

**A
Contemporary
Theatre**

67



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THE CARETAKER

by Harold Pinter

Mick..... Don Barnett
Aston..... Mike Dunne
Davies..... Duncan Ross

The action of the play takes place in a house in west London.

ACT I

Scene 1: A night in winter
Scene 2: The following morning

ACT II

Scene 1: A few seconds later
Scene 2: Later that night
Scene 3: The following morning

ACT III

Scene 1: Afternoon. Two weeks later
Scene 2: That night
Scene 3: Later

There will be two ten minute intermissions.

Directed by
Greg Falls

Stage Manager
Joan Klynn

Set Designed by
S. Todd Muffatti

Produced by special arrangement with Samuel French, Inc.

Credit: Camera West

Apprentices: Virginia Benn, James Engelhardt, Kathy Kinder, Joan Kremer,
Dianna Lingwood, Darrell Neumeyer, Susan Rees.

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DON BARNETT, *Mick*, toured last Fall with the National Shakespeare Company, playing Brutus in *Julius Caesar*, Polonius in *Hamlet*, and Borrachio in *Much Ado About Nothing*. Barnett is currently filming *Oops!* an underground farce-spoof in New York City. Barnett has done stock, appeared in films, and done radio work.

MIKE DUNNE, *Aston*, returns to ACT for his third season. Dunne, a native of Ireland, received a majority of his professional training with the Gate Theatre and the State Theatre of Dublin. Arriving in Seattle three years ago, Dunne joined ACT's first season production of *Private Ear, Public Eye* and was seen the second season in *Arsenic and Old Lace*.

DUNCAN ROSS, *Davies*, is an actor, director, teacher and producer. His career spans nearly 25 years in both England and the United States. Ross directed the first production of a Pinter play, *The Room*, at Bristol. He has taught at the Bristol Old Theatre School, the National Theatre School of Canada, and is presently head of the professional training program for actors at the University of Washington. His acting credits include work with the Birmingham Repertory Theatre, Old Vic Theatre Centre, Royal Shakespeare Company, and the Liverpool Old Vic Company.

We're really sure about only two things concerning next season: that we'll be back and that we'd welcome you as a subscriber, new or renewed. If you like your present seats or want a special location and evening, all you have to do now is to fill in the form below, reserve your subscription, and we'll bill you next spring. And we'll be sure you're the first to know when play selection, length of season, and all such matters are determined. You can mail your reservation to A Contemporary Theatre, 709 First West, Seattle, 98119, or leave it at the box office. Either way — welcome!

Yes, I do want to subscribe next season.

My present seat location(s).....

I prefer to sit.....

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Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday.

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STATEMENT

A Contemporary Theatre concerns itself with the plays of our time . . . now. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, each year we revive an older American play.

11 O'CLOCK THEATRE

Every Wednesday, Thursday and Friday, ACT produces plays for children of elementary school age. The season runs through September 1st, and the plays are programmed for two different age groups: Wednesdays and Fridays for younger children, ages 5-8; Thursdays for older children, ages 9-11. In June and July there will be *The Crossroads* and *The Decision*, and in August, *The Unwicked Witch* and *Behind the Scenes*.

If you would like to be on our mailing list or know friends who would like information about A Contemporary Theatre, please fill in and leave at the box office.

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