



A Contemporary Theatre 1966 Season

•
IN WHITE AMERICA

by Martin B. Duberman

•
THE TYPIST and THE TIGER

by Murray Schisgal

•
TINY ALICE

by Edward Albee

•
A THURBER CARNIVAL

by James Thurber

•
THE PHYSICISTS

by Friedrich Duerrenmatt

•
ARSENIC AND OLD LACE

by Joseph Kesselring

•
THE COLLECTION and THE ROOM

by Harold Pinter

A.C.T.

Contemporary Theatre 709 First W Seattle,

For A Contemporary Theatre

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Gregory Eaton / *Business Manager*

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TINY ALICE

by

Edward Albee

Cast:

Lawyer Ronald Satlof
Cardinal Henry Oliver
Julian David Vaughan
Butler Michael Regan
Miss Alice Jean Burch

Act 1 Scene 1—The Cardinal's Garden

Scene 2—The library of a mansion — a castle

Scene 3—Miss Alice's sitting room

INTERMISSION—Ten Minutes

Act 2 Scene 1—The library

Scene 2—The library

Scene 3—Miss Alice's sitting room

INTERMISSION—Ten Minutes

Act 3—The library

Directed by GREG FALLS

Sets designed by
S. TODD MUFFATTI

Costumes designed by
JAMES R. CRIDER

Credits: Sherman Optical Co., U. District, Malmo Nursery, University Village

Produced by special arrangement with Samuel French, Inc.

The Cast

Jean Burch has played summer stock at the Boothbay Playhouse in Maine, the Chase Barn in New Hampshire in a variety of roles. She appeared last season in **Cat on a Hot Tin Roof**, **Who'll Save the Plowboy** and **Dark of the Moon** and earlier this season in **In White America**.

Henry Oliver was the first actor hired by Arena Stage and was resident character actor there for four years. He has appeared on Broadway in **Slapstick Tragedy** and **Ballad of the Sad Cafe**, off Broadway in **Time of the Key** and **Good Soldier Schweik**, in such tv shows as *The Defenders*, *Trials of O'Brien* and in two feature films, "Bayou" and "Plastic Dome of Norma Jean" shown at the 1966 Cannes Film Festival.

Michael Regan appeared in the off-Broadway production of **Life is a Dream**, on tour in **The Fantasticks**, in stock at the St. Louis Municipal Opera and the Kansas City Starlight Theatre as well as the Gateway Playhouse in New York. He has worked on tv in such shows as "Window on Main Street" and appeared at both the Players Ring and the Civic Playhouse in Los Angeles.

Ronald Satlof spent three seasons as actor-director at the Champlain Shakespeare Festival and has most recently directed a production of **The Knack** at the Pittsburgh Playhouse. He was seen last season by A.C.T. audiences in **Cat on a Hot Tin Roof** and just directed **The Typists** and **The Tiger**.

David Vaughan appeared in the Broadway productions of **Epitaph for George Dillon** and **The Country Wife**. He has played in stock at the Charles Playhouse in Boston, playing Mr. Mulleady in **The Hostage** among other roles, has appeared in two IASTA productions, **The Wedding** and **Way of the World** and has worked in television, films and dance.

Statement

A Contemporary Theatre concerns itself with the plays of our time. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, we hope each year to revive one older American play.

Eleven O'Clock Theatre

This year, A.C.T. has organized a professional theatre for children, the Eleven O'Clock Theatre. Four plays will be presented: at 11:00 a.m. on Wednesdays, the productions will be directed to the interests of children from five to eight years of age, on Thursdays, for children from nine to twelve years of age.

A Contemporary Theatre is fortunate to have this new theatre, in its first season, under the direction of Margaret Faulkes, co-founder and co-director of Theatre Centre, Ltd., in London. Miss Faulkes has produced professional theatre for children for the past fifteen years, plays which have been enjoyed by thousands of British school children. The four plays to be offered by the Eleven O'Clock Theatre were first written and produced by the Theatre Centre.

A.C.T. believes this is an unusual cultural and entertainment opportunity for children this summer. The box office will be happy to accept your ticket order or reservations can be made by phone.

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