



A Contemporary Theatre 1966 Season

•  
IN WHITE AMERICA

*by Martin B. Duberman*

•  
THE TYPIST and THE TIGER

*by Murray Schisgal*

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TINY ALICE

*by Edward Albee*

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A THURBER CARNIVAL

*by James Thurber*

•  
THE PHYSICISTS

*by Friedrich Duerrenmatt*

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ARSENIC AND OLD LACE

*by Joseph Kesselring*

•  
THE COLLECTION and THE ROOM

*by Harold Pinter*

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A.C.T.

Contemporary Theatre 709 First W Seattle,



## For A Contemporary Theatre

### Administrative Staff:

Gregory A. Falls / *Executive Director*

Gregory Eaton / *Business Manager*

Ruth McCloy / *Press and Public Relations*

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Richard Montgomery / *Technical Director*

Philip Schermer / *Lighting Designer*

James R. Crider / *Costume Coordinator*

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Richard Slabaugh, Robert Smith, Jerry Williams / *Set Designers*

Joan Klynn / *Ass't. to the Director*

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William Greenwood / *Ass't. Technical Director*

Kent Bishop, Allan Friedman / *Technical Ass't.*

Karen Mott / *Costume Assistant*

Bonnie Flagg, Nancy-Anne Quense, Kenneth A. Gray,  
John Long, Michael Shephard / *Production Assistants*

Jackie Greening, Susan Hammergren, Anne Huey,  
Karen Klein, Constance Potter, Sue Robinson,  
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### Members of the Board of A Contemporary Theatre, Inc.

Mrs. A. Stewart Ballinger, Mrs. Roberta Byrd,

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### **The Cast:**

**Ginger Harmon** is a native of Los Angeles and has appeared at the Theatre Group there in John Houseman's production of **Measure for Measure** and in the American premiere of **The Chinese Wall** by Max Frisch. Off-Broadway appearances include last season's Equity Theatre production of **Lorenzaccio** and also **Orpheus Descending** and **Cat on a Hot Tin Roof**. Summer stock credits include seasons at the Red Barn Theatre in Michigan and Newport Playhouse in Rhode Island and musical stock at the Cape Cod Melody Tent in Hyannis, Massachusetts.

A graduate of the University of Southern California, Miss Harmon received her theatrical training at the Neighborhood Playhouse in New York. Local television audiences have seen her on "Secret Storm" and "Trials of O'Brien."

**Wil Albert** was last seen on Broadway as the Viennese psychiatrist in the musical **Fade In, Fade Out**, with Carol Burnett and Dick Shawn. Listed among his off-Broadway credits are **Medea** and William Gibson's **Dinny and the Witches**. During his five years in stock, Wil Albert has played leading character roles in both musicals and dramas in such established hits as **Irma La Douce**, **The Fantasticks**, **The Three Penny Opera**, **A Far Country**, and **Night of the Iguana**. A graduate of the American Theatre Wing, Mr. Albert is also a member of IASTA (Institute of Advanced Studies in Theatre Arts) where he performed in Kabuki, Chinese Classic and Commedia del Arte with directors from Japan, China and Italy. An ANTA fellowship was awarded for his work in Commedia del Arte.

L'Rapport Coffee House is now located directly below A Contemporary Theatre. The management of L'Rapport cordially invites you to come in after tonight's performance. Coffee and sandwiches are available.

# THE TYPISTS and THE TIGER

by

Murray Schisgal

## THE TYPISTS

Sylvia Payton ..... Ginger Harmon

Paul Cunningham ..... Wil Albert

**The time:** at twenty-odd years of age, the present

**The Scene:** an office

There will be a fifteen minute intermission

## THE TIGER

Gloria ..... Ginger Harmon

Ben ..... Wil Albert

**The time:** the present

**The scene:** a basement room

Directed by RONALD SATLOF

Sets designed by

ROBERT LEWIS SMITH

Costumes coordinated by

JAMES R. CRIDER

Credits: Van Dekker's, Seattle, Bellevue; U. Mineo, 4226 University Way; Columbian Optical, 1312 N.E. 45th; Product Development Corporation, 3223 1st Ave. S.

Produced by special arrangement with Samuel French, Inc.



## Statement

A Contemporary Theatre concerns itself with the plays of our time. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, we hope each year to revive one older American play.

## Eleven O'Clock Theatre

This year, A.C.T. has organized a professional theatre for children, the Eleven O'Clock Theatre. Four plays will be presented: at 11:00 a.m. on Wednesdays, the productions will be directed to the interests of children from five to eight years of age, on Thursdays, for children from nine to twelve years of age.

A Contemporary Theatre is fortunate to have this new theatre, in its first season, under the direction of Margaret Faulkes, co-founder and co-director of Theatre Centre, Ltd., in London. Miss Faulkes has produced professional theatre for children for the past fifteen years, plays which have been enjoyed by thousands of British school children. The four plays to be offered by the Eleven O'Clock Theatre were first written and produced by the Theatre Centre.

A.C.T. believes this is an unusual cultural and entertainment opportunity for children this summer. The box office will be happy to accept your ticket order or reservations can be made by phone.



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