



A Contemporary Theatre 1966 Season

•
IN WHITE AMERICA

by Martin B. Duberman

•
THE TYPIST and THE TIGER

by Murray Schisgal

•
TINY ALICE

by Edward Albee

•
A THURBER CARNIVAL

by James Thurber

•
THE PHYSICISTS

by Friedrich Duerrenmatt

•
ARSENIC AND OLD LACE

by Joseph Kesselring

•
THE COLLECTION and THE ROOM

by Harold Pinter

A.C.T.

Contemporary Theatre 709 First W Seattle,

For A Contemporary Theatre

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Gregory Eaton / *Business Manager*

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IN WHITE AMERICA

by

Martin B. Duberman

Cast:

Jason Bernard

Jean Burch

John Gilbert

Clark Morgan

Novella Nelson

Ron Satlof

Rudy Singer, Guitarist

"A Note on the Text: Except for introductory narratives, the material is presented as originally written or spoken. None of the documents, of course, has been used in its entirety, but in editing I have not added or paraphrased except in those very few cases where a word or two was absolutely necessary for clarity or transition." MBD

There Will Be One Intermission

Directed by GREG FALLS

Sets Designed by
WILLIAM RAOUL

Costumes Coordinated by
JAMES R. CRIDER

Produced by special arrangement with Samuel French, Inc.

The Cast:

Jason Bernard played in **Coriolanus** and **Troilus and Cressida** during the '64-65 season of the New York Shakespeare Company. He has just completed an appearance with the Barter Theatre and has appeared in several off-Broadway productions including **The Blacks**. He shared narration duties with Ozzue Davis on a network tv show called "New Moods" this past season.

Jean Burch has played summer stock at the Boothbay Playhouse in Maine, the Chase Barn in New Hampshire in a variety of roles. She appeared last year with A.C.T. as Mae in **Cat on a Hot Tin Roof**, Helen in **Who'll Save the Plowboy** and Miss Metcalf in **Dark of the Moon**.

John Gilbert was trained at the U. of Washington where he appeared in 25 major productions. He has been a member of the Seattle Repertory Theatre Company since the theatre opened and was seen last season as "Hamlet" and Edmund in **Long Day's Journey**.

Clark Morgan won critical acclaim for his appearance on Broadway with Franchot Tone in **Mandingo** as well as other Broadway productions including **Kwamina**, **Bamboche**, **Flora the Red Menace** with Liza Minnelli and others. His most notable film role was in "Walk East on Beacon" and he was chosen to sing for the special production, the "Birthday Kennedy Salute." This past season he toured with a production of **In White America**.

Novella Nelson appeared in the Broadway show **Kwamina** and was with the first touring company of **In White America**. She has worked with Bill Ball's American Conservatory Theatre in Pittsburgh and has appeared in several off-Broadway shows. She joins Andre Gregory's Philadelphia company next fall.

Ron Satlof was with A.C.T. last season playing "Big Daddy" in **Cat on a Hot Tin Roof**. He spent three seasons as actor-director at the Champlain Shakespeare Festival and has just finished directing a production of **The Knack** at the Pittsburgh Playhouse. Mr. Satlof will direct **The Typist** and **The Tiger** for A Contemporary Theatre this season.

L'Rapport Coffee House is now located directly below A Contemporary Theatre. The management of L'Rapport cordially invites you to come in after tonight's performance. Coffee and sandwiches are available.

Statement

A Contemporary Theatre concerns itself with the plays of our time. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, we hope each year to revive one older American play.

Eleven O'Clock Theatre

This year, A.C.T. has organized a professional theatre for children, the Eleven O'Clock Theatre. Four plays will be presented: at 11:00 a.m. on Wednesdays, the productions will be directed to the interests of children from five to eight years of age, on Thursdays, for children from nine to twelve years of age.

A Contemporary Theatre is fortunate to have this new theatre, in its first season, under the direction of Margaret Faulkes, co-founder and co-director of Theatre Centre, Ltd., in London. Miss Faulkes has produced professional theatre for children for the past fifteen years, plays which have been enjoyed by thousands of British school children. The four plays to be offered by the Eleven O'Clock Theatre were first written and produced by the Theatre Centre.

A.C.T. believes this is an unusual cultural and entertainment opportunity for children this summer. The box office will be happy to accept your ticket order or reservations can be made by phone.

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