

A Contemporary Theatre 1966 Season

## IN WHITE AMERICA

by Martin B. Duberman

## THE TYPIST and THE TIGER

by Murray Schisgal

### **TINY ALICE**

by Edward Albee

### A THURBER CARNIVAL

by James Thurber

# THE PHYSICISTS

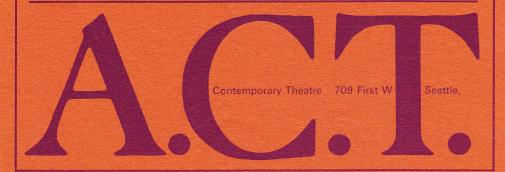
by Friedrich Duerrenmatt

### ARSENIC AND OLD LACE

by Joseph Kesselring

# THE COLLECTION and THE ROOM

by Harold Pinter



# For A Contemporary Theatre

#### Administrative Staff:

Gregory A. Falls / Executive Director
Gregory Eaton / Business Manager
Ruth McCloy / Press and Public Relations

#### Production Staff:

E. Allen Kent / Stage Manager

Richard Montgomery / Technical Director

Philip Schermer / Lighting Designer

James R. Crider / Costume Coordinator

Alanson B. Davis, S. Todd Muffatti, William Raoul, Richard Slabaugh, Robert Smith, Jerry Williams / Set Designers

Joan Klynn / Ass't. to the Director

Jean Bishop / Properties

William Greenwood / Ass't. Technical Director

Kent Bishop Allan Friedman / Technical Ass't.

Karen Mott / Costume Assistant

Bonnie Flagg, Nancy-Anne Quense, Kenneth A. Gray, John Long, Michael Shephard / Production Assistants

Jackie Greening, Susan Hammergren, Anne Huey, Karen Klein, Constance Potter, Sue Robinson, James H. Fox, Christine Hemphill / Apprentices

Allen L. Clark / House Manager

Terrence C. Murphy / Box Office Manager

Steven Lee Fields, John Seidler / Box Office Assistants

Colleen L. Biggs, Paula Oliver / Secretaries

# Members of the Board of A Contemporary Theatre, Inc.

Mrs. A. Stewart Ballinger, Mrs. Roberta Byrd,

Mrs. Maurice Dunn, Dr. Gregory A. Falls, Mr. Julian Jenner,

Mrs. J. H. Lehmann, Mrs. J. Elroy McCaw, Mr. Ray Moore,

Mr. Walter Walkinshaw, Dr. Robert F. Willkens, Robert M. Young

# TINY ALICE

by

# Edward Albee

Cast:											
Lawyer .											Ronald Satlot
Cardinal .										٠.	Henry Oliver
Julian											David Vaughar
Butler											Michael Regar
Miss Alice											. Jean Burch

Act 1 Scene 1—The Cardinal's Garden

Scene 2—The library of a mansion — a castle

Scene 3-Miss Alice's sitting room

INTERMISSION—Ten Minutes

Act 2 Scene 1—The library

Scene 2—The library

Scene 3-Miss Alice's sitting room

INTERMISSION—Ten Minutes

Act 3—The library

Directed by GREG FALLS

Sets designed by S. TODD MUFFATTI Costumes designed by JAMES R. CRIDER

Credits: Sherman Optical Co., U. District, Malmo Nursery, University Village

Produced by special arrangement with Samuel French, Inc.

#### The Cast

Jean Burch has played summer stock at the Boothbay Playhouse in Maine, the Chase Barn in New Hampshire in a variety of roles. She appeared last season in Cat on a Hot Tin Roof, Who'll Save the Plowboy and Dark of the Moon and earlier this season in In White America.

Henry Oliver was the first actor hired by Arena Stage and was resident character actor there for four years. He has appeared on Broadway in Slapstick Tragedy and Ballad of the Sad Cafe, off Broadway in Time of the Key and Good Soldier Schweik, in such tv shows as The Defenders, Trials of O'Brien and in two feature films, "Bayou" and "Plastic Dome of Norma Jean" shown at the 1966 Cannes Film Festival.

Michael Regan appeared in the off-Broadway production of Life is a Dream, on tour in The Fantasticks, in stock at the St. Louis Municipal Opera and the Kansas City Starlight Theatre as well as the Gateway Playhouse in New York. He has worked on to in such shows as "Window on Main Street" and appeared at both the Players Ring and the Civic Playhouse in Los Angeles.

Ronald Satiof spent three seasons as actor-director at the Champlain Shakespeare
Festival and has most recently directed a production of The Knack at the Pittsburgh
Playhouse. He was seen last season by A.C.T. audiences in Cat on a Hot Tin Roof
and just directed The Typists and The Tiger.

David Vaughan appeared in the Broadway productions of Epitaph for George Dillon and The Country Wife. He has played in stock at the Charles Playhouse in Boston, playing Mr. Mulleady in The Hostage among other roles, has appeared in two IASTA productions, The Wedding and Way of the World and has worked in television, films and dance.

#### Statement

A Contemporary Theatre concerns itself with the plays of our time. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, we hope each year to revive one older American play.

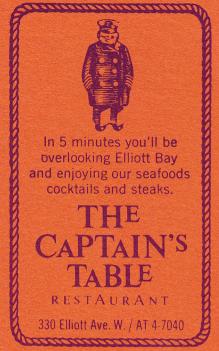
### Eleven O'Clock Theatre

This year, A.C.T. has organized a professional theatre for children, the Eleven O'Clock Theatre. Four plays will be presented at 11:00 a.m. on Wednesdays, the productions will be directed to the interests of children from five to eight years of age, on Thursdays, for children from nine to twelve years of age.

A Contemporary Theatre is fortunate to have this new theatre, in its first season, under the direction of Margaret Faulkes, co-founder and co-director of Theatre Centre, Ltd., in London. Miss Faulkes has produced professional theatre for children for the past fifteen years, plays which have been enjoyed by thousands of British school children. The four plays to be offered by the Eleven O'Clock Theatre were first written and produced by the Theatre Centre.

A.C.T. believes this is an unusual cultural and entertainment opportunity for children this summer. The box office will be happy to accept your ticket order or reservations can be made by phone.









714 S. King Street

MU 2-4900