeared in *The Balcony*, *Mother Courage*, and others. He also did *Peter and The Wolf* for NET television.

Robert Milton, Sgt. Witzel/*The Monk*, returns to ACT for his second season this year. Last year, he played assorted roles in *A Thurber Carnival*, the Inspector in *Physicists*, and Dr. Einstein in *Arsenic and Old Lace*. After leaving Seattle, Milton toured coast-to-coast in Shakespearean repertory, and has worked off-Broadway, on radio, and television.

K. Lye O'Dell, Cardinal, has performed with the *Hartford Stage Company*, the *Loeb Drama Center*, in Cambridge, Massachusetts, the *Actor's Theatre*, in Hollywood, and with the *Colorado Shakespeare Festival*. His roles included King Lear, Shylock, Galileo, and Uncle Vanya.

Jerome Raphael, Jacobson, just completed two years with the *Stanford Repertory Theatre*. He took part in the *San Diego Shakespeare Festival*, and worked with *The Living Theatre* in New York. He toured with the *National Repertory Theatre* (1963-64) and appeared with *Judson Poets' Theatre*. Raphael appeared on Broadway in *Lorenzo* and has appeared in films and on television.

John Scanlan, Papal Nuncio, won Best Actor off-Broadway for his performance of Fluther in *The Plow and The Stars*. Most recently he starred in *To Bury A Cousin* in New York, and had prominent roles in *Hostile Witness* and *A Man For All Seasons*. He also was featured in *Janus* and *The Best Man*. He has done extensive work in regional theatres and on television.

Anita Stewart, *The Girl*, just finished playing Ellen Mannville, in *LUV*, ACT's opening production. Miss Stewart, a resident member of ACT's company, will appear in plays throughout the season. Miss Stewart has toured and appeared off-Broadway in N. Y. after her graduation from A. A. D. A.

Ben Tone, Father General, appeared in the first New York production of *Thieves' Carnival* at the Cherry Lane Theatre. He was also seen off-Broadway in *Blood Wedding*. On television, he appeared in the Hallmark Hall of Fame production of *Alice in Wonderland*. He was seen in the Virginia City Player's tour of the northwest as Rip in *Rip Van Winkle*.

David Vaughan, Pope Pius XII, is an actor, dancer, and singer. He appeared on Broadway in *Epitaph For George Dillon*, and off-Broadway in *The Fantasticks*. He appeared in several productions with *Judson Poets' Theatre* in New York. Vaughan returns for his second season with ACT, appearing last year as Julian in *Tiny Alice*, Harry in *The Collection*, and Mr. Kidd in *The Room*.

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STATEMENT

A Contemporary Theatre concerns itself with the plays of our time . . . now. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs through September 1st, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11. In June and July there will be *The Crossroads* and *The Decision*, and in August, *The Unwicked Witch* and *Behind the Scenes*.

If you would like to be on our mailing list or know friends who would like information about A Contemporary Theatre, please fill in and leave at the box office.

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