



A Contemporary Theatre 1966 Season

•
IN WHITE AMERICA

by Martin B. Duberman

•
THE TYPIST and THE TIGER

by Murray Schisgal

•
TINY ALICE

by Edward Albee

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A THURBER CARNIVAL

by James Thurber

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THE PHYSICISTS

by Friedrich Duerrenmatt

•
ARSENIC AND OLD LACE

by Joseph Kesselring

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THE COLLECTION and THE ROOM

by Harold Pinter

A.C.T.

Contemporary Theatre 709 First W Seattle,

For A Contemporary Theatre

Administrative Staff:

Gregory A. Falls / *Executive Director*

Gregory Eaton / *Business Manager*

Ruth McCloy / *Press and Public Relations*

Production Staff:

E. Allen Kent / *Stage Manager*

Richard Montgomery / *Technical Director*

Philip Schermer / *Lighting Designer*

James R. Crider / *Costume Coordinator*

Alanson B. Davis, S. Todd Muffatti, William Raoul,
Richard Slabaugh, Robert Smith, Jerry Williams / *Set Designers*

Joan Klynn / *Ass't. to the Director*

Jean Bishop / *Properties*

William Greenwood / *Ass't. Technical Director*

Kent Bishop, Allan Friedman / *Technical Ass't.*

Karen Mott / *Costume Assistant*

Bonnie Flagg, Nancy-Anne Quense, Kenneth A. Gray,
John Long, Michael Shephard / *Production Assistants*

Jackie Greening, Susan Hammergren, Anne Huey,
Karen Klein, Constance Potter, Sue Robinson,
James H. Fox, Christine Hemphill / *Apprentices*

Allen L. Clark / *House Manager*

Terrence C. Murphy / *Box Office Manager*

Steven Lee Fields, John Seidler / *Box Office Assistants*

Colleen L. Biggs, Paula Oliver / *Secretaries*

Members of the Board of A Contemporary Theatre, Inc.

Mrs. A. Stewart Ballinger, Mrs. Roberta Byrd,

Mrs. Maurice Dunn, Dr. Gregory A. Falls, Mr. Julian Jenner,

Mrs. J. H. Lehmann, Mrs. J. Elroy McCaw, Mr. Ray Moore,

Mr. Walter Walkinshaw, Dr. Robert F. Willkens, Robert M. Young

A THURBER CARNIVAL

by

James Thurber

WORD DANCE (Part One) **ENSEMBLE**

THE NIGHT THE BED FELL **Michael Regan**

THE WOLF AT THE DOOR

Narrator . . .	Billie Eaton	Mother . . .	Elsa Raven
Daughter . . .	Ginger Harmon	Father . . .	Henry Oliver
	Wolf . . .	John Long	

UNICORN IN THE GARDEN

Narrator . . .	Billie Eaton	Policeman . . .	John Long
Man . . .	Henry Oliver	Psychiatrist . . .	Robert Milton
	She . . .	Jean Burch	

LITTLE GIRL AND THE WOLF

Narrator . . .	Elsa Raven
Wolf . . .	Henry Oliver
Little Girl . . .	Ginger Harmon

IF GRANT HAD BEEN DRINKING AT APPOMATOX

Narrator . . .	John Long	Lee Staff Man . . .	David Vaughan
Shultz . . .	Michael Regan	Lee . . .	Robert Milton
Grant . . .	Henry Oliver	General Pendleton . . .	John Long

CASUALS OF THE KEYS

Visitor . . .	John Long
Darrell Darke . . .	Robert Milton

MACBETH MURDER MYSTERY

He . . .	David Vaughan
She . . .	Elsa Raven

GENTLEMEN SHOPPERS

Narrator . . .	Billie Eaton	Salesgirl . . .	Jean Burch
Westwater . . .	David Vaughan	Anderson . . .	Robert Milton
Bar Girl . . .	Ginger Harmon	Bailey . . .	Henry Oliver

THE LAST FLOWER

Narrator . . .	Billie Eaton
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INTERMISSION

THE PET DEPARTMENT

Doctor Robert Milton
Miss Whittaker Jean Burch
Card Girls Billie Eaton, Ginger Harmon

FILE AND FORGET

Thurber	Michael Regan	Miss Gaines	Jean Burch
Bagley	Billie Eaton	Jordan	Henry Oliver
Miss Winege	Elsa Raven	Cluffman	Robert Milton

MR. PREBLE GETS RID OF HIS WIFE

Mr. Preble Robert Milton
Miss Daley Ginger Harmon
Mrs. Preble Elsa Raven

TAKE HER UP TENDERLY

John David Vaughan
Nelly Ginger Harmon
Lou Elsa Raven

SECRET LIFE OF WALTER MITTY

Narrator	Billie Eaton	Nurse	Ginger Harmon
Mrs. Mitty	Jean Burch	Renshaw	Henry Oliver
Mitty	Michael Regan	Pritchard-Mitford	David Vaughan
Young Man	Robert Milton	Remington	John Long
Berg	John Long	Benbow	Robert Milton
	Leader		Robert Milton

WORD DANCE (Part Two) ENSEMBLE

Directed by THOMAS HILL

Sets Designed by
JERRY WILLIAMS

Costumes Coordinated by
JAMES R. CRIDER

Word Dance arranged by DAVID VAUGHAN

Music Created by	Northwest Jazz Quartet
Gard White	Kim Calkins
Doug McQuain	Carlton Holmes

Produced by special arrangement with Samuel French, Inc.

Statement

A Contemporary Theatre concerns itself with the plays of our time. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, we hope each year to revive one older American play.

Eleven O'Clock Theatre

This year, A.C.T. has organized a professional theatre for children, the Eleven O'Clock Theatre. Four plays will be presented: at 11:00 a.m. on Wednesdays, the productions will be directed to the interests of children from five to eight years of age, on Thursdays, for children from nine to twelve years of age.

A Contemporary Theatre is fortunate to have this new theatre, in its first season, under the direction of Margaret Faulkes, co-founder and co-director of Theatre Centre, Ltd., in London. Miss Faulkes has produced professional theatre for children for the past fifteen years, plays which have been enjoyed by thousands of British school children. The four plays to be offered by the Eleven O'Clock Theatre were first written and produced by the Theatre Centre.

A.C.T. believes this is an unusual cultural and entertainment opportunity for children this summer. The box office will be happy to accept your ticket order or reservations can be made by phone.

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 SNO-TIP SALMON**

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 and enjoying our seafoods
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 CAPTAIN'S
 TABLE**

RESTAURANT

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 cocktail and dine
 at the beautiful*

HOTEL

ROOSEVELT

Lanai

*. . . after the
 theater, dance to the
 discotheque recorded
 music.*

**reservations
 MA 4-1400**

FINE CHINESE FOODS



**FOUR
 SEAS**

**FULL DINNERS
 APPETIZERS**

11:30 A.M.-2 A.M. SUN. 3:30-10:30
 FREE PARKING



FOR COCKTAILS

**Dynasty
 ROOM**

**714 S. King Street
 MU 2-4900**